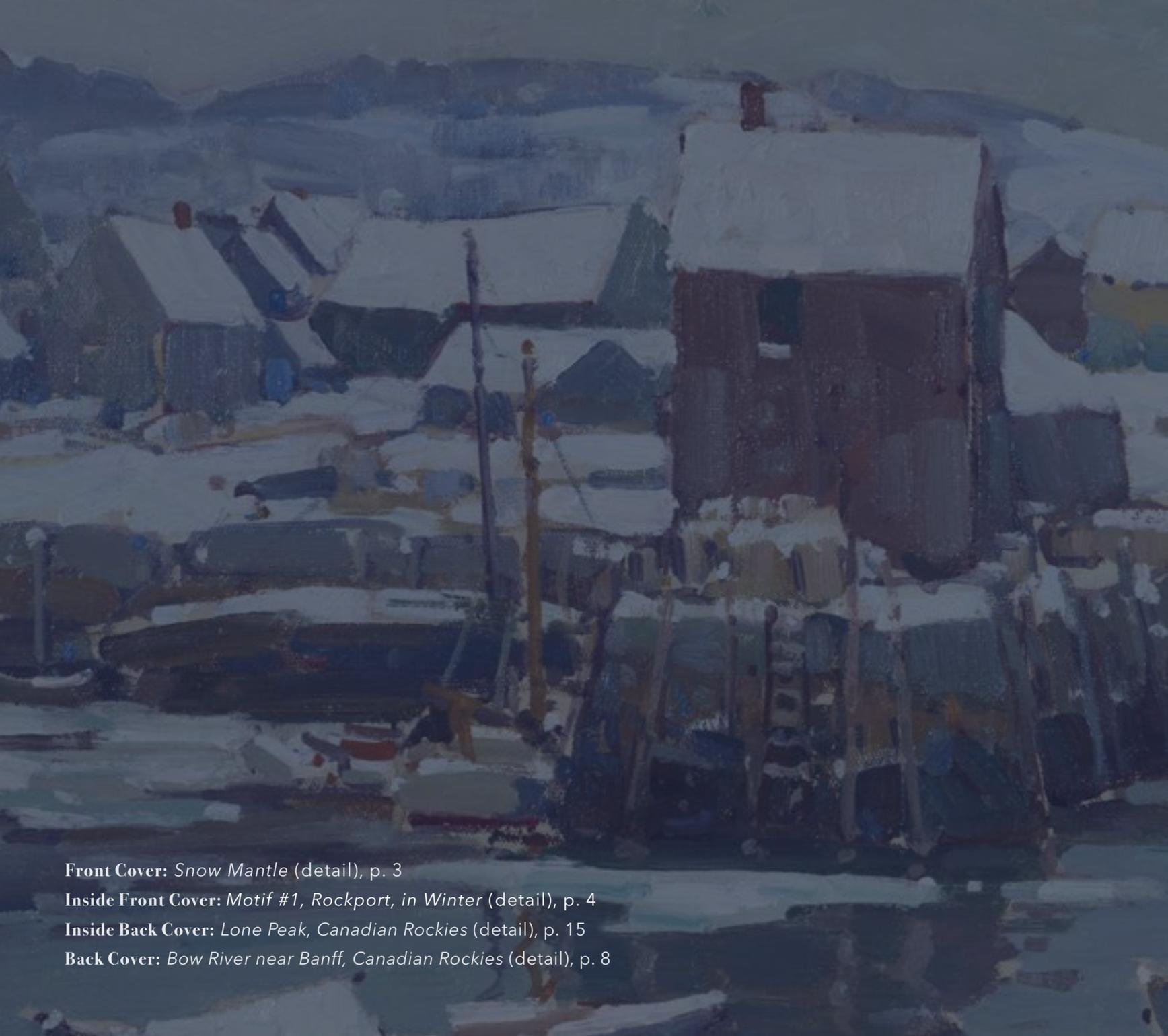


Aldro T. Hibbard
The Lure of Winter



Front Cover: *Snow Mantle* (detail), p. 3

Inside Front Cover: *Motif #1, Rockport, in Winter* (detail), p. 4

Inside Back Cover: *Lone Peak, Canadian Rockies* (detail), p. 15

Back Cover: *Bow River near Banff, Canadian Rockies* (detail), p. 8



SNOW MANTLE

Oil on canvas on aluminum, 42 1/4 x 36 1/4 inches, signed & dated lower left: *A.T. Hibbard '25*, 1925



MOTIF #1, ROCKPORT, IN WINTER

Oil on canvas on board, 15 x 18 inches, signed lower right: *A.T. Hibbard*

“There is always the hazard of frozen ears and frostbitten nose; and painting with stiffened hands in zero weather is, in itself, something of a trick.”

