



WAVE FRAME

SOUND COLLECTION

Soundbank Manual

Software Version 1.0

EN 160408

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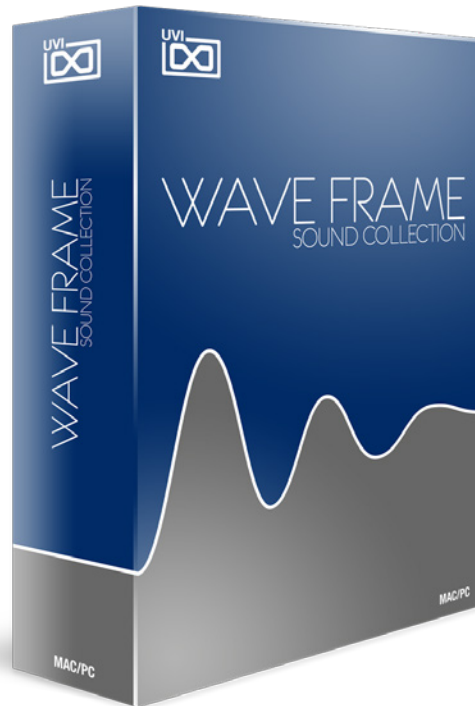
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Introduction



WaveFrame SoundCollection The Legendary 80's WaveFrame Audioframe Sampler in a Compact Library

Back in the 80's the WaveFrame Audioframe was the second generation of mega samplers, in-line with the NED Synclavier and Fairlight CMI. A complete 48-voice system would sell for over \$100,000, and at the time the feature set was worth it! The Audioframe was used by renowned artists like Peter Gabriel and Stevie Wonder and by leading sound designers and foley artists.

The UVI WaveFrame Sound Collection isn't a massive library dredged with tens of gigabytes of super high resolution wave files - conversely, it's a lean and mean library expertly crafted after the original, weighing in at just over 350 MB.

As you can hear in the demos, size isn't a factor for this library. The collection contains a multitude of very useful and organic sounds such as keyboards, guitars, basses, solo strings, string sections, upper brass, lower brass, brass sections, woodwinds, synths, pacific rim, percussion, drums, effects and test tones.

WaveFrame Sound Collection brings you an excellent library of bread and butter sounds that preserve the character and history of this milestone in music tech history.

Minimum System Requirements

- UVI Workstation 2.5.12+ or Falcon 1.0+
- 370MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Interface



1 ▶ Product info

This panel shows details and images for each soundbank or the instrument

2 ▶ Amplitude

- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**
Depth of the filters EG
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

4 ▶ Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

5 ▶ Play

- » **Polyphony**
Number of keys that can sound at once
- » **Monophonic**
Override polyphony - one key sounds
- » **Glide**
Severity between note transition
NOTE: only works within Monophonic
- » **Velocity Curve**
Adjust the play velocity sensitivity

6 ▶ LFO

- » **Type**
Select from square, triangle, etc.
- » **Rate**
Set the LFO speed
- » **Depth**
Place LFO variance from low to high

7 ▶ Transpose

- » **Bend**
Pitch levels assigned to the modwheel
- » **Semitone**
Medium-level transpose
- » **Finetone**
Transpose in cents
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Pitch Env

- » **Depth**
Establish the intensity of the pitch change to occur
- » **Time**
Establish the time it takes for the pitch envelope to complete

9 ▶ Modulations

- » **Pitch, Pan, Filter, Amp**
Apply modulations, including envelopes, velocities, LFOs and more—set the ranges and rates for each modulation

Instrument List

01 Keyboards

Celeste

Cleanly recorded orchestral Celeste

by WaveFrame Corp, Michael Bard

Drawbar Organ

Hammond drawbar organ with percussion and tremolo via velocity

by WaveFrame Corp, Michael Bard

Drawbar Organ Modwheel

Hammond drawbar organ with percussion and tremolo via mod wheel

by WaveFrame Corp, Michael Bard

Electric Piano

Classic Rhodes piano

by WaveFrame Corp, Michael Bard

German Grand (3 Vel)

