To: Racquel Goff  
A&S Office of Academic Services

From: Jennifer Fay  
Director, Program in Cinema & Media Arts

December 19, 2016

The Program in Cinema and Media Arts wishes to make a few changes to the major and minor. Since significantly revising the major three years ago, we have a good sense now of how students move through the major (what facilitates and impedes this process), how best to advise them, and how to strike a balance between student choice of classes to take and when, and the ideal order in which classes should ideally be taken and in what area.

We have also taken stock of the non-CMA courses that count towards the major and minor. Because many of these courses are not directly concerned with film and media studies, because they change frequently depending on who is teaching them, and because it is very difficult to keep track of new classes and deleted classes in other departments, we have decided that our students are better served by having fewer credits hours needed for the major, but requiring that all courses be taken in CMA program. This new arrangements eliminates many complications of advising as well as navigating the Degree Audit system.

The following proposed changes, including course additions and deletions, were approved by the CMA faculty in a vote of 6 in favor and 0 opposed on December 8, 2016. They require no change in staffing or additional resources. Nor does it change our assessment plan.

Part I: CMA faculty members propose the following revisions to the major

1. Reduce the number of credit hours required for the major from 36 to 30. We would like to eliminate the nine credit hours of courses taken outside of CMA under the rubrics of “Cinema and Other Disciplines,” “Cinema and the Other Arts,” and “Ethnic and Non-US National Cinemas.” We have added an additional three credit hours CMA elective requirement so that students must now take three CMA courses from a revised menu.

2. Change the focus of intermediate production classes from genres to media platforms. Currently, students who take “Fundamentals of Film and Video Production,” enroll in either “Fiction Film Production” (under such topics as The Horror Film, Comedy, Film Noir) or “Alternate Forms” (under such topics as The Cinematic Essay, Montage, Documentary Workshop, 16mm Filmmaking). We feel that genre can be easily accommodated in CMA 1891 (Special Topics in Film and Video Production), but that all students should have facility with both celluloid (16mm) and digital film. Thus we have deleted the currently intermediate courses and replaced them with “16mm Filmmaking” and “Digital Production Workshop.” This new design ensures that all students work with these media. This change will also enhance the connection between production and
studies, especially media theory, where the media platform matters a great deal to the aesthetics, politics, and history of the image.

3. **Eliminate Prerequisites for CMA 3891 and CMA 3892** These advanced special topics courses have no prerequisites not only to make them available for juniors and seniors across the college, but also to allow CMA majors to take studies classes out of sequence. Production courses require a strict order for skill-building. We offset this by being more flexible with the studies classes. CMA majors, however, will be advised to take 1600 before they enroll in more advanced classes.

3.4. **Add a CMA 3893 (Special Topics in National Cinemas and Movements).** This course is designed to offset the elimination of the “non-US national and ethnic cinema” requirement. When dual listing becomes available, faculty in CMA (some of whom have appointments in foreign language and “area studies” departments/programs) may dual list this class and invite their majors to join. This is an upper division class, but without prerequisites, so that it is open to advanced students across the campus.

4.5. **Cull the courses that satisfy elective requirements.** The classes designed for non-majors: 1111, 1002W will not count as elective credits. Also CMA 2500W (Screenwriting 1) for which there is tremendous demand will not count for the elective requirement. Instead, CMA 2600 W (Advanced Screenwriting), for which screenwriting 1 is a prerequisite, will count, along with the Special Topics classes (CMA 3891-3893). In this way, all the elective courses are pitched at an advanced level for juniors and seniors. With what we hope will be increased demand and easier student access to these courses, we hope to offer a few versions of special topics courses every semester.

**Part II: Changes to the CMA Minor**

1. **Reduce credit hours from 18 to 15.** In keeping with many other minors in the college, the 15 hours are now taken entirely in CMA.

2. **We have reduced the elective requirements from two courses to one.** Students choose from revised menu of CMA courses, as in the major (discussed above).

