

ROBERT GRADY

a common influence

Recent Paintings by
Robert Douglas Hunter

July 22 –September 11, 2004



Vose Contemporary, 238 Newbury Street ¥ Boston, MA 02116 ¥ Tel. 617.536.6176 ¥ www.vosegal2



Roseville Boogie Woogie, oil on canvas, 16 x 16 inches, signed verso

My still life paintings are about a clash of cultures. The vessels suggest a world different from that of the backgrounds. The viewer is confronted with the deliberate joining of these worlds and the resulting implication.

The landscapes are inspired by direct observation of nature. In these paintings, I emphasize those elements that best convey the visual and emotional impact of what I see.

The most important thing for me as an artist is to communicate to the viewer the sense of mystery I see and feel as I create a painting.

-Robert Grady

Cover image: *Vase on Chintz*, oil on canvas, 16 x 16 inches



Turtle Island
Oil on canvas
16 x 16 inches



Blueberry Barrens, October 16, 2001
Oil on canvas
8^{1/4} x 10 inches



Looking Towards the Great Heath
Oil on canvas
18 x 18 inches



Rabbit!
Oil on canvas
16 x 16 inches

Robert Grady

Robert Grady attended the School of the Worcester Art Museum from 1970 to 1973, and earned a B.A. from Clark University in 1975. He studied privately with Robert Douglas Hunter from 1975 to 1977, and went on to work with Bauhaus artist Gyorgy Kepes on various public art projects until 1980.

Mr. Grady has exhibited throughout the northeast and most recently had a one-man show at the Fletcher/Priest Gallery in Worcester, Massachusetts in 2002. He has participated in numerous national juried exhibitions including New England New Talent, at the Fitchburg Art Museum in Fitchburg, Massachusetts, as well as in shows at the New Jersey Center for Visual Arts in Summit, New Jersey, and in New York at Pleiades Gallery, Chuck Levitan Gallery, The Stage Gallery, and Barrett House Gallery.

Since 1975, Mr. Grady has maintained his Boston studio at the Fenway Studios, the oldest cooperatively owned studio building in the country and a national historic landmark. As his teacher, Robert Douglas Hunter, had done with him, Mr. Grady accepts students free of charge and hands on the tradition of painting he was taught seasoned with his own experience, with the idea that his knowledge of traditional painting technique is paid forward with each successive generation.