Bright and clear German grand piano sampled at 3 velocities

by WaveFrame Corp, Michael Bard

Harpsichord

Real 19th century harpsichord

by WaveFrame Corp, Michael Bard

Perc Fifth Organ

Hammond percussion drawbar organ

by WaveFrame Corp, Michael Bard

Reed Piano

Synth piano created from guitar samples

by Roger Powell and Michael Bard

Split Pipe Organ

Pipe organ with pedal doubling in the lower half of the keyboard (up to B2)

by WaveFrame Corp, Michael Bard

Steinway (3 Vel)

Steinway D grand, sampled at 3 velocities

by WaveFrame Corp, Michael Bard

Steinway, F

Steinway D grand, forte

by WaveFrame Corp, Michael Bard

Steinway, MF

Steinway D grand, mezzo forte

by WaveFrame Corp, Michael Bard

Steinway, P

Steinway D grand, pianissimo

by WaveFrame Corp, Michael Bard

Instrument List

02 Guitars

12-String Guitar

12 string Acoustic

by Ken Wallace, Michael Bard

335 Octaves

ala George Benson

by WaveFrame Corp, Michael Bard

Chorused Paul

Clean "Les Paul" electric guitar with analog stereo chorusing

by WaveFrame Corp, Michael Bard

Chorused Tele Fifths

Clean "Telecaster" guitar played in fifths with analog chorusing

by WaveFrame Corp, Michael Bard

Chorused Tele Harmonics

Telecaster harmonics, doubled and detuned with analog chorusing

by WaveFrame Corp, Michael Bard

Funky Paul

Velocity layered "Les Paul" electric guitar

by WaveFrame Corp, Michael Bard

Muted Paul

Muted "Les Paul" electric guitar

by WaveFrame Corp, Michael Bard

Metal Guitar-Lead

Heavy distortion lead guitar

by WaveFrame Corp, Michael Bard

Metal Power Chords

Heavy distortion Power chords

by WaveFrame Corp, Michael Bard

Metal Power Guitar-muted

Heavy distortion Power muted guitar

by WaveFrame Corp, Michael Bard

Muted Strat I

Clean muted Stratocaster

by WaveFrame Corp, Michael Bard

Muted Strat II

Muted Stratocaster from the New York studios of the amazing Ken Wallace

by Ken Wallace, Michael Bard

Paul, muted fifths I

Muted Les Paul

by WaveFrame Corp, Michael Bard

Paul, muted fifths II

Muted Les Paul

by WaveFrame Corp, Michael Bard

Paul, Reggae Lops I

What more needs to be said?

by WaveFrame Corp, Michael Bard

Paul, Reggae Lops II

What more needs to be said?

