



Jazzistic

Soundbank Manual

Software Version 1.0

EN 160407

Jazzistic



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Jazzistic



Introduction



Jazzistic

A Versatile Collection of Instruments, Kits, Loops and Tools dedicated to Jazz

First, let's begin with the instruments. All instruments in Jazzistic were professionally multi-sampled in a commercial studio with fantastic jazz instrumentalists: Jean Christophe Calvet (drums), Pierre Yves Lamy (guitars) and Olivier Gatto (double bass). We utilized only the best gear and leveraged our extensive experience to ensure that these sounds are of the highest quality and suited especially for jazz.

Ready-to-Play Instruments and Sophisticated Jazz Patterns

Instruments included :

- Double Basses
- Jazz Guitars
- Vintage Rhodes MK1
- Hammond B3
- Drum Kits



Minimum System Requirements

- UVI Workstation 2.5.12+ or Falcon 1.0+
- 3GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

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Interface - Instruments



1 ▶ Product info

This panel shows details and images for each soundbank

2 ▶ Amplitude

- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**
Depth of the filters EG
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

4 ▶ Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

5 ▶ Play

- » **Polyphony**
Number of keys that can sound at once
- » **Monophonic**
Override polyphony - one key sounds
- » **Glide**
Severity between note transition
NOTE: only works within Monophonic
- » **Velocity Curve**
Adjust the play velocity sensitivity

6 ▶ LFO

- » **Type**
Select from square, triangle, etc.
- » **Rate**
Set the LFO speed
- » **Depth**
Place LFO variance from low to high

7 ▶ Transpose

- » **Bend**
Pitch levels assigned to the modwheel
- » **Semitone**
Medium-level transpose
- » **Finetone**
Transpose in cents
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Pitch Env

- » **Depth**
Establish the intensity of the pitch change to occur
- » **Time**
Establish the time it takes for the pitch envelope to complete

9 ▶ Modulations

- » **Pitch, Pan, Filter, Amp**
Apply modulations, including envelopes, velocities, LFOs and more—set the ranges and rates for each modulation

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Interface - Loops (Slice)



1 ► Playback Behaviors

- » **Sample**
Loop/phrase plays like a regular sampler
NOTE: Half/Double speed does not work in Sample mode
- » **Stretch**
Sample length is not pitch-dependent. Loop/phrase starts at the beginning of the loop/phrase
- » **Slice**
Default mode
Ideal for percussive or strongly rhythmic samples which can be sliced into discrete sections. Slices of the sample can be played back in the original order, or rearranged to create new sounds.
NOTE: Sliced soundfiles can be switched to Stretch or Sample, but non-Sliced soundfiles cannot be switched
- » **Slice**
This will also change the audio drag & drop button to a MIDI button. When you press on it and drag, it creates a MIDI file that can be dragged to your host application or desktop. The MIDI file triggers the slices in their original order and timing, which you can then edit for new arrangements of the slices.

2 ► Controls

- » **Key, Tempo**
Key displays the root key for the loop/phrase, Tempo controls the loop's rate
- » **Coarse, Fine**
Adjust tuning in semitones or cents
- » **Sync**
Off: Loop/phrase does not sync to tempo
Tempo: Follow Tempo, but not position
Position: Tempo and position are followed. **NOTE:** Not available to phrases.
- » **Speed**
Adjust speed in relation to Tempo and Sync settings, Double-click to reset, Half/Double: Slow to 1/2 or 1/4; Speed to 2x or 4x of the assigned tempo, Fine works similarly, but with any rate value
- » **Latch**
The loop/phrase will play even after you release a controller key
Stretch/Slice: it will repeat indefinitely
Sample: it will play once, then stop
NOTE: hit the same controller key again to silence the loop/phrase
- » **Trigger**
Immediate: instantly triggers
Next Beat: triggers on beat
Next Bar: triggers at measure

» Slice Start

Provides a range from the first slice of the sample to the last slice

» Drag & Drop

Export raw wave, when Slice/Map is enabled exports MIDI map of sliced sample notes

3 ► Transport

Tempo editable via tap, click-drag, or manually entry via double-click, stop, sync-to-host, play

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Interface - Phrases (Stretch)



1 ▶ Playback Behaviors

- » **Sample**
Loop/phrase plays like a regular sampler
NOTE: Half/Double speed does not work in Sample mode
- » **Stretch**
Default mode
Sample length is not pitch-dependent.
Loop/phrase starts at the beginning of the loop/phrase
- » **Slice**
pitch-shifts the sample when triggered above or below its root key, but keeps the speed of the sample constant.
NOTE: *Non-Sliced soundfiles cannot be switched*

2 ▶ Controls

- » **Key, Tempo**
Key displays the root key for the loop/phrase, Tempo controls the loop's rate
- » **Coarse, Fine**
Adjust tuning in semitones or cents
- » **Sync**
Off: Loop/phrase does not sync to tempo
Tempo: Follow Tempo, but not position
Position: Tempo and position are followed. **NOTE:** Not available to phrases.

