

2025



TONY AWARDS BALLOT

SUNDAY, JUNE 8 6:40-8PM ET PLUTO TV, 8PM ET ON CBS & PARAMOUNT+

BEST MUSICAL

- ☐ Buena Vista Social Club
☐ Dead Outlaw
☐ Death Becomes Her
☐ Maybe Happy Ending
☐ Operation Mincemeat

BEST REVIVAL OF A MUSICAL

- ☐ Floyd Collins
☐ Gypsy
☐ Pirates! The Penzance Musical
☐ Sunset Blvd.

BEST PLAY

- ☐ English
☐ The Hills of California
☐ John Proctor is the Villain
☐ Oh, Mary!
☐ Purpose

BEST REVIVAL OF A PLAY

- ☐ Eureka Day
☐ Romeo + Juliet
☐ Thornton Wilder's Our Town
☐ Yellow Face

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

- ☐ Darren Criss, *Maybe Happy Ending*
☐ Andrew Durand, *Dead Outlaw*
☐ Tom Francis, *Sunset Blvd.*
☐ Jonathan Groff, *Just in Time*
☐ James Monroe Iglehart, *A Wonderful World*
☐ Jeremy Jordan, *Floyd Collins*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

- ☐ Megan Hilty, *Death Becomes Her*
☐ Audra McDonald, *Gypsy*
☐ Jasmine Amy Rogers, *BOOP! The Musical*
☐ Nicole Scherzinger, *Sunset Blvd.*
☐ Jennifer Simard, *Death Becomes Her*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

- ☐ George Clooney, *Good Night, and Good Luck*
☐ Cole Escola, *Oh, Mary!*
☐ Jon Michael Hill, *Purpose*
☐ Daniel Dae Kim, *Yellow Face*
☐ Harry Lennix, *Purpose*
☐ Louis McCartney, *Stranger Things: The First Shadow*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

- ☐ Laura Donnelly, *The Hills of California*
☐ Mia Farrow, *The Roommate*
☐ LaTanya Richardson Jackson, *Purpose*
☐ Sadie Sink, *John Proctor is the Villain*
☐ Sarah Snook, *The Picture of Dorian Gray*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

- ☐ Brooks Ashmanskas, *Smash*
☐ Jeb Brown, *Dead Outlaw*
☐ Danny Burstein, *Gypsy*
☐ Jak Malone, *Operation Mincemeat*
☐ Taylor Trensch, *Floyd Collins*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

- ☐ Natalie Venetia Belcon, *Buena Vista Social Club*
☐ Julia Knitel, *Dead Outlaw*
☐ Gracie Lawrence, *Just in Time*
☐ Justina Machado, *Real Women Have Curves: The Musical*
☐ Joy Woods, *Gypsy*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

- ☐ Glenn Davis, *Purpose*
☐ Gabriel Ebert, *John Proctor is the Villain*
☐ Francis Jue, *Yellow Face*
☐ Bob Odenkirk, *Glengarry Glen Ross*
☐ Conrad Ricamora, *Oh, Mary!*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

- ☐ Tala Ashe, *English*
☐ Jessica Hecht, *Eureka Day*
☐ Marjan Neshat, *English*
☐ Fina Strazza, *John Proctor is the Villain*
☐ Kara Young, *Purpose*

BEST BOOK OF A MUSICAL

- ☐ Buena Vista Social Club, Marco Ramirez
☐ Dead Outlaw, Itamar Moses
☐ Death Becomes Her, Marco Pennette
☐ Maybe Happy Ending, Will Aronson and Hue Park
☐ Operation Mincemeat, David Cumming, Felix Hagan, Natasha Hodgson and Zoë Roberts

BEST ORIGINAL SCORE

- ☐ Dead Outlaw, David Yazbek and Erik Della Penna
☐ Death Becomes Her, Julia Mattison and Noel Carey
☐ Maybe Happy Ending, Will Aronson and Hue Park
☐ Operation Mincemeat, David Cumming, Felix Hagan, Natasha Hodgson and Zoë Roberts
☐ Real Women Have Curves, Joy Huerta and Benjamin Velez