by WaveFrame Corp, Michael Bard

Paul, sustained fifths

Clean "Les Paul" electric guitar playing sustained fifths

by WaveFrame Corp, Michael Bard

Picked Guitar

Another variation on picked guitar from the New York studios of Ken Wallace

by Ken Wallace, Michael Bard

Sustained Paul

Clean "Les Paul" electric guitar

by WaveFrame Corp, Michael Bard

Tele Harmonics

Telecaster harmonics, doubled and detuned

by WaveFrame Corp, Michael Bard

Tele, fifths sustained

Clean "Telecaster" guitar played in fifths, sustained

by WaveFrame Corp, Michael Bard

Tele, muted fifths

Clean "Telecaster" guitar played in fifths, muted

by WaveFrame Corp, Michael Bard

03 Basses

Atrantis Bass

Three-level synth bass

by Roger Powell, Michael Bard

Fretless Bass

Multi-sampled Fretless Fender Bass

by John Britain, Michael Bard

Funk Bass

Multi level plucked and slapped bass

by John Britain, Michael Bard

Funk Bass Muted

Muted version of multi level plucked and slapped bass

by John Britain, Michael Bard

Jazz Bass

Electric Fender Jazz Bass

by John Britain, Michael Bard

Synth Bass

Classic synth bass sound of the seventies

by WaveFrame Corp, Michael Bard

Instrument List

04 Solo Strings

Cello

Solo cello with delayed vibrato
by WaveFrame Corp, Michael Bard

Double Harp

Double plucked string
by WaveFrame Corp, Michael Bard

Small Harp

Small harp from the New York studios of Ken Wallace
by Ken Wallace, Michael Bard

Solo Viola

Rich, close miked solo viola
by Chris Stone and Michael Bard

Solo Violin 1

Rich, close miked solo violin
by WaveFrame Corp, Michael Bard

Solo Violin 2

Rich, close miked solo violin, timbre variation
by WaveFrame Corp, Michael Bard

String Bass Solo

Rich, close miked solo bass violin
by WaveFrame Corp, Michael Bard

05 String Sections

Ambient String Ensemble

Stereo ambient string section
by WaveFrame Corp, Michael Bard

Bass Viol Section

Medium attack bass section
by WaveFrame Corp, Michael Bard

Big Pizzicato

Large string section playing pizzicato
by WaveFrame Corp, Michael Bard

Cello Section

Very bright cello section
by WaveFrame Corp, Michael Bard

Four Violins

Medium attack small violin group
by WaveFrame Corp, Michael Bard

Muted Violin Section

Medium attack muted violin group
by WaveFrame Corp, Michael Bard

Octave Strings

Very big, bright section in octaves
by Chris Stone, Michael Bard

Pizzicato

Round, full pizzicato string section
by WaveFrame Corp, Michael Bard

Rich Strings

Full string section
by Bob Christianson, Michael Bard

Ringling Pizzicato

Pizzicato strings with long release
by WaveFrame Corp, Michael Bard

Rosin Strings

Very hard attack strings
by Chris Stone and Michael Bard

Six Violas

Small stereo viola group
by Chris Stone and Michael Bard

Slow String Section

Slow attack full string section
by WaveFrame Corp, Michael Bard

Stereo Viola Section

Small and bright stereo viola group
by Chris Stone, Michael Bard

Tense String Section

Fast attack, nervous string section
by Chris Stone and Michael Bard

Viola Section

Medium attack violas
by Chris Stone and Michael Bard

Viola Section (Ambient)

Medium attack ambient violas
by Chris Stone and Michael Bard

Instrument List

06 Upper Brass

Classic Trumpet

Classical "D" Trumpet

by WaveFrame Corp, Michael Bard

Cornet, forte

Cornet, forte

by WaveFrame Corp, Michael Bard

Dry Trumpet

Nice solo trumpet from the New York studios of Ken Wallace

by Ken Wallace, Michael Bard

Flugelhorn

Flugelhorn

by WaveFrame Corp, Michael Bard

Flugelhorn, forte

Flugelhorn, forte

by WaveFrame Corp, Michael Bard

French Horn I

Solo French Horn

by WaveFrame Corp, Michael Bard

French Horn II

Excellent solo French Horn from the New York studios of Ken Wallace

by Ken Wallace, Michael Bard

French Horn, mf

Solo French Horn, mf

by WaveFrame Corp, Michael Bard

French Horn, muted

Solo French Horn, muted

by WaveFrame Corp, Michael Bard

French Horn, stopped

Solo French Horn, stopped

by WaveFrame Corp, Michael Bard

Harmon Mute Trumpet

Trumpet muted with harmon mute, stem in

by WaveFrame Corp, Michael Bard

Pop Piccolo Trumpet, forte

Solo pop piccolo trumpet, ala Sgt Pepper

by WaveFrame Corp, Michael Bard

Pop Trumpet, forte

Great solo trumpet for playing parts in pop tunes

by WaveFrame Corp, Michael Bard

Pop Trumpet, harmon mute, forte

Great solo trumpet for playing parts in pop tunes with harmon mute in

by WaveFrame Corp, Michael Bard

Instrument List

07 Lower Brass

Bass Trombone

Excellent Bass Trombone Sustained notes, mezzo forte

by WaveFrame Corp, Michael Bard

C Tuba, f

Excellent C Tuba sustained notes, forte

by WaveFrame Corp, Michael Bard

C Tuba, Staccato

Excellent C Tuba chromatic samples from C1 to F#2, very real sounding release on short notes

