



# SYNTH Legacy

## Software User Manual

Software Version 1.0  
EN 160307

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# Introduction



## Synth Legacy – 50 vintage synths for one incredible price

In celebration of Guitar Center’s 50th anniversary UVI has created an exclusive, limited edition instrument that gives you the sounds of 50 vintage synthesizers and samplers at an amazing price.

Explore a huge range of synthesis types including analog, analog modeled, FM and formant, digital and wavetable, vector, additive and pcm, then tweak the sounds to perfection with a host of built-in studio-grade effects, modulations and a world-class arpeggiator. Synth Legacy offers a massive range of high-quality synth sounds and over 1,000 factory presets; an unbeatable value.

Synth Legacy is a hybrid instrument, marrying a deep sound design and sampling process with UVI’s sophisticated Engine XT™. Every synthesizer was first restored to perfect working order by techs and then explored by our sound design team who took great care to create sounds specific to each synthesizer, capitalizing on their individual strengths. Once fully programmed, each instrument was carefully sampled through a world-class signal chain, employing the very best analog and digital gear to capture and preserve the raw character and quality of each instrument.

To say that Synth Legacy is merely a sample library would be a huge understatement; in fact it’s a completely customizable, dynamic and expressive instrument. Extensive control is given over each sound, including ADSR envelopes for the amp and filter, sub osc, overdrive circuit, pitch and stereo controls. Additionally a flexible LFO and 16-step modulator are available to add new movement and rhythm to each sound. Top it off with 6 effects available from the front panel (and dozens more through UVI Workstation) and you’ve got an instrument with huge expression and sound design potential.

Representing years of work across a deep catalog of machines Synth Legacy offers a wide range of sounds suitable to nearly any genre. Whether you’re a new-comer to the world of synthesis or a die-hard collector Synth Legacy is a great way to explore new sounds without breaking the bank.

Synth Legacy includes sounds from these classics:

Alesis Andromeda, Roland Jupiter 4, Roland Jupiter 8, Roland VP-300, Roland TB-303, Oberheim Matrix 6, Oberheim Xpander, Oberheim OB-X, Studio Electronics ATC, SCI Prophet 5, Yamaha CS-80, Elka Synthex, RSF Kobol, Korg PS-3200, Moog MiniMoog, Moog MemoryMoog, Waldorf Pulse, Access Virus C, Yamaha AN1X, Novation Nova, Waldorf Q, Clavia NordLead, Yamaha DX7, Yamaha DX100, Yamaha FS1R, Korg DS8, NED Synclavier 2, Waldorf Microwave XT, PPG Wave 2.3, Casio VZ-1, Casio CZ-1, Korg DW8000, Kawai K4R, SCI Prophet VS, Korg Wavestation, Yamaha SY22, Kawai K5000, OSC OSCar, Seiko DS301, Ensoniq VFX, Roland JD-800, Roland D-50, Korg M1, Ensoniq Fizmo, Yamaha SY77, Ensoniq SQ1, Ensoniq ASR10, Mellotron M400, Fairlight CMI IIX, E-MU Emulator 2

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### Minimum System Requirements

- UVI Workstation 2.5.2+ or Falcon 1.0+
- 4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

# Edit Page



## 1 ► Amplitude

- » **ADSR**  
Typical envelope controls for the amp
- » **Velocity**  
Adjust the amplitude velocity sensitivity
- » **VEL>ATK**  
Remaps Attack to Note Velocity

## 2 ► Filter

- » **ADSR**  
Typical envelope controls for the filter
- » **Cutoff**  
Filter cutoff frequency
- » **Resonance**  
Filter resonance amount
- » **Velocity**  
Adjust the filter velocity sensitivity
- » **Depth**  
Depth of the filters EG
- » **Mode**  
Select from standard high-pass, band-pass or low-pass shapes

## 3 ► Pitch

- » **Depth**  
Adjust the portamento depth
- » **Time**  
Set the glide time
- » **Bend Range**  
Pitch range applied to the modwheel

## 4 ► Stereo

- » **Enable**  
Stereo position alternates every note, width controlled by [Alt Width]
- » **Alt Width**  
Sets the stereo spread

## 5 ► Effects

- » **BitCrusher**  
On/off and effect mix amount
- » **Chorus**  
On/off and effect mix amount
- » **Ensemble**  
On/off and effect mix amount
- » **Phaser**  
On/off and effect mix amount
- » **Delay**  
On/off and effect mix amount

## » Reverb

- On/off and effect mix amount

## 6 ► Drive

- Adjust the overdrive amount

## 7 ► Modwheel

- » **Power/Amount**  
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter

## 8 ► Voicing

- » **Monophonic**  
Toggle between Mono and Poly voicing
- » **Arpeggiator**  
Toggle arpeggiator on/off

## 9 ► SubOsc

- » **Enable**  
Turn the SubOsc on/off
- » **Amount**  
Set the SubOsc volume

# Mod Page



## 1 ► LFO

- » **Sync**  
Toggle LFO sync to host tempo
- » **Shape**  
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**  
Adjust the LFO speed
- » **Depth**  
Depth of the LFO envelope
- » **Attack**  
LFO envelope attack time
- » **Decay**  
LFO envelope decay time
- » **> Pitch**  
Pitch modulation amount
- » **> Drive**  
Drive modulation amount
- » **> Volume**  
Volume modulation amount
- » **> Filter**  
Filter modulation amount

## 2 ► Step Modulator

- » **Res**  
Set the step speed/resolution
- » **Steps**  
Set the number of steps to playback
- » **Delay**  
Set the initial delay time
- » **Rise**  
Set the time to activate smooth
- » **Smooth**  
Interpolates sub-step values for a smooth modulation
- » **> Volume**  
Volume modulation amount
- » **> Filter**  
Filter modulation amount
- » **Modulation Sequencer**  
Set the modulation value (draw with mouse, double-click to enter explicit values)

