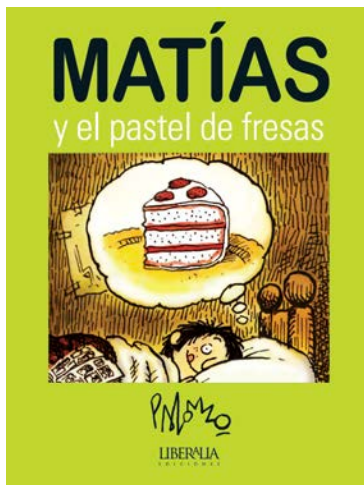




Catalogue VLP Comic & Graphic Novels

2020



24,5 x 19 cm
32 pp.
Softcover

Matias and the strawberry cake

José Palomo

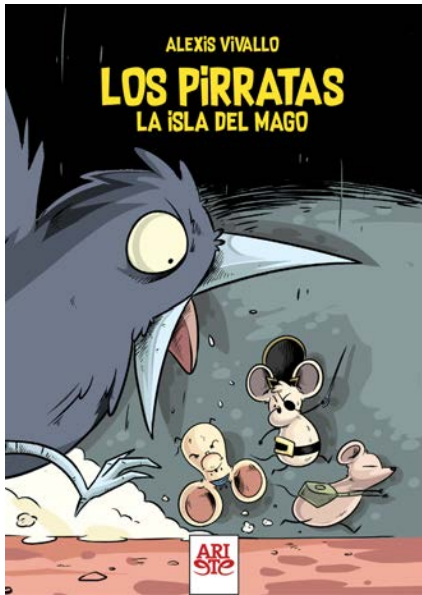
That night Matias discovered something important: that to get to that strawberry cake he liked so much he would need to cross impossible lands. An adventure filled with strange bugs trying to stop him from arriving at that delicious destination within the house's fridge.

A wordless jewel by one of the greatest illustrators in Latin America.



José Palomo

(Santiago, 1943) is one of the best known humoristic illustrators in Chile. He worked at magazines like El Pingüino and Can Can. He founded the magazine La Chiva and is the author of the comic book El Tercer Reich. In 2009 he received the La Catrina Award, the most important award given to an illustrator by FIL Guadalajara.



The "pirrats". The island of the wizard The underground treasure

Alexis Vivallo

The captain, Jose, and Miguel are three courageous rats looking for adventures. They arrive at a mysterious island where the inhabitants disappear under strange circumstances. The second book tells the journey to the dangerous city sewage system.

22 x 15 cm

50 pp.

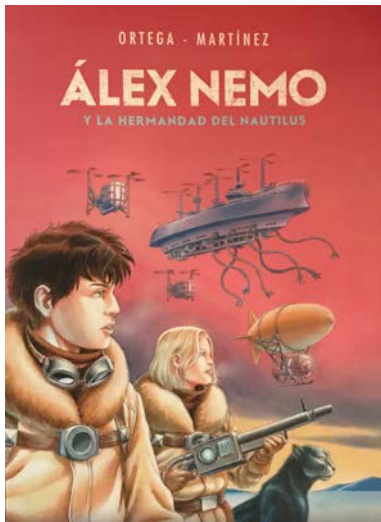
Softcover Spanish

Rats can also be pirates ... of the good ones.



Alexis Vivallo

illustrator and author. During his career he has worked in various projects as art director for animations, comics, children's books, publicity storyboards, and also designing characters for videogames. Won first prize in 2013 at the Primebook Contest with his piece "The god of rain".



Alex Nemo and Nautilus' brotherhood

Francisco Ortega - Gonzalo Martínez

Alex's mother is missing. Searching for answers to the mystery, his grandfather, Oreste, an old writer and detective, will reveal to him the most valued secret for those who tell stories, the ability to travel to the time and literary space of the most famous books in the world. Alex and his grandfather will jump from the worlds of Charles Dickens to Jules Verne's universe, where they will find not only clues to his missing mother, but also the truth about Alex's family.

16,5 x 23 cm 160 pp. Softcover

An adventure through the literary worlds of the greatest sci-fi authors.



Francisco Ortega is a very well recognized author who has written novels, Youth novels, and graphic novels based on Chilean History.

Gonzalo Martínez is an architect from the University of Chile with a dark and mediocre past as a jazz trumpeter. Awarded the National Literature Marta Brunet Prize 2013 with "Mocha Dick, the legend of the white whale".



Quique Hache, detective. The mystery of the lost goalkeeper / The Santiago mystery / The mystery of the air heroes.

Sergio Gómez - Gonzalo Martínez

Where is Ferro Quilín's goalkeeper? This is the question that gives shape to the first graphic novel of this successful series. Quique Hache is a young and restless student who solves interesting mysteries with his friends. These three books show why Sergio Gómez and Gonzalo Martínez are one of the most successful partnerships in the Chilean graphic scene.

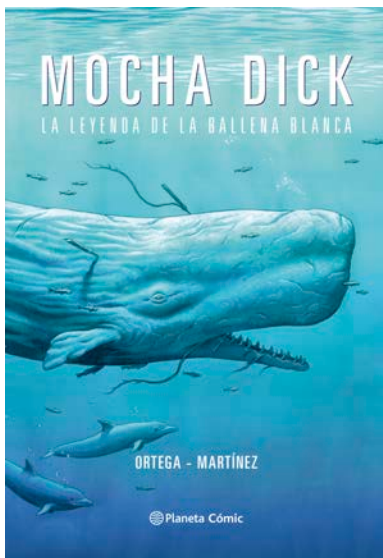
A young and energetic detective who wins the hearts of his young readers.



15 x 23 cm
75,98,84 pp.
Softcover



Sergio Gómez Finalist for the Romulo Gallegos Prize, Planeta Argentina Prize, and Jorge Herralde novel Prize. Twice winner of Barco de Vapor Prize, SM Publishers.
Gonzalo Martínez National Literature Marta Brunet Prize 2013 with "Mocha Dick, the legend of the white whale".



