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Full tour release linked [here](#)

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BASTILLE ANNOUNCES ONE-NIGHT-ONLY PERFORMANCE AT THE THEATER AT VIRGIN HOTELS LAS VEGAS, MAY 18

Part of 2022 North America "Give Me The Future" Tour

Tickets on Sale Friday, January 21, 2022 at 10 a.m. PST



LAS VEGAS (January 14, 2022) - UK pop band Bastille announced today a one-night-only performance on May 18, 2022 at The Theater at Virgin Hotels Las Vegas, part of Curio Collection by Hilton, as part of the US leg of their "Give Me The Future" Tour. The announcement coincides with the release of their latest single "**Shut Off The Lights**" from fourth studio album ***Give Me The Future***, out **February 4, 2022**. **Tickets**

go on sale to the public on Friday, January 21, 2022 at 10 a.m. PST. For more information or to purchase tickets, please visit www.bastillebastille.com.

Over the course of their previous three albums, Bastille have cemented a reputation for building whole worlds around their releases, often doing so with innovative, award-winning creativity. *Give Me The Future* is no different, this time accompanied by a fictional, but familiar, tech giant called [Future Inc.](#), the creators of an invention called “**Futurescape**”—a device which allows users to live out their dreams virtually. It’s weaved through every element of the campaign and can be seen in the videos for the previous singles— “**Distorted Light Beam**,” “**Thelma & Louise**,” and “**No Bad Days**.” Watch Bastille talk about the inspiration behind Future Inc. [HERE](#).

“‘Shut Off The Lights’ is about being pulled out of your future-fearing anxieties by the person you’re lying next to,” says lead singer Dan Smith. “It’s about intimacy and physical connection, rejecting our worries about life and the future for a minute, and unplugging from it all to really be present. It’s a fun, real, human moment in the middle of this big album. But also, it’s a song that nods back to Paul Simon’s *Graceland* and a load of music we love. It made us want to dance around the studio and is ridiculously fun to play live.”

Laced with references to sci-fi films and literature, video games and VR, Bastille’s new album *Give Me The Future* explores a futuristic wonderland free from restrictions – each song a different danceable dreamscape, a place where you can travel back and forward in time to be anyone, do anything, and embrace a new wave of technology, which enables us to get lost inside our imagination.

It’s a record that takes the idea of the limitless possibilities of the future and journeys everywhere from a joyride of escapism on the uplifting “**Thelma + Louise**” – a tribute to the iconic feminist film on its 20th anniversary – to 80s New York with the artist Keith Haring on the bright and whistling “**Club 57**” to a hospital bed in Australia for the devastating but hopeful “**No Bad Days**.” You’ll hear disco basslines, orchestras of synths, guitars, futuristic gospel, spaceship sounds, euphoric strings, vocoders, talk boxes, a choir of roadies, and a host of beats. The title track “[Give Me The Future](#)” tips its hat to Phil Collins and The Police, “Shut Off The Lights” is a sonic love letter to Paul Simon’s *Graceland*, and “**Stay Awake**” nods to Daft Punk and Quincy Jones.

For more information on this performance or for news from The Theater at Virgin Hotels Las Vegas, visit www.virginhotelslv.com. Virgin Hotels Las Vegas proudly offers complimentary self-parking.

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About AEG Presents

Combining the power of the live event with a focus on true artist development, AEG Presents is a world leader in the music and entertainment industries. Operating across four continents, the company has an unparalleled commitment to artistry, creativity, and community. Its tentpole festivals and multi-day music events — which include the iconic Coachella Valley Music & Arts Festival and the legendary New Orleans Jazz & Heritage Festival alongside British Summer Time at Hyde Park, Stagecoach, Hangout Festival, Electric Forest, and Firefly — continue to set the bar for the live music experience. AEG Presents promotes global tours for artists such as The Rolling Stones, Ed Sheeran, Elton John, Taylor Swift, Celine Dion, Justin Bieber, Kenny Chesney, Paul McCartney, and Katy Perry, in addition to — through its network of clubs, theatres, arenas, stadiums and renowned partner brands such as Goldenvoice, Messina Touring Group, Concerts West, The Bowery Presents, PromoWest Productions, Marshall Arts, Madison House

Presents, and Zero Mile Presents — creating and developing an unmatched infrastructure for artist development and audience reach. More information can be found at www.aegpresents.com.

