“PROPOSAL FOR NEW A&S UNDERGRADUATE PROGRAM:
PROGRAM IN CLASSICAL AND MEDITERRANEAN STUDIES

A. Program Rationale and Description

A.1. Introduction and Rationale

We propose a new undergraduate program in Classical and Mediterranean Studies. This major has three possible tracks (Classical and Near Eastern Languages and Cultures; Mediterranean Archaeology; and Mediterranean Studies); two minor tracks (Mediterranean Archaeology; Mediterranean Studies); and an honors program (focusing on advanced achievement in ancient languages).

We propose this new undergraduate program in the first year (2016/7) of a new academic unit in the College, the Program in Classical and Mediterranean Studies (ClaMS). ClaMS replaces the former Department of Classical Studies. The former Department offered three distinct majors that shared many courses, all taught by the same faculty in the same academic unit, but varied according to the amount of Greek and Latin that were required: Classical Languages; Classical Studies; and Classical Civilization.

With the birth of the new Program to replace the old Department we have created a new undergraduate curriculum. The old Department's curriculum was structurally cumbersome as three distinct majors, and it was limited in its scope to courses on Greek and Roman antiquity. The new Program’s curriculum has several advantages that justify its creation:

1) It has **structural coherence and clarity** as a single major with three tracks;
2) It **incorporates the old curriculum**, so that students can still concentrate on Greek and Roman antiquity if they so choose; and
3) It offers an expanded yet fully integrated curriculum with several distinctions: it supports and cultivates the **current interests of students**; it advances the College’s and the University’s mission for **transinstitutional cooperation**; it dovetails with several initiatives across the College in **global studies and comparative perspectives**; it reflects the **changing intellectual scope** in the teaching and research of our faculty and broader disciplinary changes in Classical and Mediterranean Studies and related fields; based on its design, its conceptual underpinning, and the quality of our faculty, it will be (we predict) a **distinctively innovative** curriculum in the academy generally.

During the transition between the old and the new undergraduate programs, students who have declared a Classical Languages, Classical Studies, or Classical Civilization major will follow the requirements of the old undergraduate program. Students who declare a Classical and Mediterranean Studies major during fall semester 2017 or later will follow the requirements of the new undergraduate program.

A.2. Description

A major in Classical and Mediterranean Studies provides a new avenue for Vanderbilt undergraduates to explore the culture and history of a region at the crossroads of human civilization since antiquity. Our study of the Mediterranean world examines the influential achievements of the Greeks and Romans alongside the emergence of Judaism, Christianity, and Islam to the East. It also investigates the premodern to modern development of southern Europe, north Africa, and western Asia, which have variously responded to the ancient and medieval past. The Program offers courses in the history, religion, philosophy, society and culture, art and literature of the Mediterranean world. In teaching and research, our faculty promote the integrated study of past and present through both written and material sources—textual, artifactual, visual, spatial—and they embrace analytical techniques in the digital humanities. Students thus have the opportunity to learn several ancient and medieval languages of Europe and the Middle East and to pursue experiential
learning both on campus and abroad, from intensive modern language study to archaeological fieldwork to the investigation of evolving cultural and natural landscapes.

Our proposed major embraces recent trends in Classical Studies, Religious Studies, and History. The study of Greece and Rome has been marked by an increasing permeability in traditional disciplinary definitions. This development parallels a growing scholarly interest in Late Antiquity and the early Middle Ages; in the transmission and reception of the Classical tradition in later contexts; and in global and comparative perspectives on cross-cultural exchange. Moreover, following a series of seminal publications that adopt a longue-durée view of historical geography, the Mediterranean has emerged as an important concept and framework for critical study and instruction. Our major also offers rich opportunities for teachers and students to contextualize the current dialog about the West and the Middle East by examining the roots, changes, and aftermaths of world religions and empires. Finally, today’s students in Classics and affiliated fields are expected to gain methodological sophistication in the study of both textual and material sources.

Considering these developments, we have designed an innovative major that will distinguish Vanderbilt and prepare our students for future success. It finds conceptual common ground with several elite graduate programs in our field (Berkeley, Chicago, Michigan, Penn, Stanford), while it far outstrips undergraduate programs of similar design at top liberal arts colleges (Bowdoin, Colorado College, Columbia, George Washington, Macalester, Oberlin, Wooster). Among these various curricula our Program is distinguished by its broad scope across time, space, and fields of knowledge; by its strength particularly in the Roman to Medieval eastern Mediterranean; and by its commitment to advanced training in both language/literature and art/archaeology. Our Program will not only put Vanderbilt on the map of Classical and Mediterranean Studies but indeed position us as leaders in this exciting new field. Our best students will have a strong background for competitive application to leading doctoral programs in relevant fields. Those with other professional aspirations will hone their critical ability to evaluate primary sources and gain a deeper perspective on the geopolitical challenges of the 21st century.

True to this vision, the new major draws upon the expertise of outstanding scholars and educators in several fields. Our community (see “Administration” below) includes faculty whose own research and teaching examine the ancient to modern Mediterranean experience through a variety of lenses. This diversity is reflected in the wide range of academic units (12 total) that will contribute courses to the major: Classical Studies (now the core faculty of Classical and Mediterranean Studies), Anthropology, Earth and Environmental Sciences, the Divinity School, English, French and Italian, History, History of Art, Jewish Studies, Philosophy, Religious Studies, and Spanish and Portuguese. Furthermore, faculty in our Program are leaders in the areas of study abroad, archaeological research, and the digital humanities who offer students unique opportunities for immersive learning, international study, and cutting-edge experimentation. Thus our new major advances the mission of the 2014 Strategic Plan. It is a transinstitutional initiative that promotes discovery through creative and experiential engagement, investigates problems of contemporary significance, and employs new technologies.

A.3. Curriculum: Summary

Majors in Classical and Mediterranean Studies are all introduced to the distinctive geography and history of the region but choose their courses in one of three tracks. These tracks have shared content but offer different viewpoints and training. Students who pursue Classical and Near Eastern Languages and Cultures investigate one or more ancient to medieval cultural tradition(s) in the Greco-Roman and Near Eastern spheres by studying original texts and their historical setting, such as Greek tragedy, Latin oratory, Hebrew scripture, the Qur’an, or early French romance. Students who pursue Mediterranean Archaeology explore human diversity and experience from Prehistory and Classical Antiquity to the Middle Ages through the study of material and visual culture. They too learn to read textual sources while acquiring the skills of archaeological and art-historical research. Students who pursue Mediterranean Studies, the most flexible track for a broad range of interests, can choose to engage with a variety of ancient, medieval, or modern topics through focused or comparative study. Eligible students in tracks 1-3 may, at the end of their junior year, choose to enter the fourth track, Honors, which culminates in the production of a written thesis.
Minors in Mediterranean Archaeology and in Mediterranean Studies pursue abbreviated versions of the two tracks.

A.4. Administration:
The new Program in Classical and Mediterranean Studies succeeds the former Department of Classical Studies. Its structure therefore displays features of both a department with a core identity and an integrated program drawing upon several academic units. The Program has a bipartite faculty constituency: a core faculty whose main purpose is deliberative and sanctioning (i.e., discussing, enacting, and voting on policy, program, hiring, and operations); and a steering committee whose main purpose is supervisory and advisory (i.e., observing Program-related activity, generating ideas, staffing committees, referring matters to the core faculty for voting, advising on matters referred by the core faculty). The Program Director, a tenured faculty member in the College of Arts and Science, will chair both the core faculty and the steering committee, will hold responsibility for overseeing the Program, and will manage operations and communication. The Program Director will also serve as chief liaison between the Program and other departments, programs, centers or schools and as spokesperson for the Program to the wider community. The Director of Undergraduate Studies will support the Program Director in coordinating and implementing the curriculum as chief liaison between faculty and students. The DUS will take a leading role in advising, overseeing enrollment, scheduling courses, and resolving student issues.

A.5. Demand and Impact:
We predict healthy and growing student participation in the new major. This assessment is based on several factors. Our predecessor, the Department of Classical Studies, maintained an average of 12 majors per year, which compares well with other Classics programs nationally. After consideration of our current students’ interests and wide discussion among colleagues, we anticipate an increase to 15-20+ majors within the Program’s first three years. Moreover, the Classics curriculum sustained strong enrollments in introductory and civilization/history offerings. While these courses were always capped at 25-30 due to a lack of teaching assistants, several of them, such as Greek History, the Roman Empire, and Classical Mythology, would have enrolled many more students. Classics courses in intermediate to advanced language and in advanced or special topics have always enrolled considerably fewer, as is typical in comparable units within the College. With the opening of the new major, we expect enrollments in introductory and certain civilization/history courses to grow, particularly in the ever-popular fields of the Abrahamic religions and Archaeology. We also expect the numbers in language courses to hold steady or grow as we create a newly focused curriculum and a vigorous community for the study of ancient to medieval languages. To be sure, Latin and Arabic in particular should continue to enroll the same strong numbers as they have in recent years. In sum, among units in the Humanities, we consider our major’s prospects for a widely successful impact on the College’s curriculum to be very positive.

B. Vote
The faculty of the Program in Classical and Mediterranean Studies voted in favor of this curricular proposal on December 15, 2016. The vote was four in favor and zero in opposition.

C. Reporting and Leadership Structure
The head of the proposal academic program is the Director of the Program in Classical and Mediterranean Studies. The Director is assisted by the Director of Undergraduate Studies.

D. Faculty
Director: Joseph L. Rife
Director of Undergraduate Studies: Dan Solomon

Faculty (voting): Ari Bryen, William Caferro, Kathy Gaca, Joseph L. Rife, Barbara Tsarkigis.