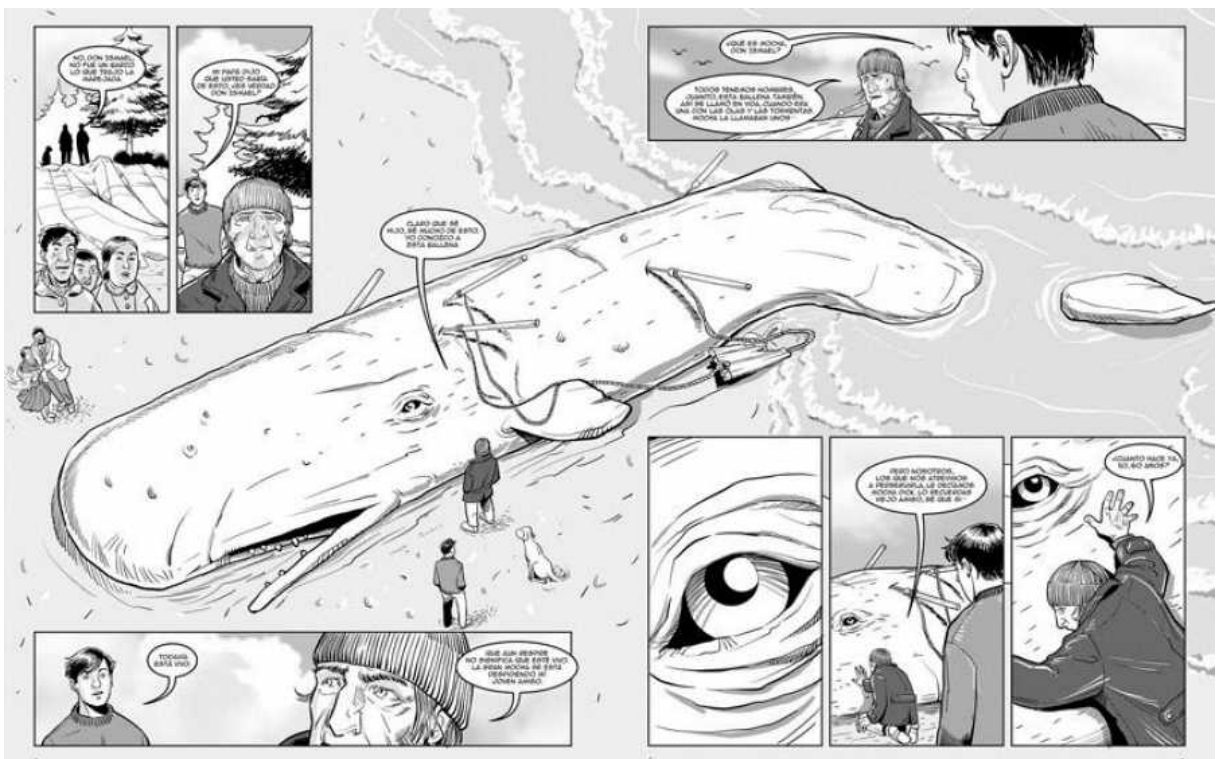
16,5 x 23 cm 160 pp. Softcover

Mocha Dick. The legend of the white whale

Francisco Ortega - Gonzalo Martínez

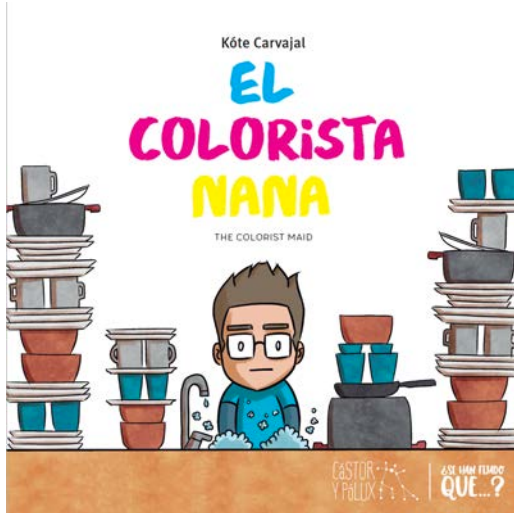
After turning 15, Caleb Hienam, son of a whaling businessman, goes on his first journey to learn the family trade. In the ship he meets Aliro Leftraru, one of the sailors, a descendant of the Mapuche people. When the ship where they work bumps into a whaling ship filled with survivors from a monstrous white whale attack, Caleb and Aliro will discover the story of the Mocha and will form a plan to prevent the indiscriminate hunting of whales on the Pacific Ocean... an adventure that history will not forget.

National Youth Literature
"Marta Brunet" Prize 2013



Francisco Ortega is a very well recognized author who has written novels, Youth novels, and graphic novels based on Chilean History.

Gonzalo Martínez is an architect from the University of Chile with a dark and mediocre past as a jazz trumpeter. Awarded the National Literature Marta Brunet Prize 2013 with "Mocha Dick, the legend of the white whale".



16 x 16 cm 96 pp. Softcover
Spanish, English

The colorist Maid

Kóte Carvajal

Have you noticed how people always says that being the boss is the best thing?
This is Kóte' story, who has managed to become his own boss as a freelance colorist for the comic industry!

As you can guess working from home has its own challenges: he needs to find the time for finishing all the pages that he needs to color in order to pay the bills meanwhile he manages to cook, clean the house, meet his friends, watch his favorite tv shows and many, many other things...

Nominee Best Graphic Humor Book
in International Festival of Comics FIC Santiago 2017

El Colorista Nana quiso hacer cómics desde pequeño...

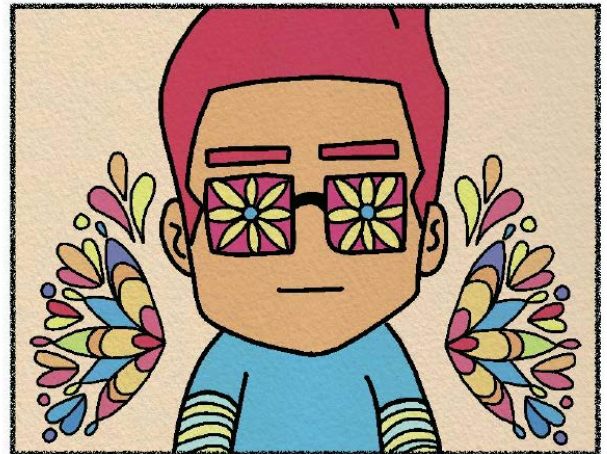
Since his childhood, the Colorist Maid always wanted to do comics...



lo de nana no estaba en sus planes.
the maid thing wasn't in his plans.

El trabajo del Colorista Nana es como pintar mandalas...

The work of a Colorist Maid is like coloring mandala books...

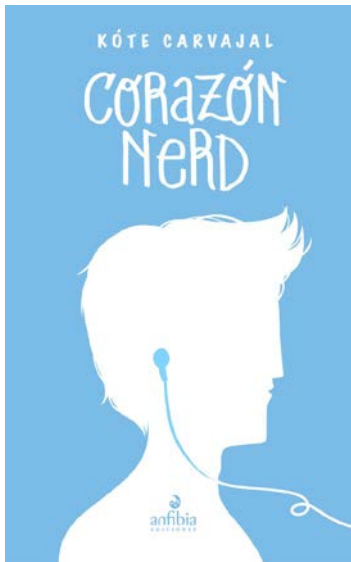


pero contando una historia en 22 páginas.
but telling a plot in 22 pages.



Koté Carvajal

Comic book colorist since 2008 in USA, New Zealand, UK and Chile. Since 2014 writing graphic novels. Winner of Ibbby Chile Best Graphic Novel in 2018 with "El Cardenal".)



Neard Heart

Kóte Carvajal / Various

Are nerds made or born? Can nerds stop being nerds just by wanting to do so?

This is a love story like any others, that shows us that what brings two people together, is also what separates them.

A nerd story with a happy ending



15 x 23 cm
106 pp.
Softcover



Kóte Carvajal

Comic book colorist since 2008 in USA, New Zealand, UK and Chile. Since 2014 writing graphic novels. Winner of Ibbey Chile Best Graphic Novel in 2018 with "El Cardenal".



Prince Yu: The search for the Blue Sun

Kóte Carvajal-Jade González

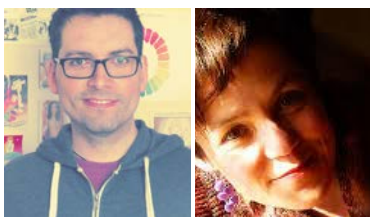
Yu wants to be a normal Adonite so he can play holo-battles, explore the city, and above all, make friends, because he only counts with his guardian robot, Rivka.

