

Wagon Wheel Films presents

# The V<sup>et</sup>ters

ALL WE NEEDED

Produced and Directed by Anne Bruder and Nancy Pokorny

Edited by Anne Bruder

Original Song "My Father's Eyes Were Watching"

Written and Performed by Tom Evanchuck

Lyrics by Nancy Pokorny

Approx 67 minutes / Aspect ratio 4:3 / NTSC

World Premiere June 14-16, 2013 at Geauga Lyric Theater, Chardon, OH



Embeddable trailer and high resolution images available at [TheVettersMovie.com/Press](http://TheVettersMovie.com/Press)



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# SYNOPSES

## Logline

A close-knit family of six siblings of Mexican/Native American descent from Chardon, Ohio intimately reflects on the sacrifices and steadiness of their humble devoted father, and how they overcame poverty and the heartbreaking loss of their mother to become National Champions, World Record holders, and Olympic contenders as runners in the 1970s and '80s.

## Condensed

A close-knit family of six athletically gifted siblings share their inspirational story of fatherly devotion, family bond, perseverance, and triumph on the national stage.

## Short Synopsis

Set primarily in the 1970s and '80s, *THE VETTERS: ALL WE NEEDED* is an independent feature documentary about a close-knit family of six siblings from Chardon, Ohio, who overcame incredible odds to become State and National Champions, World Record holders, and Olympic contenders in track & field, cross country and wrestling. After the heartbreaking death of their mother when they were ages 7 to 14, their humble devoted father, John Vetter, raised the children of Mexican/Native American and European heritage on his own. Saddled with poverty and the lack of an extended family, the Vettters drew close and kept to themselves in response to threats that Social Services would split them up. Through intimate and compelling interviews, the siblings share their inspirational story of an extraordinary family bond and unflinching determination that nothing was going to tear them apart.

From their stunning athletic talent, to the unanticipated college dreams afforded by the passage of Title IX, to the resilient connection the siblings shared, *THE VETTERS: ALL WE NEEDED* draws viewers into the lives of a unique family with a touching story. Edited in a nonlinear narrative unlike most documentaries, *THE VETTERS: ALL WE NEEDED* offers a textured style of filmmaking. Vintage 8mm film footage, family photos, archival news articles, and a dynamic musical score, including the original theme song "My Father's Eyes Were Watching," are woven together to create a stirring viewing experience. This deeply uplifting journey of fatherly devotion, family bond, perseverance, and triumph will linger in viewers' hearts.

## Long Synopsis

*THE VETTERS: ALL WE NEEDED* is an independent feature documentary about a close-knit family of six siblings. The Vettters grew up in the idyllic setting of Bass Lake in Munson Township, a community that borders Chardon, Ohio, the heart of Northeast Ohio's "snow belt." Though it was developed as a lake community for weekend residents, Bass Lake became the year-round home for John Vetter (born from Eastern European immigrants) and Marie Chavez (born from Mexican/Native American descent) after they married in 1954. The tiny cottage they purchased quickly became home to the six rambunctious children they bore over the next eight years: oldest son Greg, twins Debbie and Diane, Janis, Mark, and youngest Juanita. The Vetter children spent all their time outdoors, not just playing sports and games, but often coming up with crazy activities like swinging on vines above moving cars, and catapulting from sapling trees! When indoors, they

continued their antics in “The Great Upstairs” – the unheated, un-insulated attic bedroom shared by all six brothers and sisters.

In the 1960s, the Vettters were a vibrant, fun-loving family. Though they struggled to make ends meet with the modest income from John’s truck driving job, they enjoyed their simple but loving life together. However, the family’s blissful plans for the future took a dramatic turn when Marie unexpectedly became ill. After her heartbreaking death at the age of 42, John was left to raise the six children ages 7 to 14 on his own. With Social Services looking to split up the family, John took a low-wage job at a local gas station so he could be close to home. With no extended family on which to rely, the Vetter’s endured tumultuous upheaval and financial struggle. Fortunately, the foresight of the girls’ physical education teacher and the vision of a dedicated track coach drastically changed the family’s trajectory. And John realized that his children’s athletic gifts provided a way to hold the family together.

