WHEELCHAIR COACH’S CURRICULUM
Pre-Rally/Red Ball Practice And Play Plans

PRE-RALLY / RED BALL 03 / RED BALL 02 / RED BALL 01
DEAR COACH,

WELCOME TO NET GENERATION!

On behalf of the USTA, we thank you for supporting Net Generation. You are the key to growing the game, and together, we can shape the future of tennis. Net Generation isn't just a new brand—it’s a comprehensive platform and development program for kids ages 5 through 18. By creating a singular platform for tennis that we all can rally behind, and through the support the USTA will offer along the way, we believe we can grow participation, instill the love of the game in future generations, and ensure that tennis remains a vibrant sport in our communities for years to come.

As U.S. Fed Cup and U.S. Davis Cup captains, former professional tennis players, and parents, we are Net Generation ambassadors because we believe this new approach will benefit the growth of youth tennis. We believe that no other sport is meeting the needs of today’s discerning parents, players, coaches, and community organizations quite like we will with Net Generation.

By registering and becoming an active part of Net Generation, you will get access to the very best in coaching curriculum, digital tools and resources that make teaching, coaching, planning and playing easier, and marketing resources and support to enhance your programs’ visibility. The USTA created Net Generation with you in mind and we hope to hear from you about what is working, what is not, and what materials, curriculum and tools will help you. After all, this is your brand and without your talents as a coach, teacher, and mentor, we cannot inspire kids to get in the game—and stay in it.

This coach’s manual is just one item under the Net Generation brand. It’s comprehensive, competency-based, collaborative, and packaged conveniently online with additional resources to help you customize your approach to teaching the sport you love.

Again, thank you for being a part of Net Generation! Together, we will shape the future of tennis!

Jim Courier
U.S. Davis Cup Captain
Net Generation Ambassador

Kathy Rinaldi
U.S. Fed Cup Captain
Net Generation Ambassador

© 2019 USTA. / NetGeneration.com
FOREWORD

NET GENERATION WHEELCHAIR CURRICULA

For a sport that had its origins in Southern California, created by an extreme skier named Brad Parks in 1976, the sport of wheelchair tennis has come a very long way. How could Brad have ever dreamed how much growth and inclusion wheelchair tennis would receive from the overall global tennis community? Wheelchair tennis has been included into all four Grand Slam events, been a medal sport at the Paralympic Games since 1992, created the World Team Cup (wheelchair tennis’ equivalence to Davis Cup and Fed Cup) in 1985, the creation of the year-end NEC Singles and UNIQLO Doubles Masters, and the building of an entire professional tour managed by the ITF (International Tennis Federation) and sponsored by UNIQLO. Having all of that history behind it, the future for wheelchair tennis and its growth looks to be even greater!

Net Generation, the official youth tennis brand of the USTA, will provide ALL youth the opportunity to play more tennis and to have the sport made more accessible to those who need some adaptation to make it work! The Net Generation Wheelchair Tennis adapted curricula, created here by the USTA National Wheelchair Staff, will allow teachers, physical therapists, occupational therapists, parents and volunteers to bring tennis to kids who otherwise might find the able-bodied curricula more difficult to adapt to. Adaptation, accessibility and inclusion, all in one curriculum!

We hope you enjoy the journey you are about to embark upon and with the power of Net Generation at your back! There is only the love and joy that tennis brings all of us that is coming your way.

Jason Harnett
USTA National Manager - Wheelchair
Head Paralympic Coach for Team USA
On behalf of the USTA Wheelchair Tennis Department, it brings me much joy to introduce this adapted Net Generation Curricula. On a personal level, much satisfaction was derived in this lengthy process. Wheelchair tennis is unique in that it is the most integrated of all the disabled sports. This integration is due to several factors that we celebrate frequently. Wheelchair players get two bounces and all the rest is the same including court size and equipment. We also observe that there is a professional wheelchair tennis tour sanctioned and managed by the ITF. I highlight this as a precursor to the fantastic integration that our department has enjoyed through this process of utilizing the Net Generation platform.

Through this effort to adapt Net Generation curricula, we had the opportunity to liaise and collaborate with several departments within the USTA. In doing so, we were able to solidify strong relationships while bringing more attention to this great sport. Over the next few years, we look forward to continued collaborative work in order to grow wheelchair tennis.

