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Key Suite Digital
The Essential Vintage Digital Keys

The Essential Vintage Digital Keys Collection
Back in the '80s many synth manufacturers began releasing keyboards and modules dedicated to acoustic and electric piano sounds. The most iconic of these instruments was the Roland MKS-20 expander, which introduced the SAS [Structured / Adaptive Synthesis] sound engine. These instruments weren’t perfect, especially by modern standards, but at the time it was incredible to have real, playable keys in a light and portable unit. Digital sampling has advanced tremendously since those days making these units largely obsolete, but we love their lo-fi sound. Something about early digital sampling makes them unique, even today. Old-school, a bit cheesy and a far-cry from today’s instruments, but familiar and full of character - the sounds of these vintage digital modules from the '80s and '90s is close to our hearts, and now preserved forever.

Exceptional Instruments with Real Character
Every instrument in Key Suite Digital has its own sound and unique character, and that’s part of what makes this collection so special. Each instrument delivers a unique lo-fi sound from the early days of digital sampling and synthesis, bringing your music to life with characterful, vintage sounds.

Deeply-Sampled with the Finest Equipment
These instruments may sound lo-fi but we’ve worked hard to capture them in the finest quality and create the most reliable engine we can. Applying our 20+ years experience in the field you’ll hear the difference right away, from the choices in hardware processing, cables and converters, to the natural response and reliable playability from careful editing; we’ve gone the distance to ensure Key Suite Digital delivers ‘that’ sound right from the start.

Professional Sound at Your Fingertips
Great instruments and recordings are only the beginning, with Key Suite Digital we’ve created a library that delivers not only faithful sound but a fast and flexible interface for sculpting it in any way you need. We’ve even included a professional-grade effect rack with impulse response processor, multi-band EQ, digital delay, multimode modulation, and reverb so that you can get creative without the need for additional plugins. Get started with the finely crafted factory presets and easily tweak them to fit your mix and follow your creative impulse.

Included Instruments

Key Suite Digital delivers a fantastic collection of vintage digital keys, full of the technical imperfections and lo-fi flavor that gives these units their distinct old-school character.

Roland, Alesis, Akai, Yamaha, Korg, Kurzweil, MKS-20, SG1-D, SG-01P, Nano Piano, Micro Piano

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Minimum System Requirements
• UVI Workstation 3.0.5+ or Falcon 1.6.6+
• 15 GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide
1 ▶ Page Navigation
Navigate between 3 pages of controls:
Main, Edit and Effects

2 ▶ Velocity
Adjust the MIDI velocity curve that affects the note’s volume and timbre
Click and drag to set the curve, or double click to set the curve numerically
[0 = linear]
**Amplitude Envelope**

- **ADSR**
  Typical Attack/Decay/Sustain/Release envelope control for amplitude
- **Velocity**
  Adjust the amp velocity sensitivity
- **Attack**
  Remaps Attack to Note Velocity

**Filter**

- **Power** - Filter On/Off
- **Mode**
  Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]
- **Frequency**
  Filter cutoff frequency
- **Resonance**
  Filter resonance amount

**Filter Envelope**

- **ADSR**
  Typical Attack/Decay/Sustain/Release envelope control for filter
- **Depth**
  Adjust the amount that the envelope modulates the filter
- **Velocity**
  Remaps Filter Cutoff to Note Velocity

**Tone**

- **Color**
  Changes tonal-color based on the adjacent samples
- **Mono**
  Switch between mono and poly modes
- **Time**
  Sets the glide time
- **Depth**
  Sets the depth in semitones of pitch envelope when in poly mode

**Pitch**

- **Mono**
  Switch between mono and poly modes
- **Time**
  Sets the glide time
- **Depth**
  Sets the depth in semitones of pitch envelope when in poly mode

**Modwheel**

- **Power/Amount**
  Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth
- **Key Pan**
  Adjust the panning balance of the high and low keys
- **Alt Pan**
  Adjust alternate pan depth of each note on

**Volumes**

- **Balance**
  Adjust the volume balance of the high and low keys
- **Key Pan**
  Adjust the panning balance of the high and low keys
- **Alt Pan**
  Adjust alternate pan depth of each note on

**Polyphony**

- Sets the number of voices per layer
KEYSUITEDIGITAL

EFFECTS Page

1 ➤ IR(Convolver)
» Mix
   Adjust the reverb mix amount
» IR
   Select an impulse response for the cabinet
» Power - Effect On/Off

2 ➤ Drive & Equalizer
» Tone
   Adjust the brightness of drive
» Drive
   Adjust the amount of drive
» IN - Drive On/Off
» Low
   Adjust level of low frequency range
» Crossover Freq - Low/Mid
   Adjust low and mid-band separation frequency
» Mid
   Adjust level of middle frequency range
» High
   Adjust level of high frequency range
» Crossover Freq - Mid/High
   Adjust high and mid-band separation frequency
» IN - Equalizer On/Off

3 ➤ Stereo Modulator
» Mode
   Select the modulation effect type
» Speed
   Adjust the modulation speed
» Feedback
   Adjust the feedback amount
» Depth
   Adjust the modulation depth
» Mix
   Adjust dry/wet mix amount
» Distance
   Adjust the distance of the mics from the speaker cabinet
» Horn Volume
   Adjust the level of the horn speakers
» Drum Volume
   Adjust the level of the drum speaker
» Power - Effect On/Off
   Note: Available controls depend on the effect type