# Preset List

## Classic Analog

### Ethereal and Atmosphere

ADR-Raining LFOs  
ADR-Singing LFO  
ADR-Stack Analog  
Ambience  
JP8-Warm Ambient  
JP8-Warm Pad  
MTX-Analog Ethereal  
MTX-Curtis Ambience  
MTX-Matrix Overture  
OBX-Ducksphere

### Attack Sounds

ADR-Andros Polysynth  
ADR-Composite Analog  
ADR-Omega Polysynth  
ATC-Basic Funk  
ATC-Porta Bento  
ATC-Sawft Poly  
CS8-PolySaw  
JP4-4OP Jupiter ARP  
JP8-JP Brassy Unison  
JP8-JP PolyKeys  
JP8-JP PolySynth  
JP8-JP Square  
JP8-Techno Stab  
KBL-Godzilla  
KBL-Pacifica  
KMS-God Sawe the Q  
MEM-Memory M Poly  
MTX-Analog Sweeden  
MTX-Culte Matrix Synth  
MTX-Fat Polysynth  
MTX-Matrix Composite  
MTX-Matrix PolySynth  
OBX-Transonix  
PS3-Classic Synth  
PS3-ScreaMachine  
PS3-Super Saw  
STX-Fast Decay  
STX-Pianet 5  
STX-Polynet  
TB3-Desquaring  
TB3-SO Funky  
TB3-Square Pluck  
WPU-Adictive Bass  
WPU-Master Waves  
WPU-Mont Cenis

### Synth Bass

ADR-1975 Analog  
ADR-Androgyne Bass  
ADR-Big Bottom  
ATC-Saw 6  
CS8-Pulsawtion  
JP4-Bass Synth  
JP4-Sub Bass  
JP8-JP Analog Bass  
JP8-JP Kick Bass  
JP8-JP NewWave  
Bass Unison

JP8-JP Square Bass  
KBL-Fifth Ty Cents  
KBL-Lazer  
KBL-Pure 80s  
KMS-Obesite  
MEM-Memory Hyper Bass  
MM-Aqua Bass  
MM-Dark Bass  
MM-Fast Bass  
MM-Power Bass  
MM-Very Classic  
MTX-Analog Sweep Bass  
MTX-Pure Matrix Bass  
OBX-Fat Sync  
OBX-Rastafary  
OBX-Sync Asset  
PS3-Funky Bass  
STX-Bass Pluck  
STX-Rendez Vous  
TB3-Saw Bad  
TB3-TBass Three03  
WPU-Blair Bass  
XPA-Xpand Brass Bass

### Bells

ADR-Curtis Bell  
ADR-New Analog Bell  
ADR-Real Analog Bell  
CS8-Meribells  
KBL-Bell Case  
KBL-Octave Bell  
KBL-SQ Bellish  
KMS-Pulse Bells  
MTX-My Matrix Bell  
MTX-Obie Bell  
OBX-Belfort  
PS3-Strange Bells  
STX-Landing  
WPU-Harp Bell  
XPA-Glass Synth  
XPA-Mega Bell  
XPA-Synth Bell

### Analog Brass

ADR-New Analog Brass 1  
ADR-New Analog Brass 2  
ADR-New Analog Brass 3  
JP4-Brass  
JP4-Sax  
JP8-JP 2 Filter  
JP8-JP Brassy Soft Pad  
JP8-JP Classic Brass  
JP8-JP Power Brass  
KBL-Frenchy Brassy  
KBL-Phat Brass  
MTX-Analog Soft Brass  
MTX-Elephant Brass  
MTX-Fat Analog Brass  
MTX-Funk Synth Brass  
MTX-OldSchool Brass  
MTX-SEM Synth Brass  
OBX-Portaphonic  
OBX-Soft Mood

P5-5th Brass  
P5-Soft Brass  
PS3-Brass  
PS3-Really Brass Me  
STX-Filtered Brass  
STX-Wah Brass  
STX-Xu Perry Brass  
WPU-Pulse Brass  
XPA-Big Brass  
XPA-Sweep Brass

### Choirs-Voices-Vocoded

ADR-Analog Mmms  
ADR-Analog Power Choir  
JP4-Voice  
MTX-1000 Voices  
MTX-Dark Obie Voice  
MTX-Matrix Robot  
MTX-Obie Choral  
P5-Voices  
VP3-Vocoding Pad 1  
VP3-Vocoding Pad 2  
VP3-Vocoding Pad 3  
VP3-Vocoding Pad 4  
VP3-VP Choirs 4 Ens  
VP3-VP Choirs 4\_8 Ens  
WPU-Ice Scream

### Flutes

ADR-Analog Shakuashi  
JP8-JP Synth Flute  
MTX-Analog Dream Flute  
MTX-Analog Flute Pad  
P5-Tron Flute  
WPU-Flute Pluck  
XPA-Flute Pad

### Guitar Like

OBX-Guitaristic  
PS3-AnaloBensono  
PS3-GuitHarp  
PS3-Thin Guitar

### Keyboards

ADR-Sweet Analog Keys  
ADR-Techno Stab  
ADR-Very Synth Edit Piano  
JP4-Funky Clav  
JP4-Piano  
JP8-JP Lamantig Organ  
JP8-JP Stack Piano  
JP8-JP Synth Piano  
MEM-MemoryM Keys  
MM-MiniM Dirty Keys  
MTX-Analog Piano Like  
MTX-Analog Poly Keys  
MTX-Matrix Clav  
MTX-Sweep Keys  
P5-Analog Harpsy  
P5-Clav  
P5-Dream Keys  
P5-Pfive net

P5-Soft Keys  
PS3-Modular Clav  
STX-ExPiano  
STX-Vibes Keys  
XPA-Clav  
XPA-Hybrid Keys 1  
XPA-Hybrid Keys 2  
XPA-Soft Reso