There is one small detail: Yu is the Prince of the Central Planet Adon and his parents Aram and Lena are the Regents of the system, guided by the strict Blue Sun rules. Because of this, he can't go out of the palace in order to visit the stellar ships or meet other Adonites. However, everything changes when the stellar ships furthest away begin a rebellion for their independence.

Will Prince Yu be able to lead a planetary search?

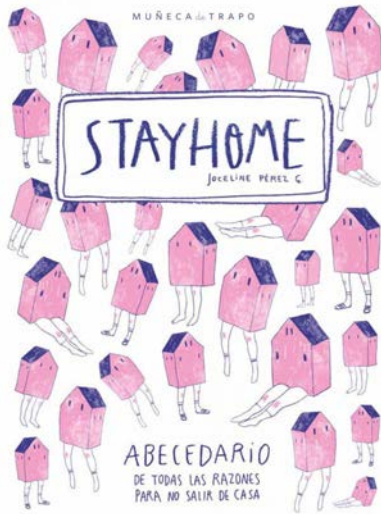


16,5 x 23 cm
156 pp.
Softcover



Kóte Carvajal (Santiago, 1978): Comic book colourist since 2008 in the USA, New Zealand, the UK, and Chile. Since 2014 writing graphic novels. Winner of Ibby Chile Best Graphic Novel in 2018 with "El Cardenal".

Jade González (Santiago, 1975): Comic Book Artist with published work in Chile and USA. In 2018 did the pencils and inks in the graphic novel Kate's Really Good at Hockey. The Oswald Chronicles is the longest comic book series with her art.



Stayhome. The alphabet not to leave home

Joceline Pérez Gallardo

Picture book that shows in a fresh and funny way, and with the help of each letter of the alphabet a different excuse not to leave home. A book in which we see ourselves in our simple daily routines, such as having a coffee in the kitchen, staying in our pyjamas, or working from home.

17 x 21 cm 64 pp. Softcover

Sharing the joy of the home's intimacy in a personal,
but not lonely way.



Joceline Pérez Gallardo

Is a designer and illustrator. She was one of the 100 young Chilean leaders selected by El Mercurio newspaper in 2018. Author of The girl who was always hidden, Best Album 2018 IBBY-Chile.



26 x 21 cm
42 pp.
Softcover

At that lighthouse Luisa Rivera

In this beautiful wordless book Luisa Rivera looks at what we pass on from one generation to another. Two women who have a silent connection, made by signs, looks, and complicity; a connection which brings them together and delicately pushes them in their task to build and maintain the world. The first book in which the Chilean illustrator who lives in London is the author of the whole narration. She previously illustrated the commemorative version of *Hundred Years of Solitude* and *Love in Times of Cholera*, both written by Gabriel García Márquez who was awarded the Nobel Prize.

*A book in which no words are needed
for two women to share wisdom.*



Luisa Rivera

lis an illustrator based in London. Most of her work is done with water-based paints. She has a Bachelor of Fine Arts from Chile, and thanks to a Fulbright scholarship, she got a Master of Fine Arts in Illustration at the Minneapolis College of Art and Design (USA).

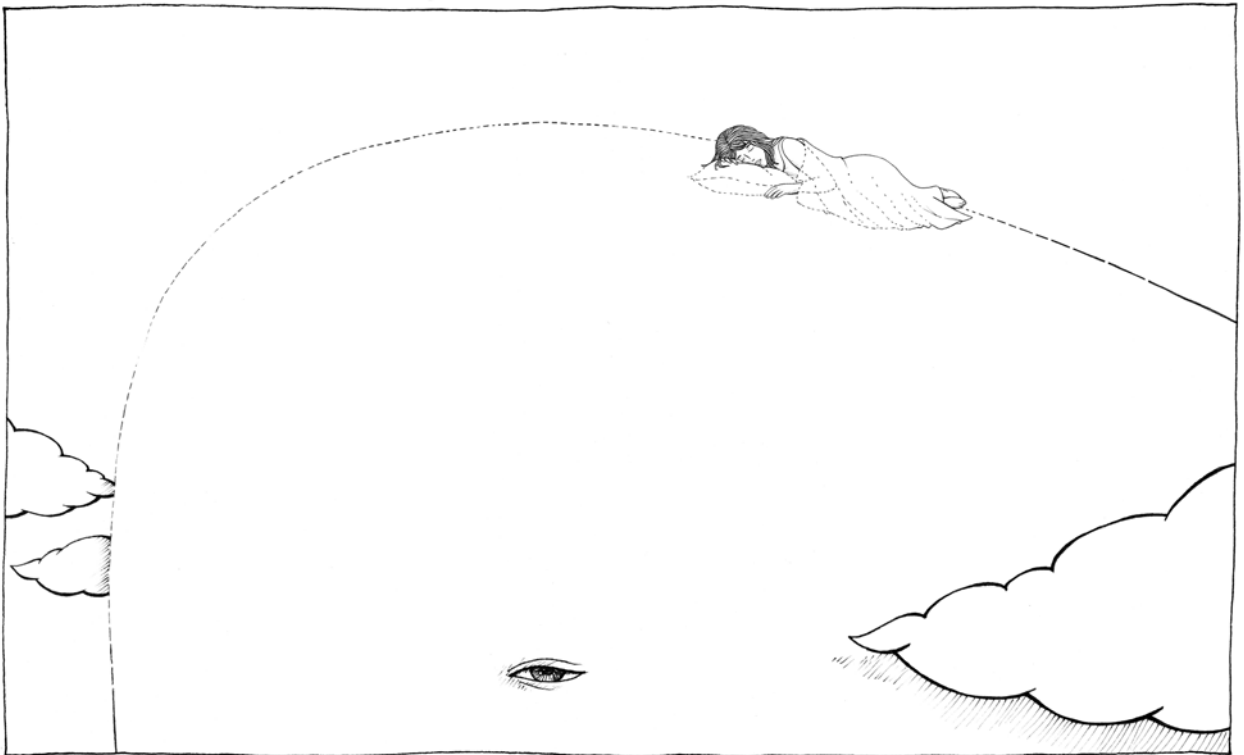


White Whale Sheila Alvarado

¿Are there people that we turn into fantastic animals? Or ¿Fantastic animales we love like people? This illustrated story is about loss, wait and hope.

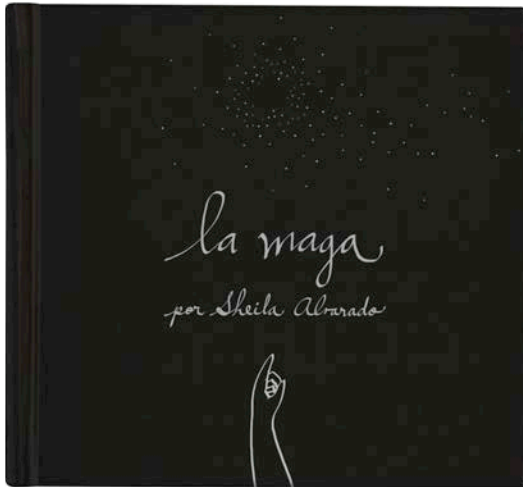
13 x 20,5 cm 30 pp. Softcover
Spanish, English, Quechua

2019, National Prize for Children and Youth Literature of Peru.
2016, nominated for the Eisner Awards.