In the 1970s and 80s, the Vettters became highly touted athletes. Through a combination of cross country, track & field, and wrestling talents, they won innumerable awards. The oldest three girls experienced unimagined success as they excelled under the tutelage of Amateur Athletic Union (AAU) coach Herb Stockman and his Blue Ribbon Track Club in Wickliffe, Ohio. As three of the runners on Blue Ribbon’s 4 x 880 relay team, Debbie, Diane, and Janis not only won the Women’s AAU Track & Field national championship, they set the Junior Women’s *World Record* that still stands today. With the scholarship opportunities afforded by the advent of Title IX, they attended college and competed for the top women’s track & field and cross country programs in the nation, racking up numerous national championships, and qualifying for the Olympic trials. All told, the Vettters earned a combined total of 16 State Championship awards, 35 All American awards, 25 National Championship awards, ten American records, and one World Record in the sports of track & field, cross country and wrestling.

The Vetter siblings emotionally convey in the film that none of their success would have been possible without the sacrifices and devotion of their father. Though weary from the toils of his job, John Vetter devotedly drove his kids over an hour for track practice every day, and across the country for competitions. He also continued to coach his sons’ baseball teams in the community league he co-founded in Munson Township. And he didn’t just coach – he built and maintained the fields. Never demanding in demeanor and always supportive, he was determined that his children have the opportunity to make the most of their athletic and artistic talents.

*THE VETTERS: ALL WE NEEDED* was produced and directed by northeast Ohioans Anne Bruder and Nancy Pokorny, and features music from native northeast Ohioans Anne E. DeChant, Colette Gschwind, and Tom Evanchuck. Edited in a nonlinear narrative unlike most documentaries, *THE VETTERS: ALL WE NEEDED* offers a textured style of filmmaking. Vintage 8mm film footage, family photos, archival news articles, and a dynamic musical score, including the original theme song “My Father’s Eyes Were Watching,” are woven together to create a stirring audience experience. This deeply uplifting journey of fatherly devotion, family love, perseverance, and triumph will linger in viewers’ hearts.

## PRODUCTION DETAILS

“Wow! Someone should do a documentary about them!” That was Anne Bruder’s reaction when partner Nancy Pokorny first spoke of the life story of her best friend, Juanita Vetter, and the Vetter family. That was in 2003. Ten years later, a documentary *was* made about the Vettters, co-produced and co-directed by Anne and Nancy themselves as their first feature length film.

Nancy grew up in Chardon, Ohio and her best friend in high school was Juanita Vetter, the youngest of the six Vetter children. As a cross country and track competitor, Nancy joined the Blue Ribbon Track Club and trained with the entire Vetter family, developing a strong link with each sibling. After spending virtually eight straight summers with the Vetter family, Nancy saw firsthand their home life and the sacrifices made by their father, John Vetter.

Endeared to the enchanting spirit of this unique family, Anne began filming interviews with the Vettters in 2007. The Vettters provided full access to all of their family scrapbooks, photo albums, home movies, training logs, and awards. In addition to participating in the interviews, the siblings continually answered questions and reviewed the film at various stages to ensure its accuracy. They left the filmmaking completely up to the directors who had full artistic license to tell their story, just as their father had never interfered with the coaches to whom he entrusted his children’s success.

Initially Anne and Nancy considered interviewing the Vettters’ coaches, and did interview one close friend of the family. But as the narrative developed, it became clear that this tight-knit and somewhat insular family survived mostly of their own accord, and it felt most appropriate that their story be told entirely in their own words. Hence, 12 hours of interview footage from five of the Vetter siblings were edited and integrated into a 68 minute narrative. Additionally, Anne and Nancy reviewed seven hours of digitized 8mm home movies, 800 photos and archival news articles, numerous family scrapbooks and 14 high school and college year books to select visual images. Conversations with the Vettters’ coaches, friends, and representatives at the universities they attended contributed to the overall tone of the film.

In 2009, working from the text of the interviews transcribed by Anne, Nancy read through each transcript, highlighting phrases, clips, and stories that would be meaningful to a general audience. She also looked for common themes across all of the interviews. Over the course of the year, Anne and Nancy worked to refine those highlights into a script. This is where the challenge began. What would be the focus of the film? Would it be about athletic success? Growing up without a mother? The impact of Title IX? The impact of coaches? Their father? Succeeding in the face of poverty? Ethnic challenges? Eventually it became clear that there was a common theme – they all adored and admired their father who held the family together and raised six children on his own as they reached unimagined success. Anne and Nancy sought to grab the audience with the Vettters’ stories of athletic accomplishment and childhood fun in the midst of poverty, but the essence of the film is the resilience of sibling bond, and how family love and support can overcome tragedy and hardship.