We feel this streamlined major and minor will help students and their advisors to navigate the program with greater ease. The new arrangement with the special topics courses will give us the flexibility to address changing student interest and faculty areas of research.

Please find below two versions of the catalog copy. The first is marked and the second is clean.
Cinema and Media Arts

DIRECTOR Jennifer Fay
ASSISTANT DIRECTOR Jonathan Waters
PROFESSORS Jay Clayton, Lutz Koepnick
ASSOCIATE PROFESSORS Jennifer Fay, Claire Sisco King, Andrea Mirabile

ASSISTANT PROFESSORS Se Young Kim, James McFarland, Jonathan Rattner, Haerin Shin
SENIOR LECTURER Jonathan Waters
WRITERS IN RESIDENCE Diana Grisanti, Stephen Moulds

Affiliated Faculty
PROFESSORS Joy Calico (Music), Colin Dayan (English), Gerald Figal (History), Sam B. Girgus (English), Yoshikuni Igarashi (History), Daniel Levin (Psychology, Peabody), Kelly Oliver (Philosophy), T. Sharpley-Whiting (African American and Diaspora Studies and French), Benigno Trigo (Spanish), Mark A. Wollaeger (English)

ASSOCIATE PROFESSORS Vanessa Beasley (Communication Studies), Phillip Franck (Theatre), Jay Geller (Divinity School), Jon Hallquist (Theatre), Terryl Hallquist (Theatre), Stanley Link (Music), Letizia Modena (French and Italian), Emanuelle Oliveira (Portuguese), Vesna Pavlovic (Art), Lynn T. Ramey (French)

ASSISTANT PROFESSORS Peter Lorge (History), Anand Taneja (Religious Studies)
SENIOR LECTURER Scott Juengel (English)

CINEMA and Media Arts offers an interdisciplinary major and minor that combines the practice of filmmaking with the study of film and media theory and history. Emphasizing cinema as both a modern aesthetic form and a hands-on cultural practice, the program trains students for careers in film and media production, communications, academic media studies, and community and social relations. While the program encourages new ways of thinking, looking, and making, it also develops the traditional learning skills of a liberal education. A core curriculum comprised of film and media theory, history, and filmmaking, is supplemented with classes in the related arts, disciplines, and ethnic and non-U.S. national cinemas. The major concludes with a senior seminar.

Major Program of Concentration in Cinema and Media Arts

The CMA major consists of 30-36 credit hours. The requirements are as follows:

CORE REQUIREMENTS

1. **CMA-1500** (Fundamentals of Film and Video Production).
2. **CMA-1600** (Introduction to Film and Media Studies).
5. **CMA 2300** (Film and Media Theory).
6. **CMA-2400** (History of World Cinema).
7. **3891** (Special Topics in Film and Video Production)
6. **3892** (Special Topics in the Study of Film)
7. **Senior Seminar—CMA 4961 or 4962**.
8. **Two Three CMA One electives:** 4111 (First-Year Writing Seminar); 2500W (Screenwriting); 2600W (Advanced Screenwriting); 3891 (Special Topics in Film and Video Production); 3892 (Special Topics in the Study of Film); 3893 (Special Topics in National Cinemas and Movements). 3891 and 3892 may be repeated for elective credit provided there is no duplication in topic.
### 9.11. One course in ethnic or non-U.S. national cinemas: African American and Diaspora Studies 1506 (Reel to Real: Film Aesthetics and Representation), Asian Studies 2512 (Explorations of Japanese Animation), French 3230 (French and Francophone Cinema), German 2442 (War on Screen), German 2444 (German Fairy Tales: From Brothers Grimm to Walt Disney), German 2443 (German Cinema: Vampires, Victims, and Vamps), German 2445 (Nazi Cinema: The Manipulation of Mass Culture), Italian 3640 (Classic Italian Cinema), Jewish Studies 2290W (Imagining the Alien: Jewish Science Fiction), Portuguese 3302 (Brazilian Pop Culture), Spanish 3355 (Advanced Conversation through Cultural Issues in Film), Spanish 3365 (Film and Recent Cultural Trends in Spain), Spanish 2990 (Images of the Feminine in Spanish Cinema).