Affiliated faculty (non-voting): Tom McGinn (History); David Michelson (History/Divinity); Betsey Robinson (History of Art), David Wasserstein (History/Jewish Studies).

Steering Committee (non-voting, advisory): Julia Cohen (History/Jewish Studies); John Janusek (Anthropology); Phillip Ackerman-Lieberman (History/Jewish Studies); Lynn Enterline (English); Richard McGregor (Religious Studies); David Michelson (History/Divinity); Lynn Ramey (French & Italian); Betsey Robinson (History of Art), David Wasserstein (History/Jewish Studies); Steven Wernke (Anthropology).

E. Advising
The advising of students will continue as it has in the past under the coordination of the Director of Undergraduate Studies, who both advises students and judiciously recommends them to faculty based on the interests of both student and faculty.

F. Staffing and funding
Since the new Program’s curriculum is constructed out of existing courses, we do not need extra planning to cover the courses. The two new required courses, the Introduction to Mediterranean Studies and Introduction to Mediterranean Archaeology, can be covered by existing faculty without jeopardize the unit’s current course offerings; Rife plans to teach both of them in 2017/8. Moreover, the operation of this new Program requires no new funding beyond the annual operating budget we have submitted in due course.

G. International Programming
The new Program’s curriculum does not create new study-abroad programming, though we will encourage and advise majors to pursue international learning.

H. Collaborating Units
See Appendix A for letters of support and authorization from the 11 academic units that will contribute courses to the new Program’s curriculum: Anthropology; the Divinity School; EES; English; French and Italian Studies; History; History of Art; Jewish Studies; Philosophy; Religious Studies; and Spanish and Portuguese Studies. None of these courses is required per se; they can be chosen by majors for credit toward the degree within the structure of the new major tracks.

I. Old Catalog-Copy with Markup and New Catalog-Copy Clean
See Appendix B.

J. Assessment Plan
See Appendix C.

Associate Professor
Director of the Program in Classical and Mediterranean Studies
CLASSICAL AND MEDITERRANEAN STUDIES

CHAIR Gary F. Jensen Joseph L. Rife
DIRECTOR OF UNDERGRADUATE STUDIES Daniel P. Solomon
DIRECTOR OF GRADUATE STUDIES Barbara Tsakirgis
PROFESSORS EMERITI Robert Drews, F. Carter Philips, Jack M. Sasson, Barbara Tsakirgis, Susan Ford Wiltshire
PROFESSOR William Caferro (Classical and Mediterranean Studies and History)

PROFESSORS Thomas A. J. McGinn, David J. Wasserstein
ASSOCIATE PROFESSORS Kathy L. Gaca, Joseph L. Rife,
    Betsey Robinson, Barbara Tsakirgis
ASSISTANT PROFESSORS Scott F. Aikin, Mireille Lee, David A. Michelson
PRINCIPAL LECTURER Daniel P. Solomon

SENIOR LECTURERS G. Edward Gaffney, Max L. Goldman, Daniel P. Solomon, Chiara Sulprizio
AFFILIATED PROFESSORS Thomas A. McGinn (History), David Wasserstein (History and Jewish Studies)
AFFILIATED ASSOCIATE PROFESSOR Betsey Robinson (History of Art)
AFFILIATED ASSISTANT PROFESSORS Mireille M. Lee (History of Art), David Michelson (Divinity School)

CLASSICAL studies have always been at the heart of a liberal education because they afford unmatched perspectives from which to understand our own time. Courses are offered in the history, religion, art, philosophy, social and cultural issues, literature, and mythology of the ancient world. The curriculum covers 3,500 years of human experience in the ancient Near East, Greece, and Roman Europe, from the beginnings of Western civilization through the Christianization of Europe.

Three major programs are available. Students may declare only one of the majors offered by the Department of Classical Studies; double or triple majors within the department are not permitted. Students majoring in classical languages approach the ancient world primarily through its literature, read in the original language. Students majoring in classics integrate the ancient texts with other kinds of evidence (sociology, religion, art, etc.), in order to compare the words of Greeks and Romans to their actions; they may apply any number of courses in Greek and/or Latin toward this major, as long as two language courses are at the advanced level. Students majoring in classical civilization receive the broadest introduction to the ancient world, and they read the primary sources in translation.

Majors in classical languages or classics are encouraged to spend a semester at the Intercollegiate Center for Classical Studies in Rome. A summer program at the American School of Classical Studies in Athens is also available.

The Classics Society functions as the department’s extracurricular organization. Eta Sigma Phi is the national honorary society for classics.

NOTE: New course numbers took effect in Fall 2015.
Former course numbers are included in the course descriptions in this catalog and at this site.

Program of Concentration in Classical Languages
Students complete at least 32-30 credit hours in Greek and Latin, including at least two courses of each language. Only one elementary sequence (either Greek 1101-1102 or Latin 1101-1102 or Latin 1103) may count toward the 30 credit hours required for the major.

Program of Concentration in Classics
Students complete at least 30 credit hours in classics, Greek, Latin, or other eligible courses in ancient philosophy or history of art (see below), at least 6 credit hours of which must be in Greek or Latin courses numbered above 204-3010 or higher.

Program of Concentration in Classical Civilization
Students complete at least 30 credit hours in classics, Greek, Latin, or other eligible courses (see below). Relevant courses in religion will be allowed at the discretion of the Director of Undergraduate Studies. No more than 11 credit hours may be taken in courses numbered 2050 or below.

The following courses may be counted toward a major in classics or classical civilization: History of Art 1111-09, 2220, 3240W, 3228W, 3224, 3252, and 2210; Jewish Studies 1200; Philosophy 2100 and 2101; Political Science 202 2202. Other courses may be counted with the approval of the Director of Undergraduate Studies, but a minimum of 18 credit hours must be in courses from classics, Greek, and/or Latin.

Honors Program in Classics
Admission requirements are: completion of junior year and completion of at least 6 credit hours of work in advanced Greek or Latin courses (Greek 3010 or Latin 3010 or higher), and an overall GPA of 3.4, with 3.5 in courses that count toward the major. Candidates should signal their interest to the Director of Undergraduate Studies by the beginning of the second semester of their junior year. Candidates must submit a thesis proposal for approval by the departmental faculty before they can be admitted to the Honors Program.

In addition to maintaining the stated GPA through the senior year, a student must satisfy the following requirements in order to graduate:

1. Complete 12 credit hours in advanced Greek and/or Latin courses (Greek 3010 or Latin 3010 or higher).
2. Complete Classics 4998 and 4999 for 6 credit hours in addition to the 30 credit hours required by the major, culminating in a written senior thesis defended orally before the department.

Honors Program in Classical Languages
Admission requirements are: completion of junior year and completion of at least 6 credit hours of work in advanced Greek or Latin courses (Greek 3010 or Latin 3010 or higher), and an overall GPA of 3.4, with 3.5 in courses that count toward the major. Candidates should signal their interest to the
Director of Undergraduate Studies by the beginning of the second semester of their junior year. Candidates must submit a thesis proposal for approval by the departmental faculty before they can be admitted to the Honors Program.

In addition to maintaining the stated GPA through the senior year, a student must satisfy the following requirements in order to graduate:

1. Complete 18 credit hours in advanced Greek and/or Latin courses (Greek 3010 or Latin 3010 or higher).
2. Complete Classics 4998 and 4999 for 6 credit hours in addition to the 30 credit hours required by the major, culminating in a written senior thesis defended orally before the department.

There is no Honors Program in the classical civilization concentration.

**Minor in Classics**

Students are required to complete Greek 2202 or Latin 2202 or a higher-level language course plus an additional 15 credit hours in courses that count toward the concentration in classics, of which at least 9 must be numbered 2060 or above. Other courses may be counted with the approval of the Director of Undergraduate Studies, but a minimum of 12 credit hours must be in courses from classics, Greek, and/or Latin.

**Minor in Classical Civilization**

Students are required to complete 18 credit hours in courses that count toward the concentration in classical civilization, of which at least 12 must be numbered 2060 or above. Other courses may be counted with the approval of the Director of Undergraduate Studies, but a minimum of 12 credit hours must be in courses from classics, Greek, and/or Latin.

**Licensure for Teaching**

Candidates for teacher licensure in Latin at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.

**Classics**

Courses below the 300-4000 level require no knowledge of either Greek or Latin.

Course descriptions begin on page 186.

**Greek**

Note: Students may not earn credit for an introductory language course if they previously have earned credit for a higher-level course taught in that same language. In addition, students may not earn credit for an intermediate-level language course if they previously have earned credit for a higher-level course taught in that same language. Students who have earned Advanced Placement or International Baccalaureate credit in a foreign language will forfeit the test credit if they complete a lower-level course taught in that same language.

Course descriptions begin on page 198.

**Latin**

Note: Students may not earn credit for an introductory language course if they previously have earned credit for a
higher level course taught in that same language. In addition, students may not earn credit for an intermediate level language course if they previously have earned credit for a higher level course taught in that same language. Students who have earned Advanced Placement or International Baccalaureate credit in a foreign language will forfeit the test credit if they complete a lower level course taught in that same language.
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Pursuing an interdisciplinary perspective on the culture and history of a region at the crossroads of human civilization since antiquity, the study of the Mediterranean world examines the influential achievements and legacy of the Greeks and Romans alongside the emergence and spread of Judaism, Christianity, and Islam to the East. It also explores the premodern to modern development of southern Europe, North Africa, and western Asia, which have variously responded to the ancient and medieval past. The Program offers courses in the history, religion, philosophy, society and culture, art, literature, society and culture of the Mediterranean world. In teaching and research, the faculty promote the integrated study of past and present through both written and material sources—textual, artifactual, visual, spatial—and they embrace analytical techniques in the digital humanities. Students thus have the opportunity to learn several ancient and medieval languages of Europe and the Middle East and to pursue experiential learning overseas, from intensive modern language study to archaeological fieldwork to the investigation of evolving cultural and natural landscapes.