Sheila Alvarado

Artist and writer. LGBTI activist. She has eight books, written and illustrated, five individual exhibitions, a dozen awards and has participated in 50 collective, national, and international exhibitions. Nominated in 2016 for the Eisner Awards, for City of Clowns, a graphic novel co-authored with writer Daniel Alarcón. In 2017, she won the LGBTQ Cultural Activism Support Fund for Diversity funded by the European Commission and Hivos, and published The Waltz of Kites, Illustrated Poems with which he won the V biennial of children's poetry of ICPNA.

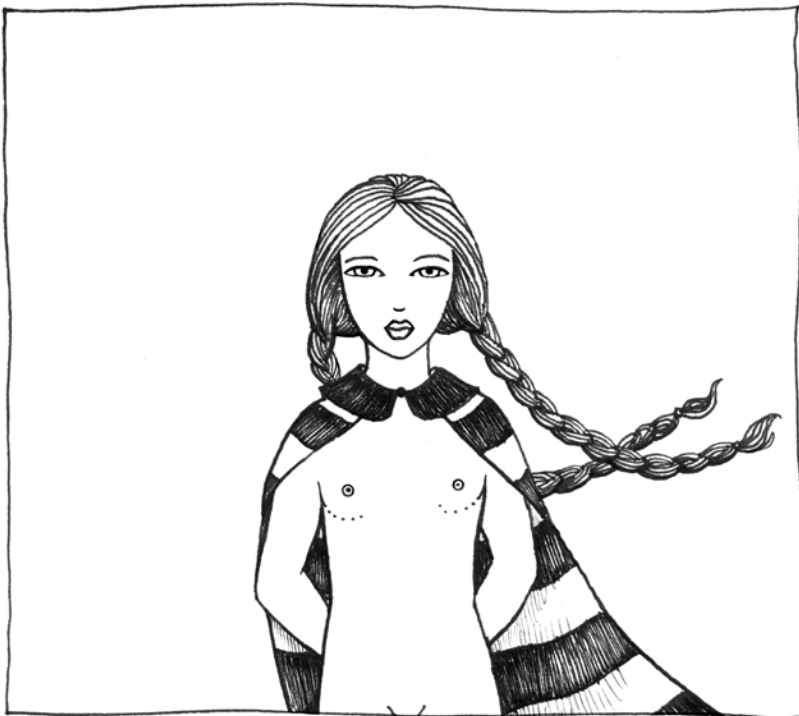


The Sorceress

Sheila Alvarado

A book with few words and minimalistic images, yet still highly poetic and suggestive. In this book we see how easy it is to have your dreams stolen if you don't protect them.

2019, National Prize for Children and Youth Literature of Peru.
2016, nominated for the Eisner Awards.

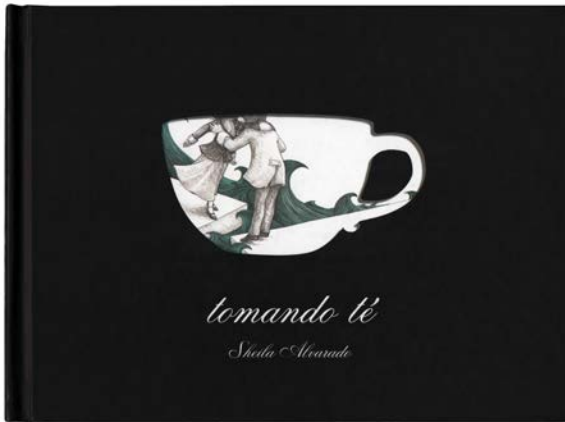


13 x 14 cm
28 pp. Softcover
Spanish, English, Quechua



Sheila Alvarado

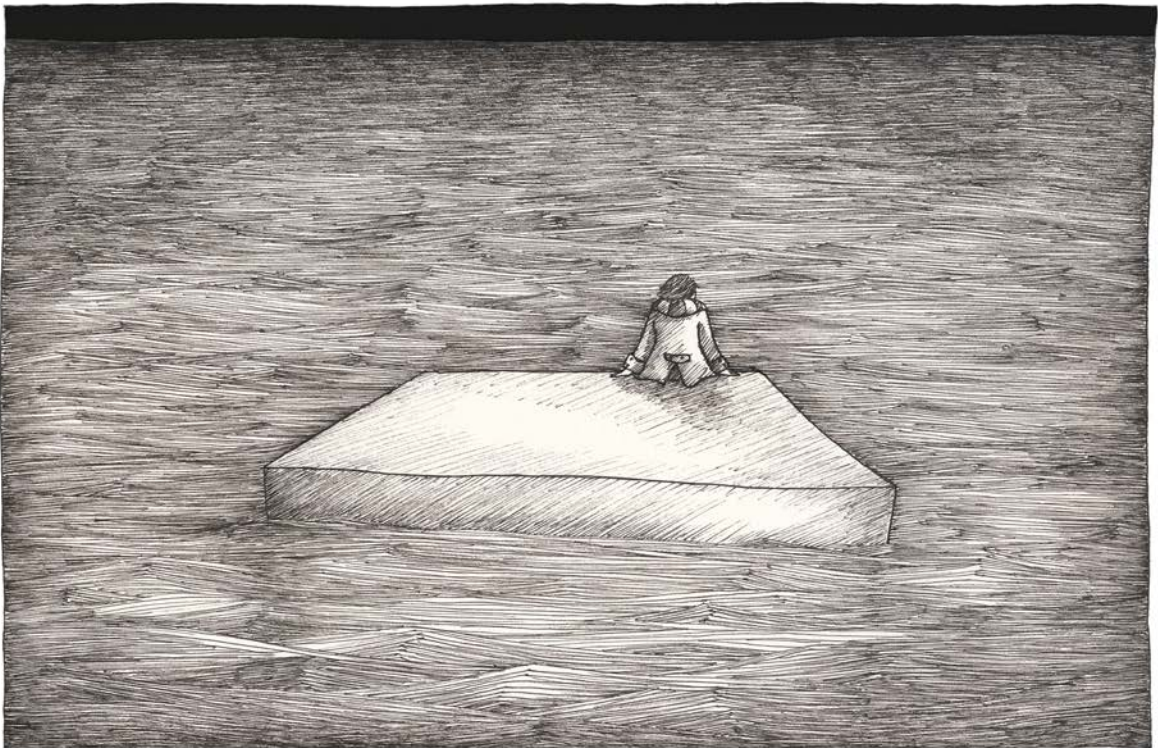
Artist and writer. LGBTI activist. She has eight books, written and illustrated, five individual exhibitions, a dozen awards and has participated in 50 collective, national, and international exhibitions. Nominated in 2016 for the Eisner Awards, for *City of Clowns*, a graphic novel co-authored with writer Daniel Alarcón. In 2017, she won the LGBTQ Cultural Activism Support Fund for Diversity funded by the European Commission and Hivos, and published *The Waltz of Kites*, Illustrated Poems with which she won the V biennial of children's poetry of ICPNA.



Having tea Sheila Alvarado

Two friends meet up for tea and end up stuck in a magical tea cup. Every time they try to touch, the tea cup expands like the ocean separating the sugar cubes that keeps them afloat. Will it be worth trying to hold hands, adjust her hair or kiss even if they might not know when they'll see each other again?