### 10.12. One course in film and the other arts: Art Studio 1200 (Photography I), Art Studio 1202 (Digital Imaging I), Art Studio 1700 (Video Art), Art Studio 1702 (Interactive Portable Media and Cell Phone Art I), Art Studio 2200 (Photography II), 2202 (Digital Imaging II), 2700 (Video Art II), 2702 (Interactive Portable Media and Cell Phone Art II), History of Art 2680 (British Art: Tudor to Victorian), History of Art 2710 (Twentieth-Century European Art), Music Literature 1300 (Music, The Arts, and Ideas), Music Literature 2320 (Exploring the Film Soundtrack), Theatre 1711 (Introduction to Theatrical Production), Theatre 1811 (Marshals, Mobsters, Monsters, Magnums, and Musicals: American Movie Genres), Theatre 3721 (Elements of Basic Design: Scenery and Properties), Theatre 3761 (Elements of Basic Design: Lighting and Sound), Theatre 3741 (Elements of Basic Design: Costuming and Makeup).

### 11.13. One course in film and other disciplines: Communication Studies 3720 (Communicating Gender), Communication Studies 2950 (Rhetoric of Mass Media), Communication Studies 3710 (Cultural Rhetorics of Film), Communication Studies 3890 (Selected Topics in Communication Studies, when a film topic is offered), English 3642 (Film and Modernism), English 3694 (America on Film: Art and Ideology), English 3899 (Special Topics in Film), Philosophy 3013 (History of Aesthetics), Philosophy 3615 (Philosophy of Film), Religious Studies 3229 (The Holocaust: Its Meanings and Implications), Religious Studies 4552 (Islam in the Modern World), Women’s and Gender Studies 1272 (Feminism and Film).

Other courses in film and media studies also may be counted toward the major, subject to the approval of the program director.

### Honors Program

The Honors Program in Cinema and Media Arts offers excelling students the opportunity to undertake a high-level independent research and/or creative project during their senior year. Projects must be rigorous, and demonstrate a student’s ability to sustain an argument, an aesthetic principle, or a narrative arc in a substantial form. For admission to the Honors Program, students must have and maintain until graduation an cumulative grade point average of 3.3 and an grade point average of 3.5 in courses counting toward the major. The student must submit an application to the program director outlining the thesis topic. In addition to completing the major requirements listed above, during the senior year the student is required to register for Cinema and Media Arts 4998 (3 credit hours) and 4999 (3 credit hours) in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

### Minor in Cinema and Media Arts

The minor consists of 15 credit hours. The requirements are as follows:

1. **CMA 1500** (Fundamentals of Film and Video Production).
2. **CMA 1600** (Introduction to Film and Media Studies).

3. One **CMA** course in intermediate filmmaking: 2100 (Intermediate Filmmaking: Alternate Forms); 2200 (Intermediate Filmmaking: The Fiction Film); 2250 (16mm Filmmaking); 2260 (Digital Production Workshop).

4. One **CMA** course in intermediate cinema studies: 2300 (Film and Media Theory); 2400 (History of World Cinema).

5. Two One **CMA** elective: 1111 (First-Year Writing Seminar); 2500W (Screenwriting); 2600W (Advanced Screenwriting); 3891 (Special Topics in Film and Video Production); 3892 (Special Topics in the Study of Film); 3893 (Special Topics in National Cinemas and Movements).

