



## **VBS 2013 Children's Music Rotation Base Conference**

### **Purpose Statement**

This two-hour plan is designed to prepare music rotation leaders to teach the music rotation using LifeWay's Colossal Coaster World resources.

### **Resources to Collect, Prepare, & Copy**

#### Resources to Collect

##### Steps 1, 4, 6-10

- VBS 2013 Music Rotation Leader Guide with DVD
- TV/DVD player

##### Step 3

- VBS 2013 Music Rotation and Musical CD
- CD player
- 2 fans

##### Step 5

- VBS 2013 Music Rotation and Musical CD
- CD player

##### Step 11

- VBS 2013 Music Rotation Leader Guide with DVD
- VBS 2013 Decorating Made Easy

#### Resources to Prepare

##### Step 1

- Tape the Coaster Fact Signs around the room.

##### Step 5

- Laminate the copies of the Bible content pages (see below).

##### Step 8

- Make 3 copies of the "Whack-a-Note" art on p. 26 of the VBS 2013 Music Rotation Leader Guide. Cut out and glue each set of notes on a large piece of paper. Tape the 3 Whack-a-Note boards on the walls in three different places in the room.
- Cut 2-foot sections of foam noodles to make whackers. (You will need 3 whackers.) If foam noodles are not available, use 3 new plastic flyswatters.

#### Resources to Copy

##### Step 1

- Coaster Fact Sheets
- Coaster Fact Signs

##### Step 5

- Copy these pages from the Music Rotation Leader Guide: p. 4; 8; 12; 16; 20. Copy each day's content on a different color (for example, Day 1 on yellow, Day 2 on blue, and so forth). Make multiple copies of each day's information, enough so that each conferee will receive one card.

### **Focal Wall Description**

Create a large arch from art paper, fabric, or foam. Attach the arch to the focal wall. If you use foam to create the arch, tape the base of the arch to small child-size chairs to create a free-standing arch. Above or at the top of the arch, tape the Tune Town sign.

### **Room Setup Description**

Make a "stage" from a large light brown king-size flat sheet. (A high thread count is best.) Use a permanent marker to create "boards" (Draw straight parallel lines. Draw short perpendicular lines between each pair of lines to create board lengths. Add wood grain and nail heads as you choose.) Lay the stage in front of the arch and secure it to the floor with tape. Arrange your TV/DVD player in the middle of the stage or in another location that can be seen by all conferees.

Paint two boxes white. Draw or cut out music note shapes and attach to one side of each box. Set the boxes at each base end of the arch (or elsewhere on the sides of your stage). Add a few microphone stands, music stands, musical instruments, or other props to set the atmosphere of your amphitheater.

Arrange the chairs in four or five rows. Create aisles by grouping chairs into sections, like an amphitheater.

### **Decoration Suggestions**

Use these ideas as you choose to create a fun atmosphere in Tune Town.

- Create a queue line at the doorway. Cut 3- to 4-foot lengths of PVC pipe. Tape the PVC pipe to chairs. Set the chairs to create a winding formation of at least 3 turns. Tie rope or wide ribbon to the PVC pipe to create the line barriers.
- Add rope light or clip-on lights to the boxes on either side of the stage.
- Create your own microphones. Cut paper towel tubes in half and paint them black. Make balls of foil. Using black tape, attach a foil ball to one end of a tube for a microphone.
- Tape the posters from the VBS 2013 Visual Pack to the walls. Add concert or other music-themed posters.
- Tape large yellow, orange, and blank music notes on the walls.
- Place the VBS 2013 Supersized Coaster Backdrop on a wall.
- Hang VBS 2013 String Flags at the doorway.
- Add other stage props. You may have items that you used in the Opera House (Boomerang Express) or Music Backstage (Big Apple Adventure).

### **Audio Visual Needs**

- CD player
- TV/DVD player

## **Teaching Steps**

Enter (10 minutes)

1. As conferees arrive, play "Colossal Coaster World" from DVD. Give them sheet to fill in blanks about coasters.

2. Introduce yourself and the conference. Ask conferees to talk with those near them about the facts sheets, helping each other fill in any blanks they didn't complete.

Call the group back together after a couple of minutes.

Warm-up (25 minutes)

3. Slightly darken the room. Stand in front of the group in a spotlight. Tell conferees to follow your lead as you take an imaginary coaster ride.

Say: "Welcome to the Terrific Twister Coaster at Tune Town. Please keep your arms, legs, and other body parts inside the coaster at all times. Place all loose items under your seats. Here we go!"

Play the "Coaster SFX" track from the CD. At the first rapid sound drop, turn on the two fans. Put your hands over your head, lean right and left and back; encourage conferees to do the same. When the ride is over, turn up the lights and turn off the fans.

Say: "Some people are fearful of riding coasters. Some people are fearful or nervous about teaching in VBS." Encourage conferees to name fears people may have about teaching kids in VBS or leading the music rotation for kids in VBS. Also talk about some difficulties or issues that may arise in leading the music rotation. Lead discussion on addressing these fears, difficulties, and issues.