2019, National Prize for Children and Youth Literature of Peru.
2016, nominated for the Eisner Awards.

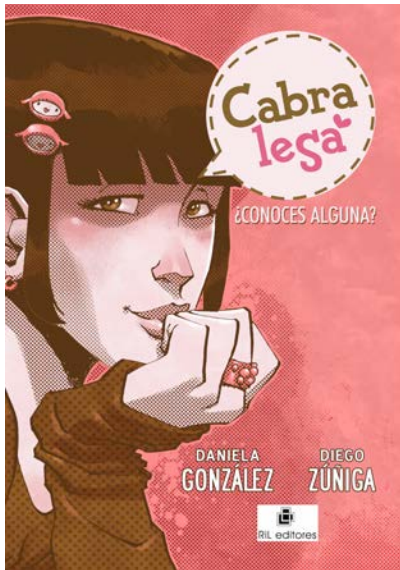


15,5 x 21,5 cm 30 pp. Softcover Spanish, English



Sheila Alvarado

Artist and writer. LGBTI activist. She has eight books, written and illustrated, five individual exhibitions, a dozen awards and has participated in 50 collective, national, and international exhibitions. Nominated in 2016 for the Eisner Awards, for *City of Clowns*, a graphic novel co-authored with writer Daniel Alarcón. In 2017, she won the LGBTQ Cultural Activism Support Fund for Diversity funded by the European Commission and Hivos, and published *The Waltz of Kites*, Illustrated Poems with which he won the V biennial of children's poetry of ICPNA.

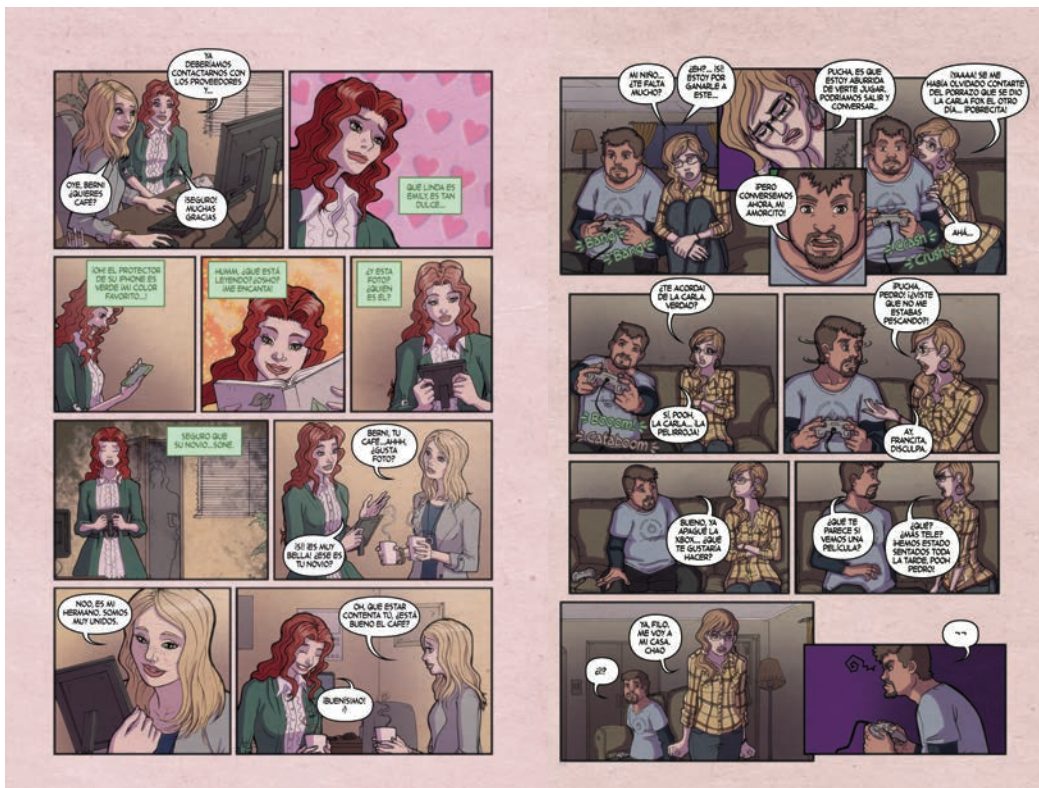


Sillygirl, do you know any? Never change!

Daniela Viviani-Diego Novanim-Diego Zúñiga

In Chile, when a girl is absent-minded or a bit clumsy, her friends and relatives refer to her as “sillygirl”, a concept that was chosen as the title for this comic that narrates the experiences of four young Chilean girls; Noelia, Bárbara, Bernardita, and Fran – experiences which every young person must face when he/she becomes an independent adult.

The experiences that young women have when growing up they become independent and free from stereotypes.

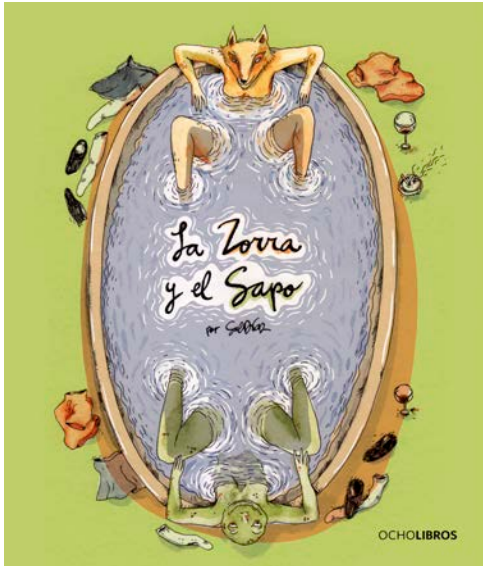


15 x 21 cm
96 pp.
Softcover



Daniela Viviani

Is a writer, content creator, and illustrator specialized in content for women, as well as children and youth-related topics. Diego Zúñiga / Diego Novanim are Chilean illustrators.



The fox and the frog

Sol Díaz

This visual story by Sol Díaz exudes humour and eroticism. It is a dialogue for young ladies: moist, intimate, and hot. This is not a fable and it is not for children. The fox and the frog will make you smile more than once.

A book that lets us look openly into female sexuality.

Hay tensiones que se rompen
al primer mordisco



15 x 17,5cm 68 pp. Softcover



Sol Díaz

is a Chilean graphic designer, illustrator, and cartoonist who has become a women's benchmark in graphic humour with a marked gender focus.



Josefina and Manuel

Sol Díaz

They share a messy love, in which everything is solved with a kiss. The protagonists share their imaginary worlds, in order to make the readers' lives a little happier. Many lovers will feel identified with these stories.

11 x 217,5 cm 68 pp. Softcover

A story of love and individualities



Sol Díaz

is a Chilean graphic designer, illustrator, and cartoonist who has become a women's benchmark in graphic humour with a marked gender focus.



Maliki's Illuminated Diary

Marcela Trujillo, Maliki

This diary shares the intimate and hilarious journey of one of Chile's most renowned comic artists. Few make a comic book out of their lives; a diary without lock or cover-up.