I have personally seen how children’s lives have changed as a result of playing wheelchair tennis. As you begin to utilize these curricula, enjoy the shared wonderful moments. Hopefully, you will find the immense education value in this program. I want to highlight two essential ground-breaking aspects. All of these curricula are a stellar example of transition tennis based on appropriate progressions. Moreover, they all promote high levels of engagement during every lesson. Long gone are the days of children waiting in a line to hit a ball.

We wish you and your students’ great success. Hopefully we will see you on the courts!

Jason Allen
Manager
USTA Wheelchair Tennis
# TABLE OF CONTENTS

## INTRODUCTION 6

## PRE-RALLY

1. Meet The Ball 13
2. Meet My Racquet 20
3. Control The Ball And Racquet 27
4. Forehands And Backhands 34
5. Watch Me Rally 39
6. Rally With My Partner 45
7. Serve And Rally 52
8. Tennis Olympics 58

## RED BALL 3

1. Rally My Forehand 64
2. Rally My Backhand 70
3. Rally My Forehand And Backhand 75
4. I Can Serve 79
5. Rally With My Partner 84
6. Move It! 89
7. Watch Me Volley 94
8. Game On! 101

## RED BALL 2

1. Rally With My Partner 109
2. Watch Me Control The Ball 115
3. I Can Serve; Show Me Your Return! 121
4. Let’s Go To Net! 126
5. I Can Serve Where I Want 130
6. Let’s Go To Net … Again! 135
7. Playing From The Baseline 139
8. Let’s Play! 144

## RED BALL 1

1. Rally With My Partner 150
2. How Do You Hit Topspin? 154
3. I Can Slice 161
4. Rally Games 166
5. Spin My Serve 171
6. Up In The Air 176
7. Groundstrokes, Volleys, Overheads And Serves, Oh My! 181
8. Check Out My Skills 186
INTRODUCTION

Thank you for registering your to Net Generation. It is great to have you as part of the team where our focus is to have more kids playing tennis more often. Net Generation starts with all of us, and we’re here to usher in a new era of tennis in the United States.

Net Generation is the United States Tennis Association (USTA) official youth brand and development program that captures the imagination of parents and children ages 5 through 18. One that taps into the adaptability and creativity children and parents seek when choosing activities.

The following practice and play plans are unique to the USTA wheelchair tennis and have been developed and designed specifically for you, the coach. In doing so they are:

- **COMPREHENSIVE**: Covers the beginner Red Ball to the advanced Green Ball player.
- **COMPETENCY BASED**: Spells out the skills and knowledge each player should have before moving to the next ball and court size.
- **COLLABORATIVE**: Includes nine levels developed by the USTA Community Tennis and Player Development divisions, USPTA and PTR, and subject matter experts in the field from the U.S. and abroad.
- **CONVENIENT**: Lets you select the method of delivery that works best for you—printed manual, downloadable PDFs, or coaches app.

Inside this manual you’ll find four levels of Practice and Play Plans—Pre-Rally, Red Ball 3, Red Ball 2, and Red Ball 1. Each plan consists of eight chapters. We recommend you use each Practice Plan twice before moving on to the next plan. When you finish all the plans, you can start from the beginning again or move certain players to the next level.

Before you get started, take some time to review the necessary equipment, structure of the plans and descriptions of the activities.
# Equipment Needed

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Playground Balls</strong></td>
<td>Large, lightweight balls available at most big-box stores.</td>
</tr>
<tr>
<td><strong>Red Balls</strong></td>
<td>Low-compression red felt and red foam.</td>
</tr>
<tr>
<td><strong>Racquets</strong></td>
<td>23 inches and smaller.</td>
</tr>
<tr>
<td><strong>Ball Buckets</strong></td>
<td>40- to 60-quart plastic containers or small plastic paint buckets. The large containers can hold playground balls or red balls, and the small buckets are ideal when players work in small groups and need a limited supply of red balls.</td>
</tr>
<tr>
<td><strong>Poly-spots and Throw-down Lines (TDL)</strong></td>
<td>For targets, recovery spots, court lines, group control, etc.</td>
</tr>
<tr>
<td><strong>Beanbags</strong></td>
<td>Can be made or purchased.</td>
</tr>
<tr>
<td><strong>Hula Hoops</strong></td>
<td>Available at most big-box stores.</td>
</tr>
<tr>
<td><strong>Cones</strong></td>
<td>Nine-inch and half-cones.</td>
</tr>
<tr>
<td><strong>Nets</strong></td>
<td>If you don't have an 18-foot mini-net, which is designed specifically for a 36-foot court, you can attach things like tennis tape, rope or pendant banners to a standard net or to objects such as fences, teaching carts, hoppers, chairs/benches or cooler stands.</td>
</tr>
</tbody>
</table>
STRUCTURE OF PRACTICE AND PLAY PLANS