4. Say: "Colossal Coaster World challenges kids to face their fears and trust God. Our focus verse for the week is 2 Timothy 1:7." Display the verse from the Music DVD. Say the verse together. Say: "We should not be afraid to obey God and follow Him. We should not be afraid to help boys and girls discover this truth for themselves in VBS." Pray, asking God to be with your conference.

Note to conferees that this activity is a modified version of the opening activity in Day 1 of the music rotation guide.

Rehearse (60 minutes)

5. Say: "Tune Town is full of fun songs and movements. But this rotation is more than just singing and moving. The songs help kids connect to what they are learning throughout VBS. The Bible studies for the week focus on the life of Paul. Paul had many things happen to him throughout his life, things that were dangerously life threatening. But Paul boldly continued to trust God and live a life of courage. Let's review the Bible content for the week."

Give each conferee one of the Bible content cards. Tell the conferees that they will move around the room and find someone with a different-colored card. One person will tell briefly what is on his card; then the other person will tell what's on her card. The two people will switch cards and find someone else with a different card. The goal is to hear about each day's Bible content and tell about each day's Bible content.

Play "Colossal Coaster World" from the CD as conferees walk around and talk. (Play the song twice if needed.) Call the group back together.

6. Ask conferees to stand. Play "Change My Heart" performance video. Encourage conferees to sing and move with the video as they can. After the song is finished, talk about the song and how it connects to the Bible content – Saul (Paul) had a complete change of heart and life after he encountered Jesus on the road. God intervened in his life in a dramatic way, a way guaranteed to get his attention. Ask: "How does God speak to kids today? How does He intervene in our lives? How can we help kids begin to listen and follow God?"

7. As conferees are seated, play "Speak Up" lyrics video from the DVD. Tell conferees to listen and note how this song relates to Paul's speaking up in Damascus and Jerusalem after his conversion. Tell conferees to turn to people around them and talk about how to help kids know that they can trust God to help them speak boldly about Him.

8. Choose 3 volunteers to play the Whack-a-Note game. Give each volunteer a whacker. Tell the players that you will call out "admit," "believe," and "confess" several times in random order; they should whack the lettered note that matches the word you call. Rapidly call out the words randomly as players play.

Play "The Ride of Your Life" from the DVD (performance video or lyrics video). Review how to help kids learn about becoming a Christian. Point to p. 1 in the music rotation leader guide and encourage conferees that every leader at VBS can impact a child's life for Christ.

9. Recall the Bible story about Paul from Day 4. Ask conferees to stand and move to the song "Stand Strong." Play the performance video. Comment that during VBS, leaders must be aware that whatever they say and do with kids will make an impact. Helping them learn to stand strong and lean on God shows through our actions and words.

10. Ask conferees to sit and listen to "I Will Trust in You." Play the lyrics video from the DVD. Say: "Paul trusted God even during a shipwreck. We can trust God in the midst of anything we are facing. So can kids." Say the VBS motto: "Facing Fear! Trusting God!" Ask conferees to repeat it after you.

Play a portion of the "I Will Trust in You" instructional video. Show the movement descriptions in the music rotation leader guide (pp. 22-23). Discuss that leaders can use these resources to learn motions themselves and to teach them to children.

Staging (20 minutes)

11. Talk about decorations. Review some of the things you did and talk about other options for easy and more elaborate decoration. Talk about the ideas in the music rotation leader guide (pp. 24-25). Encourage conferees to tell their own ideas. Show VBS 2013 Decorating Made Easy and talk about decorating resources available online at the VBS Web site.

12. Allow conferees to ask questions and share ideas that relate to leading the music rotation.

Pray and Exit (10 minutes)

13. Show the Bible verse again. Ask conferees to read it with you. Say: "We can trust in God to help us face our fears and live a life that honors Him. During VBS we can help kids learn about facing fears and trusting God. Let's pray for each church and its VBS."

Ask conferees to find a partner and pray together for the churches, kids, and leaders that will be involved in VBS. After a few minutes, softly play "I Will Trust in You." When all the prayers have been completed, close with a one-sentence prayer: "God, we trust in You for what You will do in VBS."

Tivoli Gardens in Denmark is one of the oldest operating amusement parks in the world. It opened in 1843 and helped inspire Walt Disney.

Roller coasters can be traced back to Russian ice slides in the 1700s. People rode down steep ice slides in sleds made of wood or ice. Eventually these slides were used without ice in warm weather and used sleds with wheels.

Whac-a-Mole™, the game, was invented in 1976 for a carnival by Bob's Space Racers company. Today the game is located in almost every major amusement park in the USA.

On-ride photos are one of the most popular amusement park souvenirs.

Formula Rossa roller coaster in Dubai is one of the world's fastest, reaching speeds of 149 miles per hour.

Kinga Ka roller coaster in Jackson, New Jersey, is 456 feet tall and drops 418 feet.

The Beast in Cincinnati, Ohio, is one of the longest wooden roller coasters, measuring 7,400 feet long.

People have found all kinds of things under roller coasters. Besides wallets, coins, and keys, people have found glass eyes, fake legs, and false teeth.



# Roller Coaster Facts

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