Majors in Classical and Mediterranean Studies are introduced to the distinctive geography and history of the region but choose their courses in one of three tracks. These tracks have shared content but offer different viewpoints and training. Majors who expect to apply for graduate study should work closely with an adviser to devise an appropriate curriculum.

Students who pursue Classical and Near Eastern Languages and Cultures investigate one or more ancient to medieval cultural tradition(s) in the Greco-Roman and Near Eastern spheres through the study of original texts and their historical setting, such as Greek tragedy, Latin oratory, Hebrew scripture, the Qur'an, or early French romance.

Students who pursue Mediterranean Archaeology explore human diversity and experience from Classical Antiquity to the Middle Ages through the study of material and visual culture. They too learn to read textual sources while acquiring the skills of archaeological and art-historical research.

Students who pursue Mediterranean Studies, the most flexible track for a broad range of interests, can choose to engage with a variety of ancient, medieval, or modern topics through focused or comparative study.
The Program in Classical and Mediterranean Studies also offers a Minor in Mediterranean Archaeology and a Minor in Mediterranean Studies. A student cannot earn more than one minor in the program.

The Honors Program requires mastery of a language and the production of a thesis representing advanced, original, and substantial research.

Students are strongly recommended to pursue study abroad in the Mediterranean or an adjacent region. The Program has long supported the Intercollegiate Center for Classical Studies, the American Academy in Rome, and the American School of Classical Studies in Athens. Many different international experiences are possible through Vanderbilt-approved semester programs, Maymesters, research projects, and summer study, for example, in France, Italy, Greece, and Israel. The Program encourages students to participate in local and regional conferences, where they can share the results of collaborative or independent work. Students concentrating on Greece and Rome who qualify academically are invited to join Eta Sigma Phi, the National Classics Honor Society.

PROGRAM OF CONCENTRATION IN CLASSICAL AND MEDITERRANEAN STUDIES

Students majoring in Classical and Mediterranean Studies must take ten courses, including one foundation course (CLAS 1010). The major is arranged into three tracks. Students must formally declare a track at the time the major is declared (track 1 is advised for students who wish to pursue the Honors track). If a student is interested in pursuing honors, they may declare a track major once admitted to the Honors Program. A score of 4 or 5 on the AP Latin exam earns three hours of credit for Latin 2202, which may be applied toward any of the major tracks. Any course for which a student has earned credit will count for one and only one of the requirements or subrequirements for any of the major tracks or minors.

Track 1: Classical and Near Eastern Languages and Cultures

30-34 total credit hours including:

1. One foundation course: CLAS 1010 (3 credit hours);
2. Language/Literature requirements: Five courses from Course List A (15 credit hours, or 19 credit hours if including ARA 1101-1102);
3. Electives Culture: Four courses from Course Lists B-D numbered 2060 or above (12 credit hours).

Latin courses at the 1000-level do not count toward this major track. Students who fulfill their language/literature requirement (#2 above) by completing courses in one language must, in consultation with the director of undergraduate studies, earn credit for at least one course in a different cultural tradition (e.g., Greek, Roman, Jewish, Christian, Islamic) or period (e.g., ancient, medieval).

Track 2: Mediterranean Archaeology

30-34 total credit hours including:
1. Two foundation courses: CLAS 1010 and 1020 (6 credit hours);
2. Language/Literature requirements: Two courses from Course List A (6 credit hours, or 10 if including ARA 1101-1102);
3. Method and Theory: One course from Course List E (3 credit hours);
4. Three courses in the history and in the art, architecture, and archaeology of the ancient to medieval Mediterranean world, including one from Course List B, one from Course List C, and one from Course List B or C (9 credit hours);
5. Electives: Two courses from Course Lists A-E or from the following (6 credit hours):
   - ANTHROPOLOGY ANTH 1101, Introduction to Anthropology; 1201, Introduction to Archaeology; 1301, Introduction to Biological Anthropology; 1601, Introduction to Language and Culture; 2211, Archaeology; 2220, Human Landscapes; 2227, Food in the Ancient World; 2370, Death and the Body; 3160, Anthropologies and Archaeologies of Community; 3161, Colonial Encounter in the Americas; 3200, Ancient Cities; 3202, The Collapse of Civilizations

With the permission of the director of undergraduate studies, students may fulfill the method and theory requirement (3) by completing a program of practical archaeology (e.g. CLAS 3710, 3720, ANTH 3866, participation in an excavation or field survey, an internship in conservation or curation). No more than 15 credit hours of courses numbered below 2050 in the Program in Classical and Mediterranean Studies may count toward this major track.

Track 3: Mediterranean Studies

30 total credit hours including:
1. One foundation course: CLAS 1010 (3 credit hours)
2. Historical basis: Four courses from Course Lists A-D (12 credit hours);
3. Comparative perspectives: Five courses from Course Lists A-F (15 credit hours).

Students may apply up to three semesters of one Mediterranean language toward the historical basis requirement of this major track, including either an ancient to medieval language in Course List A or Catalan, French, Italian, Portuguese, or Spanish. French, Italian, Latin, and Spanish courses at the 1000-level do not count toward the major. No more than 12 credit hours of courses numbered below 2050 may count toward this major track. No more than 12 credit hours numbered below 2050 in the Program in Classical and Mediterranean Studies may count toward this major track.

Track 4: Honors Program

The Honors Program in Classical and Mediterranean Studies offers superior students a more intensive concentration in their main field, based on their mastery of languages required for primary research.

Admission requirements are:
- Good standing in track 1, 2, or 3 of the major (track 1 is advised for students who wish to pursue the Honors track);
1. Completion of junior year and;
2. Completion of at least 6 credit hours of work in advanced language courses (numbered GRK 3010, LAT 3010, CHEB 2300 and above) or 3 credit hours of ARA 3301, ARA 3301, or higher;
3. A cumulative GPA of 3.3; and a GPA of 3.5 in courses that count toward the major.

Candidates should signal their interest to the director of undergraduate studies by the beginning of the second semester of the junior year. Candidates must submit a thesis proposal for approval by the faculty before they may be admitted to the Honors Program. In addition to maintaining the stated GPA throughout the senior year, Honors students must satisfy the following requirements in order to graduate with Honors:

1. Complete an additional 6 credit hours in advanced Greek or Latin (numbered GRK 3010, LAT 3010, or higher) or an additional 6 credit hours in one or more advanced Semitic languages (CHEB 2300, ARA 3301, or higher, ARA 3301; CLAS 3300 and 3301 may count toward this requirement).
2. Complete CLAS 4998 and 4999 for 6 credit hours in addition to the 30-34 credit hours required by the major, culminating in a written thesis that is defended orally. A committee of three faculty members (two of whom must hold sole or joint appointments in the faculty in the Program in Classical and Mediterranean Studies) will evaluate the thesis.

MINOR IN MEDITERRANEAN ARCHAEOLOGY
Students are required to complete CLAS 1010, 1020, and 12 additional credit hours in courses that count toward Track 2 of the concentration, of which at least nine credit hours must be from courses numbered 2060 or above.

MINOR IN MEDITERRANEAN STUDIES
Students are required to complete CLAS 1010 and 15 additional credit hours in courses that count toward Track 3 of the concentration, of which at least nine credit hours must be from courses numbered 2060 or above.

APPROVED LIST OF COURSES

A. ANCIENT TO MEDIEVAL MEDITERRANEAN LANGUAGES AND LITERATURES

GREEK
GRK 1101, Beginning Greek I; 1102, Beginning Greek II; 2201, Intermediate Greek I; Classical and Koiné Greek; 2202, Intermediate Greek II: Homer’s Iliad; 3010, The Greek Orators (3 credit hours); 3020, The Greek Historians; 3040, Readings in Plato and Aristotle; 3100, The Greek Tragedians; 3110, Greek Lyric Poetry; 3200, Early Christian Writers; 3850, Independent Study; 3890, Special Topics in Greek Literature

LATIN
LAT 1101, Beginning Latin I; 1102, Beginning Latin II; 1103, Intensive Elementary Latin; 2201, Intermediate Latin I; 2202, Intermediate Latin II; 3010, The Writings of Caesar; 3020, Cicero and the Humanistic Tradition; 3030, Latin Letters; 3040, The Roman Historians; 3050, Suetonius; 3060, Tacitus; 3100, Roman Comedy; 3110, Catullus; 3120, Lucretius: De Rerum Natura; 3130, Vergil: The Aeneid; 3140, The Lyric Poetry of Horace; 3150, Latin Elegy; 3160, Ovid; 3170, Roman
Satire; 3180, Neronian Writers; 3200, Early Christian Writers; 3850, Independent Study; 3890, Special Topics in Latin Literature

ARABIC ARA 1101, Elementary Arabic I; 1102, Elementary Arabic II; 2201, Intermediate Arabic I; 3301, Arabic of the Qur'an and Other Classical Texts; RLST 4593, Advanced Readings in Islamic Tradition

HEBREW CHEB 1101, Beginning Classical Hebrew I; 1102, Beginning Classical Hebrew II; 2200, Intermediate Classical Hebrew; 3010, Historical Hebrew Grammar; 3020, Classical Hebrew Poetry; 3030, West Semitic Inscriptions

UGARITIC CHEB 2300, Ugaritic

ARAMAIC AND CLASSICAL SYRIAC ARAM 2400, Introduction to Classical Syriac; 2500, Egyptian Aramaic; CHEB 3030, West Semitic Inscriptions

