



SPIRIT OF GONGS

Soundbank Manual

Software Version 1.0

EN 160408

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Table of Contents

Introduction 4

User Interface 5

Instrument 6

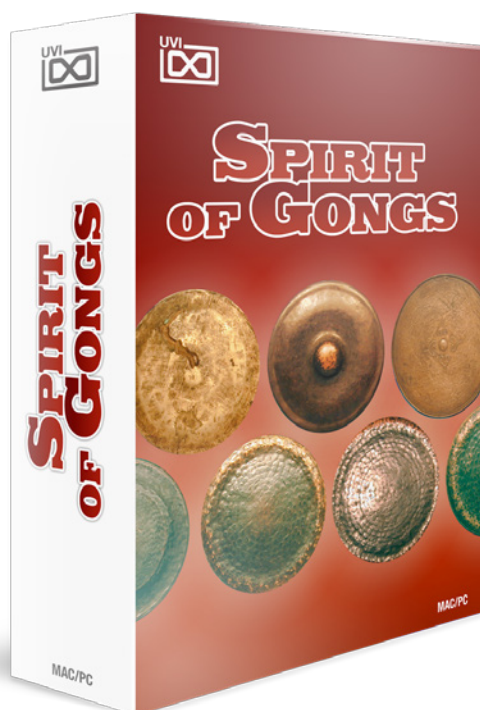
Links 7

Credits and Thanks 8

SPIRIT OF GONGS



Introduction



Spirit of Gongs

A Beautiful Collection of the Most Musical Gongs

Gongs are mainly found in East and Southeast Asia. They are typically made of a flat metal plate, are various shapes and are struck with a mallet. As gongs are created in many sizes, we've focused on the most musical - middle to small-sized (5-26 inches).

We aimed for the best quality possible, recording the entire library at 24 bit / 96 kHz utilizing the best available ADCs and we believe the natural essence of these rich percussive instruments has been faithfully preserved as a result.

A Meticulous Recording Process for Intuitive Tools and Faithful Sounds

Depending on the particular gong, we were able to record multiple velocity layers. In addition, we assessed the perceptual tonality of each sample allowing them to be played on the keyboard intuitively and in key. The result is a more than just a library of gong sounds; its versatile instrument capable of creating lengthy metallic textures, large metallic hits and magnificent musical bell and chime tones.

The library has been sorted by country of origin, and includes 80 gongs from Burma, Cambodia, China, Indochina, Japan, Malaysia and Vietnam. Photos and physical specifications accompany the majority of presets.

