



VOICES FROM **Latin America**

FICTION & NON FICTION





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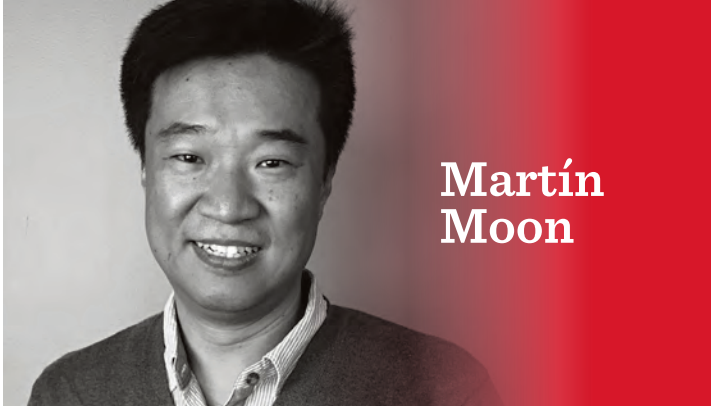
Vivian Lavín

She is a journalist with a vast experience in Latin American culture. She conducts a radioshow called *Pens Fly*. She has written four books about her interviews with Chilean and Latin American writers and intellectuals. Her book *Women behind Pinochet's Jails*, with testimonies of three political prisoners during the Dictatorship, was published in Chile and Mexico.

Her work has been awarded by the Chilean Writer's Society and Chilean Spanish Academy, among others.

In 2018 she created VLP Agency, with a multidisciplinary team focused on the editorial market with a global and local perspective. VLP Agency seeks to connect different cultures, with a special focus on the Asian market, through selected books and authors from Latin America.

vivianlavin@vlp.agency



Martín Moon

He studied Chinese Literature at the Korea National Open University (Seoul, Korea) and has been working in the publishing industry for more than 15 years as a literary agent at Pan Asia Publishing Pte. Ltd. in Singapore, and then as a marketing planner at the Korean publishing house Kong & Park Co. Ltd. in Seoul.

Today he lives in Santiago de Chile where he has founded Kong & Park Chile SpA and also the literary agency Moondo Co. Ltd. in Korea. His company has been selected among the most important Korean ventures in Chile by KOTRA, Korea's commercial office in this country.

martin.moon@kongnpark.com



Alicia Fenieux



A captivating
voice within
the emerging
narrative.

Chilean writer and journalist. Her work as a documentary director on TV has allowed her to investigate, travel, and get to know the world. Her stimulating work experience, together with her critical and dystopian viewpoint, are the seeds of a writing style that has been recognized from the first moment. Since her beginnings as a writer she has focused her work on future issues and ecology, together with human relationships, love, and motherhood as the axes that reflect her dramatic vision of what is coming. Published in Chile, Spain, and Scotland. The only exponent in Chile of the dystopian genre and one of the authors with the greatest international projection in Latin America.





THE WOMAN AT VIRTUAL CAFE: SHORT STORIES FROM 2100

La Mujer del Café Virtual:
Cuentos del 2100

FORJA EDITORES | Short Stories | 2010

ISBN 978-956-338-004-4

SIZE 13.5 x 21 cm | PAGES 118

LANGUAGE Spanish

TERRITORY All territories

Book that is a landmark in science fiction and the dystopian genre in Chile.

It is this author's first book.

A collection of stories filled with irony about a disturbing future. Dystopic tales that show us what Alicia's work will be like; imagining a future that is already present and that we cannot understand in its consequences.



HONORABLE MENTION IN THE MUNICIPAL LITERATURE PRIZE OF THE MUNICIPALITY OF SANTIAGO DE CHILE.



MEETING IN THE BUBBLE

Cita en la Burbuja

FORJA EDITORES | Short Stories | 2012

ISBN 978-956-338-104-7

SIZE 13.5 x 21 cm | PAGES 114

LANGUAGE Spanish

TERRITORY All territories

A possible and fierce future world, and, above all, imminent.

Alicia Fenieux has managed to develop a broad dystopian fresco in which the features and identities of our current world are projected in a mirror that is both ideal and nightmarish. Fifteen short stories about what the future has to offer: premium type embryos, initiation orgies, insulating bubbles for social phobics, aura reading lenses... Fenieux has drafted a wide-ranging dystopian picture in which the features and intensity of our world are portrayed as both ideal and nightmarish at the same time.



FUTURE IMPERFECT

Futuro Imperfecto

FORJA EDITORES | Short Stories | 2016

ISBN 978-956-338-213-6

SIZE 13.5 x 21 cm | PAGES 143

LANGUAGE Spanish

TERRITORY All territories

What would happen to humanity in a society embarked in a process of rapidly increasing technology?

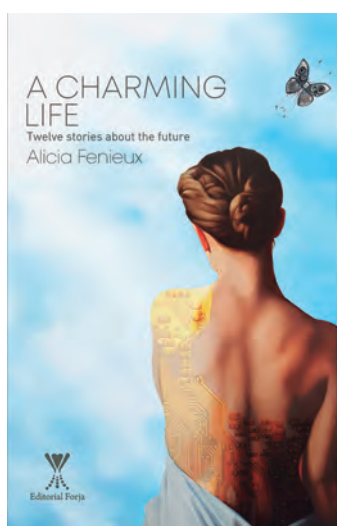
A visit to the world of parallel realities, holograms, and avatars accompanied by perfectly human characters. One of the most significant characteristics of the genre, which in the reviewers' opinion Fenieux perfectly accomplishes, is what could be called "the story of the emotions".