WARMUP

Pre-Rally and Red Ball 3 start with a simple activity that gives players a chance to become engaged and the coach time to make final adjustments for the session. As players progress into Red Ball 2 and Red Ball 1, they start with a hitting warmup, during which they start hitting to get the entire body moving, and prepare for the theme of the day.

SKILL DEVELOPMENT

**Athletic:** For Pre-Rally and Red Ball 3, these are fundamental movement skills that work on the ABCs (agility, balance and coordination), along with sending and receiving skills such as rolling, tossing (underhand), throwing (overhand) and catching. Red Ball 2 and Red Ball 1 focus on fundamental skills for the hands for the ABCs, but add more tennis-specific activities.

**Tennis:** Skills in Pre-Rally and Red Ball 3 chapters serve as building blocks for serve, rally and score. In Red Ball 2 and Red Ball 1 chapters, skills work on tactics, technique and movement.

GAMES

Players are divided into teams to work on the skills covered in each practice.

CHARACTER (ALL LEVELS)

Practices have a character theme that can apply to both tennis and life.

PLAY AT HOME (ALL LEVELS)

After each lesson, players are assigned specific challenges to practice at home. These can be done independently or with a friend or family member.
DESCRIPTIONS OF ACTIVITIES

TYPE

**Individual:** Independent skill development.

**Team:** Two or more players.

**Cooperative:** Pairs or groups focused on improving skills together.

**Competitive:** Scoring and declaring a winner.

**Hand-Feed:** How the ball is introduced into the activity; can be by player or coach.

FOCUS

Specific areas to work on.

SETUP

Location of players, balls and equipment.

MISSION

WHAT we want players to do, followed by bullets with specific instructions.

GOAL

HOW we want players to execute the activity, generally related to a specific competency.

PROGRESSIONS

Specific steps to increase difficulty of the skill/activity, to be used in subsequent practices or to handle mixed abilities.
PRE-RALLY
OBJECTIVE
Lay the foundations for serve, rally and score.

SAMPLE LESSON PLAN
Total: 45 minutes
• Warmup: 8 – 10 minutes
• Character: 3 minutes or less
• Skills (athletic and tennis): 20 – 25 minutes
• Team Challenge: 10 – 12 minutes
• Play at Home: 3 minutes or less