Aldro Hibbard⁴



BONDVILLE, VERMONT

Oil on canvas, 30 1/8 x 34 inches, signed lower left: *A.T. Hibbard*



WINTER LANDSCAPE

Oil on canvas, 30 1/8 x 36 1/8 inches, signed lower left: *A.T. Hibbard*



The Snow Man 1921

Wallace Stevens

One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.



Above:

MORNING SUNLIGHT, VERMONT

Oil on canvas, 20 x 24 inches

Signed & dated lower left: *A.T. Hibbard 1933*

Left:

WINTER FARM AND CLOUDS, VERMONT

Oil on canvas on board

16 13/16 x 20 7/8 inches



BOW RIVER NEAR BANFF, CANADIAN ROCKIES

Oil on canvas, 30 1/8 x 34 1/8 inches, signed lower right: *A.T. Hibbard*



SUNLIT PEAK, LAKE LOUISE, CANADIAN ROCKIES

Oil on canvas, 28 1/8 x 36 1/8 inches, signed lower right: *A.T. Hibbard*



WHITE RIVER IN SPRING

Oil on canvas, 36 x 42 1/4 inches, signed & dated lower left: *A.T. Hibbard / 1919*

Hibbard's name became synonymous with paintings of snow, yet his stays in Vermont usually lasted until late April, allowing him the opportunity to capture the transition between seasons as the slumbering trees and valleys emerged from the frost of winter. Admired for their subtle tones and atmospheric quality, scenes like *White River in Spring* were generally created during the artist's first few years in Vermont and rendered with the broken-color technique inspired by Willard Metcalf and the Impressionists. This painting, which has remained in the same Vermont family for three generations, also demonstrates his strength for composition and for interpreting sunlight on the gentle sloping meadow and elegant birch trees.



CHIOGGIA BOATS

Oil on canvas, 30 x 34 inches, signed lower left: *A.T. Hibbard*, 1914

Hibbard made his first and only trip to Europe in 1913-1914, after winning the Paige Traveling Scholarship from the School of the Museum of Fine Arts in Boston. The summer of 1914 found him in Capri, Venice and Chioggia, Italy, filling his sketchbooks and working *en plein air* to capture the charming residents and colorful vessels along the waterfront. Back home, he earned praise from critics after he exhibited these foreign works at the Boston Art Club, with many canvases rendered in the broken-color brushwork commonly found in his early work.



VERMONT HOMESTEAD

Oil on canvas, 21 x 34 inches, signed lower right: *A.T. Hibbard*

Woods in Winter 1839

Henry Wadsworth Longfellow

When winter winds are piercing chill,
And through the hawthorn blows the gale,
With solemn feet I tread the hill,
That overbrows the lonely vale.

O'er the bare upland, and away
Through the long reach of desert woods,
The embracing sunbeams chastely play,
And gladden these deep solitudes.

Where, twisted round the barren oak,
The summer vine in beauty clung,
And summer winds the stillness broke,
The crystal icicle is hung.



SNOW LADEN TREES

Oil on canvas, 24 1/4 x 32 1/8 inches, signed lower right: *A.T. Hibbard*

SNOWY LANDSCAPE
Oil on canvas on board
10 1/8 x 13 5/16 inches
Signed lower left: *A.T. Hibbard*



LINGERING SNOW
Oil on canvas on board
9 1/2 x 11 1/2 inches
Signed & dated lower right: *A.T. Hibbard 17*
1917