### Solo and Leads

ADR-Bras sAnalog Lead  
ADR-Fusion Analog Lead  
ADR-My Analog Solo  
ADR-Power Solo Bass  
ADR-Tiny Zap Lead  
ATC-Dirty Stepped  
ATC-Power Lead  
CS8-Triolead  
JP8-JP Mega Sync  
JP8-JP Power Lead  
JP8-JP Soft Solo  
JP8-JP Soft Sync  
JP8-JP Square Lead  
JP8-JP Sync Lead  
JP8-JP Talking Head  
KBL-Dapt Funk  
KBL-Kobolistic  
KBL-Sync Attitude  
KBL-Zapp Me  
KMS-Canyoning  
MM-Classic Funk  
MM-Classic Lead 1  
MM-Classic Lead 2  
MM-My Lead  
MM-Pulse  
MM-Reso Lead  
MTX-Analog Brass Lead  
MTX-Analog Noise Lead  
MTX-Obie Lead  
MTX-Smooth Obie Lead  
MTX-Solo Synth  
P5-Classic Lead  
P5-Power Lead  
PS3-Dubby  
PS3-No Diggity  
STX-Fixation  
STX-Solowweep  
TB3-Square Decay  
WPU-Clinton Rys  
WPU-Harsh Lead  
WPU-Leadzilla  
WPU-Mucho Noiso  
XPA-Poly Sweep

### Musical and Strange

JP4-ForceFX  
JP8-JP Crazy LFOs  
JP8-JP Distrubation  
JP8-JP Short Noise  
KMS-Drunk Pac Man  
KMX-Electronic Stress  
OBX-Kathedral  
OBX-Mahyem

WPU-Motor Bass  
WPU-Phantasmagorilla  
XPA-LFOU

### Organs

ATC-Farfaziza  
CS8-So We Are  
KMS-Cheezy One  
OBX-Jaguar X  
OBX-Space Gospel  
PS3-Hammondigas  
PS3-Little Door  
STX-Church Organ  
STX-Electronic Organ  
STX-Reed Organ  
WPU-Free Organic  
WPU-Origan

### Pads

ADR-Analog Square Pad  
ADR-Constellation  
ADR-Extrem Pad  
JP4-Custom Pad  
JP8-JP Bright Pad  
JP8-JP Classic Pad  
JP8-JP Linear Pad  
MTX-Bright Analog Pad  
MTX-Classic Analog Pad  
MTX-Nice and Deep Pad  
MTX-Odyssey Pad  
MTX-Pure Analog Full  
MTX-Slow Brass Pad  
OBX-Organigram  
OBX-Pad Five  
OBX-Power Pad  
OBX-Simple One  
P5-Square Pad  
PS3-Majestic  
XPA-Classic Pad  
XPA-Noise Pad  
XPA-Sine

### Seq and Short

ADR-Androgyne Seq  
ADR-GermanTechno  
ATC-Kopernic  
CS8-Poc Pxxn  
JP8-JP Hardcore Seq  
JP8-JP Industrial  
JP8-JP SequenceMe  
JP8-JP SquareSync  
JP8-JP SyncSeq  
KBL-Arp Modwheel Me  
KBL-Bass to Seq  
KBL-Shorty Soft  
MM-Steel Drum  
MTX-Analog 2 Arp  
MTX-Brass And Short  
MTX-Matrix Seq  
MTX-Short Analog Bell  
OBX-Hard Arp  
OBX-Tangerinox  
PS3-Evaporation Wheel

PS3-Heaven Keys  
STX-Chimes  
TB3-Arp In House  
TB3-Crazy Seq  
TB3-Final Seq  
TB3-In Three  
TB3-SoftB Keys  
WPU-Noisy Stab  
WPU-Portanoimento  
WPU-PulShort

### Strings

ADR-Alex Strings  
ADR-Androgyne Strings  
ADR-Deep Soft Strings  
CS8-Vangestings  
JP4-Strings  
JP8-JP Attack Strg  
KBL-Kobolina  
MTX-High Analog Strings  
OBX-Chestra  
PS3-Oldies  
STX-Cellos  
STX-DoubleBass  
VP3-VP Strings Ens

### Sweeps

ADR-Analog Noise Sweep  
ADR-Soft Sweep  
ATC-Sawweep  
JP8-JP Unison Sweep  
JP8-JPPad Sweep  
KBL-Bolloc Sweep  
KMS-Mesweep  
MTX-Matrix Classic Sweep  
MTX-My Obie Sweep  
MTX-Very Sweep  
PS3-Radical Sweep  
STX-Phased Sweep  
WPU-Black Magic  
XPA-Noise Sweep

### Analog Modeling

#### Ethereal and Atmosphere

ANX-Mystic Ambient  
NVA-Cyber Church  
NVA-Medieval Synth  
NVA-Space Chappel  
NVA-Thunderness  
VRC-Ambient Decomposer  
VRC-Gritty Pad  
VRC-Himalaya  
VRC-Orbital Pad  
WDQ-Dirty Ambient

#### Attack Sounds

ANX-Edith Synth  
ANX-Polysynthix  
CNL-DanceResoStack  
CNL-MySinc  
CNL-Nice PolyMod  
CNL-Virtual Raw Synth



# Preset List

NVA-Bass Attack  
 NVA-OldSchool Poly  
 NVA-TouchMyPad  
 VRC-Also a Bass  
 VRC-Bass Pluck  
 VRC-Dark Plug Bass  
 VRC-ElBass and More  
 VRC-Raw Waveform  
 VRC-Ultra Funky  
 WDQ-Analog PPG  
 WDQ-Hybrid Xylo Strings  
 WDQ-Nord Polysynth

