UVI

PX V8

Soundbank Manual

Software Version 1.0
EN 181201

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Table of Contents

Introduction

PX V8
8-Voice Analog Powerhouse

- Based on a rare '80s American polyphonic synth
- Huge analog sounds with a distinct character
- Explore hundreds of custom designed presets and create your own

INSPIRATION

PX V8 is based on an exceedingly rare American polyphonic analog synthesizer, the Voyetra Eight. Released by Octave-Plateau Electronics in 1982, this unassuming 3-space rackmount synth is a 78 lb. analog powerhouse sporting 8 voice cards and an incredibly deep modulation system. With 14 pages of parameters to customize the Voyetra Eight was nothing if not flexible, but in the end it's the sound that counts and it does not disappoint. Thanks to subtle differences in each of the voice cards and a powerful unison mode, the Voyetra Eight delivers a wonderfully uncompromising analog sound with rich, powerful leads, thick basses, warm, modulating pads, strings and more. A unique instrument with a sound greater than the sum of its parts, the Voyetra Eight packs a huge analog punch into a small frame that until now has largely been lost to time.

PX V8 has been a passion project. It took us 2 years to track down a Voyetra Eight, and even then it required significant work to restore to factory condition. Our sound designers spent over 6 months creating sounds with the Voyetra for PX V8; learning the instruments structure, designing patches, exploring possibilities, recording and editing. We tested numerous configurations of cables and converters to ensure you'd experience the highest quality sound before settling on Vovox and Prism, the results are clear.

INSTRUMENT

PX V8's sampling was made per-key for every patch we designed, both with and without unison mode engaged allowing you to enable genuine hardware unison on any sound in the library. Just like on the Voyetra Eight you can load two layers at once, and with the unison mode engaged you can create truly massive analog sounds without worrying about an 8 voice ceiling.

In the end we recorded over 25,000 samples from the Voyetra. Packing PX V8 with a whopping 404 presets made from 175 layers, divided into 10 categories including bass, brass, keyboards, leads, misc, organs, pads, poly, strings and waveforms. Each of the sounds is fully customizable and can be used straight-away or as the starting point for a new sound. Raw waveforms are also available for those who want to create sounds from scratch.

PX V8's aesthetic was adapted to closely mimic design cues from the hardware, giving you the feel of the original instrument as you easily tweak and edit the oscillators, envelopes, multimode filter, LFO and step modulators, dual arpeggiators and a featured effect section including EQ, drive, Thorus, ensemble, Phasor, delay and Sparkverb.

Rare and relatively unknown, the Voyetra Eight is not the simplest synthesizer to master - but the sounds it can create are brilliant, making PX V8 one of our most unique and inspiring libraries yet.

PROTOTYPE SERIES

PX V8 is part of PX line of instruments, exploring the world of unique, rare and unreleased electronic and acoustic instruments.

Octave-Plateau Electronics and Voyetra Eight are trademarks of their respective owners. UVI is not affiliated or endorsed by any entities listed here.
Important notice: PX V8 is inspired by the Voyetra 8, but does not represent the architecture of the original hardware created by Carmine Bonanno.

Minimum System Requirements
- UVI Workstation 3.0.4+ or Falcon 1.6.4+
- 8.61 GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide

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Main Page and Globals

PX V8 is outfitted with 2 oscillators; Osc 1 and Osc 2. Both oscillators have independent selection of 175 OSC sounds, dedicated volume, pan, filters and envelope generators for amplitude and filter, and arpeggiators in the Arpeggiator page. Effects pages effect the summed signal of both oscillators while Modulation can be set to selectively target Osc 1 and/or 2.

