The 9th Annual Undergraduate Writing Symposium
Sun., March 26, 3–7 p.m.
John Seigenthaler Center
3:00 p.m.  
Opening  
Seigenthaler: Lecture Hall 116  
Gary Jaeger, Director of the Writing Studio

3:20-4:20 p.m.  
Session One  

Health, Care, and Society  
Curb Center: Yamada Conference Room 146A  
Panel Chair Tara Schwartz

  The Case for Public Interpretive Power  
Scott Kim, Class of 2019

  Operation Rolling Thunder — A Failure in Flight  
Amanda Taylor, Class of 2020

  Contextualizing Al-Shabaab: A Normative Framework for Understanding the Development of Somalia’s Deadliest Terror Organization  
Nicole Rakusin, Class of 2017

Creative Writing Panel: The Family  
Seigenthaler: Classroom 109  
Panel Chair Gary Jaeger

  Shabbat Shalom  
Alex Wolfe, Class of 2018

  Paint Me a Picture of Silver Bay  
Arianna Yeatts-Lonske, Class of 2017

  What Do You Men Come Here For?  
Wyatt Prominski, Class of 2017

Justice Too Long Delayed: Law, Policy, and Activism  
Writing Studio: Room 106B  
Panel Chair Emily Nacol

  White Democracy and the 2016 Election  
Jackson Winfrey, Class of 2017

  Rhetorical Analysis of Lyndon B. Johnson’s “We Shall Overcome” Speech  
Patrick Mills, Class of 2020

  Demands for Racial Justice: A Critical Analysis  
Jaymee Cole, Class of 2017

Meaning in the Ancient Italian Peninsula  
Seigenthaler: Lecture Hall 116  
Panel Chair Betsey Robinson

  A City Decorated with Clues: An Exploration of Roman Graffiti  
Maggie Cassidy, Class of 2020

  The Erosion of Masculinity in Ancient Rome  
Isabella Hancock, Class of 2018

  Representations and Ritual: The Lararia of Pompeii’s Region IX  
Cates Saleeby, Class of 2020

4:30-5:30 p.m.  
Session Two  

Knowing Whom, What, and How to Care  
Curb Center: Yamada Conference Room 146A  
Panel Chair John Bradley

  Fighting Tumors Up-Close & Personal: How Nanotechnology is Bringing Fiction to Life  
Jason Thome, Class of 2017

  A Critical Analysis of Spirituality at the Bedside  
Nicole Rakusin, Class of 2017

  Representing Autism: An Analysis of Faulkner’s Benjy and Haddon’s Christopher  
Allison Beers, Class of 2017
Creative Writing Panel: Ending Life and After
Seigenthaler: Classroom 109
Panel Chair Beth Estes

Grammostola rosea
Mary Beth Schatzman, Class of 2017

Howling Wind
Yuzhou Huang, Class of 2019

A Haunting Specter
Heather Jackson, Class of 2017

5:40 p.m. Closing Remarks
Dean Vanessa Beasley, Dean of the Ingram
Seigenthaler: Lecture Hall 116

6:00-7:00 p.m. Reception for the Panelists and Guests
Seigenthaler Center Rotunda
Special Thanks and Acknowledgements

The following students were selected to participate in the symposium but were unable to attend:
Jacob Edwards
Jake Horvitz

Special thanks to our outside readers:
Chris Wells
RJ Boutelle
Katie Foster
Faith Barter
Thomas Dabay
Andrea Hearn
Catesby Yant

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Sandy Solomon  Rick Hilles
Tara McKay  Emily Nacol
Betsey Robinson  Thomas Schwartz
Darrell Solomon, Creative Services
Ronnie Pepper, Campus Copy
Beth Estes, A&S Writing Fellow
The Writing Studio Staff

Come visit us at 1801 Edgehill Avenue or Commons Center 217!