## Synth Bass

ANX-Octave Analog B  
 ANX-Very Low  
 CNL-Bassment  
 CNL-Only Sub  
 CNL-Punchy Bass  
 CNL-Round Fat  
 NVA-Sub Modeling  
 VRC-Huge PWM Bass  
 VRC-KajaGoo Bass  
 VRC-Naughty Bass  
 VRC-Square Bass Lead  
 WDQ-Bass Q  
 WDQ-Dr E  
 WDQ-Scritti Bass  
 WDQ-Virtual Destroy B

## Bells

ANX-Analog Stack Bell  
 ANX-Sequence Bell  
 ANX-Whata Nice Bell  
 CNL-Detuned Bell  
 CNL-Tremolo Bells  
 NVA-German Bell  
 NVA-Haunted Bell  
 NVA-So Far Bells  
 VRC-Nylon Bell  
 WDQ-Ambient Bell

## Analog Brass

ANX-1980 Brass  
 ANX-Brass Bass  
 ANX-High Brass  
 ANX-Modeling Brass  
 ANX-Q Brass  
 CNL-Guitar Brass  
 CNL-Low Virtual Brass  
 CNL-Modeling OB  
 CNL-Q Big Brass  
 CNL-Solo Brass  
 NVA-Funny Brass Lead  
 NVA-Orchestral Brass  
 NVA-Power Stack Brass  
 VRC-Clarity Brass  
 VRC-Hudge Fat Brass  
 VRC-PWM Bad Brass  
 VRC-Rave Brass  
 WDQ-Funk Brass  
 WDQ-Q Funky Brass

Choirs-Voices-Vocoded  
 ANX-Enharmics Vox  
 CNL-Aqua Vox Pad  
 CNL-Talk Boxing  
 NVA-Bubble Vox  
 NVA-Voice Orchestra  
 VRC-Fake Fairlight

## Chords Pads and co

ANX-Ambient 5th  
 NVA-5th Sweep  
 VRC-Mercure Ambient  
 VRC-No Chords FX  
 VRC-Vulcanotron

## Flutes

ANX-Lead Pad  
 NVA-Fat Synth Pipe  
 NVA-Japan Flute Pad  
 NVA-Soft Whistle  
 NVA-Synth Funky Flute  
 VRC-Access Recorder  
 VRC-Uranus Flute  
 WDQ-Noisy Recorder

## Guitar Like

CNL-Analog Guitar  
 CNL-Crunch  
 CNL-Fake Lead  
 CNL-HarmoSynth  
 CNL-Jazz Synthar  
 CNL-Nylon Like  
 CNL-Smooth Sitar  
 VRC-Distant Mute

## Keyboards

ANX-Androgyne Piano  
 ANX-Compose Keys  
 CNL-Analog Keys  
 CNL-Steevy Mod  
 NVA-DWE PModeling  
 NVA-Space Keyboard  
 VRC-Hospita lClav  
 VRC-Pluton Keys  
 WDQ-Mellow EP

## Solo and Leads

ANX-Wonder Lead  
 CNL-Actarus  
 CNL-Internal Sek  
 CNL-Maya Lead  
 CNL-ResoLead  
 CNL-Standard Analog Lead  
 NVA-5th Funk Lead  
 NVA-Square Solo  
 NVA-Very OldSchool Lead  
 VRC-Bad SyncSolo  
 VRC-Sync Noise Lead  
 WDQ-BrassPower Lead  
 WDQ-Interna lSek  
 WDQ-NoideaLead

## Musical and Strange

ANX-Morphoder  
 ANX-Pure Zap  
 ANX-Submarine Pluck  
 ANX-Thriller  
 CNL-Metal Crunch  
 NVA-Complex Mod  
 NVA-Laser Shot  
 NVA-LFO Mahyem  
 NVA-Vinyl Stop  
 VRC-Drop Noise Key  
 VRC-Tube Sweep  
 WDQ-Condenser Drop  
 WDQ-Cyber Shot  
 WDQ-TremoloTronFlute

## Organs

ANX-Church Modeling  
 ANX-Hamodeling  
 ANX-Michael Organ  
 ANX-Synth Liturgic  
 NVA-Heavy Organ  
 NVA-Modeling Organ  
 VRC-Very Perc Organ  
 WDQ-Virtual Vox

## Pads

ANX-Mod Bright Pad  
 NVA-Full Close Pad  
 NVA-Impressionism  
 VRC-Kilimandjaro  
 VRC-Neptune Pads  
 WDQ-Intense Pad  
 WDQ-Majestic Mod  
 WDQ-My Name is Pad  
 WDQ-Smooth Analog  
 WDQ-Straight Pad

## Seq and Short

ANX-Bedinthe Sky  
 CNL-Hypnotiq  
 VRC-Classic Techno Sound  
 VRC-Give My TB Back  
 VRC-Hard Sync  
 VRC-Hardcore Techno  
 WDQ-Arpeggio Lead  
 WDQ-Hard One  
 WDQ-Kakosonic  
 WDQ-Mac Q  
 WDQ-Obvious Seq  
 WDQ-Panic Seq  
 WDQ-Slow Seq  
 WDQ-Vince Q

## Strings

ANX-Filter Me  
 ANX-Lambda Strings  
 CNL-ModStrings Machine  
 CNL-Soft N Brassy  
 NVA-Aggressive Fat  
 NVA-Another Synth Pad  
 VRC-Attack Synth Strings  
 VRC-Mellow Strings

WDQ-Fat Synth Strings  
 WDQ-Very Fat Strings

## Sweeps

ANX-CS80 Like  
 ANX-European Sweep  
 ANX-Hypnotic  
 ANX-Pleasuredome  
 ANX-The Sweep  
 CNL-Plenty Sweep  
 NVA-Fast Sweep  
 NVA-Underwater Sweep  
 VRC-Paintfull Pad  
 WDQ-High Q Sweep  
 WDQ-Monster Sweep  
 WDQ-Phaser Sweep  
 WDQ-Sweep Yourself