AKKADIAN CLAS 3300, Elementary Akkadian I; 3301, Elementary Akkadian II

OLD FRENCH FREN 3224, Medieval French Literature

B. ANCIENT TO MEDIEVAL MEDITERRANEAN HISTORY

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 2100, History of the Ancient Near East; 2110, History of Greece to Alexander the Great; 2120, Greece and the Near East from Alexander to Constantine; 2150, History of the Roman Republic; 2160, History of the Roman Empire; 2180, The Mediterranean World from Late Antiquity to the Middle Ages

HISTORY HIST 1190, A History of Islam; 1350, Western Civilization to 1700; 1600, European Economic History 1000-1700; 2220, Medieval and Renaissance Italy, 1000-1700; 2230, Medieval Europe, 1000-1350

C. ANCIENT TO MEDIEVAL MEDITERRANEAN ART, ARCHITECTURE, AND ARCHAEOLOGY

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 2200, Archaic and Classical Greek Art and Architecture, 1000 to 400 B.C.E.; 2210, Late Classical Greek and Hellenistic Art and Architecture; 2250, Roman Art and Architecture; 3200, The Greek City; 3210, The Archaeology of Greek Sanctuaries; 3230, Alexander the Great

HISTORY OF ART HART 2180, Islamic Art and Architecture; 2210, Art and Architecture of Ancient Egypt; 2220, Greek Art and Architecture; 2260, The Art of Pagans, Christians, and Jews; 2270, Early Christian and Byzantine Art; 2275, The Cross and the Crescent. Byzantine-Islamic Confluences in Art; 3224, Greek Sculpture; 3226, Greek Vases and Society; 3228, Gender and Sexuality in Greek Art; 3240, Ancient Landscapes

D. ANCIENT TO MEDIEVAL MEDITERRANEAN STUDIES

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 1120, Greek Civilization; 1130, The Greek Myths; 1150, Roman Civilization; 3000, Classical Tradition in America; 3030, Death, Disease and Health in the Ancient World; 3100, Women, Sexuality, and Family in Ancient Greece and Rome; 3110, Warfare in the Ancient Mediterranean; 3120, Humor, Ancient to Modern; 3150, Roman Law; 3160, Roman Law and Society; 3190, Augustan Rome; 3310, Culture of the Ancient Near East; 3315, Literature of the Ancient Near East; 3350, History of Ancient and Medieval Christianity; 3360, Early Christian Poetry; 3370, History of Syriac Christianity; 3380, Desert Spirituality in Early Christianity; 3600, Seminar in Digital Humanities; 3710, Maymester in Greece; 3720, Mavmester in Rome
ENGLISH ENGL 2318, World Literature, Classical; 3890, Love Books
HISTORY HIST 2150, Muhammad and Early Islam; 2160, Medicine in Islam; 2170, Islam and the Crusades; 2180, Islamic Narratives, Narratives of Islam; 2190, The Late Empire of Islam; 3210, Muslims, Christians, and Jews in Medieval Spain
HISTORY OF ART HART 1100, History of Western Art I; 1101, History of Western Architecture I; 2285, Medieval Art; 2290, Gothic Paris; 2310, Italian Art to 1500; 2325, Great Masters of the Italian Renaissance; 3252, Cities of the Roman East; 3320, Early Renaissance Florence; 3332, Raphael and the Renaissance; 3334, Michelangelo's Life and Works; 3790, Masmester in Provence
JEWS STUDIES JS 1200, Classical Judaism: Jews in Antiquity; 1220, Jews in the Medieval World; 2150, Issues in Rabbinic Literature; 3982, Topics in Ancient and Medieval Jewish History
PHILOSOPHY PHIL 2100, Ancient Philosophy; 2101, Hellenistic and Late Ancient Philosophy; 2102, Medieval Philosophy; 3005, Jewish Philosophy; 3006, Islamic Philosophy
RELIGIOUS STUDIES RLST 1500, Introduction to Islam; 4551, Mysticism in Islam

E. ARCHAEOLOGICAL AND ART-HISTORICAL METHOD AND THEORY

ANTHROPOLOGY ANTH 2603, Comparative Writing Systems; 3261, Geographic Information Systems and Remote Sensing; 3260, Ceramic Analysis in Archaeology; 3262, Ethics in Anthropology, Archaeology, and Development; 3344, Genetic Anthropology Lab Techniques; 3372, Human Osteology; 3866, Archaeological Excavation; 3901, Problems in Anthropological Theory; 4344, Human Evolutionary Genetics
CLASSICAL AND MEDITERRANEAN STUDIES CLAS 3600, Seminar in Digital Humanities
EARTH AND ENVIRONMENTAL SCIENCE EES 1030, Oceanography; 1510, The Dynamic Earth: Introduction to Geological Sciences; 2510, Earth Systems through Time
HISTORY OF ART HART 3810, Exhibiting Historical Art

F. THE MODERN MEDITERRANEAN WORLD

HISTORY HIST 1200, The Arab Spring; 3190, Religion, Culture, and Commerce: The World Perspective
HISTORY OF ART HART 2780, History of Western Urbanism; 2782, Storied Places: History of Landscape Design
JEWS STUDIES JS 2600, Islam and the Jews
RELIGIOUS STUDIES RLST 4552, Islam in the Modern World
CLASSICAL AND MEDITERRANEAN STUDIES

DIRECTOR Joseph L. Rife
DIRECTOR OF UNDERGRADUATE STUDIES Daniel P. Solomon
PROFESSORS EMERITI Robert Drews, F. Carter Philips, Jack. M. Sasson, Barbara Tsakirgis, Susan Ford Wiltshire
PROFESSOR William Caferro (Classical and Mediterranean Studies and History)
ASSOCIATE PROFESSORS Kathy L. Gaca, Joseph L. Rife
ASSISTANT PROFESSOR Ari Bryen (Classical and Mediterranean Studies and History)
PRINCIPAL SENIOR LECTURER Daniel P. Solomon
SENIOR LECTURER Chiara Sulprizio
LECTURER Georgina White
AFFILIATED PROFESSORS Thomas A. McGinn (History), David Wasserstein (History and Jewish Studies)
AFFILIATED ASSOCIATE PROFESSOR Betsey Robinson (History of Art)
AFFILIATED ASSISTANT PROFESSORS Mireille M. Lee (History of Art), David Michelson (Divinity School)

The Program in Classical and Mediterranean Studies offers students an interdisciplinary perspective on the culture and history of a region at the crossroads of human civilization since antiquity. The study of the Mediterranean world examines the influential achievements and legacy of the Greeks and Romans alongside the emergence and spread of Judaism, Christianity, and Islam to the East. It also explores the premodern to modern development of southern Europe, North Africa, and western Asia, which have variously responded to the ancient and medieval past. The Program offers courses in the history, religion, philosophy, art, literature, society and culture of the Mediterranean world. In teaching and research, the faculty promote the integrated study of past and present through both written and material sources—textual, artifactual, visual, spatial—and they embrace analytical techniques in the digital humanities. Students thus have the opportunity to learn several ancient and medieval languages of Europe and the Middle East and to pursue experiential learning overseas, from intensive modern language study to archaeological fieldwork to the investigation of evolving cultural and natural landscapes.

Majors in Classical and Mediterranean Studies are introduced to the distinctive geography and history of the region but choose their courses in one of three tracks. These tracks have shared content but offer different viewpoints and training. Majors who expect to apply for graduate study should work closely with an adviser to devise an appropriate curriculum.

Students who pursue Classical and Near Eastern Languages and Cultures investigate one or more ancient to medieval cultural tradition(s) in the Greco-Roman and Near Eastern spheres through the study of original texts and their historical setting, such as Greek tragedy, Latin oratory, Hebrew scripture, the Qur’an, or early French romance.

Students who pursue Mediterranean Archaeology explore human diversity and experience from Classical Antiquity to the Middle Ages through the study of material and visual culture. They too learn to read textual sources while acquiring the skills of archaeological and art-historical research.

Students who pursue Mediterranean Studies, the most flexible track for a broad range of interests, can choose to engage with a variety of ancient, medieval, or modern topics through focused or comparative study.
The Program in Classical and Mediterranean Studies also offers a Minor in Mediterranean Archaeology and a Minor in Mediterranean Studies. A student cannot earn more than one minor in the program.

The Honors Program requires mastery of a language and the production of a thesis representing advanced, original, and substantial research.

Students are strongly recommended to pursue study abroad in the Mediterranean or an adjacent region. The Program has long supported the Intercollegiate Center for Classical Studies, the American Academy in Rome, and the American School of Classical Studies in Athens. Many different international experiences are possible through Vanderbilt-approved semester programs, Maymesters, research projects, and summer study, for example, in France, Italy, Greece, and Israel. The Program encourages students to participate in local and regional conferences, where they can share the results of collaborative or independent work. Students concentrating on Greece and Rome who qualify academically are invited to join Eta Sigma Phi, the National Classics Honor Society.

**PROGRAM OF CONCENTRATION IN CLASSICAL AND MEDITERRANEAN STUDIES**

Students majoring in Classical and Mediterranean Studies must take ten courses, including one foundation course (CLAS 1010). The major is arranged into four tracks. Students must formally declare track 1-3 at the time the major is declared (track 1 is advised for students who wish to pursue the Honors track). If a student is interested in pursuing honors, they may declare track 4 once admitted to the Honors Program. A score of 4 or 5 on the AP Latin exam earns three hours of credit for Latin 2202, which may be applied toward any of the major tracks. Any course for which a student has earned credit will count for one and only one of the requirements or subrequirements for any of the major tracks or minors.

**Track 1: Classical and Near Eastern Languages and Cultures**

30-34 total credit hours including:

1. One foundation course: CLAS 1010 (3 credit hours);
2. Language/Literature: Five courses from Course List A (15 credit hours, or 19 credit hours if including ARA 1101-1102);
3. Culture: Four courses from Course Lists B-D numbered 2060 or above (12 credit hours).