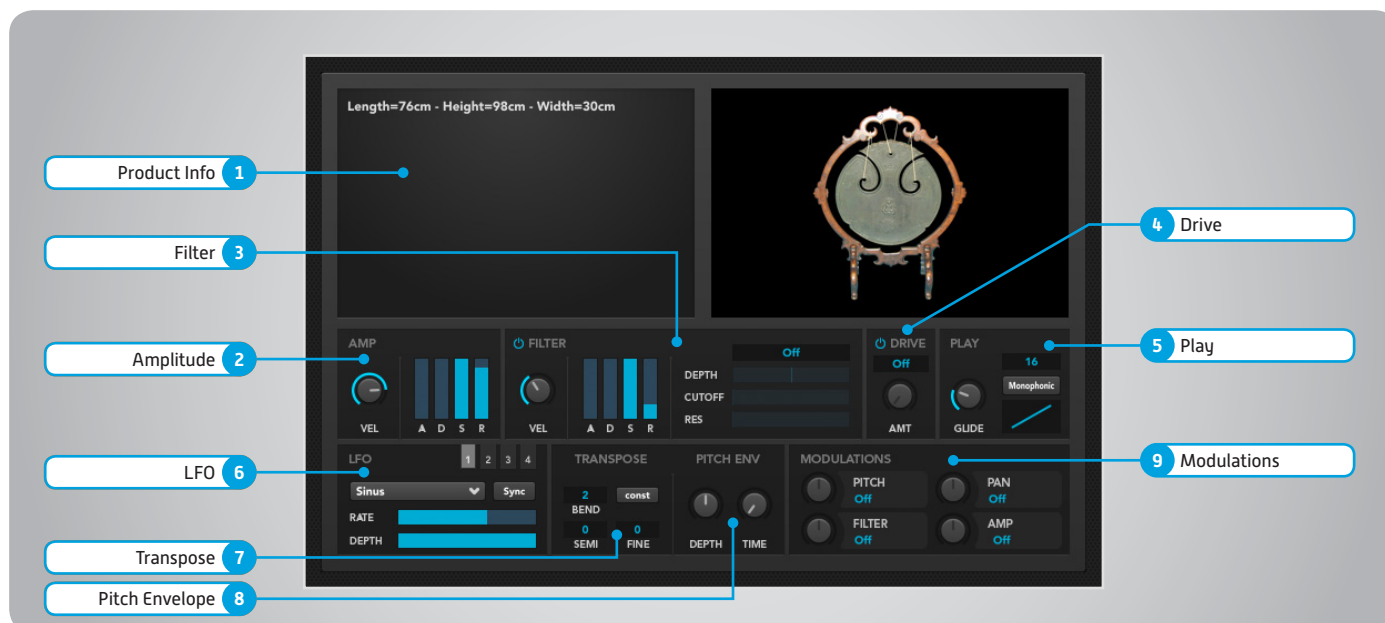


Minimum System Requirements

- UVI Workstation 2.5.12+ or Falcon 1.0+
- 960MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Interface



1 Product info

This panel shows details and images for each soundbank or the instrument

2 Amplitude

- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

3 Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**
Depth of the filters EG
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

4 Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

5 Play

- » **Polyphony**
Number of keys that can sound at once
- » **Monophonic**
Override polyphony - one key sounds
- » **Glide**
Severity between note transition
NOTE: only works within Monophonic
- » **Velocity Curve**
Adjust the play velocity sensitivity

6 LFO

- » **Type**
Select from square, triangle, etc.
- » **Rate**
Set the LFO speed
- » **Depth**
Place LFO variance from low to high

7 Transpose

- » **Bend**
Pitch levels assigned to the modwheel
- » **Semitone**
Medium-level transpose
- » **Finetone**
Transpose in cents
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 Pitch Env

- » **Depth**
Establish the intensity of the pitch change to occur
- » **Time**
Establish the time it takes for the pitch envelope to complete

9 Modulations

- » **Pitch, Pan, Filter, Amp**
Apply modulations, including envelopes, velocities, LFOs and more—set the ranges and rates for each modulation

SPIRIT OF GONGS



Instruments

Burmese:

All Burmese Gongs
Burmese Bell 7" C#4
Burmese Gong 21" 1 G2
Burmese Gong 21" 2 B1
Burmese Gong 26" 1 G#2
Burmese Gong 26" 2 F#2

Cambodian:

All Cambodian Gongs
Cambodian Gong 8" 1 F2
Cambodian Gong 8" 2 F2
Cambodian Gong 8" 3 F2
Cambodian Gong 8" 4 F2
Cambodian Gong 12" 1 D2
Cambodian Gong 13.3" 1 E2
Cambodian Gong 13" 1 B1
Cambodian Gong 14" 1 G1
Cambodian Gong 15.5" 1 G#1
Cambodian Gong 15.5" 2 G#1
Cambodian Gong 17.7" 1 D2
Cambodian Gong 17.7" 2 D#1
Cambodian Gong 18" 1 G#2
Cambodian Gong 18" 2 E2
Cambodian Gong 18" 3 E2
Cambodian Gong 25" 1 B1
Cambodian Gong 25" 2 B1
Cambodian Gong 25" 3 B1

Chinese:

All Chinese Gongs
Chinese Bell 7" 1 E4
Chinese Bell 8" 1 A#3
Chinese Bell 8" 2 A#3
Chinese Bell 10" 1 C#3
Chinese Bell 10" 2 C#3
Chinese Gong 11" 1 G#2
Chinese Gong 11" 2 G#4
Chinese Gong 11" 3 G#4
Chinese Gong 11" 4 G#5
Chinese Gong 11" 5 D#4
Chinese Gong 12" 1 G#2
Chinese Gong 12" 2 G#2
Chinese Gong 12" 3 G#2
Chinese Gong 12" 4 G#2
Chinese Gong 14.5" 1 F#2

Indochinese:

All Indochinese Gongs
Indochinese Gong 6" 1 G4
Indochinese Gong 11" 1 A2
Indochinese Gong 11" 2 A#2
Indochinese Gong 13" 1 E2
Indochinese Gong 13" 2 E2
Indochinese Gong 13" 3 E2
Indochinese Gong 14" 1 E2
Indochinese Gong 14" 2 E2
Indochinese Gong 17" 1 G#2
Indochinese Gong 17" 2 G#2
Indochinese Gong 18" 1 B1
Indochinese Gong 18" 2 C3
Indochinese Gong 18" 3 C3
Indochinese Gong 20" 1 D#2
Indochinese Gong 20" 2 D#3
Indochinese Gong 20" 3 D#2
Indochinese Gong 20" 4 D#2

Japanese:

All Japanese Gongs
Japanese Bell 4.7+5" A4-A#4
Japanese Bell 10" 1 F6
Japanese Bell 10" 2 D#4
Japanese Bell 10" 3 F6
Japanese Bell 10" 4 A#6
Japanese Bell 13" 1 A4

Malaysian:

All Kelantan Gongs
Kelantan Gong 18" 1 D2
Kelantan Gong 18" 2 D2
Kelantan Gong 18" 3 D2
Kelantan Gong 18" 4 D2
Kelantan Gong A 10" 1 A#3
Kelantan Gong A 10" 2 A#3
Kelantan Gong B 10" 1 G#4
Kelantan Gong B 10" 2 G#4
Kelantan Gong B 10" 3 C#6

Vietnamese:

All Vietnamese Gongs
Nha-Trang Gong 12" 1 E2
Nha-Trang Gong 13" 1 F#2
Nha-Trang Gong 13" 2 F#2
Nha-Trang Gong 14" 1 C2
Nha-Trang Gong 15" 1 A#1
Nha-Trang Gong A 16" 1 C#2
Nha-Trang Gong A 16" 2 C#2
Nha-Trang Gong A 16" 3 C#3
Nha-Trang Gong B 16" 1 G#1
Nha-Trang Gong B 16" 2 D#3
Vietnamese Gong 15" 1 E2

Worldwide:

All Worldwide Bells
Annam Bell 1 A#3
Battambang Bell 6" 1 C#4
Ecuador Phonolite A 1 G#5
Ecuador Phonolite A 2 C#6
Ecuador Phonolite B 1+2 B5
Ecuador Phonolite B 3 D5
Ecuador Phonolite B 4+5 D5
Ethiopian Bell 7" 1+2 F5
Ghari Bell 10" 1+2 D4
Hoabinh Bell 6" 1 B3
Indonesian Bell 4" 1 D#5
Jaisalmer Bell 9" 1 A#4
Jaisalmer Bell 9" 2 A#3
Jaisalmer Bell 9" 3 A#3
Jaisalmer Bell 9" 4 A#3
Jaisalmer Bell 9" 5 A#6
Jaisalmer Bell 9" 6 F#4
Korean Bell 10" 1 F2
Korean Bell 10" 2 F2
Korean Bell 10" 3 F2
Malacca Bell 7" 1 G5
Malacca Bell 7" 2 G5
Nepalese Bell 7" 1 G4
Nias Bell 7" 1 C#4
Philippin Bell 12" 1 E4
Philippin Bell 12" 2 E4
Pondicherry Bell 5" 1 A#5
Pondicherry Bell 5" 2+3 D#5
Rajasthan Bell 7" 1 C#3
Songkhla Bell 10" 1+2+3 G#3-D#4
Taiwan Bell 4" 1+2 B4
Tibetan Bell A 6" 1 C5
Tonkin Bell 8" 1 E3

Xtra Gongs:

Bonus Chinese Gongs:








All Bonus Chinese Gongs
Chinese Gong Mid1 C#3
Chinese Gong Mid2 F3
Chinese Gong Shaking C#3
Bonus Japanese Gongs:
All Bonus Japanese Gongs
Japanese Bell Hi F6
Japanese Gong Energy E1
Japanese Gong Mid A+B C#3 D#3
Japanese Gong Shaking C#2
Japanese Gong Soft A3

Bonus World Gongs:

World Bell Hi Open 1
World Bell Hi Open 2
World Bell Hi Open 3
World Bell Hi Open 4
World Bell Hi Open 5
World Bell Hi Open 6
World Bell Hi Open 7
World Gong Dry
World Gong Low
World Gong Ridestyle
World Gong Shaking 1+2
World Gong Small 1
World Gong Small 2
World Gong Small 3

Links

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SPIRIT OF GONGS

Credits and Thanks

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