## FM and Formant

### Attack Sounds

KS8-Composite  
 NS2-Gimmickal  
 NS2-HarpsiHamm  
 YFS-FM Pluck  
 YFS-FM Vivaldi  
 YFS-Hybridor  
 YFS-Mekhanic  
 YFS-Straight Synth  
 YFS-Synchro Bell  
 YX1-Bionic  
 YX7-Casiotronic  
 YX7-Dancer in the Funk  
 YX7-FM Soft Pluck  
 YX7-Metalsnix

### Synth Bass

KS8-Brassimple  
 KS8-Da Slap  
 NS2-MG Analog Bass  
 YFS-FM Bass  
 YFS-Savage Bass  
 YFS-Sub Bass  
 YX1-4OP Bass N Organ  
 YX1-4OP Funk Style  
 YX1-4OP Funny Bass  
 YX1-4OP Noisy Bass  
 YX1-4OP Phat Bass  
 YX1-4OP Typical Bass  
 YX1-DX100 Bla Bass  
 YX7-Guitarspiel  
 YX7-Pastoless

### Bells

KS8-Bellay  
 KS8-Dark Bells  
 NS2-Crazy Bell  
 NS2-HarpiBell  
 NS2-Tangerine Bell  
 YFS-Grelots  
 YFS-Happy New Year  
 YFS-Myosotis  
 YFS-Organ Bell

YX1-4OP Celesta  
 YX1-4OP Circus  
 YX1-4OP Whistle  
 YX1-DX100 Bell  
 YX1-DX100 Synth Bell  
 YX7-Chyme  
 YX7-StElmos

## Analog Brass

NS2-BrasSource  
 YFS-Crawl Brass  
 YFS-String Brass  
 YFS-Typical Soft  
 YX1-4OP Brassy  
 YX1-4OP Vangelo  
 YX7-Analog Syn  
 YX7-Brassy  
 YX7-HornSect

## Choirs-Voices-Vocoded

KS8-Choir Tycoind  
 NS2-Voices  
 YFS-FMAirLight  
 YX1-4OP Synth Voices  
 YX7-SynVox  
 Ethnic and Pitched Percs  
 YFS-Africa Bell  
 YFS-Attack Pipe  
 YFS-Chine Voice  
 YFS-Serious Vibe  
 YFS-Synthar  
 YX1-4OP Tubular  
 YX1-4OP Xylo  
 YX1-4OP Xyloto

## Flutes

KS8-Funny Pipe  
 YFS-LFlute

## Keyboards

KS8-Easy Keys  
 KS8-Molecular  
 KS8-Pianistic  
 KS8-Plastic Piano  
 KS8-Retroboard  
 KS8-Road Metal  
 KS8-Tines  
 NS2-Clavinet  
 NS2-Electric Piano  
 NS2-Piano FMized  
 YFS-DX Classic  
 YFS-Moriss Piano  
 YX1-4OP ClavNNet  
 YX1-4OP Dirty Clav  
 YX1-4OP Wurlly  
 YX7-FM Keys

## Solo and Leads

KS8-DSolo  
 NS2-Phat FM  
 NS2-SawLead  
 YFS-Bell Lead

YFS-Extasy Lead  
 YFS-FM Funk  
 YFS-Raw Lead  
 YFS-Resonable  
 YFS-Solo80  
 YFS-SynVox  
 YX1-4OP Arp Sonic  
 YX1-4OP Easy Synth  
 YX1-4OP Evolulead  
 YX1-4OP HardLead  
 YX1-DX100 FuzzLead  
 YX7-Bad Lead  
 YX7-Gomonosaw  
 YX7-Synth Four

## Musical and Strange

KS8-Bell FX  
 NS2-Chimes  
 YFS-Anarchy  
 YFS-Celtic Mood  
 YFS-Cloud On Sweet  
 YFS-From Mars  
 YFS-Iceberg  
 YFS-Looping Pad

## Organs

KS8-Neorgan  
 NS2-Large FM Organ  
 NS2-OrganFMized  
 NS2-Pipe Organ  
 YFS-Sleepy  
 YX7-Burning Organ  
 YX7-Rockin Squad

## Pads

KS8-Delay Pad  
 KS8-Delaymento  
 KS8-PaDelay  
 NS2-Marion  
 YFS-Bottie Pad  
 YFS-Churchy Pad  
 YFS-Dramatic  
 YFS-Linear Pad  
 YFS-Pad Vox  
 YFS-Two Way Pad  
 YFS-WindPad  
 YX1-4OP Nice Pad

## Seq and Short

KS8-Soft Short  
 NS2-Origami  
 YFS-Antiphonic  
 YX1-4OP Pop Corn  
 YX1-4OP Soft Dream  
 YX7-Bass 2 Seq

## Strings

YFS-FM Strings  
 YFS-Warm Strings  
 YX1-4OP Mell Obie



# Preset List

## Sweeps

YFS-Glide N Vox  
YFS-No Sweep  
YX7-Prosweep

## Wavetable & Digital

### Attack Sounds

CC1-5th PhaseD  
CC1-Brass Polysynth  
CC1-Crispy Synth  
CC1-CZ Like PPG  
CV1-HarPD  
CV1-Nylon VZ  
CV1-Technovision  
CV1-Typical 80  
CV1-VZ1 Stack 1  
CV1-VZ1 Stack 2  
KW8-Digital Wave  
KW8-DW BrassPoly  
KW8-DW Noisy Poly  
KW8-DW9000 Synth  
WXT-Atakeko  
WXT-HPF Wtable  
WXT-Poly Square  
WXT-Ruber Synth  
WXT-Wave Polysynth

### Synth Bass

CC1-CosmoZ Bass  
CC1-CZ Bass Sweep  
CC1-Dirty Dance  
CV1-Dirty VZ Bass  
K3M-Slap Bass  
K3M-Synth Bass  
KK4-Slap Me  
P23-Classic 80 Bass  
P23-Fat Wavetable Bass  
P23-Hybrid Brass  
WXT-Anectodic  
WXT-Bubble Bass  
WXT-Fast Attack Bass  
WXT-Like Real  
WXT-Mellow Bass  
WXT-Rave Bass