PLANS AT A GLANCE
<table>
<thead>
<tr>
<th>Warmup</th>
<th>Character</th>
<th>Athletic Skills Development</th>
<th>Tennis Skills Development</th>
<th>Team Challenge</th>
<th>Play at Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Meet the Ball</td>
<td>Freeze Tag</td>
<td>Respect</td>
<td>Ice-Cream Cones</td>
<td>Walk the Dog</td>
<td>Add 'Em Up</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ice-Cream Cones w/Partner</td>
<td>Walk the Dog w/Partner</td>
<td>Bullseye</td>
</tr>
<tr>
<td>02 Meet My Racquet</td>
<td>Self-Toss</td>
<td>Respect</td>
<td>Obstacle Course</td>
<td>Balance the Egg</td>
<td>Red Light/Green Light</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pizza Delivery</td>
<td>Balance the Egg w/Partner</td>
<td>Tennis Sandwich</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bungee Jump</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Start Your Engines</td>
<td></td>
</tr>
<tr>
<td>03 Control the Ball and Racquet</td>
<td>Messy Bedroom</td>
<td>Respect</td>
<td>Copy Cat</td>
<td>Walk the Dog Zigzag</td>
<td>Touchdown</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Big-Ball Tennis</td>
<td>Walk the Dog Zigzag w/Partner</td>
<td>Survivor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Jacks</td>
<td></td>
</tr>
<tr>
<td>04 Forehands and Backhands</td>
<td>Tic-Tac-Toe</td>
<td>Respect</td>
<td>Compass Pushes</td>
<td>Walk the Dog Zig Zag Backhands</td>
<td>Touchdown with Backhand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Closest to the Net</td>
<td>Walk the Dog Backhands w/Partner</td>
<td>Survivor with Backhand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Jacks with Backhand</td>
<td></td>
</tr>
<tr>
<td>05 Watch Me Rally</td>
<td>Freeze Tag</td>
<td>Respect</td>
<td>Push to the Line</td>
<td>Bungee Flips</td>
<td>Battle Spots</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Partner Drop</td>
<td>Jacks Flips</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lobster Trap</td>
<td></td>
</tr>
<tr>
<td>06 Rally with My Partner</td>
<td>Messy Bedroom</td>
<td>Teamwork</td>
<td>Obstacle Course</td>
<td>Keep it Moving</td>
<td>Bucket Tap</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hot Potato</td>
<td>Lollipops</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hoopla</td>
<td></td>
</tr>
<tr>
<td>07 Serve and Rally</td>
<td>Zig Zags</td>
<td>Teamwork</td>
<td>Obstacle Course</td>
<td>Over/Under</td>
<td>Serve Pyramids</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Target Throws</td>
<td>Color Call</td>
<td>Rally with Family or Friend</td>
</tr>
<tr>
<td>08 Tennis Olympics</td>
<td>Tic-Tac-Toe</td>
<td>Teamwork</td>
<td>Relay Races</td>
<td>Tennis Olympics</td>
<td>Tennis Olympics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bounce Master</td>
<td></td>
</tr>
</tbody>
</table>
MEET THE BALL

Equipment: 18-foot mini-net, caution tape or any type of rope; 19 and 21-inch racquets; playground balls and red balls; beanbags, nine-inch cones, small buckets/containers, poly-spots and TDLs.

I. WARMUP

FREEZE TAG

Setup
• Have players spread out on one side.
• Designate one person to be “it”.

Mission
• Attempt to tag opponent.
• Once tagged, players must freeze.
• Players can be unfrozen by teammates.
• After 45 seconds, a new player is “it”.
• The player with the most tags in 45 seconds wins.

Progressions
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.
II. CHARACTER

RESPECT

• Smile and say hello.
• Introduce yourself to your coach and new tennis friends.

III. ATHLETIC SKILLS

ICE-CREAME CONES

Setup
Players spread out around entire court, each with red ball and cone.

Mission
• Toss, bounce and catch ball in upturned cone.
• Call out different ice-cream flavor after each catch.

Progressions
1. Alternate between catching after bounce and catching in the air.
2. How many scoops can you catch in a row?

ICE-CREAME CONES WITH PARTNER

Setup
One player catches, other tosses.

Mission
• Toss ball up at least head level.
• Bounce and catch in upturned cone.

Progressions
1. Increase height and distance once successful.
2. Catch with opposite hand.
3. Toss with opposite hand.
IV. TENNIS SKILLS

WALK THE DOG

Type: Individual.

Focus: Racquet skills while rolling.

Setup
• Up to four players on one sideline (both sides of net).
• Each player has red ball, racquet and poly-spot.
• Place poly-spots on opposite sideline, aligned with each player.

Mission—Roll ball to poly-spot and return.
• Roll ball with edge of racquet to opposite sideline.
• Stop ball on poly-spot with edge of racquet, roll back to sideline and stop ball again.
• Need help? Use big ball.

Progressions
1. Use backhand.
2. Zigzag to spot and back by using both sides of racquet.
3. Let players pick.

TEACHING TIP
Foam balls tend to get “stuck” against the racquet when rolling along ground. Use a red felt ball instead to keep racquet steady.
WALK THE DOG WITH PARTNER

**Type:** Cooperative, players in pairs.

**Focus:** Racquet skills and sending with direction.

**Setup**
- Players in pairs with racquets and one red ball.
- Pairs spread out on one sideline, two pairs on each side of court.
- Place poly-spot on both sidelines for each pair.