DYSTOPIC STORIES SPONSORED BY THE CHILE-UNESCO COMMISSION.



Alicia Fenieux



A CHARMING LIFE. TWELVE STORIES ABOUT THE FUTURE

Una vida encantadora.

Doce cuentos de futuro

FORJA EDITORES | Short Stories | 2017

ISBN 978-956-338-389-8

SIZE 13.5 x 21 cm | **PAGES** 135

LANGUAGE Spanish/English

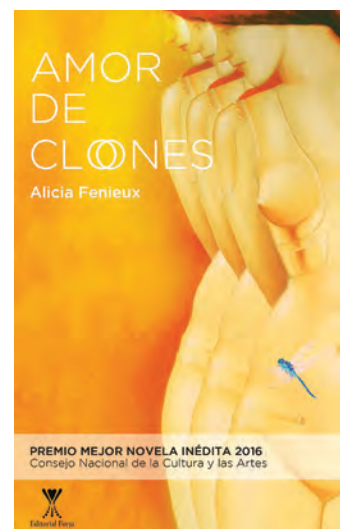
TERRITORY All territories

A book that at the same time provokes laughter and disturbs us.

Will it be necessary in the future to hire an empathizer to feel the emotional closeness with others? Alicia Fenieux invites us to visit a future where real life coexists with fictitious realities, just as holograms and avatars coexist with humans of flesh and blood. A world where the longing for the past is as strong as the fascination that science and technology arouse. A future in which we have lost, among other things, empathy, the real contact with the other, and closeness to nature.



FINALIST BOOK AT THE TEXAS LITERARY FESTIVAL 2017, USA.



A LOVE OF CLONES

Amor de clones

FORJA EDITORES | Novel | 2017

ISBN 978-956-338-303-4

SIZE 13.5 x 21 cm | **PAGES** 130

LANGUAGE Spanish/English

TERRITORY All territories

A novel written in an ironic tone and fine humor, and in which cruelty is at its highest point.

Agile and entertaining novel described as techno-thriller. The story is set in the future and deals with topics that concern us in our daily lives. The author shows us a society that is just around the corner: a future which offers memory implants, soul restoration, long lives, eternal beauty, and a new kind of people: clones. This techno-thriller takes us to a probable future in which two identical clones, Kira and Mel, confront each other in search of their identity.



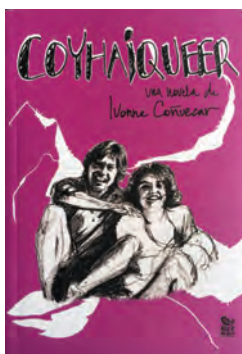
BEST UNPUBLISHED NOVEL OF THE YEAR 2016, BY CHILEAN MINISTRY OF CULTURE.





Ivonne Coñuecar

Poet, journalist, and narrator who has also participated in audiovisual projects. Her versatility is shown in the *Patagonia trilogy* (LOM, 2014) as well as in the various anthologies in which she has participated. She works as an editor and conducts creative writing workshops. Author of the poetry book *Chagas* (2010) and several times a fellow of Chile's Ministry of Culture. Honourable Mention in the Eduardo Anguita National Poetry Contest.



COYHAIQUEER

ÑIRE NEGRO EDICIONES | Novel | 2018
ISBN 978-956-8647-48-3
SIZE 15.5 x 23 cm | PAGES 138
LANGUAGE Spanish
TERRITORY All territories

The first novel by Ivonne Coñuecar with which she consolidates as one of the best young writers from very southern literature.

A group of friends who live in the south of the world; in Chilean Patagonia, in the 80s and 90s. They are young people marked by the geographical situation, by the suicide of their friends, the militarization of their territory, classism, and homosexuality, in a society where HIV-AIDS moves silently in a conservative city. Ivonne Coñuecar shows us a world prior to social networks, where isolation is not only geographic. A training novel where the characters are aware of being treated as "a tourist attraction".



Lilian Flores Guerra

Writer, editor and journalist. She has published a children/youth saga and a novel. Santiago Municipal Literature Award in 2017 (the oldest contest in the country) and has twice obtained the Book Fund of the Ministry of Cultures of Chile (2013 and 2019). Editor of Ediciones del Gato, a publishing house interested in supporting independent writers and new voices in the Latin American scene.



CAPELLO

EDICIONES DEL GATO
| Historical Novel | 2018
ISBN 978-956-398-245-6
SIZE 15 x 23 cm | PAGES 195
LANGUAGE Spanish
TERRITORY All territories

From Italy to Chile: a life that can be like that of many men and women who came to these lands. A novel that captures for its characters and the life that they had to face.

Antonino, a young Italian who arrived in Chile in 1878 after leaving the Argentine army in the middle of the Campaign of the Desert, manages to make a name for himself in Santiago society thanks to his ability as a merchant, but the cost of his success is higher than expected. Capello rescues the voice of the silent mass, the one that does not appear in the books or in the press, whose underground struggles, joys and tragedies went unnoticed in the construction of Chilean history.



