FALL SEMESTER

September 26 • 7 p.m.
Where Memory Leads
The 40th Anniversary Keynote Address by Professor Saul Friedländer
Flynn Auditorium, Vanderbilt Law School

October 24 • 7 p.m.
Voices of Hope & Resistance: Courage Was My Only Option
with Roman Kent
Student Life Center Board of Trust Room

October 28 • 7 p.m.
Out of Darkness: A Chamber Performance by The Blakemore Trio and Friends
with a Lecture by Joy H. Calico, Professor of Musicology
Blair School of Music Ingram Hall

November 9 • 7:30 p.m.
Documentary Film: Monsieur Mayonnaise
Belcourt Theatre, 2102 Belcourt Avenue

SPRING SEMESTER

January 20 • 5–9 p.m.
and Sunday, January 21 • 9 a.m.–6 p.m.
Genocide Prevention Response Simulation
Vanderbilt Divinity School

January 26 • 7 p.m.
My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family’s Nazi Past
Student Life Center Board of Trust Room

April 11 • 7 p.m.
Is Broken Faith Still Faith? Reflections on the Final Sermons of Rabbi Kalonymous Kalman Shapira of the Warsaw Ghetto
Ben Scholman Center for Jewish Life

April 12 • 7 p.m.
Can We Speak of a Divine Purpose to the Holocaust? Hasidic and Religious Zionist Perspectives
Vanderbilt Divinity School Reading Room
SCHEDULE OF EVENTS

FALL SEMESTER
September 26 • 7 p.m.
Where Memory Leads
The 40th Anniversary Keynote Address by Professor Saul Friedländer
The Pulitzer Prize-winning, Israeli-American professor emeritus of history at UCLA, Saul Friedländer is the foremost historian of the Holocaust of his generation and the author of two acclaimed memoirs, When Memory Comes (1977), the classic account of his childhood (from his family’s 1938 Flight from Prague through hiding in a Roman Catholic Seminary, after his parents’ untimely deaths), and, forty years later, its sequel Where Memory Leads (2016). Professor Friedländer will explore these disparate genres (historiography and autobiography) interact and, more importantly, where these disciplines of knowing can lead us to a faithful and enduring memory of the Holocaust in the twenty-first century and beyond.
Flynn Auditorium, Vanderbilt Law School

October 26 • 7 p.m.
Voices of Hope and Resistance: Courage Was My Only Option with Roman Kent
Born in Lodz, Poland, Kent spent the war years in the Lodz Ghettos and the Auschwitz, Mauthausen, Dornau, and Flossenbürg concentration camps. He arrived in the United States in 1946 under the auspices of the children’s quaker organization (States government’s “Displaced Persons Act.” Mr. Kent serves as president of the Jewish Foundation for the Preservation of Jewish Heritage and is chairman of the American Gathering of Jewish Holocaust Survivors. His book When Memory Comes received the International Committee of Remembrance of Holocaust Survivors, the Elie Wiesel Foundation for Humanity Award and the Elie Wiesel Holocaust Remembrance Award. Roman Kent has lived a life dedicated to bearing witness and playing an active role in Holocaust education and philanthropy.
Board of Trust Room, Student Life Center

October 28 • 7 p.m.
Out of Darkness: A Chamber Performance by The Blakemore Trio and Friends
With a Lecture by Joy H. Calico, Professor of Musicology
Blair musicians—The Blakemore Trio: Amy Boisman, piano, Carolyn Haring, violin, Felix Wang, cello, and friends Evan Rishe, bass, BEl Jackson, clarinet; Amy Jarman, soprano, Christina McGarre, viola, along with Joy H. Calico offer this lecture and performance to commemorate the fourthteenth anniversary of the Vanderbilt Holocaust Lecture Series, a program of the Office of the University Chaplain and Religious Life.
The program will bear witness to the Holocaust through these compositions: Prayer (Three Pieces From Jewish Life) by Gideon Klein; Embrace (Hugge) by Krystyna Żywulska.

Concerts at Benaroya Hall, Seattle WA.

January 26 • 7 p.m.
My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family’s Nazi Past
Based on her international best-selling book, Jennifer Teege would take us back to a time when the Holocaust was freshly al- tered. Recognizing photos of her mother and grandmother in a library book, she discovered that her father was Amon Goeth, the vicious Nazi com- mandant chillingly depicted by Ralph Fiennes in Schindler’s List.
Blair School of Music Ingram Hall
November 9 • 7:30 p.m.
Documentary Film: A Woman’s Courage Was My Only Option with Roman Kent

SCHEDULE OF EVENTS

SPRING SEMESTER
January 20 • 5–9 p.m. and January 21 • 9 a.m.–6 p.m.
Genocide Prevention Response Simulation
Participants in this interactive experience will meet in one of six groups which will in turn assemble in plenary sessions designed to develop appropri- ate responses to an impending mass atrocity. The scenario is quite realistic and exposes groups to detailed informa- tion relevant to an evolving potential mass atrocity situation in Zimbabwe. Groups will debate available options for dealing with a set of real-world challenges based on shifting and often incomplete information. Participants will be exposed to the difficulties of making judgments about impending genocides and a structured decision-making process for generating better policy and legal judgments.

Note: Individuals who desire to participate in this simulation need to contact Professor Michael Newton (michael.newton@vanderbilt.edu) by October 27.

Vanderbilt Divinity School

April 11 • 7 p.m.
Can We Speak of a Divine Purpose to the Holocaust? Hasidic and Religious Zionist Perspectives
“Where was God in the Holocaust?” is one of the most frequently asked questions when the Holocaust is studied from a theological perspective. From a traditional covenantal point-of-view, one cannot easily say that God was absent in the Holocaust and yet from an empirical point-of-view the Jews seemed victim not only of the Nazi onslaught but also God having abandoned his people. God in the presence of the Holocaust, even the genocidal tragedy a divine purpose. In this lecture, I will critically explore some of these views. Presented by Shaul Majel, the Jay and Jeanie Schottenstein Chair of Jewish Studies in Modern Judaism at Indiana University
Vanderbilt Divinity School Reading Room

April 12 • 7 p.m.
Is Broken Faith Still Faith? Reflections on the Final Sermons of Rabbi Kalonymous Kalman Shapira of the Warsaw Ghetto
R. Kalonymous Kalman Shapira was a great hero of the Warsaw ghetto, shepherding his flock of Jews as the ghetto turned into a nightmare. The elasticity of Shapira’s own faith was tested as he began to realize that faith in God’s covenant became harder to defend. In his final sermons, he reached the precipice of his own faith and in a final sermon in November 1942 to a congregation he delivered in the winter of 1944—the last writing we have from him—Shapira opened the door to what would become post-Holocaust theology. In this presentation, we will explore the last sermons of this great master as the world collapsed around him.
Presented by Shaul Majel, the Jay and Jeanie Schottenstein Chair of Jewish Studies in Modern Judaism at Indiana University
Ben Schuman Center for Jewish Life