**Mission**—Roll ball to poly-spot and send back on ground.
- Start on sideline and roll ball with edge of racquet to opposite sideline.
- Stop ball on poly-spot, turn and send ball along ground back to partner, and move back to starting sideline.
- Partner stops ball with racquet, repeats.
- Need help? Use big ball.

**Goal**—Send ball along ground with control and hit poly-spot.

**Progressions**
1. Use forehands and backhands.
2. Zigzag to spot using both sides of racquet.
3. Let players pick.

---

**TEACHING TIP**

When rolling the ball along the ground with the edge of the racquet, the goal is to keep the ball against the racquet the entire time. When players are “sending” the ball with the racquet, they’re gently pushing the ball to a partner/target using an abbreviated follow-through.
ADD 'EM UP

Type: Individual, team.

Focus: Sending with direction.

Setup
• Four to eight players per half-court.
• Align cones or poly-spots six to eight feet inside baseline. Cones should be numbered; poly-spots will have a color.
• Place TDLs on baseline to indicate players’ positions, with a supply of balls for each player.

Mission—Hit cones/spots by rolling ball with racquet.
• Players aim at cones/spots in front of them and score points each time they hit one.
• Change positions after a certain number of hits.
• Add up scores as a team to see if they can get to a certain number, or play by time and go for a “team best.”

Goal—Make adjustments with chair and racquet angle when aiming for different targets.

Progressions
1. Coach or player calls out color/number.
2. Use backhands and forehands.
3. Drop-hit to cones/spots.
BULLSEYE

**Type:** Individual, team activity.

**Focus:** Sending with direction.

**Setup**
- Two teams of three to four on each side of net.
- Each team has supply of red felt balls.
- Service box is “big target.” Use TDLs to create another “small target” inside service box (about half the size of box). Place a poly-spot in center of small target.

**Mission**—Send ball along ground and try to hit bullseye.
- Take turns tapping ball with racquet (palm forward) from baseline toward service-box target.
- Create scoring system for different target areas.
- Add up teams’ scores to see if they can get to a certain number, or play by time and go for a “team best.”

**Goal**—Control racquet with limited motion.

**Progressions**
1. Start further behind baseline.
2. Use backhands and forehands.
3. Drop-hit to targets.

---

**TEACHING TIP**
To help with scoring, put seven half-cones in a line on one side of the court. For each point scored, turn cone upside down. Goal is to get to seven.

---

**ILLUSTRATION: BULLSEYE**
VI. PLAY AT HOME

TOSS TO WALL AND CATCH

Setup
Play with red ball against garage door or any solid wall.

Progressions
1. Toss ball to wall, let bounce, catch with two hands or one.
2. Start with throws, then tosses.
3. Play with a friend and alternate.

TEACHING TIP
“Play at Home” will usually be an activity that has already been covered in practice. Try to keep instructions brief, and more than anything, inspire them to want to play more!
CHAPTER 02
MEET MY RACQUET

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets; playground balls, red balls and orange balls; beanbags, nine-inch cones, half-cones, poly-spots and TDLs.

I. WARMUP

SELF-TOSS

Setup
• Each player has one red ball.
• Players spread out around court.

Mission
• Toss ball with one hand (palm up) above head level.
• Let bounce and catch with both hands.

Progressions
1. Toss higher and catch with both hands.
2. Toss further away and catch with both hands.
3. Toss and catch with one hand (using orange ball).

II. CHARACTER

RESPECT
• Raise your hand to speak.
• Be safe on the court by hugging racquet when coach is talking.

TEACHING TIP
Use orange balls when catching one-handed, because red balls are difficult to catch with one hand.
III. ATHLETIC SKILLS

OBSTACLE COURSE

Setup
- Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
- Four to six players per square.

Mission
- Proceed from cone to cone using different movements. Next player goes when previous player reaches second cone.
- After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line.
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

ILLUSTRATION: OBSTACLE COURSE
PIZZA DELIVERY

Setup
Players spread out around play area holding a large ball in their lap.

Mission
• Move around play area without dropping pizza.
• Try to knock down other players’ pizza (gently!) or chase them causing pizza to drop.

Guidelines
• Move fast without sprint pushing.
• Dropped pizza? Move to sidelines to cheer on remaining players or perform five repetitions of athletic movements at the coach’s discretion.
• Re-entry into game can be at coach’s discretion.