by WaveFrame Corp, Michael Bard

Dry Trombone I

Cleanly recorded solo trombone

by Ken Wallace, Michael Bard

Dry Trombone II

Cleanly recorded solo trombone, different timbre

by Ken Wallace, Michael Bard

Trombone Section

Fat trombone section with fast attack

by Chris Stone, Michael Bard

Trombone, mf

Sustained notes, mezzo forte

by WaveFrame Corp, Michael Bard

Trombone, straight mute

Solo trombone with straight mute

by WaveFrame Corp, Michael Bard

08 Brass Sections

Bone section Stab Sfz

Stereo sforzando piano trombones

by Chris Stone, Michael Bard

Brass Pad

Soft layered brass

by WaveFrame Corp, Michael Bard

Bright Brass Section

Extremely bright brasses

by Chris Stone, Michael Bard

Rock Horn Stabs, [2 Octaves-fat]

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Rock Horn Stabs, [3 Octaves-fat]

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Rock Horns, long falls

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Rock Horns, octave rips

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Rock Horns, short falls

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Rock Horns, Sustained

Layered Horn section with Trumpets, Trombones and Saxes

by WaveFrame Corp, Michael Bard

Slow Brass Ensemble

Soft, slow attack trumpets and trombones

by WaveFrame Corp, Michael Bard

Slow Trumpet Section

Soft, slow attack trumpet section

by Chris Stone, Michael Bard

Trombone Section

Fat trombone section with fast attack

by Chris Stone, Michael Bard

Trumpet Section

Fat trumpet section with fast attack

by Chris Stone, Michael Bard

Instrument List

09 Woodwinds

Bassoon

Orchestral multi-sampled bassoon
by WaveFrame Corp, Michael Bard

Chromatic Harmonica

Hohner chromatic harmonica
by WaveFrame Corp, Michael Bard

Clarinet

Full-range solo clarinet
by WaveFrame Corp, Michael Bard

English Horn

Full-range English horn
by WaveFrame Corp, Michael Bard

Flute

Excellent solo flute
by WaveFrame Corp, Michael Bard

Oboe

Solo oboe with delayed vibrato
by WaveFrame Corp, Michael Bard

Piccolo

Solo piccolo
by WaveFrame Corp, Michael Bard

10 Synths

Acoustic Pluck

FM Piano with heavy attack
by Christopher Franke, Michael Bard

Air Flute

Breathy flute
by Christopher Franke, Michael Bard

Chorale

Layered choir samples
by Christopher Franke, Michael Bard

It's A Syn

Bright attack solo lead analog synth
by Christopher Franke, Michael Bard

New Age

Gorgeous pad, Slow attack, slow release
by Christopher Franke, Michael Bard

Pluk Clav

Hard attack clavinet
by Christopher Franke, Michael Bard

Synth Choir

Layered sampled and synthesized choirs
by Christopher Franke, Michael Bard

11 Pacific Rim

Dobachi

Bowl Gong long ring clear bell, excellent recording w/ B&K mics
by Marc Ainger, Dave Frederick, M. Bard

Hsiao

China Vertical wood flute, excellent recording w/ AKG414B & AKG451
by Marc Ainger, Dave Frederick, M. Bard

Japan Percussion

Fan drum (Uchiwadaiko) and Doubleheaded frame drum (Etsukidaiko)
by Marc Ainger, Dave Frederick, M. Bard

Khong

Percussion bells
by Marc Ainger, Dave Frederick, M. Bard

Saranb

Native instrument of Saranji, excellent recording w/ B&K mics
by Marc Ainger, Dave Frederick, M. Bard

Tabla

Native drums of India, excellent recording w/ B&K mics
by Marc Ainger, Dave Frederick, M. Bard