- » **Speed**
Adjust speed in relation to Tempo and Sync settings, Double-click to reset, Half/Double: Slow to 1/2 or 1/4; Speed to 2x or 4x of the assigned tempo, Fine works similarly, but with any rate value
- » **Latch**
The loop/phrase will play even after you release a controller key
Stretch/Slice: it will repeat indefinitely
Sample: it will play once, then stop
NOTE: hit the same controller key again to silence the loop/phrase
- » **Trigger**
Immediate: instantly triggers
Next Beat: triggers on beat
Next Bar: triggers at measure
- » **Start**
Define where the sample will begin within the soundfile
- » **Drag & Drop**
Export raw wave, when Slice/Map is enabled exports MIDI map of sliced sample notes

3 ▶ Transport

- » Tempo editable via tap, click-drag, or manually entry via double-click, stop, sync-to-host, play

Jazzistic



Content

SLICED UVI LOOPS (778)

Drums

Basic	70 loops
Brushed	28 loops
Funky Jazz	49 loops
Herbie	53 loops
Latino Jazz	31 loops
Misc	71 loops
Swing	67 loops
Xtra Jazz	123 loops
Xtra Latin	114 loops

Double Bass

Funk	6 loops
Latino	17 loops
Swing	46 loops

Jazz Electric Guitar

Funk	19 loops
Latino	28 loops
Swing	56 loops

SOUNDS & PHRASES (1565)

Drum Elements (BD, SD, HH & co)

Default Jazzistic Set	61 elements
Jazz Brushed	277 elements
Jazz Fusion 1	134 elements
Jazz Fusion 2	251 elements

Drumloops

Basic	70 phrases
Brush	22 phrases
Funky Jazz	36 phrases
Herbie	36 phrases
Latino Jazz	27 phrases
Misc	65 phrases
Swing	45 phrases
XTra Fills	84 phrases
XTra Jazz	127 phrases
XTra Latin	61 phrases

Double Bass Phrases

Funk	6 phrases
Jungle	10 phrases
Latino	19 phrases
Swing	46 phrases

Jazz Electric Guitar Phrases

Funk	30 phrases
Jungle	12 phrases
Latino	54 phrases
Swing	92 phrases

UVI PRESETS

Drumkits

Default Jazzistic Kit 1
Default Jazzistic Kit 2
Jazz Brushed Kit 1
Jazz Brushed Kit 2
Jazz Brushed Menu BD SD
Jazz Brushed Menu HH Cymbals
Jazz Brushed Menu Toms
Jazz Fusion Kit 1
Jazz Fusion Kit 2

Jazz Double Bass

Jazzistic Double Bass
Xtra Double Bass
Xtra Hybrid Ac Bass

Jazz Electric Guitar

Jazzistic Guitar 1
Jazzistic Guitar 2
Jazzistic Guitar 3
Jazzistic Guitar 4
Jazzistic Guitar Chords

Classic Electric Organ

008080000
015111388
544500000
800000000
888000000
888880008

Electric Piano

EP Mkl Light 1
EP Mkl Light 2
EP Mkl Light Tortured
EP Mkl Light Tremolo

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Links

UVI

- Home uvi.net/
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products
- FAQ uvi.net/faq
- Tutorial and Demo Videos youtube.com/
- Support uvi.net/contact-support

iLok

- Home ilok.com/
- iLok License Manager ilok.com/ilm.html
- FAQ ilok.com/supportfaq

Jazzistic

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software

Olivier Tristan
Remy Muller

Graphic Design

Anthony Hak
Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita

Special Thanks

Drums by Jean Christophe Calvet / www.myspace.com/jeanchristophecalvet
Jazz Guitar by Pierre Yves Lamy / www.myspace.com/pierreyveslamy
Double Bass by Olivier Gatto / www.myspace.com/oliviergatto
Additional programming and content by Arnaud Sicard @ AcousticsampleS



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