SANTIAGO MUNICIPAL LITERATURE AWARD IN 2017 (THE OLDEST CONTEST IN THE COUNTRY) AND HAS TWICE OBTAINED THE **BOOK FUND OF THE MINISTRY OF CULTURES OF CHILE, 2013 AND 2019**.



Mary Rogers

As an only child of her father's second marriage, she grew up reading and playing music. She worked in TV, radio, and the newspaper, and won several awards for her work. These years were the basis for her narrative. She also won the Desastre Natural Editorial Prize with her novel for children *Keyteler's House* that will be released on December 2019.



THE BROTHERHOOD OF THE LIGHT

La Cofradía de la Luz

UNPUBLISHED | Novel |

PAGES 165

LANGUAGE Spanish/English

TERRITORY All territories

An amazing adventure for all readers with a bit of magic, humour, and excellent characters, with teen musicians from different continents going through stirring adventures.

Mello, a teen bass player, has got a strange invitation to join an intercontinental band. The audition will take place in another country and he is not allowed to travel alone, but an unknown new relative will come and save the situation. From there on things will get really weird and exciting for both; him and the readers. A book that invites the reader to look at a world full of light and dark shadows in which the characters must decide which side to stand on and to discover who is who.



BEST UNPUBLISHED YOUNG ADULTS NOVEL,
BY CHILE'S MINISTRY OF CULTURE, 2018.



humanas.cl

Kena Lorenzini

Chilean psychologist, photographer, feminist, and activist for women's and human rights. **Guadalupe Santa Cruz** was a writer, poet, and visual artist. **Carla Peñaloza** is a historian and sociologist.



CHRONICAL MARKS

Marcas Crónicas

OCHO LIBROS EDITORES

| Memory/Photography | 2010

ISBN 978-956-335-011-1

SIZE 22 x 27 cm | **PAGES** 204

LANGUAGE Spanish

TERRITORY All territories

A book that records the visual history of Chile written in its streets and by its people.

During the eighties, while Kena Lorenzini worked as a photojournalist, she collected a series of pamphlets that were a public expression of protest during the dictatorship. At the same time, she photographed the murals that survived the whitening aesthetic of the military regime, rescued from their imminent erasure by the author's obsessive camera. Chronical Marks presents both registers – graffiti and pamphlets – of one of the darkest eras in the history of Chile. The images are complemented with essays by Guadalupe Santa Cruz and Carla Peñaloza.



Gabriela Mistral

Winner of the Nobel Prize for Literature in 1945 and one of the most important female voices of the 20th century in Latin America. Her love of nature and children, and her concern for the education of women, are both part of her legacy.



GABRIELA MISTRAL. PERSONAL ALBUM

Gabriela Mistral. Álbum Personal
PEHUÉN EDITORES | Photography | 2008
ISBN 978-956-16-0455-1
SIZE 25 x 23 cm | **PAGES** 136
LANGUAGE Spanish
TERRITORY All territories

A look at the woman who is behind the first and, until now, the only female Latin American winner of the Literature Nobel Prize.

Through this photo album we can see Gabriela Mistral in all her complexity. We find not only the rural teacher, who is somewhat distant and serious, author of poems such as *Piececitos de Niño*. This is a different Gabriela; she feels closer, more cheerful, and humane. The images contained in this book show important stages of her life, from her family, childhood, her beginnings as a teacher, Yin Yin, her travels, friendships, and home. A historical and testimonial document of great value that will allow us an intimate view of our Nobel Prize winner.



LITERATURE NOBEL PRIZE 1945 WINNER.



Christian Báez

Doctor in History of the Catholic University of Chile. He is one of the most important researchers of the original peoples of the end of the world. His works have been turned into books, films and other scientific projects.



CAPTIVES. FUEGUINOS AND PATAGONES IN HUMAN ZOOS

Cautivos. Fueguinos y Patagones en Zoológicos Humanos
PEHUÉN EDITORES
| People from América | 2019
ISBN 978-056-16-0799-6
SIZE 21 x 27 cm | **PAGES** 118
LANGUAGE Spanish
TERRITORY All territories

An uncomfortable truth about the final destination of the Selknam people.

The Acclimatization Garden in Paris was the place where an extravagant Frenchman exhibited exotic animals brought from the ends of the world together with human groups taken from Chilean Patagonia. Families belonging to the Selknam ethnic group who were forced to leave their homes to be later exhibited in "Human Zoos" for the enjoyment of the Parisian families. One of the most shocking graphic testimonies that speak of the torture and extermination of one of the peoples of the End of the World.



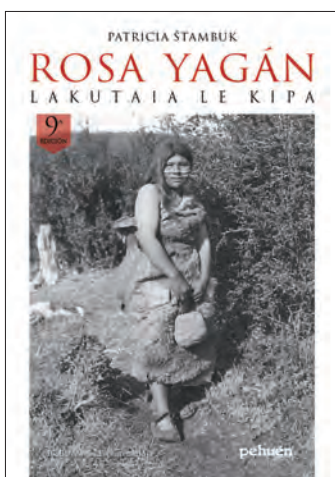
Patricia Stambuk



Anthropological
journalism
recognized with
the most important
awards in Chile.