### Bells

CC1-Cyber Phone Bell  
CC1-CZ Not Tune Bell  
CC1-CZ Soft Bell  
CC1-GlassBell  
CV1-Bottle Phase  
CV1-Droposphere  
CV1-Happy VZ Bell  
CV1-VibeZ  
K3M-Arp Ready Bell  
K3M-Bells 1  
K3M-Bells 2  
K3M-Little Marimba  
K3M-Slow Bell  
KK4-Bellboard  
KK4-Salute

KW8-DW Crystal Bell  
KW8-DW Wide Bell  
KW8-EX Seq Bell  
P23-Dirty Vox Bell  
P23-Glassonix  
P23-Pure Bell  
WXT-8Bits Bell

### Analog Brass

CC1-CZ Power Brass  
CV1-Brass Power  
CV1-Brass VZ Soft  
K3M-Trumpets  
KK4-Fanfare  
KW8-DW Brass Unison  
KW8-DW Noisy Unison  
P23-Brass Table Sweep  
P23-Little Trumpet  
P23-Saxo Waves  
WXT-Basta Brass  
WXT-Mega Full Brass  
WXT-PPG Brass  
WXT-Synthol Brass  
WXT-Typical Wave

### Choirs-Voices-Vocoded

CV1-Mello VZ Voice 1  
CV1-Mello VZ Voice 2  
K3M-Aaah  
KK4-Air Voice  
KK4-Voices  
KK4-Zouloux

### Flutes

CV1-Cyber Metal Flute  
CV1-Mello Flute VZ  
CV1-PD Flute N Pad  
KK4-Digalog

### Keyboards

CC1-Cosmo Cheap Clav  
CC1-PD Cheap Piano  
CC1-PD Wurly  
CV1-Keysof VZ  
CV1-PD Electric Piano  
CV1-PD Full Tines  
K3M-Chorus Clav  
K3M-EPiano 1  
K3M-EPiano 2  
K3M-EPiano 3  
K3M-EPiano 4  
K3M-Funky Clav  
KK4-Acousticity  
KK4-Bright Piano  
KK4-Path Zanni  
KW8-1985 Piano  
KW8-Digital Wkb  
KW8-DW Mellow Road  
KW8-DW Soft EP  
KW8-DW Tremolo EP  
KW8-Square Piano  
P23-PianoPianoG  
P23-Power Keys

P23-PurePG Keys  
P23-Wavetable Road  
WXT-PPG Synth Keys

### Solo and Leads

KW8-1980 Bad Solo  
KW8-DW HardLead  
KW8-DW Whistle  
P23-Dirty BrassLead  
P23-Soloon Fire  
WXT-Dirty Lead  
WXT-Filter Lead  
WXT-Gritter Lead  
WXT-Very Big Lead

### Musical and Strange

CC1-Electrik  
CC1-Ocean Synth  
CC1-Toys Synth  
WXT-Metal Tunnel  
WXT-Spectra Shape  
WXT-Star Wavs  
WXT-Wave Noise

### Organs

CC1-CosmOrgan  
K3M-Church Organ  
K3M-Jazz Organ  
K3M-PercOrgan  
KW8-DW Organ  
P23-Full Organ

### Pads

CC1-Cosmo Dream  
CC1-CZ Nice Pad  
CC1-CZ Noise Pad  
CC1-Dark PD Pad  
CV1-Darkest Pad  
CV1-Fantastic VZ  
CV1-Hybrid VZ Pad  
CV1-Phase D Pad  
CV1-Water VZ Pad  
KK4-Trash Pad  
KW8-Eight Thousands Pad  
KW8-EX Soundtrack  
KW8-Nice DW Pad  
KW8-SixThousands Pad  
P23-Beautiful Yes  
P23-Evoluwaves  
P23-Ominous Digital  
P23-Tender Waves  
WXT-Intergalactic  
WXT-Microwave Pad  
WXT-PPG Motion  
WXT-Simple PPG Pad  
WXT-Wald Pad  
WXT-Wavolution  
WXT-XT Full Pad

### Seq and Short

KK4-Mogue One  
KK4-Mogue Two  
KK4-Paco

WXT-Echo Mayhem  
WXT-Pop Corn

### Strings

CC1-CosmoZ Strings  
CV1-Mello VZ  
CV1-Synthetic Strings  
CV1-VZ Orchestra  
K3M-Enter Strings  
K3M-Mellow Strings  
KK4-Arco Strings  
KK4-Dramatic  
KK4-KaraMello  
KW8-DW Orchestra  
KW8-DW Synth Strings  
KW8-Strings 8000  
WXT-Note Passive  
WXT-TV Strings  
WXT-XT Solina

### Sweeps

CC1-101 Sweep Pad  
CC1-Classic CZ Sweep  
KK4-Heaven  
KK4-Mark 2  
WXT-Deep N Sweep  
WXT-Emergency

### Vector Synthesis

**Ethereal and Atmosphere**  
KWS-Clarity  
KWS-Majestic Voice  
KWS-Synth Brass Mood  
KWS-Vector Intro  
PVS-New Age

### Attack Sounds

KWS-Anatomic Synth  
KWS-Big Polysynth  
KWS-Factory Stack  
KWS-Full Attack  
KWS-Harp Synth  
KWS-Heaven  
KWS-Stack  
KWS-Vector Analogic  
PVS-Composing  
PVS-Koolkeys  
PVS-Original Sweep  
PVS-Square Keys

### Synth Bass

KWS-Clav N Bass  
KWS-Orchidee Bass  
PVS-Prophet Bass  
YSY-Digital Bass  
YSY-Solid Bass