Latin courses at the 1000-level do not count toward this major track. Students who fulfill their language/literature requirement (#2 above) by completing courses in one language must, in consultation with the director of undergraduate studies, earn credit for at least one course in a different cultural tradition (e.g., Greek, Roman, Jewish, Christian, Islamic) or period (e.g., ancient, medieval).

**Track 2: Mediterranean Archaeology**

30-34 total credit hours including:
1. Two foundation courses: CLAS 1010 and 1020 (6 credit hours);
2. Language/Literature: Two courses from Course List A (6 credit hours, or 10 if including ARA 1101-1102);
3. Method and Theory: One course from Course List E (3 credit hours);
4. Three courses in the history and in the art, architecture, and archaeology of the ancient to medieval Mediterranean world, including one from Course List B, one from Course List C, and one from Course List B or C (9 credit hours);
5. Electives: Two courses from Course Lists A-E or from the following (6 credit hours):

   ANTHROPOLOGY ANTH 1101, Introduction to Anthropology; 1201, Introduction to Archaeology; 1301, Introduction to Biological Anthropology; 1601, Introduction to Language and Culture; 2211, Archaeology; 2220, Human Landscapes; 2227, Food in the Ancient World; 2370, Death and the Body; 3160, Anthropologies and Archaeologies of Community; 3161, Colonial Encounter in the Americas; 3200, Ancient Cities; 3202, The Collapse of Civilizations

With the permission of the director of undergraduate studies, students may fulfill the method and theory requirement (3) by completing a program of practical archaeology (e.g. CLAS 3710, 3720, ANTH 3866, participation in an excavation or field survey, an internship in conservation or curation). No more than 15 credit hours of courses numbered below 2050 may count toward this major track.

Track 3: Mediterranean Studies
30 total credit hours including:

1. One foundation course: CLAS 1010 (3 credit hours)
2. Historical basis: Four courses from Course Lists A-D (12 credit hours);
3. Comparative perspectives: Five courses from Course Lists A-F (15 credit hours).

Students may apply up to three semesters of one Mediterranean language toward the historical basis requirement of this major track, including either an ancient to medieval language in Course List A or Catalan, French, Italian, Portuguese, or Spanish. French, Italian, Latin, and Spanish courses at the 1000-level do not count toward the major. No more than 12 credit hours of courses numbered below 2050 may count toward this major track.

Track 4: Honors Program
The Honors Program in Classical and Mediterranean Studies offers students a more intensive concentration in their main field, based on their mastery of languages required for primary research.

Admission requirements are:

1. Completion of junior year;
2. Completion of at least 6 credit hours of work in advanced language courses (numbered GRK 3010, LAT 3010, CHEB 2300 and above) or 3 credit hours of ARA 3301;
3. A cumulative GPA of 3.3; and a GPA of 3.5 in courses that count toward the major.
Candidates should signal their interest to the director of undergraduate studies by the beginning of the second semester of the junior year. Candidates must submit a thesis proposal for approval by the faculty before they may be admitted to the Honors Program. In addition to maintaining the stated GPA throughout the senior year, Honors students must satisfy the following requirements in order to graduate with Honors:

1. Complete an additional 6 credit hours in advanced Greek or Latin (numbered GRK 3010, LAT 3010, or higher) or an additional 6 credit hours in one or more advanced Semitic languages (CHEB 2300, or higher, ARA 3301; CLAS 3300 and 3301 may count toward this requirement).

2. Complete CLAS 4998 and 4999 for 6 credit hours in addition to the 30-34 credit hours required by the major, culminating in a written thesis that is defended orally. A committee of three faculty members (two of whom must hold sole or joint appointments in the Program in Classical and Mediterranean Studies) will evaluate the thesis.

MINOR IN MEDITERRANEAN ARCHAEOLOGY

Students are required to complete CLAS 1010, 1020, and 12 additional credit hours in courses that count toward Track 2 of the concentration, of which at least nine credit hours must be from courses numbered 2060 or above.

MINOR IN MEDITERRANEAN STUDIES

Students are required to complete CLAS 1010 and 15 additional credit hours in courses that count toward Track 3 of the concentration, of which at least nine credit hours must be from courses numbered 2060 or above.

APPROVED LIST OF COURSES

A. ANCIENT TO MEDIEVAL MEDITERRANEAN LANGUAGES AND LITERATURES

GREEK  
GRK 1101, Beginning Greek I; 1102, Beginning Greek II; 2201, Intermediate Greek I: Classical and Koine Greek; 2202, Intermediate Greek II: Homer’s Iliad; 3010, The Greek Orators (3 credit hours); 3020, The Greek Historians; 3040, Readings in Plato and Aristotle; 3100, The Greek Tragedians; 3110, Greek Lyric Poetry; 3200, Early Christian Writers; 3850, Independent Study; 3890, Special Topics in Greek Literature

LATIN  
LAT 1101, Beginning Latin I; 1102, Beginning Latin II; 1103, Intensive Elementary Latin; 2201, Intermediate Latin I; 2202, Intermediate Latin II; 3010, The Writings of Caesar; 3020, Cicero and the Humanistic Tradition; 3030, Latin Letters; 3040, The Roman Historians; 3050, Suetonius; 3060, Tacitus; 3100, Roman Comedy; 3110, Catullus; 3120, Lucretius: De Rerum Natura, 3130, Vergil: The Aeneid; 3140, The Lyric Poetry of Horace; 3150, Latin Elegy; 3160, Ovid; 3170, Roman Satire; 3180, Nerontian Writers; 3200, Early Christian Writers; 3850, Independent Study; 3890, Special Topics in Latin Literature

ARABIC  
ARA 1101, Elementary Arabic I; 1102, Elementary Arabic II; 2201, Intermediate Arabic I; 3301, Arabic of the Qur’an and Other Classical Texts; RLST 4593, Advanced Readings in Islamic Tradition
HEBREW CHEB 1101, Beginning Classical Hebrew I; 1102, Beginning Classical Hebrew II; 2200, Intermediate Classical Hebrew; 3010, Historical Hebrew Grammar; 3020, Classical Hebrew Poetry; 3030, West Semitic Inscriptions
UGARITIC CHEB 2300, Ugaritic
ARAMAIC AND CLASSICAL SYRIAC ARAM 2400, Introduction to Classical Syriac; 2500, Egyptian Aramaic; CHEB 3030, West Semitic Inscriptions
AKKADIAN CLAS 3300, Elementary Akkadian I; 3301, Elementary Akkadian II
OLD FRENCH FREN 3224, Medieval French Literature

B. ANCIENT TO MEDIEVAL MEDITERRANEAN HISTORY

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 2100, History of the Ancient Near East; 2110, History of Greece to Alexander the Great; 2120, Greece and the Near East from Alexander to Constantine; 2150, History of the Roman Republic; 2160, History of the Roman Empire; 2180, The Mediterranean World from Late Antiquity to the Middle Ages
HISTORY HIST 1190, A History of Islam; 1350, Western Civilization to 1700; 1600, European Economic History 1000-1700; 2220, Medieval and Renaissance Italy, 1000-1700; 2230, Medieval Europe, 1000-1350

C. ANCIENT TO MEDIEVAL MEDITERRANEAN ART, ARCHITECTURE, AND ARCHAEOLOGY

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 2200, Archaic and Classical Greek Art and Architecture, 1000 to 400 B.C.E.; 2210, Late Classical Greek and Hellenistic Art and Architecture; 2250, Roman Art and Architecture; 3200, The Greek City; 3210, The Archaeology of Greek Sanctuaries; 3230, Alexander the Great
HISTORY OF ART HART 2180, Islamic Art and Architecture; 2210, Art and Architecture of Ancient Egypt; 2220, Greek Art and Architecture; 2260, The Art of Pagans, Christians, and Jews; 2270, Early Christian and Byzantine Art; 2275, The Cross and the Crescent. Byzantine-Islamic Confluences in Art; 3224, Greek Sculpture; 3226, Greek Vases and Society; 3228, Gender and Sexuality in Greek Art; 3240, Ancient Landscapes

D. ANCIENT TO MEDIEVAL MEDITERRANEAN STUDIES

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 1120, Greek Civilization; 1130, The Greek Myths; 1150, Roman Civilization; 3000, Classical Tradition in America; 3030, Death, Disease and Health in the Ancient World; 3100, Women, Sexuality, and Family in Ancient Greece and Rome; 3110, Warfare in the Ancient Mediterranean; 3120, Humor, Ancient to Modern; 3150, Roman Law; 3160, Roman Law and Society; 3190, Augustan Rome; 3310, Culture of the Ancient Near East; 3315, Literature of the Ancient Near East; 3350, History of Ancient and Medieval Christianity; 3360, Early Christian Poetry; 3370, History of Syriac Christianity; 3380, Desert Spirituality in Early Christianity; 3600, Seminar in Digital Humanities; 3710, Maymester in Greece; 3720, Maymester in Rome
ENGLISH ENGL 2318, World Literature, Classical
HISTORY HIST 2150, Muhammad and Early Islam; 2160, Medicine in Islam; 2170, Islam and the Crusades; 2180, Islamic Narratives, Narratives of Islam; 2190, The Late Empire of Islam; 3210, Muslims, Christians, and Jews in Medieval Spain
HISTORY OF ART HART 1100, History of Western Art I; 1101, History of Western Architecture I; 2285, Medieval Art; 2290, Gothic Paris; 2310, Italian Art to 1500; 2325, Great Masters of the Italian Renaissance; 3252, Cities of the Roman East; 3320, Early Renaissance Florence; 3332, Raphael and the Renaissance; 3334, Michelangelo’s Life and Works; 3790, Maymester in Provence