Journalist, writer, and academic, specialized in contemporary historical memories, particularly in relation to ethnic matters. Born in Chilean Patagonia. The first female journalist to be nominated member of the Chilean Language Academy. Medal of Merit Oreste Plath of the Chilean Association of the Children's and Youth Book, ACHLI, 2012; Member of the Chilean Academy of Language and the corresponding Royal Spanish Academy, 2017.





ROSA YAGÁN, THE LAST LINK

Rosa Yagán, Lakutaia le Kipa
EDITORIAL PEHUÉN | Testimony | 1986
ISBN 978-956-16-0541-1
SIZE 21 x 27 cm | PAGES 164
LANGUAGE Spanish
TERRITORY All territories

The historical dialogue between an elderly woman considered then a living human patrimony, and a journalist who knows how to listen.

A long conversation, between a young journalist and an elderly woman of the southernmost ethnic group on the planet, gave way to a friendship and a book that surprised anthropologists, and ethnologists. *Lakutaia le Kipa* tells us her extraordinary story in the Cape Horn Archipelago at the beginning of the 20th century. Today, her story is known in many countries and is considered a classic within Chile's ethnic literature.



MARÍA LUISA BOMBAL AWARD 1986



RONGO, EASTER ISLAND'S HIDDEN HISTORY

Rongo, la Historia Oculta de Isla de Pascua
EDITORIAL PEHUÉN | Testimony | 2010
ISBN 978-956-16-0508-4
SIZE 21 x 27 cm | PAGES 328
LANGUAGE Spanish
TERRITORY All territories

This testimonial work has an undeniable literary value.

Contemporary memoirs related for the first time from the perspective of the Rapa Nui themselves. Forgotten, surrounded, and oppressed, they survived the extermination and preserved their main cultural features. The exciting stories of the ethnic elderly reveal the impact of leprosy, the administrative control of their island by those on the continent, and the almost fatal result of the assaults of slave ships in the previous century.



SCRIPTURE OF MEMORY PRIZE 2009
 CHILEAN MINISTRY OF CULTURE; MANUEL
 MONTT AWARD 2019 UNIVERSITY OF CHILE.



IORANA & GOODBYE

EDITORIAL PEHUÉN | Testimony | 2016
ISBN 978-956-16-0657-9
SIZE 21 x 27 cm | PAGES 344
LANGUAGE Spanish
TERRITORY All territories

The unknown history of the US military base on Eastern Island in the middle of the Pacific Ocean during the Cold War.

An almost unknown episode in Chile was the installation of a North American base in Rapa Nui in the mid-1960s, in the context of the cold war, satellite espionage, and nuclear tests in France. The author investigates in depth, through testimonies and interviews with its protagonists, the reasons for the arrival of the USAF to the Island. The Yankee mission would mark a profound cultural change in the Rapa Nui people, who opened their eyes to the consumption of goods which did not even circulate in the rest of the country. The *morore* or bastards, children of Americans and Rapa Nui girls, became an unrecognized inheritance.

Patricia Stambuk M.



THE FINAL TRIP. MEMORIES OF THE LAST YAGHANS

El Zarpe Final. Memoria de los Últimos Yaghanes

LOM EDICIONES | Testimony | 2007

ISBN 956-282-8956

SIZE 16 x 21 cm | **PAGES** 141

LANGUAGE Spanish

TERRITORY All territories

The visual memory of a people that no longer has a voice.

A photograph of 32 Yaghans, taken at the beginning of the 19th century in the southern end of America, inspired the author to try to reconstruct their stories. The memoirs of the sisters Úrsula and Cristina Calderón turned those painted faces, into spoken portraits that show the transculturation and the dramatic farewell of the last wise elders of the tribe, canoeists who defied stormy seas and went naked next to their campfires, through the hard southern winters.



SCRIPTURE OF MEMORY PRIZE 2006
CHILEAN MINISTRY OF CULTURE.



VIOLETA PARRA. THE SONG OF ALL

Violeta Parra. El Canto de Todos

EDITORIAL PEHUÉN | Testimony | 2011

ISBN 978-956-16-0543-5

SIZE 16 x 21 cm | **PAGES** 184

LANGUAGE Spanish

TERRITORY All territories

An investigation that opens the world to the most universal of Chilean artists.

A unique document, with exclusive testimonies about the intimate life of the self-made composer Violeta Parra, from her birth to her death. A biography based on the stories told by those who were closest to the talented Chilean artist, who is considered one of the most intense, interesting, and internationally recognized personalities of popular cultural history of Chile.

Miscellaneous | WINE & ASTRONOMY



CHILEAN WINE, AN OPTIMAL GEOGRAPHY

El Vino Chileno,
una geografía óptima
MAGDALENA LE BLANC
OCHO LIBROS EDITORES
| Cultural heritage/ Chilean wines | 2001
ISBN 978-956-801-801-8
SIZE 22 x 30 cm | **PAGES** 272
LANGUAGE Spanish/English
TERRITORY All territories

Bilingual book filled with beautifully illustrated pages, which show us the main aspects of the country's winery.

Winner of the 2001 Best in the World Book Award on Wine-New World, awarded by Gourmand. It is divided into four parts in which the historical background of the pioneer vineyards is reviewed; a detailed analysis of the regions and types of soils is made; the technological components of the vinification processes are examined; and their projections in the international market are evaluated. It also contains tests carried out by the main connoisseurs of the wine industry in Chile.