### Bells

KWS-Road Bell  
KWS-Soap Bell  
KWS-Vector Nice Bell

KWS-Vector PPG Bell  
KWS-Volubell  
PVS-Fabulous Bell  
PVS-My VS Bell  
PVS-PPG Bell  
PVS-Synth Bell  
PVS-Vapor Bell  
YSY-Techno Bell  
YSY-Twenty Two Bells

### Analog Brass

KWS-Month Brass  
KWS-Prophet WS Brass  
KWS-Stack Brass  
PVS-Full Vector  
PVS-Pure Brass

### Choirs-Voices-Vocoded

KWS-SR Choirs  
KWS-Vocoding  
PVS-Choral  
PVS-Voco Box

### Ethnic and Pitched Percs

KWS-Cyber Sitar  
PVS-Gamelan  
PVS-Marimbo  
PVS-Prophet Koto

### Flutes

KWS-Attack Flute  
KWS-Synth Bottle

### Keyboards

KWS-Convolution Keys  
KWS-Dimensional Key  
KWS-Guitar Vox  
KWS-Vector FM Key  
PVS-Cyber Clav  
YSY-Dyno 22  
YSY-Piano Chop  
YSY-Tines Bells

### Solo and Leads

KWS-Overdrive  
PVS-Solo Sweep  
YSY-Evolead 1  
YSY-Evolead 2  
YSY-Modulead

### Musical and Strange

KWS-Full Evolving  
KWS-LFO Choir  
KWS-No Notes  
KWS-Vector Cavern  
PVS-Sustain Me  
PVS-Vector Short FX  
YSY-Cinematic

### Organs

PVS-Attack Churchy  
PVS-Jaguar  
YSY-Dark Organ

## Pads

KWS-Analog Pad  
KWS-Saxo Pad  
YSY-AnaBrass Pad  
YSY-Disturbing Pad  
YSY-Organ Pad  
YSY-Power Brass Pad  
YSY-The Matrix

## Strings

KWS-Joystick Strings  
KWS-Machine Strings  
KWS-Vector Tron  
YSY-Chamber  
YSY-HitChestra  
YSY-Virtual Strings

## Additive

## Ethereal and Atmosphere

K5K-Dyno Pad  
OSC-LFOsc Ethereal

## Attack Sounds

K5K-Additive Sitar  
K5K-Brass Addict  
K5K-Harpytve  
OSC-Oscar Polysynth  
SDS-310 Piano  
SDS-Basicotron  
SDS-Electric Piano  
SDS-Vibratone

## Synth Bass

K5K-Fat Add Brass  
K5K-Miami Sounds Bass  
K5K-Power Bass  
K5K-Strange Stack Bass

## Bells

K5K-Brass Bell  
K5K-D2r2 Bell  
K5K-Reso Bell  
K5K-Vox Bell  
SDS-Jeezabells  
SDS-Kinospect

## Analog Brass

K5K-Analog Add Brass  
K5K-Soft Brass Pad  
K5K-Thin Add Brass  
SDS-Cheap Brass

## Solo and Leads

SDS-Flutix  
SDS-Oignon Lead  
SDS-Palmolead  
SDS-Spectrum Lead

## Musical and Strange

K5K-Disaccord  
OSC-Caros Fifth  
OSC-Dirty Oscillo

# Preset List

OSC-Sressing OSC  
SDS-Last Add  
SDS-SpectrumFX

## Pads

K5K-Flute Addict  
K5K-K150 Strings  
K5K-KBrass  
K5K-KFive Pad  
K5K-New Age Add  
OSC-Oscarification  
SDS-ClariPad  
SDS-Degasolina  
SDS-Ensemble  
SDS-Strings Step

## Seq and Short

K5K-Phaser Pluck

## Sweeps

K5K-Addack Sweep  
K5K-Additissweep  
K5K-Evaluator  
K5K-Smooth Sweep  
OSC-Filter My Oscar  
SDS-Spectrum Sweep  
SDS-Transat

## PCM Synth

### Ethereal and Atmosphere

EVX-Chinese Pad  
EVX-Echo Pad  
EVX-Harpsy Pad  
EVX-Hollywoodish  
EVX-More Drama  
EVX-Oxygen  
KM1-Alyssa  
KM1-Complex PCM  
KM1-Falling Glass  
KM1-New Age Code  
KM1-Ocean Harp Pad  
KM1-Sensoriel

### Attack Sounds

ES8-Magic Jordan  
EVX-PPG Attack Sweep  
KM1-Magic Key  
RJ8-Cloud Synth

RJ8-Composite  
RJ8-Hybrid Stack  
RJ8-PCM Stack  
Y57-Bronsky Poly  
Y57-Paradigm

## Synth Bass

EFZ-Analog Style Bass  
EFZ-Bass Lead  
EFZ-Warm Bass  
EFZ-Warp Bass  
ES8-SQ Eigthies  
EVX-Bambata Bass  
RD5-FM Bass  
RD5-Pure Synth Bass  
RJ8-Analog Double Bass  
RJ8-Garage Bass  
RJ8-Walking PCM  
Y57-Pure Nineties

## Bells

EFZ-Analog Bell Lead  
EFZ-Bell Pad  
EFZ-Bellish Rise  
EVX-Bell Echo Pad  
EVX-Commander Bell  
EVX-MyJedi Bell  
EVX-Stellar Bell  
KM1-Art Of Bell  
KM1-PCM Slowbell  
KM1-Stack Bell  
KM1-Tribal Bell  
RJ8-Avril Bell  
RJ8-Harp Bell  
RJ8-JM Bell

## Analog Brass

EFZ-Chime Horn  
EFZ-Motion Brass  
ES8-Tony Braxo  
KM1-Brass Of Jedi  
KM1-Hybrid Real Brass  
KM1-Poly Brass  
RJ8-PCM Trombones  
Y57-Synth Brass