25,6 x 18 cm. 200 pp. Softcover

A doorway into "Maliki's universe" from which no one wants to come back out again



Marcela Trujillo

Is a painter, illustrator, and autobiographical cartoonist. She studied paint at The Art Students' League of New York (2001) and Animatics and Storyboards at The School of Visual Arts in New York (2002). She is the author of a series of autobiographical books.



Maliki in India Ink

Marcela Trujillo, Maliki

A box filled with childhood drawings marks the beginning of this illustrated story of Maliki as a girl, teen, and monster-mother. Always funny for others, sometimes also for herself.

18,5 x 26 cm. 180 pp. Softcover

A book that makes us laugh and keeps us trapped until the end.



Marcela Trujillo

Is a painter, illustrator, and autobiographical cartoonist. She studied paint at The Art Students' League of New York (2001) and Animatics and Storyboards at The School of Visual Arts in New York (2002). She is the author of a series of autobiographical books.



Us, the Selknam. A graphic novel.

Carlos Reyes/ Rodrigo Elgueta

A graphic novel that explores from different cultural perspectives and in the format of a “cartoon documentary” a race of which we only have few remnants left. No survivor. An annihilated race, but whose culture still persists in Chile’s Patagonia, within Tierra del Fuego’s consciousness.



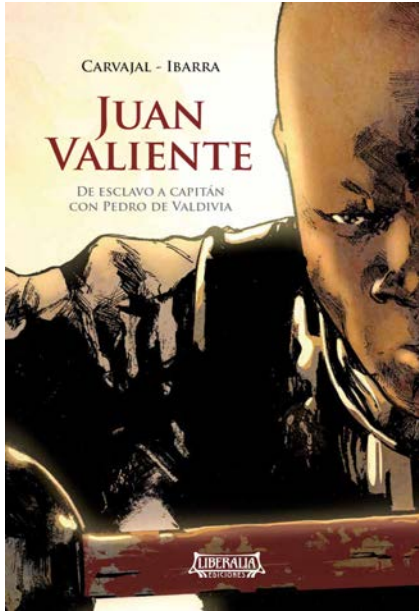
This is a narrative landmark, which tells us through the genius of the awarded authors of Allende’s years about the extinct Selknam people.

21,5 x 29 cm 130 pp. Softcover
Spanish, Korean



Carlos Reyes is an audio-visual communicator, investigator, and Chilean comic supporter. He has worked as a scriptwriter on “In Nomine Mortis” and “Heredia Detective”, among other comics. Director of the website Ergocomics, which is specialized in cartoons.

Rodrigo Elgueta is an arts teacher. He has worked on important books, such as “Sprinters”, together with Lola Larra, and is working on the graphic novel “Nosotros los Selknam”.



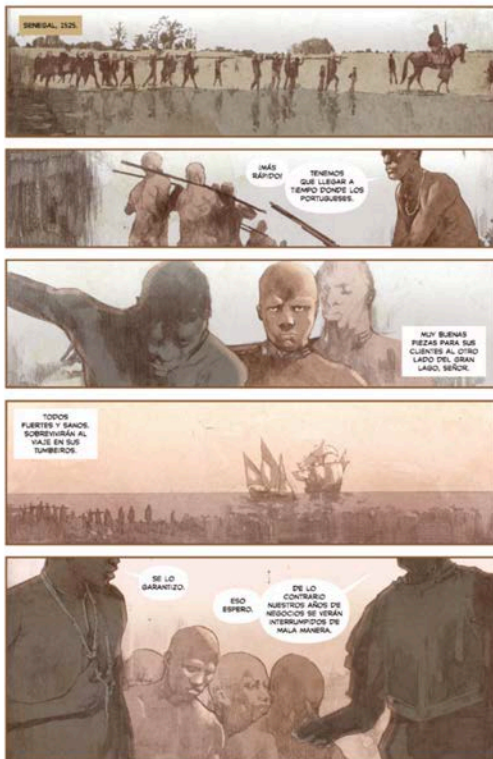
Juan Valiente. From slave to Pedro de Valdivia's Captain

Kóte Carvajal/Gabriel Ibarra

This is the story of an African slave who became captain under the mandate of General Pedro de Valdivia in the southern lands of Perú during the Spanish conquer in the early XVI century.

The barely known adventure of a person who has been made invisible by Chilean history books, even though many African slaves fought side by side - and for many years - with Spanish soldiers in order to conquer the lands wherethe Mapuche tribe ruled in Chile.

A true story of the chilean history

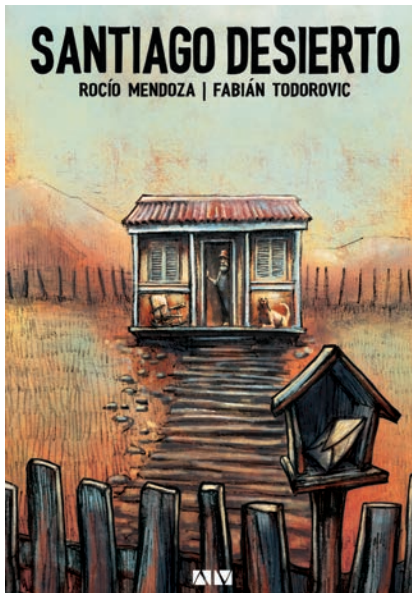


16,5 x 24 cm
114 pp.
Softcover



Kóte Carvajal (Santiago, 1978): Comic book colourist since 2008 in the USA, New Zealand, the UK, and Chile. Since 2014 writing graphic novels. Winner of Ibbby Chile Best Graphic Novel in 2018 with "El Cardenal".

Gabriel Ibarra, Talagante, 1992) studied History and Art. He has been working as an illustrator for US, Italian, and Spanish independent publishers.



Deserted Santiago

Rocío Mendoza/ Fabián Todorovic

It all begins in the desert. This is the story of a journey - the journey from a dry and motionless landscape to another which is restless and disruptive. Images from the past float through Severino's mind while he walks on noisy streets where some god's words are preached or the latest mobile phone is being sold. At a place which seems to be no place, Severino will find reflections of that old broken mirror which is his own story, and will try to mend it, and finally come to terms with himself again.

2018 IBBY Chile's Best Graphic Novel



30 x 21 cm 80 pp. Softcover



Rocío Mendoza, actress, drama and art comedy teacher. From a rampant motherhood moved into comic.

Fabián Todorovic, during the day works as an architect and at night illustrates. This is his first piece as an author and combines his love for drawing both; old people and cities.

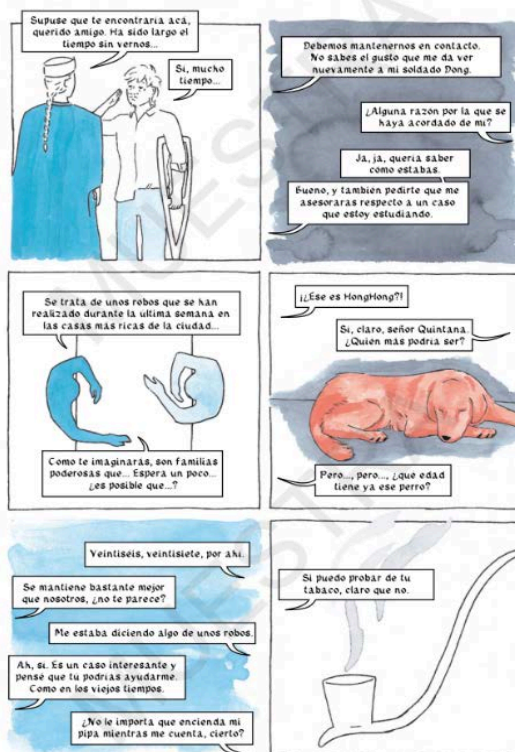


The flight of the firefly

Vicente Wilson & Cristóbal Torres

Quintin Quintana, detective, is investigating a series of robberies, in which it is suspected that the perpetrator is Chinese. He goes to a bar looking for Dong Hu, a former soldier, like himself. Dong walks with a crutch and carries a great sorrow in his eyes. His only company is his red dog HongHong, who's been by his side since the war. While Quintin talks about the robberies, Dong smokes his pipe and gets lost in his war-time memories.