JEWSH STUDIES JS 1200, Classical Judaism: Jews in Antiquity; 1220, Jews in the Medieval World; 2150, Issues in Rabbinic Literature; 3982, Topics in Ancient and Medieval Jewish History

PHILOSOPHY PHIL 2100, Ancient Philosophy; 2101, Hellenistic and Late Ancient Philosophy; 2102, Medieval Philosophy; 3005, Jewish Philosophy; 3006, Islamic Philosophy

RELIGIOUS STUDIES RLST 1500, Introduction to Islam; 4551, Mysticism in Islam

E. ARCHAEOLOGICAL AND ART-HISTORICAL METHOD AND THEORY

ANTHROPOLOGY ANTH 2603, Comparative Writing Systems; 3261, Geographic Information Systems and Remote Sensing; 3260, Ceramic Analysis in Archaeology; 3262, Ethics in Anthropology, Archaeology, and Development; 3344, Genetic Anthropology Lab Techniques; 3372, Human Osteology; 3866, Archaeological Excavation; 3901, Problems in Anthropological Theory; 4344, Human Evolutionary Genetics

CLASSICAL AND MEDITERRANEAN STUDIES CLAS 3600, Seminar in Digital Humanities

EARTH AND ENVIRONMENTAL SCIENCE EES 1030, Oceanography; 1510, The Dynamic Earth: Introduction to Geological Sciences; 2510, Earth Systems through Time

HISTORY OF ART HART 3810, Exhibiting Historical Art

F. THE MODERN MEDITERRANEAN WORLD

HISTORY HIST 1200, The Arab Spring; 3190, Religion, Culture, and Commerce: The World Perspective

HISTORY OF ART HART 2780, History of Western Urbanism; 2782, Storied Places: History of Landscape Design

JEWSH STUDIES JS 2600, Islam and the Jews

RELIGIOUS STUDIES RLST 4552, Islam in the Modern World
CEP PROPOSAL FOR CLASSICAL AND MEDITERRANEAN STUDIES

APPENDIX C:

Assessment Plan

The Program in Classical and Mediterranean Studies requires senior majors to submit two original papers they composed during their course of study in the Program for assessment purposes; one essay for LO1 and LO2 and one for LO3.

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Assessment Methods and Procedures</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Knowledge and appreciation of the Mediterranean world to the appropriate level so that students can 1) interpret ancient evidence, and 2) analyze conflicting data</td>
<td>Essay evaluation rubric for LO 1. A committee of at least three permanent faculty members will read at least one paper from each graduating senior.</td>
<td>At least 80% of papers should show a good level of proficiency in identifying distinctive aspects of the Mediterranean world.</td>
</tr>
<tr>
<td>2. Ability to present a coherent, sophisticated, and original argument based on appropriate evidence.</td>
<td>Essay evaluation rubric for LO 2. A committee of at least three permanent faculty members will read at least one paper from each graduating senior.</td>
<td>At least 80% of papers should show a good level of proficiency in using primary and secondary sources to present a persuasive argument.</td>
</tr>
<tr>
<td>3. Exploration of cross-cultural connections: 1) synchronic, recognizing cultural exchanges throughout the Mediterranean world, and/or 2) diachronic, comprehending developments and tensions between Mediterranean societies from different time periods.</td>
<td>Essay evaluation rubric for LO 3. A committee of at least three permanent faculty members will read at least one paper from each graduating senior.</td>
<td>At least 80% of papers should show a high level of proficiency in tracing and analyzing Mediterranean traditions, especially with respect to interactions with Greco-Roman Civilization.</td>
</tr>
</tbody>
</table>

ESSAY EVALUATION RUBRIC for LEARNING OUTCOME 1.

Essays will evaluated on a 4-point scale (4 = EXCELLENT, 3 = GOOD, 2 = MARGINAL, 1 = UNACCEPTABLE) for each of the five following criteria:

1) accurately synthesizes a specific ancient issue, theme, or piece of evidence.
2) demonstrates knowledge of the field in considering questions and approaches to this topic.
3) proposes an interpretation that takes account of multiple cultural contexts for this topic.
4) addresses counterarguments resulting from complementary or conflicting interpretations of the same topic.

ESSAY EVALUATION RUBRIC for LEARNING OUTCOME 2.

<table>
<thead>
<tr>
<th>Level</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCELLENT - 4</td>
<td>Argument is detailed, clearly introduced, and exactly what assignment envisions; it is original and it shows awareness of the most important questions raised by the course materials.</td>
</tr>
<tr>
<td></td>
<td>Structure is thoroughly lucid and balanced, with transitions that emphasize the main points; each paragraph clearly articulates each step of the argument.</td>
</tr>
<tr>
<td></td>
<td>Professional command of English diction and grammar, proofread for typographical errors; deployment of technical terms appropriate to the field. Consistent and clear formatting, especially of classical quotes and citations.</td>
</tr>
<tr>
<td></td>
<td>Original sources are referenced consistently and appropriately; they are drawn from a wide range and they always directly support the argument.</td>
</tr>
<tr>
<td></td>
<td>Paper consistently cites the most influential modern bibliography where appropriate to the argument, AND/OR paper includes detailed critical analysis of at least some of the scholarship referenced.</td>
</tr>
<tr>
<td>GOOD - 3</td>
<td>Argument is detailed clearly introduced, and appropriate to the assignment; it is at least in part</td>
</tr>
<tr>
<td></td>
<td>Structure is mostly lucid and balanced, with transitions that emphasize the main points; only one or</td>
</tr>
<tr>
<td></td>
<td>Mostly superior use of English diction and grammar, with very few typos; operative terms are superficially defined</td>
</tr>
<tr>
<td></td>
<td>Original sources are referenced consistently and appropriately, but some key citations are missing.</td>
</tr>
<tr>
<td></td>
<td>The most important secondary scholarship is cited, even though some minor contributions may be missing.</td>
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</tbody>
</table>

Paper
<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCELLENT</td>
<td>4</td>
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<tr>
<td>GOOD</td>
<td>3</td>
</tr>
<tr>
<td>MARGINAL</td>
<td>2</td>
</tr>
<tr>
<td>UNACCEPTABLE</td>
<td>1</td>
</tr>
</tbody>
</table>

ESSAY EVALUATION RUBRIC for LEARNING OUTCOME 3.

Essays will be evaluated on a 4-point scale (4 = EXCELLENT, 3 = GOOD, 2 = MARGINAL, 1 = UNACCEPTABLE) for each of the following four criteria:

1) Comprehensively describes an example of a specific cultural exchange in the Mediterranean world, whether past or present.
2) Illustrates specific aspects of past Mediterranean societies by appropriate and thorough comparison to their successors, or vice versa.
3) Raises intercultural questions informed by theoretical perspectives grounded in modern scholarship.
4) Formulates an original and coherent argument that is informed by continuities in the Mediterranean world.
CEP PROPOSAL FOR CLASSICAL AND MEDITERRANEAN STUDIES

APPENDIX A:

LETTERS OF SUPPORT AND AUTHORIZATION FROM COLLABORATING UNITS

1. ANTHROPOLOGY

RE: kind request
Conklin, Beth A
You replied on 1/12/2017 10:46 AM.
Sent: Thursday, January 12, 2017 6:53 AM
To: Rife, Joseph Lee
Dear Joe,

We are happy to have these courses included in your new program. Best wishes for success, and please let me know if you need anything else to support your efforts.

All the best,
Beth

Beth A. Conklin
Associate Professor and Chair
Department of Anthropology
Vanderbilt University
tel. 615-343-5401, 615-343-6120
text: 615-343-0230

mailing address:
Department of Anthropology
Vanderbilt University
PMB 6050
Nashville, TN  37235
USA

From: Rife, Joseph Lee
Sent: Tuesday, December 20, 2016 12:57 PM
To: Conklin, Beth A
Cc: Rife, Joseph Lee; Janusek, John; Wernke, Steven A
Subject: kind request

Dear Beth,

I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.
As you know, I have been working with several colleagues on the Steering Committee and core faculty of the new Program in Classical and Mediterranean Studies to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you agree that the design and intellectual scope of our Program complement in many important ways the Department of Anthropology. (I copy here John Janusek and Steve Wernke, who, as members of our Steering Committee, have made an excellent contribution to these efforts; so also has Betsey Robinson).

In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include certain courses in Anthropology in the course-lists for our new major:

- ANTH 1101, Introduction to Anthropology
- ANTH 1201, Introduction to Archaeology
- ANTH 1301, Introduction to Biological Anthropology
- ANTH 1601, Introduction to Language and Culture
- ANTH 2211, Archaeology
- ANTH 2220, Human Landscapes
- ANTH 2227, Food in the Ancient World
- ANTH 2370, Death and the Body
- ANTH 2603, Comparative Writing Systems
- ANTH 3160, Anthropologies and Archaeologies of Community
- ANTH 3161, Colonial Encounter in the Americas
- ANTH 3200, Ancient Cities
- ANTH 3202, The Collapse of Civilizations
- ANTH 3260, Ceramic Analysis in Archaeology
- ANTH 3261, Geographic Information Systems and Remote Sensing
- ANTH 3262, Ethics in Anthropology, Archaeology, and Development
- ANTH 3344, Genetic Anthropology Lab Techniques
- ANTH 3372, Human Osteology
- ANTH 3866, Archaeological Excavation
- ANTH 3901, Problems in Anthropological Theory
- ANTH 4344, Human Evolutionary Genetics

These courses would count toward our new major as options for students in our Mediterranean Archaeology track either to fulfill their one-course Method and Theory requirement or to serve as electives.

The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program would lead to a small increase in enrollments particularly in the 1000- and 2000-level courses that would benefit your Department but not swamp the teachers.