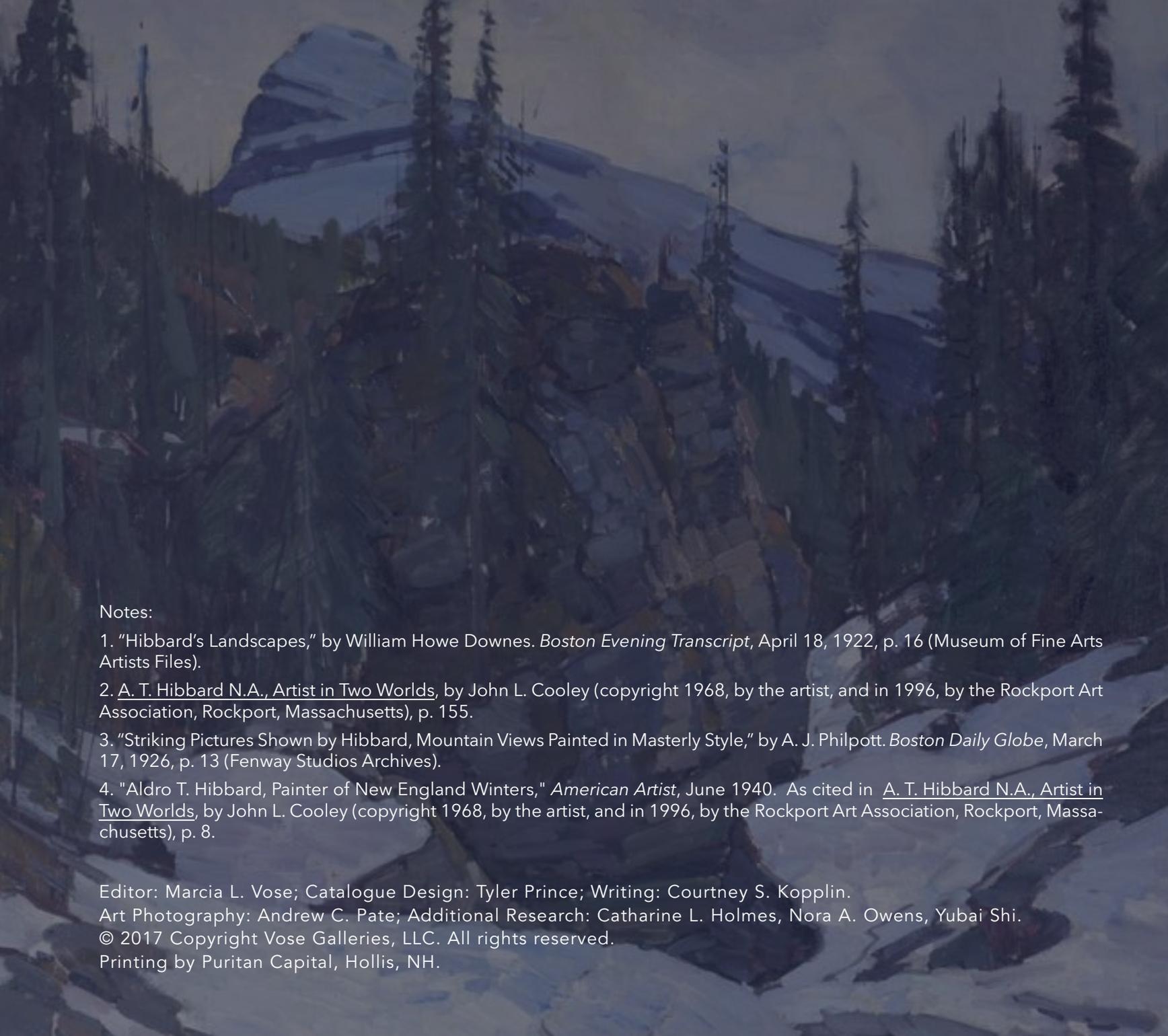
LONE PEAK, CANADIAN ROCKIES

Oil on canvas, 33 x 28 1/8 inches, signed lower right: *A.T. Hibbard*



JAMAICA, VERMONT, NESTLED AMONG THE MOUNTAINS

Oil on canvas, 36 1/4 x 36 1/4 inches, signed lower right: *A.T. Hibbard*, circa 1920



Notes:

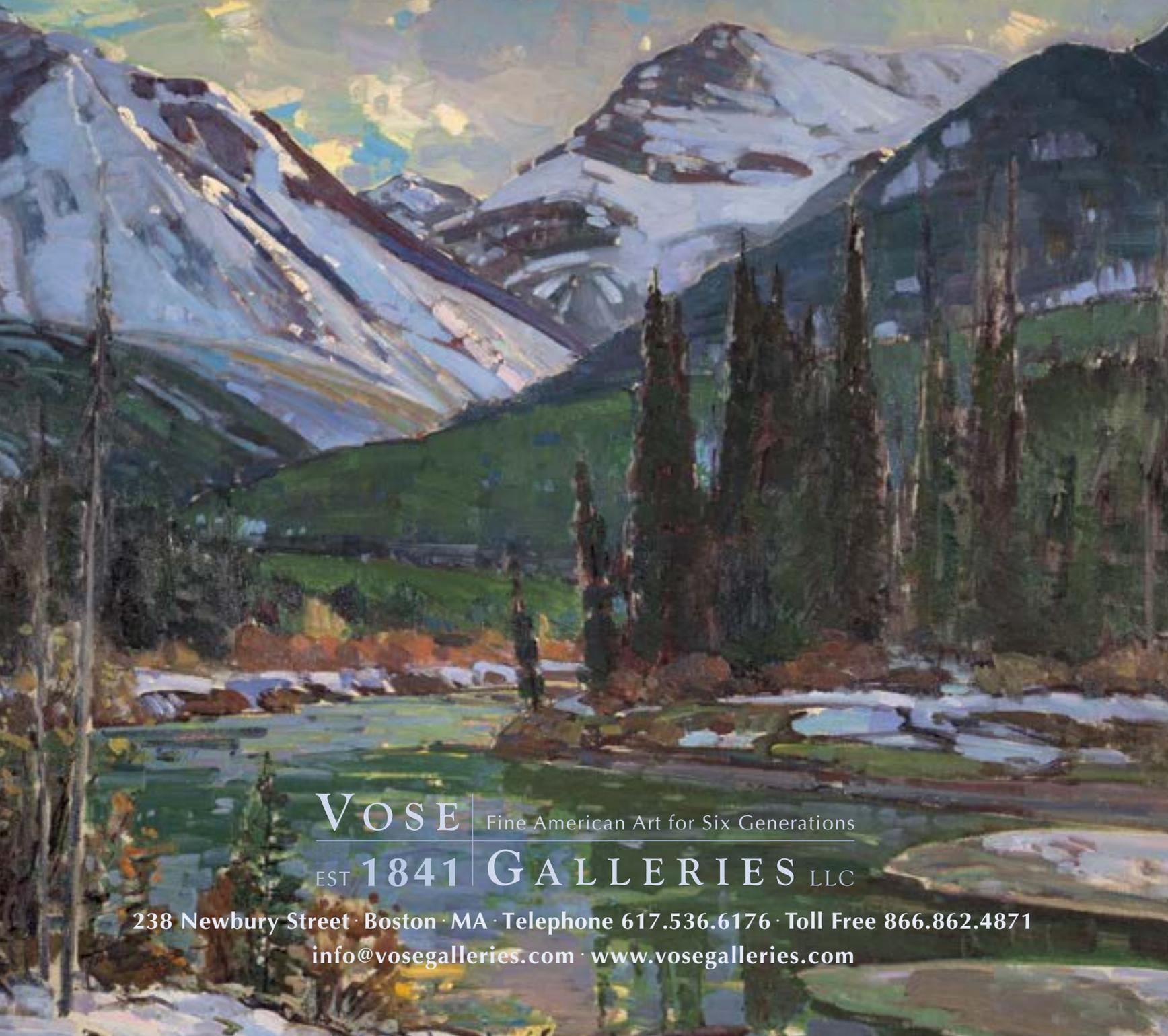
1. "Hibbard's Landscapes," by William Howe Downes. *Boston Evening Transcript*, April 18, 1922, p. 16 (Museum of Fine Arts Artists Files).
2. A. T. Hibbard N.A., *Artist in Two Worlds*, by John L. Cooley (copyright 1968, by the artist, and in 1996, by the Rockport Art Association, Rockport, Massachusetts), p. 155.
3. "Striking Pictures Shown by Hibbard, Mountain Views Painted in Masterly Style," by A. J. Philpott. *Boston Daily Globe*, March 17, 1926, p. 13 (Fenway Studios Archives).
4. "Aldro T. Hibbard, Painter of New England Winters," *American Artist*, June 1940. As cited in A. T. Hibbard N.A., *Artist in Two Worlds*, by John L. Cooley (copyright 1968, by the artist, and in 1996, by the Rockport Art Association, Rockport, Massachusetts), p. 8.

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