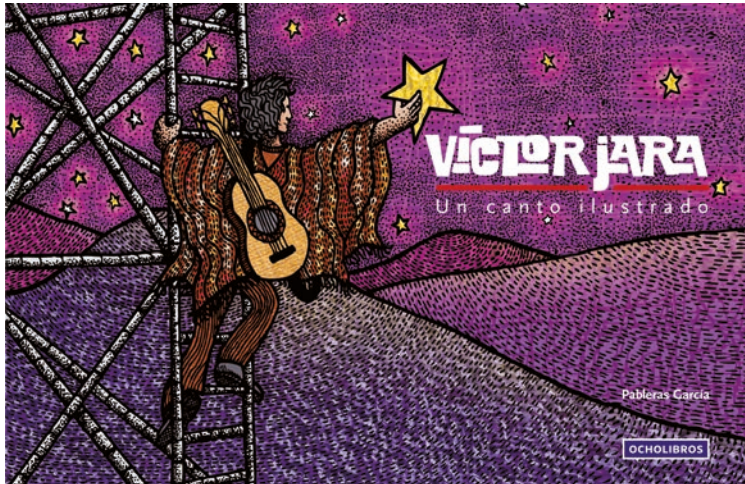
A graphic novel in memory of the Chinese migrants who fought in the Pacific Ocean War.



Vicente Wilson is a sociologist and writer. In 2016 he published his first book, titled "Stories to embarrass my mother".

Cristóbal Torres is an engineer and artist. He studied engineering at the Catholic University of Chile, and he has privately expanded his artistic interests.

20 x 30 cm 112 pp. Softcover

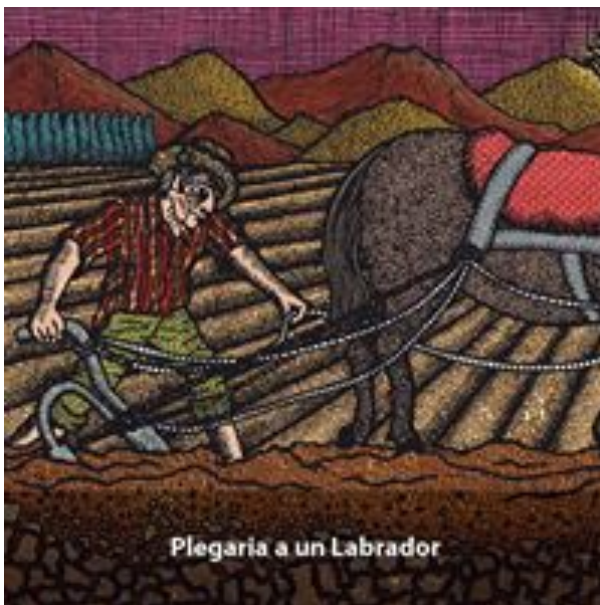


Victor Jara.

An illustrated song
Pableras García

Taking some of Victor Jara's best known lyrics, drawer and illustrator Pableras creates images of some of the most sung verses by Latin American youth during the last decades.

A book to sing and observe.

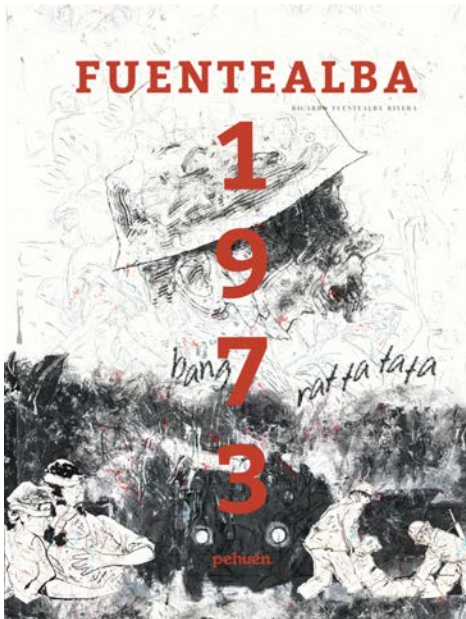


17,5 x 27 cm. 48 pp. Softcover



Pableras García

Is an audio-visual communication designer



Fuentealba 1973

Ricardo Fuentealba Rivera

Three stories that give a dramatic testimony of Chile's civil-military dictatorship. A stark account of those who saw each other in the roles victims and aggressors.

Three stories that show us the horrors of dictatorship



21 x 27 cm 76 pp. Hardcover



Ricardo Fuentealba Rivera

Ricardo Fuentealba Rivera trained with important classic artists of the XXth century in Chile. It is during the dictatorship that he discovers his comic illustration talent and becomes one of the time's figures of cult.



Allende's years

Carlos Reyes/ Rodrigo Elgueta

Salvador Allende's triumph on September 4th 1970 marks the beginning of Chile's history's most intense days. This graphic novel shares with rigour both; political facts, and the factions and players that brought about the end of "Chile's road towards socialism". Told through the eyes of a North American journalist who travels to report a process and ends up finding conspirations, cultural bustle, and eventful nights next to a fascinating woman.

Most successful Chilean illustrated novel of the latest times.



21,5 x 29,5 cm 124 pp. Softcover Spanish, English, Turkish, German, French, Korean



Carlos Reyes is an audio-visual communicator, investigator, and Chilean comic supporter. He has worked as a scriptwriter on "In Nomine Mortis" and "Heredia Detective", among other comics. Director of the website Ergocomics, which is specialized in cartoons.

Rodrigo Elgueta is an arts teacher. He has worked on important books, such as "Sprinters", together with Lola Larra, and is working on the graphic novel "Nosotros los Selknam".