Many thanks for your support and consideration. I am happy to answer any questions, and John and Steve can be helpful as well.

Joe
2. DIVINITY SCHOOL

Snarr, Carey Melissa
You replied on 3/11/2017 8:41 PM.
Sent: Saturday, March 11, 2017 2:32 PM
To: Rife, Joseph Lee

[FIRST SENTENCE WITH PERSONAL CONTENT REDACTED]

Dear Joe,

We have discussed the curricular proposal for your new Program in Classical and Mediterranean Studies in the College, and the Divinity School supports its scope and design. Specifically we will send our graduate and professional students to your Program for the study of Ancient Greek. We also support your creating new courses in ancient languages (Classical Hebrew, Ugaritic, Aramaic-Syriac) in the College that mirror our existing offerings in those languages in Divinity, and new courses in the College that mirror David Michelson’s existing course offerings in the early history of Christianity in Divinity/GDR.

Best,
Melissa Snarr
3. EARTH AND ENVIRONMENTAL SCIENCES

Re: EES courses

Goodbred, Steven L.

You replied on 1/15/2017 7:33 PM.

Sent: Sunday, January 15, 2017 3:51 PM

To: Rife, Joseph Lee

Hi Joe,

Please accept full permission to include the following EES courses at potential electives for your major. Each would be suitable for a Classics major and provide appropriate background on environmental processes and influence on humans and society, even specifically the Mediterranean region.

Note that I added an introductory course on volcanoes, which covers a good bit of material on Mediterranean volcanic systems. Feel free to include this course or not. I should note that it is not taught every year.

Best of luck with revised major, and I hope that some earth science background might prove of interest to some of your students.

best, Steve

EES 1070 Volcanoes: Impacts on Earth and Society (3cr)
EES 1030 Oceanography (3cr), with or without EES 1030L Oceanography Lab (1cr)
EES 1510 The Dynamic Earth (3cr) with or without EES 1510L The Dynamic Earth Lab (1cr)
EES 2510 Earth Systems through Time (4cr, has required lab) - 1030 or 1510 are pre-reqs