Other courses related to film and media studies may also be counted as electives, subject to the approval of the program director.
**Cinema and Media Arts**

DIRECTOR Jennifer Fay
ASSISTANT DIRECTOR Jonathan Waters
PROFESSORS Jay Clayton, Lutz Koepnicking
ASSOCIATE PROFESSORS Jennifer Fay, Claire Sisco King, Andrea Mirabile

ASSISTANT PROFESSORS Se Young Kim, James McFarland, Jonathan Rattner, Haerin Shin
SENIOR LECTURER Jonathan Waters
WRITERS IN RESIDENCE Diana Grisanti, Stephen Moulds

Affiliated Faculty
PROFESSORS Joy Calico (Music), Colin Dayan (English), Gerald Figal (History), Sam B. Girgus (English), Yoshikuni Igarashi (History), Daniel Levin (Psychology, Peabody), Kelly Oliver (Philosophy), T. Sharp—Whiting (African American and Diaspora Studies and French), Benigno Trigo (Spanish), Mark A. Wollaeger (English)

ASSOCIATE PROFESSORS Vanessa Beasley (Communication Studies), Phillip Franck (Theatre), Jay Geller (Divinity School), Jon Hallquist (Theatre), Terryl Hallquist (Theatre), Stanley Link (Music), Letizia Modena (French and Italian), Emanuelle Oliveira (Portuguese), Vesna Pavlovic (Art), Lynn T. Ramey (French)

ASSISTANT PROFESSORS Peter Lorge (History), Anand Taneja (Religious Studies)
SENIOR LECTURER Scott Juengel (English)

CINEMA and Media Arts offers an interdisciplinary major and minor that combines the practice of filmmaking with the study of film and media theory and history. Emphasizing cinema as both a modern aesthetic form and a hands-on cultural practice, the program trains students for careers in film and media production, communications, academic media studies, and community and social relations. While the program encourages new ways of thinking, looking, and making, it also develops the traditional learning skills of a liberal education. A core curriculum is comprised of film and media theory, history, and filmmaking. The major concludes with a senior seminar.

*Program of Concentration in Cinema and Media Arts*

The CMA major consists of 30 credit hours. The requirements are as follows:

**CORE REQUIREMENTS**

1. 1500 (Fundamentals of Film and Video Production).
2. 1600 (Introduction to Film and Media Studies).
3. 2250 (16mm Filmmaking).
4. 2260 (Digital Production Workshop).
5. 2300 (Film and Media Theory).
6. 2400 (History of World Cinema).
7. 3891 (Special Topics in Film and Video Production).
8. 3892 (Special Topics in the Study of Film).
9. Senior Seminar—4961 or 4962.
10. One elective: 2600W (Advanced Screenwriting); 3891 (Special Topics in Film and Video Production); 3892 (Special Topics in the Study of Film); 3893 (Special Topics in National Cinemas and Movements).

3891 and 3892 may be repeated for elective credit provided there is no duplication in topic.

*Honors Program*
The Honors Program in Cinema and Media Arts offers excelling students the opportunity to undertake a high-level independent research and/or creative project during their senior year. Projects must be rigorous, and demonstrate a student’s ability to sustain an argument, an aesthetic principle, or a narrative arc in a substantial form. For admission to the Honors Program, students must have and maintain until graduation a cumulative grade point average of 3.3 and a grade point average of 3.5 in courses counting toward the major. The student must submit an application to the program director outlining the thesis topic. In addition to completing the major requirements listed above, during the senior year the student is required to register for Cinema and Media Arts 4998 (3 credit hours) and 4999 (3 credit hours) in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Cinema and Media Arts

The minor consists of 15 credit hours. The requirements are as follows:

1. 1500 (Fundamentals of Film and Video Production).
2. 1600 (Introduction to Film and Media Studies).
3. One course in intermediate filmmaking: 2250 (16mm Filmmaking); 2260 (Digital Production Workshop).
4. One course in intermediate cinema studies: 2300 (Film and Media Theory); 2400 (History of World Cinema).
5. One elective: 2600W (Advanced Screenwriting); 3891 (Special Topics in Film and Video Production); 3892 (Special Topics in the Study of Film); 3893 (Special Topics in National Cinemas and Movements).