The coup. The People. 1970 – 1973

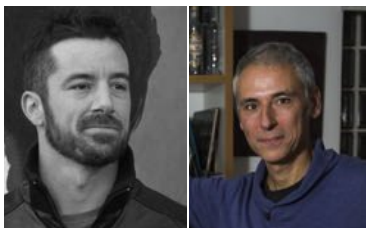
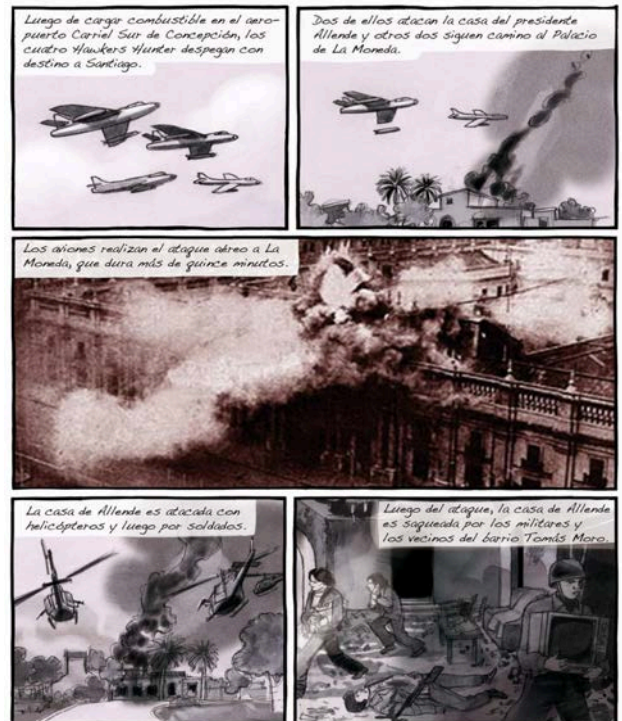
Nicolas Cruz Valdivieso/ Quique Palomo

The Coup tells the story of two middle class Chilean families who live, between 1970 and 1990, through the Popular Unity government and later the Dictatorship. In this first volume, we can see the social conscience development of the youth and their relationship with the active political world of the times.

21 x 27 cm 56 pp. Softcover

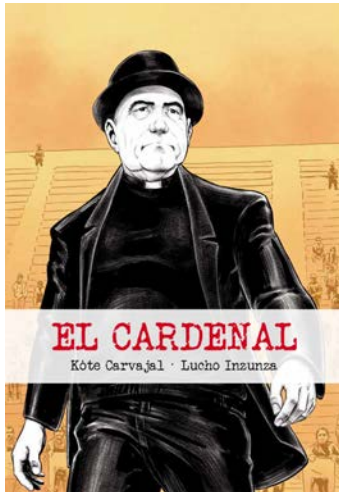
The construction and later downfall of the dreams of two young Chilean left-wing men.

Aprovechando la operación UNITAS, el gobierno norteamericano moviliza sus barcos, sin levantar sospechas, hasta las costas de Valparaíso. Frente a la ciudad instalan el USS Richmond K. Turner, la fragata misilera (SS-4) y el submarino USS Trumpetfish (SS-425). Y a corta distancia el destructor USS Jesse L. Brown (FF-1089) y el USS Maddox (DD-330), encargados de las comunicaciones entre el Pentágono y los golpistas.



Nicolás Cruz is a Chilean novelist and scriptwriter. He has won the Municipal Literature Prize and the Spanish Letra Turbia Hispanoamerican Contest in 2011.

Quique Palomo is a renowned Chilean illustrator. He studied Art at the Universidad Complutense in Madrid.



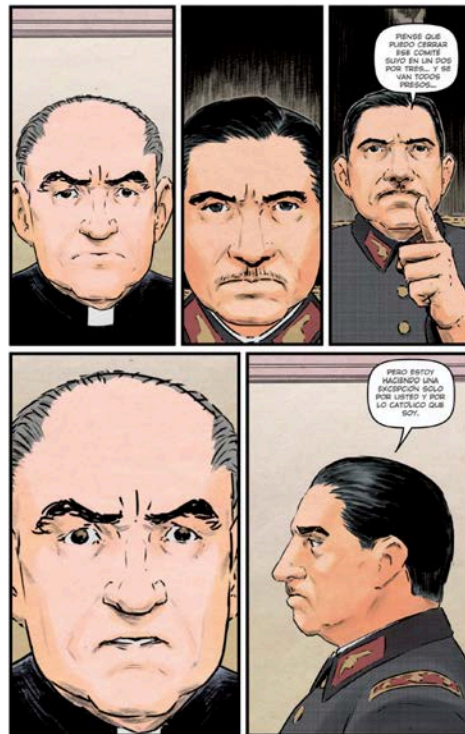
The Cardinal

Kóte Carvajal/Lucho Inzunza

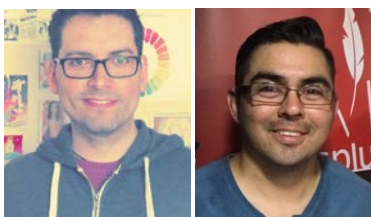
Chile, September 1973: in a country with a destroyed government, a figure of a priest searching for justice has emerged. It's just one man against Pinochet's Dictatorship. Monsignor Raúl Silva Henríquez S.B.D. , who never failed to fulfill the motto 'Caritas Cristi Urget Nos' (The Charity of Christ urges us).

Cardinal Henríquez S.B.D. was a living example of the Catholic Church that fought for the truth when it was needed most. Since his call for priesthood in 1926 until the return of Chile's democracy in 1990, this graphic novel enlightens the complex personality of someone that understood the holiness as a fight for the oppressed.

A book that brings back hope in the Catholic Church



16,5 x 24 cm
126 pp.
Softcover



Kóte Carvajal

Comic book colorist since 2008 in USA, New Zealand, UK and Chile. Since 2014 writing graphic novels. Winner of Ibbby Chile Best Graphic Novel in 2018 with "El Cardenal".

Lucho Inzunza (Laja, 1985): Visual artist and Illustrator with published work in USA, New Zealand and Chile. Winner of Ibbby Chile Best Graphic Novel in 2018 with "El Cardenal". PREMIO: IBBY- Chile Best Graphic Novel (2018)



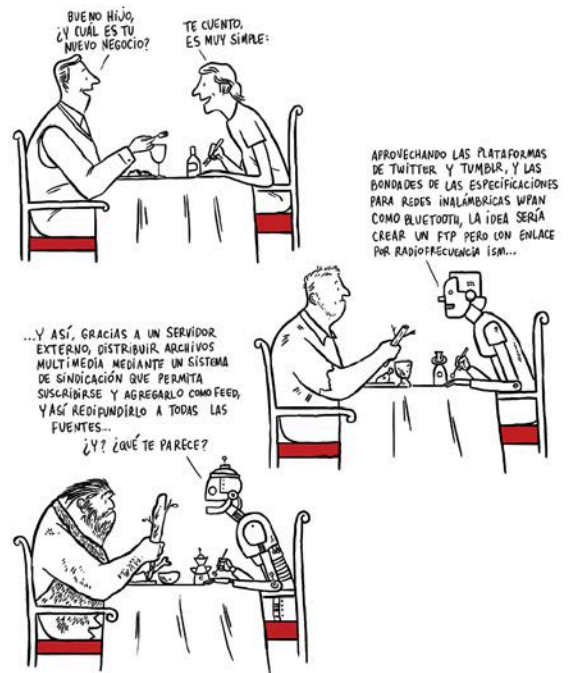
23 x 18 cm
232 pp.
Softcover

Past, Present and Absent

Francisco Javier Olea

To laugh about oneself and reality is a necessity nowadays. When facing all the tragedies that seem to affect a world in permanent crisis, a little humour becomes essential. This has been Olea's choice, one of the greatest contemporary Latin American humourists, who in Past, Present, and Absent offers us a selection of his best cartoons: the well-known "Oleisms".

A book with fine humour, which reminds
un of the greatest in this genre.



Francisco Javier Olea

Studied Design but he is a happy illustrator since he was a kid. He has developed his career in newspapers. He has written various books, all greatly successful in Chile. In 2012, he won the Altazor Award.