Looking to tell the story in an original way that would capture each sibling's success while avoiding repetition, Anne wove the story into a non-chronological narrative structure—a challenging technique rarely used in documentaries. Initially, the film was edited down considerably in order to keep a faster pace. However, participants in focus groups that reviewed the first rough cut of the film expressed a desire for more information about the Vettters, not less. Anne and Nancy were challenged to revisit the film, add additional stories, and fill gaps the focus groups had identified.

One of the visual challenges faced by the directors was the lack of a panoramic photo of the attic bedroom shared by all six of the brothers and sisters. This room was dubbed “The Great Upstairs” by the Vetter children, and is one of the most charming aspects of their life story. A handful of small-scale pictures were available, but they did not capture and convey the full impact of the tight quarters. Therefore, Anne's niece, Maggie Bruder, an architect who recently graduated from Kent State University, was enlisted to re-create the setting using intricate graphic modeling software. Through a combination of the limited photos available, Nancy's memory, and input from the Vetter siblings, Maggie was able to recreate the small but magical room, right down to the Mexican blankets and sleeping bags that served as bed spreads.

The editing of *THE VETTERS: ALL WE NEEDED* took nearly three years (2010-2013). Anne performed all the filming, editing and audio clean up. Anne and Nancy co-directed, developed the script, selected the music, and performed all producer duties. As a result, they were able to make the film on a budget of approximately \$12,000, not including the cost for their labor. Together, Anne and Nancy dedicated approximately 2,000 hours in creating their film.

THE VETTERS was shot in standard definition using a Canon GL2 camcorder, and edited with Pinnacle Studio Ultimate software (PC). Audio clean-up was completed using SoundSoap. Most of the film is scored with SmartSound royalty free music through SmartSound's Indie Film Package, which grants a universal commercial license in perpetuity. Two songs from Greater Cleveland artists were incorporated in the film: “Rocket Ship” by Colette Gschwind, and “Girls and Airplanes” by Anne E. DeChant (now a resident of Nashville). And the film's original theme song was written and performed by Greater Cleveland artist Tom Evanchuck, with lyrics written by Nancy Pokorny. The original theme song was recorded at Bad Racket studio in Cleveland.

The Vettters themselves were very supportive and appreciative of this endeavor. Humble as they are, they initially thought of themselves as too ordinary to be featured in a documentary. However after seeing the film, they realized they were not as ordinary as originally thought. And their bond became even stronger in seeing one another talk onscreen about emotional and intimate feelings that previously had gone unspoken. They hope the film has a positive effect on others, exemplifying the power of love, family, and devotion. As Janis Vetter Leibold says, “I hope this film inspires other single-parent families, and young people who are struggling with their own hardships, to seek support from people with their best interests at heart. Families can be stronger than you ever imagined.”

# **BIOS**

## **ANNE BRUDER**

### **Producer / Director / Editor**

Anne Bruder is co-owner of Wagon Wheel Films, a video production and independent filmmaking small business in Willoughby, Ohio. Anne received a Bachelor of Arts degree from Notre Dame College of Ohio, majoring in Communications. She has held marketing, communications and project management positions related to higher education, community development, corporate sales and printing/publishing. Anne has acted in and directed numerous plays at Notre Dame College, such as *12 Angry Women*, Neil Simon's *The Odd Couple*, and several original productions.

In 2006, Anne co-created Wagon Wheel Films, which is named for a 19th century farm wagon passed down for three generations. She and partner Nancy Pokorny chose the Wagon Wheel name because it connotes simplicity, hard work, naturalness, and a sense of journey. She appreciates the imagery of the old wagon wheels' resemblance to old film reels—the former creating stories as they roll and the latter telling those stories. In 2007, Wagon Wheel Films released a 30-minute independent documentary about the history of downtown Willoughby, Ohio entitled *Willoughby's Legend & Legacy*. Subsequently, the release of independent feature documentary THE VETTERS: ALL WE NEEDED in 2013 was the culmination of six years of producing, directing, filming, scoring and editing – all performed by Anne with help from partner Nancy Pokorny.

While informally studying film and drama for many years as a natural interest, Anne is self-taught in camera operation, script development, production, editing, sound engineering, and scoring. In addition to co-producing her own independent documentaries, Anne helps nonprofit organizations communicate and promote their causes through creative video production. Anne grew up in Avon, Ohio on the original piece of property first purchased by her great, great grandfather when he emigrated from Germany in 1853.