About Virgin Hotels Las Vegas

Virgin Hotels Las Vegas is a reimagined and re-conceptualized casino resort. The property is part of Curio Collection by Hilton and has been awarded the AAA Four Diamond Award in its first year of operation. The integrated resort intermixes a passion for food and beverage with music and culture and features three hotel towers totaling over 1,500 Chambers and suites; the 60,000 sq. ft. Mohegan Sun Casino, operated by Mohegan Gaming & Entertainment; a five-acre desert pool oasis including Élia Beach Club and a multi-functional event lawn; live music and entertainment theater with 4,500 capacity operated by AEG Presents; 24 Oxford showroom accommodating 650 guests; an exclusive portfolio of twelve food and beverage venues including Todd English's Olives, Kris Yenbamroong's Night + Market, the legendary Nobu, Michael Morton and David Morton's ONE Steakhouse, Kassi Beach House from restaurateur Nick Mathers, Casa Calavera by global hospitality company TAO Group, the sports entertainment, daylife and nightlife venue Money, Baby! from Justin Massei and Mikis Troyan of Clive Collective, famous Afters Ice Cream, Pizza Forte by the Ferraro Family and signature Virgin Hotels restaurants and bars including The Kitchen at Commons Club, The Bar at Commons Club, The Shag Room and Funny Library Coffee Shop. The property is owned by JC Hospitality, LLC, in partnership with Juniper Capital Partners, Virgin Group, LiUNA, Fengate Asset Management, Dream and Orlando Development. The off-Strip playground is located at 4455 Paradise Road. For more information, visit www.virginhotelslv.com.

About Virgin Hotels

Virgin Hotels is a lifestyle hospitality brand that combines heartfelt service, straightforward value, and a seamless, personalized hotel experience with the track record of innovation and smart disruption that Sir Richard Branson's global Virgin Group has pioneered for 50 years. Each property intermixes a passion for food and beverage with music and culture, fusing with the local landscape and providing a vibrant and inclusive environment for travelers and locals alike. Virgin Hotels Chicago - named the "#1 Hotel in the United States" in 2016 and "#1 Hotel in Chicago" in 2016, 2017, and 2020 by the Conde Nast Traveler's Readers' Choice Awards - Virgin Hotels Dallas - named the "#16 Hotel in Texas" - Virgin Hotels Nashville, Virgin Hotels New Orleans and Virgin Hotels Las Vegas are now open. Locations in New York, Miami, Edinburgh and Glasgow to follow. Virgin Hotels continues to explore hotel and office conversions and ground-up development in Boston, Los Angeles, Austin, Seattle, and London.

About Curio Collection by Hilton

[Curio Collection by Hilton](http://CurioCollectionbyHilton) is a global portfolio of more than 100 one-of-a-kind hotels and resorts in nearly 30 countries and territories. Curio Collection properties offer guests authentic, curated experiences through distinctly local offerings and elevated amenities, while providing the benefits of Hilton and its award-winning guest loyalty program [Hilton Honors](#). Experience a positive stay at Curio Collection by Hilton by booking at curiocollection.com or through the industry-leading [Hilton Honors app](#). [Hilton Honors](#) members who book directly through preferred Hilton channels have access to instant benefits. Learn more about Curio Collection by Hilton at newsroom.hilton.com/curio, and follow the brand on [Facebook](#), [Instagram](#) and [Twitter](#).

ABOUT BASTILLE

The four-piece has been experimenting and augmenting the **Bastille** sound since the release of their last album ***Doom Days*** in 2019, the conclusion of an unofficial trilogy. Last year, they released the ***Goosebumps* EP**, featuring **Graham Coxon on "WHAT YOU GONNA DO???"** and producer **Kenny Beats on the title track**, as they continued to pen songs that seek to understand and offer escape from the

modern human condition. *Doom Days* received huge critical acclaim and charted in the Top 5 in both the U.K. and U.S., the only U.K. band to have achieved this chart landmark alongside The Beatles and Queen in 2019. The record found the band at their most lyrically provocative, most accomplished, and most vital and charts the course of one night in search of distraction from the surrounding apocalypse (*sound familiar?*). During the course of 2019, the four-piece continued to cement their reputation as one of the world's most captivating live bands, having played an extensive two month-long sold-out U.S. and U.K. tour. At the beginning of 2020, Bastille received their sixth Brit nomination and their second nomination for British Group. In January 2021, Bastille was the subject of ***ReOrchestrated***, a documentary film that provided a revelatory and bracingly honest new look into the band's journey so far, framed through their ReOrchestrated shows and diving into themes of motivation, anxiety, and imposter syndrome. With over 11 million records sold, 6 U.K. Top 40 singles, and 1.5 billion video views, Bastille continues to be one of the world's most streamed bands.

BASTILLE: INSTAGRAM | TWITTER | FACEBOOK | TIKTOK | WEBSITE

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