

vose

NEW AMERICAN REALISM
contemporary

ROBERT & DOUGLAS HUNTER

a common influence

Recent Paintings
by Robert Grady





*Arrangement with a Jug,
White Stoneware and
Three Apples, 2004
Oil on canvas
24 x 38 inches
Signed lower left*

We strive in our early years to learn our craft; therefore we search for a master teacher who has demonstrated this in his own work. Afterwards, there comes a long period of growth during which we experiment, embracing some ideas for fuller development and discarding others not useful to our creative needs. When our work begins to reveal individuality, it is still essential to pursue an honest observation of nature interpreted within the framework of varied compositions of our invention. If we fail at this point, we run the risk of displaying mannerisms that will inhibit our artistic growth.

This is no small matter. It is a formidable challenge that we try to meet with all our resources. Yet the measure of our artistic success rests in the evaluation of generations yet to come.

-Robert Douglas Hunter, 2004



Still Life Objects with Fruit, 2004
Oil on canvas
26 x 38 inches
Signed lower left



Early April, Stop River, Medfield, MA, 2004
Oil on canvas
12 x 22 inches
Signed lower right



Early May, Stop River, Medfield, MA, 2004
Oil on canvas
11 x 21 inches
Signed lower right



The Overturned Cooking Kettle, 2003, oil on canvas, 20 x 34 inches, signed lower left

Robert Douglas Hunter

Robert Douglas Hunter graduated from the Vesper George School of Art in 1949, and studied with R. H. Ives Gammell from 1950 to 1955. There he became fully steeped in the traditions that have come to characterize the "Boston School" of painting: carefully planned compositions, accurate drawing, and a delight in the ability of light and shadow to create atmosphere in a painting. In 1950 he began a teaching career at the Vesper George School of Art, and he also taught at the Worcester Art Museum from 1965 to 1975. When he accepted Robert Grady as a student, he did so with an understanding that what he received from his own teacher he would pass on for no charge.

Paintings by Mr. Hunter have been exhibited widely during his long and distinguished career. He has won numerous awards and medals, including a Citation from the Governor of Massachusetts in recognition of his painting and his contribution to the education of youth. In 2001, a new naturally-lit gallery at the Cape Museum of Fine Arts in Dennis, Massachusetts was named in his honor.

Hunter is a member of the Copley Society of Boston, the Guild of Boston Artists, the Provincetown Art Association, and the Allied Artists of America. His paintings are in the collections of the Chrysler Art Museum in Norfolk, Virginia, the Maryhill Museum in Goldendale, Washington, Harvard University, Northeastern University, Phillips Andover Academy, Tufts University, and in numerous private and corporate collections including the New England Life Insurance Company and the John Hancock Insurance Company.