1 ▶ Pages
- » **Main, Edit, Modulation, Effects and Arpeggiators**
  Click to change the current control page

2 ▶ Global Volume

3 ▶ Oscillator
- » **1 / 2 / 1+2**
  Select Osc 1 or 2; presents discrete Signal, V8 Unison, Amp Env, Filter and Filter Env controls
- » **Balance**
  Sets the balance between low and high register of the keyboard

4 ▶ V8 Unison
  Enables genuine hardware unison per oscillator

5 ▶ Oscillators
- » **OSC Power**
  Turn OSC 1 and OSC 2 on/off
- » **OSC Sounds**
  Select the OSC sound
- » **Volume**
  Adjust the selected OSC layer's volume
- » **Pan**
  Adjust the selected OSC layer's pan

6 ▶ Amplitude
- » **Amplitude: ADSR**
  Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope
- » **Amplitude: Velocity**
  Toggle velocity on/off
- » **Amplitude: Vel > Atk**
  When active, routes Velocity input to Amp Env: Attack

7 ▶ Filter
- » **Mode**
  Select between LP, BP or HP filter shapes, or OFF to disable the filter
- » **Cutoff**
  Set the filter cutoff frequency
- » **Resonance**
  Set the filter resonance amount
- » **Velocity**
  Set the filter's velocity sensitivity
- » **Depth**
  Set the filter's depth amount
- » **ADSR**
  Typical ADSR envelope for the Filter

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Edit Page

1 ▶ Edit Layer

Select Osc 1 or 2; presents discrete controls for Pitch/Portamento, Stereo and Modwheel

2 ▶ Voicing

» **Mode**
Toggle between Mono and Poly voicing

» **Depth**
Adjust the Portamento depth

» **Time**
Set the Glide time

3 ▶ Pitch

» **Octave**
Adjust the pitch in Octaves

» **Semitone**
Adjust the pitch in Semitones

4 ▶ Stereo

» **Mode**
Off / Alternate Pan / Unison

» **Spread**
Change the stereo width

» **Detune**
Unison layer detune amount
[Unison mode only]

» **Color**
Shifts color based on adjacent samples

5 ▶ Modwheel

» **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate and Filter Depth

Modulation Page

1 Step Modulator

2 LFO

3 Modulation Targets

1 ▶ Step Modulator

» **Steps**
Change the number of playable steps (1-16)

» **Editor**
Interactive editor for programming sequenced modulations; bar height equals mod amount

» **Speed**
Change the step duration (1/32 - 1/1)

» **Delay**
Delay time to activate first step

» **Rise**
Time to activate step with a smooth transition

» **Average**
Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

» **Step Modulator Routing**
Control the amount of modulation to be applied to each or both Osc's Volume Amount, Filter Depth

2 ▶ LFO

» **Speed**
Change the LFO Speed

» **Sync**
Enable/Disable LFO sync to Host Tempo

» **Waveshape**
Choose LFO waveshape; Sine, Triangle, Square or Sample & Hold

» **LFO Routing**
Control the amount of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

» **Mode**
Change the LFO retrigger mode; Retrigger, No Retrigger or Legato

3 ▶ Modulation Targets

Set the target oscillator for the parameter modulation, Osc 1 and/or Osc 2

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Effects Page

▶ Equalizer

» **On/Off**
Turn the effect on/off

» **Gain Low / Mid / High**
Adjust the gain boost or cut amount of
each frequency band