## **NANCY POKORNY**

### **Producer / Director / Lyricist**

Nancy Pokorny grew up in rural Chardon, Ohio where she first embarked on a highly successful sports career winning All-State honors in cross country, basketball and track & field. It was here that Nancy became a close friend of the Vetter family, the subjects of the film THE VETTERS: ALL WE NEEDED. As a member of the famed Blue Ribbon Track Club, Nancy had the privilege to run with the world record-setting Vettters and learned a great deal of life's lessons from this humble and authentic family.

Nancy attended Slippery Rock University, achieving All-American honors in track & field and All-Eastern honors in cross country, as she teamed with best friend Juanita Vetter, who led Slippery Rock's teams to national prominence. After graduating from Slippery Rock in 1984 as a mathematics major, Nancy taught high school mathematics and coached several championship track and field teams and individual state champions. She earned her Master's Degree in

Education from Kent State University, and in 1988, left teaching to work for a global HR consulting firm, Watson Wyatt (now Towers Watson), where she worked with Fortune 1000 corporations on both benefits and communications issues. A former Vice President of a nonprofit organization that focuses on the needs of small business (COSE), and a former Regional Sales Director with the world-renowned Cleveland Clinic, Nancy now is a Managing Consultant with a privately held HR consulting firm, Findley Davies.

Nancy has co-owned Wagon Wheel Films with Anne Bruder since 2006, and co-produced the 2007 film *Willoughby's Legend & Legacy*, a 30-minute documentary about the history of downtown Willoughby, Ohio. She attributes her interest in the arts to her family upbringing and fabulous arts and music education from Hambden Elementary School, Chardon Middle School and Chardon High School.

### **ABOUT WAGON WHEEL FILMS**

Created in 2006, Wagon Wheel Films is a video production and independent documentary filmmaking company. Wagon Wheel Films primarily produces public relations and fundraising videos for nonprofits. In 2007, Wagon Wheel Films released the 30-minute documentary “*Willoughby's Legend & Legacy*” about the history of Downtown Willoughby, Ohio. *THE VETTERS: ALL WE NEEDED* is the company's first feature length documentary release. Wagon Wheel Films is wholly owned by ABNP Productions LLC.

## CHARACTER BIOS



### **GREG VETTER**

The oldest of the six Vetter children, Greg was the clear leader of the family. He would concoct many creative and adventurous activities, and his sisters and brother eagerly would follow along without question. He is a talented artist who growing up spent much of his time drawing. He also loved going to movies and watching the late night “B movies” on television. At Chardon High School, Greg was a member of the 1972 Cross Country State Championship Team. In addition to cross country and track, he also played baseball; however, running was a genuine lifestyle for Greg. He is a former road racing fanatic who ran countless races throughout the 1970s and 80s. He often would challenge his siblings to run in blizzards and other difficult conditions such as running multiple road races in one day or weekend, or going for runs in the middle of the night when it was too hot to sleep. In 1976 he ran the Cleveland Marathon. He loved a challenge and was quietly amazing. Currently Greg and his wife, Adolphi, live in Montville, Ohio. His state championship cross country team was inducted into Chardon High School’s Athletic Hall of Fame in 2012. As a quiet and reserved person, Greg deferred to his siblings to tell the family story.



### **DEBBIE VETTER SKEEN**

Debbie often was described by her coaches as having a quiet grace. Though she was a naturally gifted runner, as a toddler she wore braces on her legs, as did twin sister, Diane. Overall she was the most successful athlete in the family with nine State Championship Awards, 13 National Championship Awards, 17 All American designations, nine American Records, one World Record, and one Olympic Trial Qualification. At Chardon High School she also excelled in basketball and played cornet in the band. She is highly talented musically and has taught herself to play numerous instruments. Debbie was an early recipient of newly available athletic scholarships for women created by the passage of Title IX. Though known primarily for her national success in distance events, she also was very accomplished in the 400m hurdles. She had tremendous success but always remained very humble. Currently she and her husband Alan Skeen live in Burton, Ohio with their daughters Megan and Christy, both of whom Debbie home schooled. She volunteers as a youth sports coach for girls’ basketball and for boys and girls soccer and baseball. Debbie has been inducted into two Athletic Halls of Fame: Iowa State University in 1999 and Chardon High School in 2002.