VOICES FROM THE UNIVERSE

Voces del Universo
MARGARITA SCHULTZ
MARÍA TERESA RUIZ
OCHO LIBROS EDITORES
| Astronomy/Photography | 2009
ISBN 978-956-801-898-6
SIZE 32 x 28.5 cm | **PAGES** 92
LANGUAGE Spanish/English
TERRITORY All territories

A book that brings together science and poetry and shows us the wonders of the universe.

Recognized worldwide for being the first astronomer to discover a "coffee star", María Teresa Ruiz is a scientist with a great educational vocation. The astronomer, together with the philosopher and poet Margarita Schultz, through an amazing gallery of images captured by the telescopes of the European Southern Observatory (ESO), deliver surprising data about our Universe and the poetry that it inspires in them. It is a large bilingual book.



NATIONAL AWARD FOR EXACT SCIENCES
1997.

María Teresa Ruiz is an Astronomer at the University of Chile, who received the National Award for Exact Sciences in 1997.

Margarita Schultz has a PhD in Philosophy and Aesthetics from the National University of Tucumán, Argentina.



Sofía Abarca



An archaeologist
of music who
opens Rapa Nui
to the world.

Artist and investigator. She has lived and worked on Easter Island for more than two decades. She is committed to the conservation of the patrimonial memory of the Rapa Nui culture. She is the author of five books, all of cultural interest. Her research has been carried out together with the greatest teachers and scholars of this ethnic group. Beyond the formal analysis of music or art, Sofia Abarca manages to collect valuable information that has remained hidden for hundreds of years. His work offers an alternative interpretation to the intangible heritage of the Rapa Nui culture.





RÍU, THE PRIMAL SONG OF RAPA NUI

Ríu, el Canto Primal de Rapa Nui

EDITORIAL LOM | Ethnomusicology | 2015

ISBN 978-956-00-0592-2

SIZE 14 x 21.5 cm | PAGES 272

LANGUAGE Spanish

TERRITORY All territories

A work of great universal heritage value on the ancient chants of the most mysterious island on the planet.

This book is the result of an investigation on a piece of the intangible heritage of the Rapa Nui culture. In particular, it is a historical-social musical compilation dedicated to the record-keeping of ancestral songs; vestiges of the musical memory of the original inhabitants of this territory.



LITERATURE PRIZE WINNER OF THE MUNICIPALIDAD DE SANTIAGO 2015. AWARD AND NOMINATED FOR THE PULSAR AWARDS ON THE SAME YEAR AS THE BEST BOOK IN CHILEAN MUSICAL MATTERS.



HANDS OF THE SOUL

Manos del Alma

INEDIT | Anthropological Art | 2015

INTELLECTUAL PROPERTY

REGISTRY N° 228893

SIZE 24 x 20 cm | PAGES 271

LANGUAGE Spanish/ English

TERRITORY All territories

Valuable and unique research on the sculptural art of Rapa Nui/Eastern Island.

In this book, Sofía Abarca introduces us in the history of sculptural art and the traditional Rapa Nui handicrafts. From this viewpoint, this project is one of the best acknowledgements of a culture recognized for its efforts to develop in total isolation, but which has also managed to adapt and survive, an exceptional case in the history of humankind.



BECAUSE OF THE QUALITY OF ITS PROPOSAL, FOR BOTH THE RESEARCH AND THE EDITION OF THIS BOOK, IT WAS SUPPORTED OF CHILEAN MINISTRY OF CULTURES, 2013.



Daniela Viviani



Writer, content creator and illustrator specialized in content for women and child-juvenil topics.



In 2010, she published *Cabrales, ¿conoces alguna?* (2010) and *Cabrales, ¡nunca cambies!* (2012), both comic books that reached great acceptance among female public and are also available in catalogue for Chilean public libraries. But, despite this promising signs, Daniela insisted on drawing. Under the pseudonym Cabrales, she published at online newspaper Eldefinido.cl a comic-strip on throughout the year 2014 and collaborated in graphic novel *Corazón Nerd* (2016). *Maldita Jefa* soon caught the attention of Planeta Chile. Daniela realized that writing was her true passion. In 2019, she published her second novel entitled *Luisa 1912: Feminista del Chile Centenario*. With women as protagonists and themes marked by humor, love and social justice (following the example of her beloved Sailor Moon created by Naoko Takeuchi), Daniela loves to write and intends to live the rest of her life creating entertaining and inspiring stories for women and men of all the world.



HORRIBLE BOSS

Maldita Jefa

EDITORIAL PLANETA | Novel | 2018

ISBN 978-956-360-378-1

SIZE 15 x 23 cm | **PAGES** 252

LANGUAGE Spanish

TERRITORY All except Spain
and Latin America

**A book that with humor and sarcasm
portrays the atmosphere that can be
lived inside an office.**

A novel that makes people laugh but also think about labor relations. What was the use of going to college and becoming a professional if Laura Rojo was not making a profit from it? The author debuts with an original novel full of humor that tells the story of Laura Rojo and her new job in Human Resources motivated only for financial reasons. A plan that seemed pretty good until she faced the whims and desires of Berta Mondaca, her fearsome and, at the same time, incompetent boss, team leader of a prestigious foreign company based in the heart of Santiago of Chile.