Ti-tzu

China Horizontal flute excellent recording w/ AKG414B & AKG451
by Marc Ainger, Dave Frederick, M. Bard

Instrument List

12 Percussion

Antique Cymbals

Single stroke antique cymbals
by WaveFrame Corp, Michael Bard

Bell Tree

Nice Bell Tree
by Bob Christianson, Michael Bard

Castanets

Orchestral castanets
by WaveFrame Corp, Michael Bard

Crotales

Clear metal bells
by WaveFrame Corp, Michael Bard

Cymbal Rolls

Various excellent cymbal rolls with mallets
by WaveFrame Corp, Michael Bard

Glockenspiel

Metal mallet orchestral glock
by WaveFrame Corp, Michael Bard

Hard Glockenspiel

Metal mallet orchestral glock struck
extremely hard
by WaveFrame Corp, Michael Bard

Latin Percussion

An amazing assortment of well recorded
Latin Percussion from the New York studios
of Ken Wallace
by Ken Wallace, Michael Bard

Marimba

Two-velocity orchestral marimba
by WaveFrame Corp, Michael Bard

Misc. Percussion

More various percussion instruments
by WaveFrame Corp, Michael Bard

Orchestral Snare with Rolls

Snare drum assigned across the keyboard
with rolls
by WaveFrame Corp, Michael Bard

Skull Rattle

Real bones rattling in a real skull
by Chris Stone and Michael Bard

Timpani (3 vel)

Three velocity timpani hits
by WaveFrame Corp, Michael Bard

Timpani Rolls

Timp Rolls w soft mallets
by WaveFrame Corp, Michael Bard

Timpani Rolls +RS

Timp Rolls w soft mallets +RS
by WaveFrame Corp, Michael Bard

Tubular Bells

Soft, hard, and metal mallet
by WaveFrame Corp, Michael Bard

Instrument List

13 Drums

1960's Kit

Typical 1960's Drum Kit

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Basic Drums

Generic highly usable drum kit

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Concert Kit

Complete big drum kit sampled in a concert hall

by Bob Christianson, Michael Bard,
Brad Spradlin

Drum Pool

An assortment of synth and acoustic drum sounds

by Christopher Franke, Michael Bard,
Brad Spradlin

Jazz Kit

Dry toms, nice flat ride and large ride cymbals

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Kit Builder

A good assortment of elements to assemble your own kit from

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Latin Kit

Suitable for Latin music w/ some percussion

by Ken Wallace, Michael Bard, Brad Spradlin

Live Kit

Complete big drum kit sampled in a live room

by Bob Christianson, Michael Bard,
Brad Spradlin

Pop Kit

Suitable for Pop music

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Rock Kit

You guessed it...suitable for Rock music

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Small Kit

Small drums assembled into a kit with cymbals

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Stereo Kit

All purpose drum set mixed in stereo

by WaveFrame Corp, Michael Bard,
Brad Spradlin

Studio Kit

Complete big drum kit sampled in a studio... nice tight sound

by WaveFrame Corp, Michael Bard,
Brad Spradlin

14 Effects and TestTones

Dragster

Dragster idle and pull away

by WaveFrame Corp, Michael Bard

It Was A Dark And Stormy Night

Weather and auto effects for a dark and stormy scene

by WaveFrame Corp, Michael Bard

Test Tones








Various test tones:

C2: 100Hz Sine
D2: 1kHz Sine
E2: 10kHz Sine
F2: 20kHz Sine
G2: 3149Hz Sine
A2: 315Hz Sine
B2: 40Hz Sine
C3: Channel Check
E3: Frequency Sweep
F3: Intermodulation distortion 1
G3: Intermodulation distortion 2
A3: Phase distortion sweep
B3: Pink noise
C4: White noise

by WaveFrame Corp, Michael Bard

Links

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- Home uvi.net/ 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
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WAVE FRAME

SOUND COLLECTION

Credits and Thanks

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Alain J Etchart

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