IV. TENNIS SKILLS

BALANCE THE EGG

Type: Individual.

Focus: Racquet skills and balance.

Setup
• Up to four players on one sideline (both sides of net).
• Each player has racquet and red ball.

Mission—Balance ball on racquet face without using hands.
• Starting on sideline, balance ball in center of strings and move to opposite sideline alternating the racquet from hands and push with the other hand.
• Need help? Use free hand to help, or use big ball.

Goal—Move to sideline and back without ball touching frame.

Progressions
1. Use both sides of racquet (palm up, then knuckles up).
2. Use red light/green light format.
3. Do bungees while moving to opposite sideline and back.
**BALANCE THE EGG WITH PARTNER**

**Type:** Cooperative, players in pairs.

**Focus:** Racquet skills and balance.

**Setup**
- Players in pairs, with racquets and red ball.
- Three pairs on each side of net.

**Mission**—Balance ball on strings, palm up, while pushing.
- Balance ball on strings while moving to opposite sideline and back.
- Pass ball to partner, who will repeat.
- Need help? Use a beanbag or big ball.

**Progressions**
1. Balance ball knuckles up.
2. Use red light/green light format.
3. Do bungees to opposite sideline and back, pass to partner with ball on strings.

**TEACHING TIP**
Encourage players to hold the racquet at the bottom of the grip. If this is difficult, have them use a smaller racquet before encouraging them to “choke up” on the racquet or use two hands.
**BUNGEE JUMP**

_Type:_ Individual.

_Focus:_ Racquet skills with bounce.

**Setup**
Up to four players on one sideline (both sides of net), each with racquet and red ball.

**Mission**—Balance ball on strings after bounce.
- With palm up, place ball in center of strings.
- Tilt racquet to side so ball falls off.
- Catch ball on strings after bounce.
- Reposition ball in center, using free hand if necessary.

**Goal**—With hand at bottom of grip, keep racquet steady and balance ball on strings.

**Progressions**
1. Hold ball on strings for less and less time.
2. Balance ball knuckles up.
3. Tap ball up continuously.

---

**ILLUSTRATION: BUNGEE JUMP**

---

**START YOUR ENGINES**

_Type:_ Individual.

_Focus:_ Racquet skills with bounce.

**Setup**
Up to four players on one sideline (both sides of net), each with racquet and red ball.
Mission—Mix bungee jumps, balance on strings, and movement.

• Perform two successful bungee jumps from sideline.
• Move to opposite sideline and back with ball balanced on strings.

Progressions
1. Do three bungees, then four, and move to opposite sideline and back.
2. Perform bungees continuously sideline to sideline.
3. Zigzag bungees.

V. TEAM CHALLENGE

RED LIGHT/GREEN LIGHT

Type: Individual.

Focus: Racquet skills and balance.

Setup
Players with racquets and red ball (or a beanbag if they struggle) spread out on sideline facing coach, who is a distance away.

Mission—Keep ball in center of strings while moving and stopping.

• Balance ball on strings palm up. Coach calls out either “green light” or “red light.” On green light, move toward coach; on red light, stop.
• Players go back to starting line if they’re moving when coach calls red light, ball falls off racquet or they touch ball.

Goal—Tilt racquet down when moving forward, back when stopping.

Progressions
1. Balance ball knuckles up.
3. On red light, do a bungee.
**TENNIS SANDWICH**

**Type:** Team activity.

**Focus:** Racquet skills and balance.

**Setup**
- Each player has racquet and red ball.
- Teams of three to five.
- Players start on sideline.

**Mission**—Make it to sideline and back without dropping sandwich.
- First player holds racquet palm up and places ball on strings.
- Second player holds racquet palm down and places racquet on top of same ball, and then places another ball on strings.
- Players continue adding to sandwich in this manner.
- If teams drop sandwich, rebuild from same spot and continue.

**Goal**—Work together as a team and communicate.

Note: Movement may be limited here so adapt as necessary.

**VI. PLAY AT HOME**

**BUNGEES**

**Setup**
- Play with foam ball on driveway or any flat surface.
- Can do with partner by alternating each bungee.

**Progressions**
1. Hold ball on strings for less and less time.
2. Use both sides of racquet (palm up, then knuckles up).
3. Tap ball up continuously.