### **DIANE VETTER**

Diane and Debbie started out as triplets, however the third baby, Denise, died shortly after birth. It originally was thought that Diane would not survive either, but she pulled through in a big way. Between Cross Country and Track & Field Diane has earned nine National Championship Awards, ten All American designations, five American Records, and one World Record. Like her twin sister Debbie, Diane also excelled in basketball at Chardon High School, and played saxophone in the band. She is known for her



work ethic and ability to push through mental barriers. As a sophomore at Iowa State University, Diane developed an injury which prevented her from running. To maintain her cardiovascular fitness, she would run six miles outdoors at a seven minute/mile pace on crutches! Diane is a talented artist whose work is well known in the Tucson, Arizona area where she lives. She is an award-winning firefighter, and is inventor of the *Vetter Belt*, a bariatric lifting device ([www.vetterbelt.com](http://www.vetterbelt.com)). An avid rock climber, she has scaled the peak of Mount Rainier (after three previous failed attempts). In 2012, Diane was inducted into Iowa State University's Athletic Hall of Fame.



### **JANIS VETTER LEIBOLD**

Janis is acknowledged by her siblings as becoming the family caretaker after their mother passed away. While attending Chardon High School, she was captain of the band's dance team and also sang in the chorus. Athletically she had a stronger build than the twins, which made her a very fast sprinter and a 400m specialist in the early part of her career. In total she has earned one State Championship Award, four National Championship Awards, four All American designations, three American Records, one World Record, and one Olympic Trials Qualification. After setting the world record in 1975 in a relay she ran with her sisters Diane and Debbie, Janis took time off from running. She married at age 19, and then within a few years began rebuilding her life after a divorce. She returned to running at age 24 and earned a scholarship to the University of Arizona. Janis has overcome adversity many times throughout her life and in true Vetter fashion, she keeps on going. She is introspective, articulate and resilient. Janis and her husband Brian Leibold live in Tucson, Arizona. She is a journalist and writer whose articles have appeared in numerous publications.



### **MARK VETTER**

Mark has a great sense of humor, and often would entertain his siblings with impressions and other antics. He is a sensitive person and is artistically talented. He enjoys drawing and also is an avid reader. Mark was an outstanding all-around athlete who excelled in wrestling, track, cross country, baseball, and football. At Chardon High School, Mark's 1977 Cross Country Team qualified for the Ohio High School State Championship. In 1978, Mark won the Wrestling State Championship in the 145 lb weight division. He was so strong that he could hold both arms of his wrestling opponent with one hand, while he worked with his other hand to secure the win. Unfortunately injuries kept him from defending his state wrestling championship title his senior year of high school. After a year of wrestling for The Ohio State University, he did what many Ohioans dream of – he got in a car and moved to California. Eventually he found his way back home to Ohio and married. Currently he and his wife, Lee, live in Rock Creek, Ohio, and he continues to run and enjoys golf. He has two sons: Drew and John Vetter.



### **JUANITA VETTER**

After losing her mother at age seven, Juanita grew up with an ominous fear that something would happen to her father and all the kids would end up in foster care. Throughout her childhood she felt a growing sense of relief as each older sibling turned 18, ensuring that she would fall into their custody if necessary.

She started racing when she was eight years old, always in the shadow of her three older sisters, who were called “The Sisters” by the family. Ultimately she became an exceptional runner in her own right, earning four State Championship Awards and four All American designations. At Chardon High School her gifts as an all-around athlete took hold as she excelled in cross country, track, and basketball (a sport in which she earned several honors as well). Currently Juanita lives in Geneva, Ohio with Tammy Wigren and sons Connor and Brody. She is a highly regarded detective at the Geauga County Sheriff’s office, where she has worked in law enforcement since graduating from college. Juanita has been inducted into two Athletic Halls of Fame: Chardon High School in 2002 and Slippery Rock University in 2003.



### **JOHN VETTER (June 13, 1926 – January 25, 1986)**

John was an only child whose father died when John was in his teens, forcing him to leave high school to go to work. He was of Hungarian descent and spoke Hungarian. He grew up in a Hungarian neighborhood in Cleveland, and later moved to a farm in Windsor, Ohio. He was a great athlete, especially in baseball and basketball. He loved the Navy and served on a battleship in World War II.

He was a hard working general laborer who worked in various jobs including truck driver, gas station attendant, and welder. He was soft spoken and reserved, an imposing figure because of his large athletic build. After his wife, Marie, passed away, John drove his six children to New Mexico every Christmas to visit their maternal grandmother, aunts, and uncles. He dutifully delivered on his late wife’s wishes such as continuing to send little Mark and Juanita to private Catholic school (St. Mary’s Chardon, Ohio). John prevailed over the death of his wife, plant shut downs, and unemployment. During his last years, he was happily employed by Munson Township and was beginning to engage in civic interests when sadly he passed away from heart failure at age 59.