» **Frequency**
Set the crossover frequency point of
Low/Mid or Mid/High band

▶ Drive

» **On/Off**
Turn the effect on/off

» **Amount**
Adjust the drive amount

▶ Thorus

» **On/Off**
Turn the effect on/off

» **Speed**
Adjust the chorus modulation speed

» **Depth**
Adjust the chorus modulation depth

▶ Ensemble

» **On/Off**
Turn the effect on/off

» **Mode**
Set the ensemble effect mode

» **Tone**
Adjust the brightness of the effect

» **Mix**
Adjust the effect mix amount

▶ Phasor

» **On/Off**
Turn the effect on/off

» **Speed**
Adjust the phaser modulation speed

» **Feedback**
Adjust the phaser feedback amount

» **Depth**
Adjust the phaser modulation depth

▶ Delay

» **On/Off**
Turn the effect on/off

» **Time**
Adjust the delay time

» **Feedback**
Adjust the delay feedback amount

» **LoCut**
Adjust the delay output's low-cut filter
frequency

» **HiCut**
Adjust the delay output's hi-cut filter
frequency

» **Mix**
Adjust the delay effect mix amount

▶ Sparkverb

» **On/Off**
Turn the effect on/off

» **Size**
Adjust the reverb room size

» **Decay**
Adjust the reverb decay time

» **Decay: LoMult**
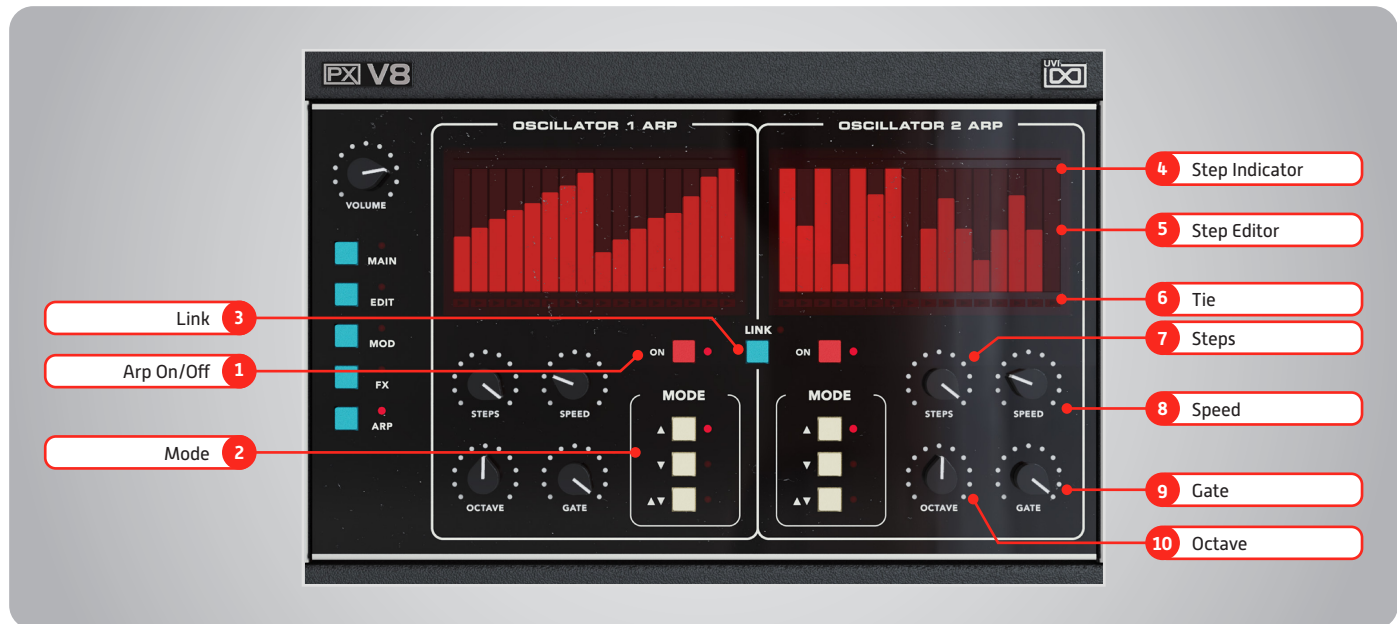Multiplies the decay time (-/+) for the
low frequency signal

» **Decay: HiMult**
Multiplies the decay time (-/+) for the
high frequency signal

» **Mix**
Adjust the reverb mix amount

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Arpeggiators Page

1 ▶ **Arp On/Off**
Toggle the Arpeggiator On/Off

2 ▶ **Mode**
Select Up, Down, or Up and Down

3 ▶ **Link**
Switch to link two arpeggiators

4 ▶ **Step Indicator**
LED lights up when step is triggered

5 ▶ **Step Editor**
Freely draw note velocities

6 ▶ **Tie**
When active, step inherits Velocity from the previous step

7 ▶ **Steps**
Change the number of playable steps (1-16)

8 ▶ **Speed**
Change the step duration (1/32 - 1/1)

9 ▶ **Gate**
Change the step length (from zero to the tracks Resolution setting)