FEMINIST IN CENTENNIAL CHILE

Luisa 1912, Feminista
del Chile Centenario

EDITORIAL PLANETA | Novel | 2019

ISBN 978-956-360-541-9

SIZE 15 x 23 cm | **PAGES** 308

LANGUAGE Spanish

TERRITORY All except Spain
and Latin America

**A historical and current novel about a
woman's struggle to become herself.**

For the society where Luisa Clementina lived, she will become at the age of 23, "a sad and pathetic old spinster". Tired of living under the rules of a father who does not let her go to University, Luisa rebels against her comfortable life, to achieve what family and society have denied her so much: independence. The story of a brilliant young woman who will go through disappointments, lies and hard blows of life to find the road to her freedom.



**ONE OF THE BEST-SELLING BOOKS
IN CHILE IN 2019**



Marcelo Simonetti



Author of great
versality and talent
that fascinates
both adults and
children.

Marcelo Simonetti loves cooking, photography, and football. He is a writer that over the years has known how to play like a master within the fields of adult narrative and literature for children and the youth. He entered the world of letters with a mid-field goal; in 1999 he won the oldest Hispanic story competition: La Felguera (Asturias, Spain) with his tale “El Umbral” (“The Doorway”). He never stopped since. As a journalist he has cultivated report and chronicle genres. He has also used football as a window through which to peek at the world by writing articles on sports. He received the Municipal de Literatura (Santiago, Chile, 2003), Casa de América a la Narrativa Innovadora (Madrid, Spain, 2005), and Mejores Obras Literarias (Santiago, Chile, 2014) awards. He landed on children’s literature in 2013 with Tito, a novel which was published in English in 2017. The poetry in his texts, an overflowing imagination, and the humanity that seeps through his stories, have all made him into a vital and necessary writer of our times.





VERTICAL HORIZON

Horizonte Vertical

MARCELO SIMONETTI

RODRIGO JORDÁN

EDICIONES SM | Novel | 2015

ISBN 978-956-349-817-2

SIZE 13 x 21 cm | PAGES 180

LANGUAGE Spanish/First Chapter translated into English

TERRITORY All territories except Spain and Latin America

Based on the testimony of Rodrigo Jordán, one of the most experienced mountaineers in South America.

Climbing one of the highest mountains in the world implies a risky and sacrificial decision. What is it that drives, year after year, hundreds of mountaineers to attack the highest mountain in the world? Everyone has their reasons, their stories. This is the story of Martín, a young boy who does not want to be the engineer his parents dream of. He prefers the adventure... and if it is risky, the better.



THE BETRAYAL OF BORGES

La Traición de Borges

LENGUA DE TRAPO | Novel | 2005

ISBN 978-849-6080-58-4

SIZE 21.5 x 24 cm | PAGES 218

LANGUAGE Spanish

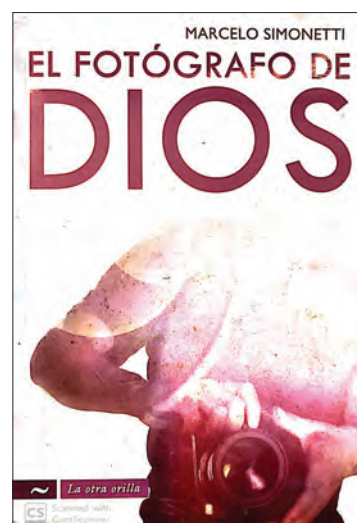
TERRITORY All languages and territories

This is a novel about the fictions with which we build our lives.

When Jorge Luis Borges dies, in 1986, Emilia Forch convinces a mediocre actor but famous for his interpretation of the Argentine writer, that he is the real Jorge Luis Borges. This new Borges decides to enter the adventure and assume the role completely. Both leave Chile and settle in Buenos Aires to convince everyone that Borges is alive. The success of the farce and the love that arises between them will be threatened by the presence of Antonio Libur, Chilean plagiarist writer who travels to the Argentine capital to recover his old girlfriend, Emilia.



VI CASA OF AMÉRICA PRIZE, SPAIN, 2005.



THE PHOTOGRAPHER OF GOD

El Fotógrafo de Dios

EDICIONES DE LA LUMBRE | Novel | 2014

ISBN 978-956-8957-09-4

SIZE 22 x 14 cm | PAGES 179

LANGUAGE Spanish

TERRITORY Free all languages and territories

A novel that explores the limits of fiction and the theme of a father's search for his son.

This novel intensifies the resource of weaving fiction and reality. From the myth that has been created about the figure of Sergio Larraín –the most important Chilean photographer in history–, he builds a true road movie, immersing himself in the territories that the great photographer of Magnum made his own. Is it possible that reality is imposed on a work of fiction?



Beatriz García- Huidobro



An author
committed
to the female
voices of Latin
American.

Beatriz García Huidobro has a pedagogy degree, a post-graduate degree in psychopedagogy, and a Master's degree in Literature. She has worked as a professor, writer, and editor. She has published 8 novels for adults and 5 novels for children/adolescents, and has several very positive critical reviews. Over the years she has also been a literary critic, recommending a book each week on the radio program, "Vuelan las Plumas", and writes a monthly literary criticism for the newspaper *Mensaje*. She has also been a judge for a number of literary competitions. There have been many reviews, articles of literary criticism, and interviews focused on Beatriz's work. Among them, favourable critical studies by the renowned Chilean writers Diamela Eltit and Sergio Missana, and by literary critics in the US, such as José Promis, José Manuel Vial, Carlos Labbé, and Jaime Concha.