### **MARIE VETTER (June 6, 1927 – October 8, 1969)**

Marie grew up in a poor Mexican family in Deming, New Mexico, near the Mexico border. She went to nursing school, and in her younger years as a nurse she traveled around the United States with a group of friends. They would find jobs in the various cities they went to, stay for a short time, then continue their travels. On one such stop in Cleveland, she met John Vetter, and they married

in 1954. After moving to Munson Township, Ohio, she became a nurse at Geauga Community Hospital (now University Hospitals Geauga Medical Center) in Chardon, Ohio. At the time of her unexpected death, Marie remained a nurse at Geauga Hospital and at Heather Hill Nursing Home. She is buried alongside John in Chardon Municipal cemetery.

## FEATURED MUSIC

### **TOM EVANCHUCK** ([www.reverbnation.com/tomevanchuck](http://www.reverbnation.com/tomevanchuck))

Tom Evanchuck is writer and performer of the film's original theme song "My Father's Eyes Were Watching." Tom is a storyteller on stage, weaving through tales of love and heartbreak, friendship, and the allure of the Midwest. But this also is a musician that seems born from another era. Drawing on the influences of the likes of Bob Dylan, Otis Redding, Neil Young, and even The Beatles, Tom Evanchuck is carving his own way into a formidable niche. Coming from the Midwest, Tom never strays too far from his roots. You hear it in the raw guitar, and his ability to both croon and crank out a harder song at a moment's notice on stage to provide a true experience, and a chance to envision the early days of folk, blues, or rock 'n' roll. There is real honesty in his music, a certain desire for expression and inspiration from everyone involved, including the audience.

### **ANNE E. DECHANT** ([www.annedechant.com](http://www.annedechant.com))

Anne E. DeChant first caught the attention of Cleveland music fans as the charismatic front woman of Odd Girl Out, showcasing her astute, socially aware songs. Following the band's breakup, she went on to a busy solo career, producing six CDs, including her rock-oriented debut "Effort of the Spin," the introspective "Something of the Soul," the intimate storytellers CD "Live, An Evening with Anne E. DeChant," and the sparkling, tuneful "Pop the Star" produced by Don Dixon. Her fifth recording, "Girls and Airplanes," was released in 2007 and her latest, "Swing," in November 2011. She has performed at Lilith Fair and The White House, and has opened for Nora Jones, Stevie Nicks, Joan Jett, Train, Vonda Shepard, 10,000 Maniacs, and Guster, to name a few. Anne is a standout, delivering brilliant performances from her long list of poignant, melodic songs. She is a storyteller, creating characters as diverse as the landscapes in which she paints them.

### **COLETTE GSCHWIND** ([www.cdbaby.com/Artist/Colette](http://www.cdbaby.com/Artist/Colette))

Colette is an accomplished singer, songwriter, musician with a rich powerful voice. Performing primarily as a solo act, Colette combines originality, creativity, and musicianship to captivate audiences wherever she performs. Her musical influences include The Beatles, Fleetwood Mac, and Sheryl Crow, which have helped shape Colette's own unique style of acoustic driven rock music. Colette's original releases include the CDs "Sometimes Patience," "Taste This," and "Five Star Day." Whether she is singing a classic favorite or one of her own original compositions, Colette delivers heartfelt, inspired performances that audiences are not soon to forget. Colette served as musical consultant for *THE VETTERS: ALL WE NEEDED* during the recording of "My Father's Eyes Were Watching."

## **CREDITS (ABBREVIATED)**

Produced and Directed by	Anne Bruder & Nancy Pokorny
Edited by	Anne Bruder
Original Song "My Father's Eyes Were Watching"	
Written and Performed by	Tom Evanchuck
Lyrics by	Nancy Pokorny
8mm cinematography by	Greg Vetter and John Vetter
Original Music Recorded at	Bad Racket
Audio Engineer	James Kananen
Musical Consultant	Colette Gschwind
Music Scored with	SmartSound
Graphic Rendering of The Great Upstairs by	Maggie Bruder
Promotional Materials Designed by	Joe Sgro
Web Design & Services by	Dave Kuhar, The Media Cellar
Technical Consultant	Fadi Kdayssi, VideoDub International Inc.
I.T. Support	Adventures in Automation
Legal Services	Sharon Toerek, Licata & Toerek Frank J. Gruber