10 ▶ **Octave**
Set the pitch range in Octaves

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Preset List

00-Init Mono
00-Init Stereo

01-Factory Presets

Basic Wave
Eighties Stabs
Expressive Strings
Full Strings
Guitar Synth
Harpsichorda
Large Orchestra
Low Freq
Mono Sync
Noise Organ
Ominous FX Pad
Piano Like
Pluck Orchestra
Poly Dist Bass
Polynet
Power Pad
Slow Strings
Soft Brass
Strings Chorale
Sync OSC
Synth Timpani
Unison Harp
Video Keys
Voyetra Arp 1
Voyetra Arp 2

02-Templates

Basic Dry FX
Basic Dry Mono
Basic Dry Stereo
Classic Phaser
Dark Ensemble
Ethereal Bell
Fast Strings
Mono Mode Bass
Mono Mode Lead
Organ Mono Perc
Organ Stereo Dual
Pad Basic
Pad Double
Pad Gate
Piano Keys
Synth Harpsichord
Vibrato

Animated Arp

Contraste
Da Bomb Arp
Driving
First Light
Flash Back 1
Flash Back 2
Humble Bee
Lai Back
Lead and Bass
Low Freq Arp
Machine Glitch
Magical OSC
Modularpeggio
Monster Munch
Octave Plateau Pad
Pad Rampage
Paparasite
Poesie Numerique
Pop Cornix
Port Royal
Pure Tangerine
Randomness
Rythm and Noise
Simplicity
Sound Chaser
Space Balafon
Space Church
Spinal Mentor
Stack Analog
Sweep Arp
That Double
Tremolox
Trio Less One
URythmics
V8 Drums
Wheel Metal Bassarp
Wheel of Speed
Xylospace
Zen Acid Voice
Zomba Forest

Animated Step

Happy Step
Landing Brass
Lead Approx
Lunar DuaLFO
Modular Joe
Moon Injection
Movie Higher
Noise Interfere
Pluckutted
Porta Gate
Pure Dark Waves
Sombre Heroes
Space Bubbles
Square Life
Stack Movement
Step Brass Step
Step Pad and Arp A
Step Pad and Arp B
Stringy Noisy
Sync Animated
Synth Hero
Thin Line
Trampoline
Vibrant
Wheel Dark to Bright

Bass

_Bass Template
Bambata Q
Creative Floor
Dirty Attack
Drum and Bass
Funky Phase
High Qube
Hypnotic Seq
Mammouth
Mix Phatty
Moodular
Motor Punk
Mucho La Bass
One Finger Eighties A
One Finger Eighties B
Pass Band One
Perc and More
Pure Analog
Robot Bass
Smooth Lows
Stack Double
Steady Dan
Stereo Munch
Talk Lars
TB Acid Mod
Timpanies
Tiny Percy
Typical 80s A
Typical 80s B
Vince Clark
Wheel Guitar Bass
Wheel Hoover
Wheel Scream Bass

Bells

Amazing Bells
Bells and Step
Christmas Analog
Digitalish
Expressive B
Fragile
Glassosphere
Iconic Bells
MiraBelles
Noisabelle
ODigital
Orbit Gums
Quiet Kyoto
Renaissance
San Vicente
Slow Bells
Space Cloches
Synthetic Bells
Wheel Morphabella

Brass

Air Horns
Analog Brass
Brass in a Box
Complex Wet
Electric Trumpets
Frantic Brass
Gimmick Horns
Immersive Poly
Irish Mood
Master Brass
Moscow Speed
Orchestral Brass
Phat One
Plain Ensemble
Portal Largo
Power Funk
Pure Oscillator
Saxotron
Silk Power
Symphonic Brass
Synth Brass Attack
Yvan Jellies

FX

Chinese Noise
Choper Birds
Das Kavern
Gong Mad Max
Impredictible
Jupiter Spring
La Grotte A
La Grotte B
Lounge FX
Multi Sweep
Pacmania
Particules
Poke and Noise
Release Option
Sirena
Sweep Long
Tropical Robot
Wheelead