## Choirs-Voices-Vocoded

EFZ-Bouncing Voice  
EFZ-Fizz Speak  
ES8-VoxVer

KM1-Lofting Choir  
KM1-Moving Voices  
KM1-Vocal Pad  
RJ8-Sampled Tron  
Y57-Dig Ominous  
Y57-Gladiators

## Flutes

EVX-PCM Recorder  
KM1-Gringo Flute  
KM1-Marimb Flute  
KM1-MOne Flute Pad  
RJ8-Fat Pan Pipe  
RJ8-HPF Pan Flute  
RJ8-LogFlute

## Guitar Like

EVX-PCMMartin  
EVX-Virtual Ac Guitar  
RJ8-Ac Harp Guitar

## Keyboards

EFZ-Nice Layering  
ES8-Clavineat  
ES8-CX3 Organ  
ES8-Sweet Piano  
EVX-PCM Strings Piano  
EVX-Salsa Piano  
RD5-Dark Synth Piano  
RD5-Polybell  
RJ8-Paradise Key  
Y57-DS Pure Tines

## Solo and Leads

EFZ-Chain Saw Lead  
EFZ-Gritty Lead Strings  
ES8-ResPro  
RD5-House Lead  
RJ8-Brassy Lead  
Y57-FM Lead  
Y57-MilkaLead

## Musical and Strange

EFZ-Crystal  
ES8-Travellin  
KM1-Bell Looping  
KM1-Chimy Bell  
KM1-Paul Noise  
KM1-Snap Noise  
KM1-Water Africa

RD5-Mad Chinese  
RJ8-PCM Impact

## Pads

EFZ-Amon Pad  
EFZ-Intro Pad  
EFZ-Nineties Pad  
ES8-My Hammor  
EVX-Ending Bell  
EVX-Germanic  
EVX-Majesty PPG  
EVX-SD Full Pad  
EVX-Tron From Mars  
KM1-Evolution Pad  
RD5-Fairosphere  
RJ8-Dark N Mellow  
RJ8-Formant PCM Pad  
RJ8-Moving Choirs  
RJ8-Polysynth Pad  
RJ8-Small Boys Vox  
RJ8-Typical JD pad

## Seq and Short

EFZ-Talkative Pluck  
ES8-Discotron  
KM1-Droping Seq  
RD5-Synth Seq Keys

## Strings

ES8-Delano Strings  
EVX-Octavo  
RD5-Ominous Digital  
RJ8-Philarmonia  
Y57-Magic Strings

## Sweeps

RD5-Naturalia  
RJ8-Evanescence  
RJ8-Mellow Sweep  
RJ8-No Resonance  
RJ8-Sweep Passion

## Samplers

### Synth Bass

DS1-Large Bass  
EE2-Analog Way  
EE2-Analog

EE2-Bass Poly  
EE2-Electric Bass  
EE2-Jazz Chorus  
FCX-Dark Synth Bass  
FCX-Darkoustic  
FCX-Funky Smooth  
FCX-Gritty Bass  
FCX-Thumb One

## Bells

EE2-Carillons  
EE2-My Bells  
EE2-Six Bells  
FCX-MusicalBox  
FCX-Piano Bell

## Analog Brass

DS1-Brass  
DS1-DWG Sax  
DS1-Fat Open Brass  
DS1-Sax Swell  
EE2-Synthix  
FCX-Analog Brass  
MM4-Unknow Brass

## Choirs-Voices-Vocoded

DS1-Voices  
EE2-Choir  
EE2-For Voices  
FCX-THE Fair Voice  
MM4-TsmpChoirs 1  
MM4-TsmpChoirs 2  
MM4-TsmpChoirs 3

## Flutes

MM4-TsmpFlute 1  
MM4-TsmpFlute 2

## Guitar Like

DS1-Acoustic Guitar  
DS1-Electric Guitar  
DS1-Japanese 1  
DS1-Japanese 2  
FCX-Cheap Guitar  
FCX-Guitara  
FCX-Holly Fair Vox

## Keyboards

DS1-Piano Seven  
DS1-Super Clav

EE2-Bright Piano  
EE2-CP10  
EE2-Wurly  
FCX-Clavi Fair  
FCX-KB Analog

## Solo and Leads

DS1-Leader  
EE2-Big Synth Filtered  
EE2-Big Synth Poly  
EE2-Poly Glide  
EE2-Poly  
EE2-Square Wave

## Musical and Strange

EE2-Loop Stack  
EE2-New Wave  
FCX-Bowling

## Organs

DS1-Organ One  
DS1-Organ Two  
FCX-Hybrid Organ

## Pads

DS1-Nevada  
DS1-Sync Large  
EE2-In Emuland  
EE2-Supersphere  
FCX-Ominous Pad  
FCX-SlOwminous Pad








## Strings

DS1-Modular Synth  
DS1-Strings One  
DS1-Strings Two  
EE2-Saw Strings  
EE2-Strings  
FCX-Omnichestra  
MM4-TsmpCello 1  
MM4-TsmpCello 2  
MM4-TsmpStrings 1  
MM4-TsmpStrings 2  
MM4-TsmpStrings 3

## Links

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### UVI

- Home . . . . . [uvi.net/](http://uvi.net/) 
- Soundbank Installation Guide . . . . . [installing\\_uvi\\_soundbanks\\_en.pdf](#) 
- UVI Workstation User Guide . . . . . [uviworkstation\\_user\\_guide\\_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. . . . . [uvi.net/my-products](http://uvi.net/my-products) 
- FAQ . . . . . [uvi.net/faq](http://uvi.net/faq) 
- Tutorial and Demo Videos . . . . . [youtube.com/](http://youtube.com/) 
- Support . . . . . [uvi.net/contact-support](http://uvi.net/contact-support) 

### iLok

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# SYNTH Legacy

## Credits and Thanks

### **Produced by UVI**

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UVI.NET