UNTIL SHE GOES NO MORE AND OTHER TEXTS

Hasta ya no ir y otros textos

EDITORIAL LOM | Novel | 2013

ISBN 978-956 000 428-4

SIZE 14 x 21.5 cm | PAGES 203

LANGUAGE Spanish (Chile and Mexico)

TERRITORY All territories

A novel that shows the wounds of sexual abuse in a country that falls apart.

This novel is set in the Chilean countryside. Its story starts during Unidad Popular, a political alliance period, under the democratically elected socialist President Salvador Allende, and continues until the years following the military coup headed by General Augusto Pinochet in 1973. The other three novels included are on different but similar topics: childhood, desolation, and abuse of power.



FINALIST IN THE SOR JUANA INÉS DE LA CRUZ MEXICAN LITERARY COMPETITION, FIRST PRIZE WINNER IN THE CONTEST "SANTIAGO EN 100 PALABRAS", AND SELECTED TO PARTICIPATE IN A PROGRAM SPONSORED BY THE CLEVELAND FOUNDATION FOR THREE MONTHS.



THE MARIAS

Las Marías

NORMA | Novel | 2005

ISBN 978-956-300-017-7

SIZE 14 x 21.5 cm | PAGES 235

LANGUAGE Spanish

TERRITORY All territories

It is a story of a country family and whose female characters allow us to understand what is not said outside.

This is the story of a family that emerges thanks to the early vision of the mother determined to ensure the economic future of her children. The narrator knows each detail and without euphemisms, with a stark realism, we confide the story of these characters: men and women apparently "very ordinary", but at the time of the story they become unique and important.



Miguel Rojas Mix

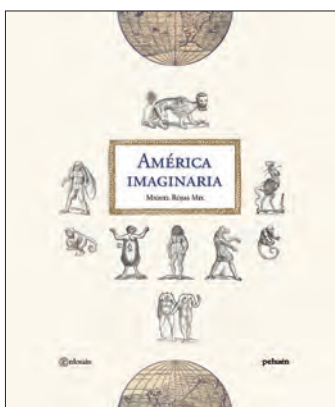


ojoentinta.com

A historian who
has unveiled the
American soul
from Europe.

Latin American born in Chile, a writer and historian. Law graduate and State Professor of History at the University of Chile, Doctor of Philosophy at the University of Cologne (Germany), and Doctor of State ès lettres at the Sorbonne. He went into exile in 1973. Since then he has worked as a professor at the Sorbonne (Paris), Director of Research at the Institute of Higher Studies in Latin America, and professor at several European and American universities. He is one of the most prominent Latin American historians, author of numerous books, and with highest distinctions. Doctor Honoris Causa from the Universities of Dresden (Germany), Córdoba (Argentina), Federal Rio Grande do Sul (Brazil), Guadalajara (Mexico), among others.





IMAGINARY AMERICA

América Imaginaria

PEHUÉN EDITORES | History | 2015

ISBN 78-956-9696-00-8

SIZE 25 x 30 cm | **PAGES** 248

LANGUAGE Spanish

TERRITORY All territories

A book that reveals the european imaginary as seen by one of the most connoted latin american historians.

In this book we see how Europe has seen America from before its “discovery” to its later subjugation. The fantastic, the exotic, the philosophy, the art, and humour inhabit in this book’s pages, through a text that is as erudite as it is agile and sharp, together with exceptional iconographic material, which ranges from the engravings that illustrate Columbus’ letters to Humboldt’s and his disciples’ naturalist art. This book makes clear that the images that related America to the world at the time were largely the product of the fabrications of ethnocentrism.



AMERICA'S ONE HUNDRED NAME

Los Cien Nombres de América

PEHUÉN EDITORES | Essay | 2019

ISBN 978-956-16-0669-2

SIZE 17.5 x 24.5 cm | **PAGES** 414

LANGUAGE Spanish

TERRITORY All territories

The American identity analyzed from the moment Christopher Columbus arrived in America thinking he was in the Indies.

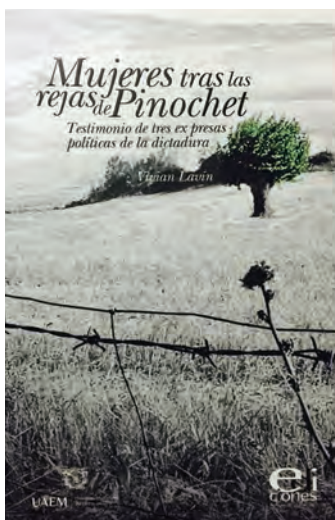
“Columbus died convinced of having arrived in Asia, to Cipango and Mago, and of having arrived at Catay, discovering the Indies from behind. Columbus’ compass error and his resistance to breaking the schemes of trine symmetry created the first identity problem. Having assumed the new lands as Indies, the conquerors who followed this sailor forced the natives to call themselves Indians. Thus they were no longer *abipón*, *amará*, *apache*, *araucano*, *auca*, *azteca*, *baya*, *botocudo* or *yumbo*...”.

Vivian Lavín

A voice committed
to Latin American
journalism.