Keys

Acoustica
Analog Keys
Analog Piano
Darkeys Animator
Defective One
Dream Keys
Eighties Ballad
Imaginative
Keys Magician
Lamelloid
Large Keys Arp
Liquid Express
Matt Clav
Matt Suitcase A
Matt Suitcase B
New Wave Keys
Noise Keys
Piano Pad
Smooth Keys
Soft Clav
Super Clavinet
Top Clav
Upright Keys
Vapor Keys
Voyetzer
Wet wet wet
Wurly Cloud

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Preset List

Leads
- Double Lead
- Expressiwheel
- Glass Matters
- Jam City
- Leader Brass
- Little Fuzz
- Mayfield Solo
- Mixed Party
- Musical Saw
- My Tokyo
- Noisolo
- Organ Fuzz
- Party Dem
- Perc Lead A
- Perc Lead B
- Phat Sync
- Porta Noise
- Power Lead
- Soft Lead
- Solo Aesthetic
- Solo New Age
- Stereo Smooth
- Subbtle Dirty
- Synchronic
- Synth Fusion
- Tantrasonic
- Tiny Lead
- Voyetra Clinton
- Wheel Da Funk
- Wheel Flute Poly
- Wheel Moog Lead

Organs
- Brutal Organ
- Cathedranalog
- Combination Set
- Distorded Church
- Expressive Church
- Full One
- Harmoniacum
- Jaguar Bars
- Little Vox
- Noisy Jazzy
- OCaroussel
- Orchestral Organ
- Organ Cheez
- Perc Arp Organ
- Pure Wave Eight
- Raid Organ
- Satin Church
- Space Organ
- The Monastere
- Voyorgan 8

Pads
- Beauty Full
- Documentary
- Dolphin Dance
- Elegance
- Filter Pax
- Gate Like
- Glide Sweep
- Grainy Pad
- Hibernation
- Hybrid Phase
- Intensity
- Little Drops
- Lourd and Leger
- Moelleux
- Moon Night
- Moving Higher
- Octave Padteau
- Ominous One
- Pad Bi Spectral
- Phasello
- Power Warm
- PPG Mood
- Sea Borg
- Simple Pad
- Soft Noise
- Square Unison
- Strange Beauty
- Sweep Pad
- Telescopia
- Vibration A
- Vibrations B
- Wavestation
- Wheel Michel Jarre
- Wheel Touch
- Zen Arper
- Zombi Alien

Pluck
- Analog Clean
- Dirty Analog Pluck
- Expressive Pluck
- Guitarish
- Harpoly
- Harpsipluck
- Kellogs Pop
- Koto Rep
- Little Pop Corn
- Log Ana
- Log Beta
- Mellow Synth
- Mix and Pluck
- Molecular
- Noise Pluck
- Nylon Spirit
- Parenthese
- Petit Manege
- Phat UArp
- Pizzicatox
- Pluck Noise
- Pluckyetra
- Seq Analog
- Short Env Pluck
- Space Steel
- Steel Drumish
- Synth Court
- Synth Kalimba
- Unfair Light
- Wheel To Bottle
- Wheel To Synth

Polysynth
- Dirty LFO
- Electro Funk
- Funky French
- Golden Phase
- Hook and Chords
- Hook Machine
- Key Alt Pan
- LFO Sweep
- Massive One
- Pastel Mind
- Perc Synth
- Phasor Phonk
- Poly LFO
- Polyglote
- Power Hit Stack
- Pure Wave
- Soft Synth A
- Soft Synth B
- Space Modulation
- Stab Hillow
- Steady Poly
- Sweepoly A
- Sweepoly B
- Sweepoly Clav
- Taste of Brass
- Timpoly Synth
- Velociped
- Voyetra Step

Strings
- Analog Orchestra
- Big and Beautiful
- Classic Strings
- Dark Ensemble
- Double Tutti
- Dream Ensemble
- Heavy Stack
- High Xplore
- Marcasofto
- Short Synth Strings
- Space Baroque
- Staccato
- Synth Orch Hit A
- Synth Orch Hit B
- Tutti Quanti
- Voyetra Machine
- Wheel Bounce

