

Meghan K. McGinley

Department of French and Italian
Vanderbilt University
Nashville, TN

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EDUCATION

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|---|---------------|
| Ph.D. French Literature (In Progress)
Vanderbilt University, Nashville, TN | Expected 2021 |
| M.A. French Literature
Vanderbilt University, Nashville, TN | January 2018 |
| B.A. French Language and Literature
The Evergreen State College, Olympia, WA | 2011 |

PUBLICATIONS

Klenkler, Eckhard, Robert Dreikluft, Mark Milburn, and Jiang Zekun. *Sahara: Material Culture of Early Communities - Prehistoric Artifacts*. Translated by Meghan McGinley, Orlando Schenk, and Eckhard Klenkler. Geneva, Switzerland: Dodo Geneva, 2016.

TEACHING EXPERIENCE

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| Instructor of Record, French 1101/1102
Vanderbilt University | 2017—Present |
| Teaching Apprenticeship, Classic Italian Cinema
Vanderbilt University | 2018—Present |

CONFERENCE PRESENTATIONS

“Market Movements, Literary Shifts: Fear, Greed and Hope as Cultural Volatility Drivers during La Belle Époque.” UCLA French and Francophone Studies 21st Annual Graduate Conference ‘Fear’. October 20-21st, 2016.

“Language as Debt: Reimagining Saussure’s Positive Linguistic Sign as a Debt Structure.” Yale University’s Department of Comparative Literature Graduate Conference ‘Currencies’. March 31st-April 1st, 2017.

HONORS AND AWARDS

Pichois Summer Travel Award	Summer 2017 & 2018
Teaching Assistantship, Vanderbilt University	2016 — Present
Provost's Graduate Fellowship, Vanderbilt University	2016 — Present
Merit Scholarship, The Evergreen State College	2009

DIGITAL HUMANITIES PROJECTS

Imagining Medieval Narrative: The Travels of Marco Polo. Featured on [The Global Middle Ages Project](#). Contributors: Meghan K. McGinley, Abby R. Broughton, Nathan H. Dize, Bonnie M. Griffin and John Simpson. Consultants: Lynn T. Ramey, Todd F. Hughes and Gabriela Ore Menendez. Spring 2017.

PROFESSIONAL DEVELOPMENT

Certificate in Second Language Acquisition 2018 — Present

Research Cluster: Digging for Details in World Literatures 2016 — Present

In this Vanderbilt University Digital Humanities research cluster, we use [Voyant-Tools](#) to dissect and analyze past and current trends in literature using word frequencies and correlations (data mining) across the landscape of three languages and cultures: French, German and Spanish. In our ongoing project, we are examining Nationalist Poetry during the interwar period to investigate differences and similarities across cultures in national sentiment and rhetoric and how this corresponds to an overall understanding of the relationship of art in response to crisis.

French Tutor, The Evergreen State College Language Lab 2011

LANGUAGES

French, Near-Native Proficiency

Italian, Elementary Proficiency

English, Native Proficiency

PROFESSIONAL ORGANIZATIONS

Pi Delta Phi - Société d'Honneur Française, American Council on the Teaching of Foreign Languages (ACTFL), Modern Language Association (MLA), Institute for New Economic Thinking, Young Scholars Initiative (YSI)