Journalist, writer and literary agent with more than 25 years of experience in the publishing/editing and creation of Latin American cultural materials. Has written 4 books based on her interviews of an ever-increasing list of Latin American writers, artists, and also testimonies from women imprisonment during the Chilean Pinochet's regime. Created a weekly literary radio show, "Vuelan Las Plumas". Currently manages VLP Agency, a literary agency which represents a selected group of authors, illustrators and publishers from Latin America and Spain, focusing on the Asian Market.





WOMEN BEHIND PINOCHET'S JAIL BARS.

Testimony of four Chilean Dictatorship's ex-political prisoners Mujeres Tras las Rejas de Pinochet.

EDICIONES RADIO UNIVERSIDAD

DE CHILE | Testimony | 2015

ISBN 956-358-718-9

SIZE 15 x 23 cm | PAGES 230

LANGUAGE Spanish

TERRITORY All territories

The dramatic testimony of three women who suffered state terrorism.

Four voices: three ex political prisoners and a journalist who tell their story. Three women that fought against Pinochet's dictatorship and went into jail syndicated as "terrorists". They met in prison as "political prisoners". At the beginning of 90', they recover their freedom. But they find a different country: the democracy has arrived but they are still seeing as "terrorists".



CHILEAN LANGUAGE ACADEMY, 2017;
CHILEAN BOOK CHAMBER AWARD, 2009;
SOCIETY OF CHILEAN WRITERS AWARD, 2005.



PENS FLY. CONVERSATIONS WITH LATIN AMERICAN AUTHORS AND ARTISTS

Vuelan las Plumas.

Conversaciones con autores y artistas latinoamericanos

EDICIONES RADIO UNIVERSIDAD DE

CHILE | Interviews | 2010-2012-2013

ISBN 978-956-319-213-1

978-956-351-249-6

978-956-353-479-5

SIZE 15 x 23 cm | PAGES 200

LANGUAGE Spanish

TERRITORY All territories

A key book of conversations that reveals the thoughts of authors and intellectuals.

Interviews with Vivian Lavín writers have been part of the Chilean literary scene for almost 20 years. Whoever wants to lean out, finds authors like Ernesto Cardenal, Eduardo Galeano and Diamela Eltit here. An indispensable panorama of Latin American thought and writing.



Nobel Prizes | LITERATURE

Gloria Casanueva

Pedagogue and Graduated in Romance Languages at the University of Stockholm, Sweden.



INTRUDERS IN STOCKHOLM. WOMEN AND THE NOBEL PRIZE FOR LITERATURE

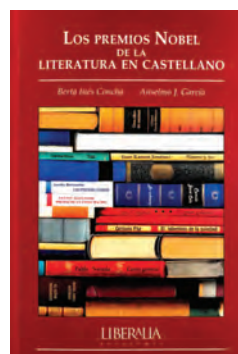
Intrusas en Estocolmo. Las Mujeres y el Premio Nobel de Literatura
LIBERALIA CASANUEVA | Biography | 2019
ISBN 978-956-8484-17-0
SIZE 14 x 21 cm | **PAGES** 150
LANGUAGE Spanish
TERRITORY All territories

An exciting tour through the female voices that have managed to be recognized with the most important prize in universal literature.

The Swedish Academy has been known for ignoring female literary talent. The feminine presence is so weak that the author calls them “intrusive”, whom she invites to know and read through brief fragments of her works.

Berta Inés Concha Anselmo J. García

Berta Inés Concha is a Chilean lawyer from the University of Chile. Editor, bookseller of extensive trajectory and exime decimera. **Anselmo J. García** is an Spanish biologist and psychologist who has made writing his passion and craft.



NOBEL PRICES OF LITERATURE IN SPANISH

Los Premios Nobel de la Literatura en Castellano
LIBERALIA EDICIONES | Biography | 2019
ISBN 978-956-8484-09-5
SIZE 14 x 21 cm | **PAGES** 167
LANGUAGE Spanish
TERRITORY All territories

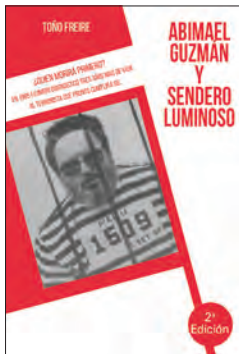
An excellent guide to meet the great authors of the language of Cervantes.

An excellent guide to know the life and work of 11 authors who have been recognized with the most important Prize in Spanish. Ideal for students and teachers or those who want to understand the keys of the best voices of literature in Spain and America.



Toño Freire

One of the most important journalists in Chile: TV director, editor and even today, radio columnist. Author of more than a dozen books in which, with his pen, he remembers characters and periods that have him as his chronicler and novelist.



ABIMAEEL GUZMÁN AND SENDERO LUMINOSO

Abimael Guzmán y Sendero
Luminoso

EDITORIAL EACE | Investigation

Journalism | 1993

INTELLECTUAL PROPERTY

REGISTRY N° 93333

SIZE 14 x 21 cm | **PAGES** 150

LANGUAGE Spanish

TERRITORY All territories

A book to not forget the horror that struck Peru during the 80's.

It is the story of a witness of one of the periods of greatest political violence in Peru. A Chilean journalist who, as Cultural and Press Attaché in that country, explains the inexplicable: the horror of terrorism in the most painful period of recent Peruvian history.