Voices
- Choralish
- Dark Voyetror
- Etienne Choir
- Expressive Choir
- Low and Big
- Melancolic Robot
- Polyvoice
- Resurection
- Staccavox
- Tibetan Throat
- Very Soft
- Voices of Brass
- Vox Pad

Oscillator Waveform List

Bass
Attack Cool
Attack Hard
Attack Mix
Drop Acid
Eighties V
Electric Bass
Grizzy Org
Imagination
Moscow Speed
Munch Bass
Obese Osc
Perc Bass 1
Perc Bass 2
Phatness
Pulse Down
Space Tuba
Stack Low
Taurus Like
Ultra Phat
V8 Daft
V8 Power

Brass
Analog Brass 8
Analog Brass 16
Ensemble Brass
French Horn
Master Brass
Orchestral Brass
Saxoish
Soft Majestic
Space Trumpets
Vibrass

Keyboards
Analog Keys Bright
Analog Keys Soft
Bright Clav
Cheezy Piano
Electric Piano
Fender Road
Harpsichorda
Hyper Clav
Iconic Hook
Keypad One
Keys Filter Move
Piano Bell
Power Keypad
Road Movie
Smooth Keys
So Eighties
Soft Clav
Square Piano
Synth Keys
Synth Mood
Tutti
Ultra Soft
Video Keys 1
Video Keys 2
Wurlytra

Leads
Double Double
LFO Double Sync
Mini Sync
Moogmania
Phasanlog 1
Phasanlog 2
Power Sync 1
Power Sync 2
Saw Scission
Steady Line
Sync Master

Misc
Disco ToM Base
Disco ToM Noise
Disco ToMix
Funny Seq
Horhorns
Interference
Little THX
Low Spice
Music Mix
Music Noise
Music Tom
Noise Perc
Pluckyetra
Pop Corn
Siren
Space Steel
Spring Eight
Timpani 1
Timpani 2
Tomyetra

Organ
Caroussel
Flute Spirit
Harmonium
Jaguar 1
Jaguar 2
Jazz Organ
Little Vox
Philliyetra
Soft Church
Space Accordion

Pad
Brasslow
Calm Pad
Churchish
Filter Env
Flutron
Noise Drop
Orbital
Pad to Noise
Power Pad 1
Power Pad 2
Space Choirs
Square Pad
Vibrations
Vox Analogica

Poly
Analog Orchestra
Brass Pad
Delicate
Eighties Poly
Flutish
Hollow Square
Melodica
Mix Waves
Poly Hook
Polymorph
PPG Like
Pure Classic
Soft Attack
Soft Poly
Soft Saw
Stab Rico
Sweepoly
Tube Analog
Voyetra Step

Strings
High Strings
Low Strings
Machine String 1
Machine String 2
Mix High
Noise Orchestra
Noise Strings
Ominous
Orchestral Bright
Orchestral Full
Realistrings
Stacked
Synth Strings
Voyetra String Bright
Voyetra String Full

Waveforms
Basic Pulse
Basic Saw
Basic Saw+Tri
Basic Sub
Basic Sub+Pulse+Tri
Basic Sub+Tri
Basic Tri
MX 2Pulse+Sub+Saw+Tri 1
MX 2Pulse+Sub+Saw+Tri 2
MX 2Saw+2Tri+Sub+Pulse
MX 2Sub+2Saw+2Tri+Pulse
MX 2Sub+3Pulse+2Tri+Saw
MX 2Tri+2Saw+Sub+Pulse 1
MX 2Tri+2Saw+Sub+Pulse 2
MX 2Tri+Saw+Sub
MX 4Saw+3Sub+2Tri+2Pulse 1
MX 4Saw+3Sub+2Tri+2Pulse 2
MX 4Tri+4Saw+4Sub+2Pulse
Noise Basic
Noise KeyTracking
Xtra Combo Waves 01
Xtra Combo Waves 02
Xtra Combo Waves 03
Xtra Combo Waves 04
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Credits and Thanks

Produced by UVI

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Nathaniel Reeves
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