BEST ORCHESTRATIONS

- ☐ Andrew Resnick and Michael Thurber, *Just in Time*
☐ Will Aronson, *Maybe Happy Ending*
☐ Bruce Coughlin, *Floyd Collins*
☐ Marco Paguia, *Buena Vista Social Club*
☐ David Cullen and Andrew Lloyd Webber, *Sunset Blvd.*

BEST CHOREOGRAPHY

- ☐ Joshua Bergasse, *SMASH*
☐ Camille A. Brown, *Gypsy*
☐ Christopher Gattelli, *Death Becomes Her*
☐ Jerry Mitchell, *BOOP! The Musical*
☐ Patricia Delgado and Justin Peck, *Buena Vista Social Club*

BEST DIRECTION OF A MUSICAL

- ☐ Saheem Ali, *Buena Vista Social Club*
☐ Michael Arden, *Maybe Happy Ending*
☐ David Cromer, *Dead Outlaw*
☐ Christopher Gattelli, *Death Becomes Her*
☐ Jamie Lloyd, *Sunset Blvd.*

BEST DIRECTION OF A PLAY

- ☐ Knud Adams, *English*
☐ Sam Mendes, *The Hills of California*
☐ Sam Pinkleton, *Oh, Mary!*
☐ Danya Taymor, *John Proctor is the Villain*
☐ Kip Williams, *The Picture of Dorian Gray*

BEST SCENIC DESIGN OF A MUSICAL

- ☐ Rachel Hauck, *Swept Away*
☐ Dane Laffrey and George Reeve, *Maybe Happy Ending*
☐ Arnulfo Maldonado, *Buena Vista Social Club*
☐ Derek McLane, *Death Becomes Her*
☐ Derek McLane, *Just in Time*

BEST SCENIC DESIGN OF A PLAY

- ☐ Marsha Ginsberg, *English*
☐ Rob Howell, *The Hills of California*
☐ Marg Horwell and David Bergman, *The Picture of Dorian Gray*
☐ Miriam Buether and 59, *Stranger Things: The First Shadow*
☐ Scott Pask, *Good Night, and Good Luck*

BEST COSTUME DESIGN OF A MUSICAL

- ☐ Dede Ayite, *Buena Vista Social Club*
☐ Gregg Barnes, *BOOP! The Musical*
☐ Clint Ramos, *Maybe Happy Ending*
☐ Paul Tazewell, *Death Becomes Her*
☐ Catherine Zuber, *Just in Time*

BEST COSTUME DESIGN OF A PLAY

- ☐ Brenda Abbondandolo, *Good Night, and Good Luck*
☐ Marg Horwell, *The Picture of Dorian Gray*
☐ Rob Howell, *The Hills of California*
☐ Holly Pierson, *Oh, Mary!*
☐ Brigitte Reiffenstuel, *Stranger Things: The First Shadow*

BEST LIGHTING DESIGN OF A MUSICAL

- ☐ Jack Knowles, *Sunset Blvd.*
☐ Tyler Micoleau, *Buena Vista Social Club*
☐ Scott Zielinski and Ruey Horng Sun, *Floyd Collins*
☐ Ben Stanton, *Maybe Happy Ending*
☐ Justin Townsend, *Death Becomes Her*

BEST LIGHTING DESIGN OF A PLAY

- ☐ Natasha Chivers, *The Hills of California*
☐ Jon Clark, *Stranger Things: The First Shadow*
☐ Heather Gilbert and David Bengali, *Good Night, and Good Luck*
☐ Natasha Katz and Hannah Wasileski, *John Proctor is the Villain*
☐ Nick Schlieper, *The Picture of Dorian Gray*

BEST SOUND DESIGN OF A MUSICAL

- ☐ Jonathan Deans, *Buena Vista Social Club*
☐ Adam Fisher, *Sunset Blvd.*
☐ Peter Hylenski, *Just in Time*
☐ Peter Hylenski, *Maybe Happy Ending*
☐ Dan Moses Schreier, *Floyd Collins*

BEST SOUND DESIGN OF A PLAY

- ☐ Paul Arditti, *Stranger Things: The First Shadow*
☐ Palmer Hefferan, *John Proctor is the Villain*
☐ Daniel Kluger, *Good Night, and Good Luck*
☐ Nick Powell, *The Hills of California*
☐ Clemence Williams, *The Picture of Dorian Gray*

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