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Steven Goodbred Jr., Ph.D.
Professor and Chair
Dept. of Earth and Environmental Sciences
Vanderbilt University
Nashville, Tennessee 37235-1805

~~~~~~~~~~~~~~~~~~~~~~~~~~~~
4. ENGLISH

Re: kind request

Nelson, Dana D
You replied on 1/12/2017 10:42 AM.
Sent:Thursday, January 12, 2017 7:00 AM
To: Rife, Joseph Lee
Cc: Enterline, Lynn E

Dear Professor Rife:

The English Department would be most pleased for Classical and Mediterranean Studies to include these two courses in its new curriculum. One small caveat (and Professor Enterline will be able to speak to this more carefully than I): I am not sure how frequently the Love Books course will be taught--I believe that's a special topics course just invented by Professors Enterline and Hock. I also believe it filled right up this semester and so there's good reason to believe we should want to teach it again!

Please let me know if there is anything further you need from me. And happy New Year to you!

all best,

Dana

Dana D. Nelson
Gertrude Conaway Vanderbilt Professor of English and American Studies
Chair, Department of English
Co-Editor, J19: The Journal of Nineteenth-Century Americanists
(submissions to: j19@pennpress.org
313 Benson Science
Department of English
Vanderbilt University
Nashville, TN 37235
615-343-3185
615-343-8724
5. FRENCH AND ITALIAN STUDIES

Schneider, Laurel C
You replied on 3/1/2017 1:00 PM.
Sent: Tuesday, February 28, 2017 9:21 AM
To: Rife, Joseph Lee
Cc: Dossett, Laura W
Dear Joe,

Please accept my apologies for forgetting to send you this approval in a timely way. The French & Italian Department approves cross-listing the following courses with Mediterranean Studies:

- FREN 3224, Medieval French Literature and any other FREN or ITAL course (above the 1000-level) --for the new major;
- FREN 7020, History of the French Language: Medieval --for the track in Classical & Near Eastern Language & Culture; and
- Any French or Italian course (above the 1000-level) --as an elective in the Mediterranean Studies track.

Please let me know if there are any other courses that come up that you consider appropriate for listing.

Thanks again for all of your work on behalf of the French & Italian program, especially the Aix opportunities.

Best,
Laurel

Laurel C. Schneider
Interim Chair, French & Italian Department
215 Furman Hall
Vanderbilt University
Nashville, TN 37235
(615) 322-6900
Dear Joe,

I apologize for the long delay. I have consulted our DUS and Undergraduate Studies Committee and we are happy to support CMS listing of these courses. Please let me know if you need any formal approval or anything else. And sorry again about my tardiness.

Joel

-----Original Message-----
From: Rife, Joseph Lee
Sent: Tuesday, December 20, 2016 1:01 PM
To: Harrington, Joel F
Cc: Rife, Joseph Lee; Caferro, William P
Subject: kind request

Dear Joel,

I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.

As you know, I have been working with several colleagues on the Steering Committee and core faculty of the new Program in Classical and Mediterranean Studies to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you agree that the design and intellectual scope of our Program complement in important ways the Department of History. (I copy here Bill Caferro, who, as a member of our Steering Committee, has worked closely in these efforts).

In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include certain courses in History in the course-lists for our new major:

HIST 1190, A History of Islam
HIST 1200, The Arab Spring
HIST 1350, Western Civilization to 1700
HIST 1600, European Economic History 1000-1700
HIST 2150, Muhammad and Early Islam
HIST 2160, Medicine in Islam
HIST 2170, Islam and the Crusades
HIST 2180, Islamic Narratives
HIST 2190, The Late Empire of Islam
HIST 2220, Medieval and Renaissance Italy, 1000-1700
HIST 2230, Medieval Europe, 1000-1350
HIST 3190, Religion, Culture, and Commerce: The World Perspective
HIST 3210, Muslims, Christians, and Jews in Medieval Spain
These courses would count toward our new major in two ways: as an option for students in our Mediterranean Archaeology track to fulfill their Ancient/Medieval History requirement; and as possible electives for students in any of our three tracks, Classical & Near Eastern Language & Culture, Mediterranean Archaeology, and Mediterranean Studies (which envisions broader comparative work, even continuing to the present).

The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program would lead to an increase in enrollments that would benefit your Department but not swamp the teachers.

Many thanks for your support and consideration. I am happy to answer any questions, and Bill can help as well.

Sincerely,

Joe

---------------------------------------------------------------

Joseph L. Rife  
Director of the Program in Classical and Mediterranean Studies  
Associate Professor  
Affiliated Faculty in Anthropology and the Graduate Department of Religion  
Director, The American Excavations at Kenchreai (Greece)

Program in Classical and Mediterranean Studies  
Vanderbilt University PMB 0092  
230 Appleton Place  
Nashville, TN 37203-5721

Office location: 214 Cohen Memorial Building (Peabody)  
Telephone: (615) 322-2516  
Fax: (615) 343-7261
7. HISTORY OF ART

RE: kind request
Murphy, Kevin Dean
You replied on 12/21/2016 1:51 PM.
Sent:Wednesday, December 21, 2016 1:19 PM
To: Rife, Joseph Lee
Cc: Robinson, Betsey A

Dear Joe,

Thanks for sending the list for review. It is fine with me if you list these as appropriate for the New Program in Classical and Mediterranean Studies. Having been deeply involved in the planning, Betsey has been in touch with me informally as it has gone forward and I am comfortable with our courses being included in your course lists. The one change we will need you to make to the list is to add the "W"s where they appear in our listings, designating writing-intensive courses.

When Betsey returns, if she has further concerns, I will be back in touch. In the meantime, I hope you and yours are enjoying the holidays.

Best wishes,
Kevin

Kevin D. Murphy
Andrew W. Mellon Chair in the Humanities
Professor of History of Art
Chair, the Dept. of History of Art
Vanderbilt University
PMB 274
230 Appleton Pl.
Nashville, TN 37203-5721

________________________________________________________________________

From: Rife, Joseph Lee
Sent: Tuesday, December 20, 2016 1:22 PM
To: Murphy, Kevin Dean
Cc: Rife, Joseph Lee; Robinson, Betsey A
Subject: kind request

Dear Kevin,

I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.

As you know, I have been working with several colleagues on the Steering Committee and core faculty of the new Program in Classical and Mediterranean Studies to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you agree that the design and intellectual scope of our Program complement in
important ways the Department of History of Art. (I copy here Betsey, who has made an excellent
contribution to these efforts).

In designing our new curriculum and preparing it for submission to review, I therefore request your
permission to include certain courses in History of Art in the course-lists for our new major:

HART 1100, History of Western Art I
HART 1101, History of Western Architecture I
HART 2180, Islamic Art and Architecture
HART 2210, Art and Architecture of Ancient Egypt
HART 2220, Greek Art and Architecture
HART 2260, The Art of Pagans, Christians, and Jews
HART 2270, Early Christian and Byzantine Art
HART 2275, The Cross and the Crescent. Byzantine-Islamic Confluences in Art
HART 2285, Medieval Art
HART 2290, Gothic Paris
HART 2310, Italian Art to 1500
HART 2325, Great Masters of the Italian Renaissance
HART 2780, History of Western Urbanism
HART 2782, Storied Places: History of Landscape Design
HART 3224, Greek Sculpture
HART 3226, Greek Vases and Society
HART 3228, Gender and Sexuality in Greek Art
HART 3240, Ancient Landscapes
HART 3252, Cities of the Roman East
HART 3320, Early Renaissance Florence
HART 3332, Raphael and the Renaissance
HART 3334, Michelangelo’s Life and Works
HART 3790, Maymester in Provence
HART 3810, Exhibiting Historical Art

These courses would count toward our new major in two ways: as an option for students in our
Mediterranean Archaeology track to fulfill their Ancient/Medieval Art, Architecture, and
Archaeology requirement; and as possible electives for students in any of our three tracks, Classical
& Near Eastern Language & Culture, Mediterranean Archaeology, and Mediterranean Studies
(which envisions broader comparative work, even down to the present).

The content of these courses would contribute perfectly to our new curriculum. While it is hard to
predict, I expect that inclusion of these courses in our Program would lead to an increase in
enrollments that would benefit your Department but certainly not swamp the teachers or regular
HART enrollees.

Many thanks for your support and consideration. I am happy to answer any questions, and Betsey
can help too.
Sincerely, Joe

8. JEWISH STUDIES
Dear Joe,
I approve the cross-listing of these courses.
Best,
Allison

> On Dec 20, 2016, at 10:55 AM, Rife, Joseph Lee <joseph.rife@Vanderbilt.Edu> wrote:
> >
> > Dear Allison,
> >
> > I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.
> >
> > As you know, I have been working with several colleagues on the Steering Committee and core faculty of the new Program to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you will agree that the design and intellectual scope of our Program complement in important ways the Program in Jewish Studies.
> >
> > In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include certain courses in Jewish Studies in the course-lists for our new major:
> >
> > JS 1200, Classical Judaism: Jews in Antiquity
> > JS 1220, Jews in the Medieval World
> > JS 2150, Issues in Rabbinic Literature
> > JS 2600, Islam and the Jews
> > JS 3982, Topics in Ancient and Medieval Jewish History
> >
> > These courses would count toward our new major as possible electives in any of our three tracks: Classical & Near Eastern Language & Culture, Mediterranean Archaeology, and Mediterranean Studies (which envisions broader comparative work, even continuing to the present).
> >
> > The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program would lead to a notable increase in enrollments that would benefit your Program but not swamp the teachers.
> >
> > Many thanks for your support and consideration. I am happy to answer any questions.
> >
> > Sincerely,
> >
> > Joe Rife
> >

9. PHILOSOPHY
Re: kind request

Talisse, Robert Basil
You replied on 12/20/2016 11:10 PM.
Sent: Tuesday, December 20, 2016 9:15 PM
To: Rife, Joseph Lee

Joe,

Of course. All of this looks great. Please count on our support, and move forward with your proposal. --Rob

__________________________
Dr. Robert Talisse
W. Alton Jones Professor of Philosophy
Department Chair
Philosophy Department
111 Furman Hall
Vanderbilt University
Nashville, TN 37240
(615) 343 8671
www.roberttalisse.com

On Dec 20, 2016, at 1:17 PM, Rife, Joseph Lee <joseph.rife@Vanderbilt.Edu> wrote:

Dear Professor Talisse,

I direct the new Program in Classical and Mediterranean Studies, which embraces the successful program of our predecessor the Department of Classical Studies but expands in exciting new directions, including the social, religious, and intellectual history of the Mediterranean world through the Middle Ages to modernity.

I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.

I have been working with several colleagues on the Steering Committee and core faculty of the new Program to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you will agree that the design and intellectual scope of our Program complement in important ways the Department of Philosophy; of course, our programs have always had fundamental points of collaboration in the area of ancient philosophy.

In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include certain courses in Philosophy in the course lists for our new major:

PHIL 2100, Ancient Philosophy
PHIL 2101, Hellenistic and Late Ancient Philosophy
PHIL 2102, Medieval Philosophy
PHIL 3005, Jewish Philosophy
PHIL 3006, Islamic Philosophy

These courses would count toward our new major as possible electives in any of our three tracks: Classical & Near Eastern Language & Culture, Mediterranean Archaeology, and Mediterranean Studies (which envisions broader comparative work, even continuing to the present).

The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program could lead to a small increase in enrollments that would benefit your Program but certainly not swamp the teachers or your regular PHIL enrollees.

Many thanks for your support and consideration. I am happy to answer any questions.

Sincerely,

Joe Rife

10. RELIGIOUS STUDIES
RE: kind request

McGregor, Richard J

You replied on 12/21/2016 2:12 PM.
Sent:Wednesday, December 21, 2016 2:04 PM
To: Rife, Joseph Lee

Dear Joe,

Thanks for all your work in developing this exciting initiative. I look forward to personally contributing to the success of Classical and Mediterranean Studies, and the Religious Studies department, along with the interdisciplinary minor in Islamic Studies, are also in line to support and benefit from the success of ClaMS.

I'm happy that the RLST and ARA courses listed below will count toward the curriculum. Please list them.

Regarding the course numbering for "RLST 4593, Advanced Readings in Islamic Tradition", it would not be advisable to change the prefix to ARA. The course was set up explicitly outside the ARA language training concern, to offer faculty a vehicle for reading texts without the pressure (they or students might feel) to teach a "language" class conceived as a continuation of the ARA series. If this is a serious problem for ClaMS, let me know, and we can talk further.

Sincerely,

Richard McGregor
Associate Professor of Religion & Islamic Studies
Acting Chair, Religious Studies
PMB 351585
2301 Vanderbilt Place
Nashville, TN  37235-1585
cell: 615-479-0929

From: Rife, Joseph Lee
Sent: Tuesday, December 20, 2016 12:52 PM
To: McGregor, Richard J
Cc: Rife, Joseph Lee
Subject: kind request

Dear Richard,

I write about counting courses in your department toward our new program of concentration in Classical and Mediterranean Studies.

As you well know, I have been working with you and several colleagues on the Steering Committee and core faculty of the new Program in Classical and Mediterranean Studies to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you agree that the design and intellectual scope of our Program complement in many important ways the Department of Religious Studies.
In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include certain courses in Religious Studies and Islamic Studies in the course lists for our new major:

**ARA 1101, Elementary Arabic I**  
**ARA 1102, Elementary Arabic II**  
**ARA 2201, Intermediate Arabic I**  
**ARA 3301, Arabic of the Qur’an and Other Classical Texts**  
**RLST 4593, Advanced Readings in Islamic Tradition**  
**RLST 1500, Introduction to Islam**  
**RLST 4551, Mysticism in Islam**  
**RLST 4552, Islam in the Modern World**

These courses would count toward our new major in two ways: students pursuing Classical & Near Languages either as a major or a specialty through electives could take Arabic; and students could take courses in religion and religious history as electives in any of our three tracks, Classical & Near Eastern Language & Culture, Mediterranean Archaeology, and Mediterranean Studies (which envisions broader comparative work, even continuing to the present).

The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program would lead to an increase in enrollments that would benefit your Department but not swamp the teachers.

I don’t mean to sound presumptuous, but might I ask too: would you kindly consider creating a course number for “RLST 4593, Advanced Readings in Islamic Tradition” that changes the prefix to “ARA,” so that this advanced-level course can be listed more consistently in our registration systems alongside the other Arabic language & literature courses?

Many thanks for your support and consideration. I am happy to answer any questions.

Sincerely,  
Joe Rife

---

**11. SPANISH AND PORTUGUESE**

RE: greetings, and kind request
Trigo, Benigno
You replied on 12/21/2016 11:20 AM.
Sent:Wednesday, December 21, 2016 4:03 AM
To: Rife, Joseph Lee
Dear Joe,

Thank you for your message.
It appears to me like a mutually beneficial arrangement.
I give you my permission to include Spanish and Portuguese in the course-lists for your new major.

Sincerely,

Benigno

Professor Benigno Trigo, Chair
Department of Spanish and Portuguese
Vanderbilt University
PMB 401617
2301 Vanderbilt Place
Nashville, TN 37240-1617
Tel. (615) 322-6930
Fax (615) 343-7260

Author Site
Academia.Edu
Check out my latest book: Malady and Genius: Self-Sacrifice in Puerto Rican Literature
Check out my books: Kristeva’s Fiction
and Remembering Maternal Fictions

-----Original Message-----
From: Rife, Joseph Lee
Sent: Tuesday, December 20, 2016 3:13 PM
To: Trigo, Benigno <benigno.trigo@Vanderbilt.Edu>
Cc: Rife, Joseph Lee <joseph.rife@Vanderbilt.Edu>
Subject: greetings, and kind request

Dear Professor Trigo,

(I send to you the same message I sent to Ed Friedman, whom I mistook for the Spanish and Portuguese chair, so sorry about that.)

I dont believe we have met, but I do hope we have the opportunity soon!

I direct the new Program in Classical and Mediterranean Studies, which builds upon the successful program of our predecessor the Department of Classical Studies and expands in exciting new directions, including Medieval to Modern Mediterranean language, literature, and culture.

I write about counting courses in your department toward our new program of concentration in
Classical and Mediterranean Studies.

I have been working with several colleagues on the Steering Committee and core faculty of the new Program to craft a curriculum that reflects the strengths of our research and educational program and points the way toward areas for future growth. I am sure you will agree that the design and intellectual scope of our Program complement the Department of Spanish and Portuguese.

In designing our new curriculum and preparing it for submission to review, I therefore request your permission to include Spanish and Portuguese in the course-lists for our new major.

While we would highlight for students in our Program the courses on Medieval and Golden Age Spanish, we propose that any SPAN course above the 1000-level, any PORT course, and CTLN 1103 serve as electives in our Mediterranean Studies track, which allows broader comparative work on the region from Classical Antiquity and the Middle Ages down to the present.

The content of these courses would contribute perfectly to our new curriculum. While it is hard to predict, I expect that inclusion of these courses in our Program could lead to a small increase in enrollments that would benefit your Program but certainly would not swamp the teachers or regular SPAN/PORT enrollees.

Many thanks for your support and consideration. I am happy to answer any questions.

Sincerely,

Joe Rife