4 ➤ Delay
» Rate
   Adjust delay time (short to long)
» Feedback
   Adjust feedback amount
» Mix
   Adjust dry/wet mix amount
» LP
   Adjust high frequency roll off of the delay effect
» HP
   Adjust low frequency damping of the delay effect
» Power - Effect On/Off

5 ➤ Sparkverb
» Mix
   Adjust dry/wet mix amount
» Size
   Adjust the size of the reverb space
» Low
   Adjust the low decay multiplier
» Decay
   Adjust the decay time of the reverb
» High
   Adjust the high decay multiplier
» Power - Effect On/Off
The Instruments

Digital 330

King SG

Mini White

Nano P

PERformance

SP Module

The Eighty

The Micro

The Twenty

TX Piano
Preset List

Digital 330
- D330 Clavinet Basic
- D330 Clavinet Chorus
- D330 Electric Piano 1
- D330 Electric Piano 2
- D330 Electric Piano 3
- D330 Grand Piano 1
- D330 Grand Piano 2
- D330 Grand Piano 3
- D330 Harpschord
- D330 Vibraphone

Nano P
- NP Clavinet
- NP Electric Organ 1
- NP Electric Organ 2
- NP Electric Organ 3
- NP Electric Organ 4
- NP Electric Piano 1
- NP Electric Piano 2
- NP Electric Piano 3
- NP Electric Piano 4
- NP Grand Piano 1
- NP Grand Piano 2
- NP Grand Piano 3
- NP Grand Piano 4
- NP Harpsichord
- NP Marimba 1
- NP Marimba 2
- NP Vibraphone 1
- NP Vibraphone 2

SP Module
- SPM Acoustic Piano 1
- SPM Acoustic Piano 2
- SPM Acoustic Piano 3
- SPM Clavinet 1
- SPM Clavinet 2
- SPM Electric Piano 1
- SPM Electric Piano 2
- SPM Marimba 1
- SPM Marimba 2
- SPM Vibes

The Twenty
- T20 Clavinet Basic
- T20 Clavinet Chorus
- T20 Electric Piano 1
- T20 Electric Piano 2
- T20 Electric Piano 3
- T20 Electric Piano 4
- T20 Grand Piano 1
- T20 Grand Piano 2
- T20 Grand Piano 3
- T20 Harpschord
- T20 Vibraphone

King SG
- SG Acoustic Piano 1
- SG Acoustic Piano 2
- SG Electric Piano 1 Basic
- SG Electric Piano 1 Chorus
- SG Electric Piano 2 Basic
- SG Electric Piano 2 Chorus

Mini White
- MW APiano Bright
- MW APiano Dark
- MW APiano Detune
- MW APiano Mellow
- MW APiano Mild
- MW Clavinet 1
- MW Clavinet 2
- MW Clavinet 3
- MW EPiano Bright
- MW EPiano Classic
- MW EPiano Crystal
- MW EPiano Gentle
- MW EPiano Recent
- MW EPiano SG
- MW EPiano Starry
- MW EPiano Strict
- MW EPiano Wha
- MW EPiano Wurly
- MW Light Grand
- MW Rich Grand
- MW Soft Grand
- MW Tight Grand
- MW Vivid Grand

Performance
- PFM Acoustic Classic
- PFM Acoustic Dark
- PFM Acoustic Mellow
- PFM Acoustic Rock
- PFM Acoustic Very Bright
- PFM Electric Piano 1 Dry
- PFM Electric Piano 1 Mod
- PFM Electric Piano 2 Dry
- PFM Electric Piano 2 Mod
- PFM Electric Tines 1
- PFM Electric Tines 2
- PFM Honky Tonk Basic
- PFM Honky Tonk Bright
- PFM Honky Tonk Deep
- PFM Honky Tonk Rock
- PFM Honky Tonk Soft
- PFM Organ Electric 1
- PFM Organ Electric 2
- PFM Organ Rock 1
- PFM Organ Rock 2
- PFM Piano Bell Dry
- PFM Piano Bell Mod
- PFM Vibes 1
- PFM Vibes 2
- PFM Xtra Double Bass
- PFM Xtra EBass

The Eighty
- T80 Clavinet
- T80 Epiano Blend
- T80 Epiano Classic
- T80 Epiano Contemporary
- T80 Epiano Special
- T80 Piano 1
- T80 Piano 2
- T80 Vibraphone

The Micro
- TM Classic EPiano 1
- TM Classic EPiano 2
- TM Digital Grand
- TM Grand Piano
- TM Grand Tack
- TM Organ Soft
- TM Perc Organ
- TM Rock Organ

TX Piano
- TXP EPiano Basic
- TXP EPiano Chorus
- TXP Harpschord Basic
- TXP Harpschord Chorus
- TXP Piano 1 Basic
- TXP Piano 1 Chorus
- TXP Piano 2 Basic
- TXP Piano 2 Chorus
- TXP Vibes Basic
- TXP Vibes Chorus
Links

UVI

Home ................................................. uvi.net/

UVI Portal .............................................. uvi.net/uvi-portal

Soundbank Installation Guide ................................ installing_uvi_soundbanks_en.pdf


Your Registered Product Serial Numbers and Download Links .................. uvi.net/my-products

FAQ ..................................................... uvi.net/faq

Tutorial and Demo Videos ................................. youtube.com/

Support ................................................. uvi.net/contact-support

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Home .................................................. ilok.com/

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FAQ ..................................................... ilok.com/supportfaq
Credits and Thanks

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