**TEACHING TIP**

Let players describe what’s in their sandwich. The ball could be a meatball and the racquet the bread.
CHAPTER 03

CONTROL THE BALL & RACQUET

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets; playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

MESSY BEDROOM

Setup
- Teams of six to eight, one team per court.
- Players on one side of net (preferably side opposite fence) with bucket of red balls.

Mission
- Coach tips over bucket of balls.
- Players throw balls one at a time over net.
- Players pick up balls from other side and count how many they threw.
- Do it again and try to beat team record.

Progressions
1. Throw with non-dominant hand.
2. Throw into service box.
3. Play on 78-foot court.
   - Throw as many as possible in one minute.

Note: If a child has difficulty picking up balls, the coach can help here or a volunteer.
II. CHARACTER

RESPECT

• Listen to your coach.
• Keep your eyes and ears open when coach is talking.

III. ATHLETIC SKILLS

COPY CAT

Setup
• Players spread out on court; maximum four on each side of net.

Mission
• Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

Progressions
1. The coach can gradually add more difficult movements.

BIG-BALL TENNIS

Setup
• Two pairs on each side of net, each with one big ball.
• Set up four squares on each side of net using existing lines and TDLs.
• Position player in each square.

Mission
• Toss ball with both hands to partner’s box straight ahead.
• Partner lets ball bounce, catches with two hands, then tosses back to partner.

Progressions
1. Toss from one side of body, then the other.
2. Toss straight ahead, then crosscourt.
3. Catch ball in front, then to side of body.
IV. TENNIS SKILLS

WALK THE DOG ZIGZAG

Type: Individual.

Focus: Racquet skills and changing direction.

Setup
- Each player has racquet and red ball. Maximum four players on each side of net.
- On each side of net, set up one or two zigzag patterns using four poly-spots for each pattern.

Mission—Roll ball to each spot.
- Roll ball to first poly-spot with forehand (palm forward), stop ball on spot with racquet, and head to next poly-spot. Get to all four spots.
- Next player goes when first player reaches second spot.

Goal—Make it through all four spots without free hand or chair touching ball.

Progressions
1. Use backhand.
2. Do bungees on each spot.

ILLUSTRATION: WALK THE DOG ZIGZAG
WALK THE DOG ZIGZAG WITH PARTNER

**Type:** Cooperative, players in pairs.

**Focus:** Racquet skills and changing direction.

**Setup**
- Same as individual skill.
- Players in pairs (two pairs per half-court) with one red ball between them.

**Mission**—Roll ball to all four spots and send back to partner.
- First player rolls ball to all four poly-spots with forehand.
- After fourth poly-spot, player turns around and sends ball back to partner along ground.
- Partner stops ball with racquet and repeats sequence.

**Goal**—Keep ball against racquet entire time through four spots and send back accurately to partner.

**Progressions**
1. Use backhand.
2. Do bungees on each spot.
3. Drop and hit back to partner.

**JACKS**

**Type:** Individual.

**Focus:** Directing ball after bounce.

**Setup**
Players spread out around court, each with racquet and red ball.

**Mission**—Keep rally going after bounce.
- Toss ball up and let bounce, tap up with racquet (palm up) once, and catch with free hand; call “Onesies.”
- Toss, bounce, tap up twice, and call “Twosies.” Continue until you reach “Fivesies,” or five in a row.

**Goal**—Control ball while staying in a small area.

**Progressions**
1. Rally ball until you miss.
2. Use backhand.
3. Alternate forehands and backhands.
V. TEAM CHALLENGE

TOUCHDOWN

Type: Cooperative, players in pairs.

Focus: Sending with direction.

Setup
- Three pairs on each side of net—one on each sideline and one on baseline.
- Each player has racquet; each pair has one red ball and two cones. Position cones four feet apart, with court line in center of two cones.
- Position sideline cones halfway between baseline and net.
- Position baseline cones halfway between sidelines.
- Start about four feet from cones, opposite a partner.

Mission—Roll ball between cones under control.
- Roll ball between cones using forehand.
- Partner stops ball with racquet and rolls back.

Scoring
- When ball rolls through cones, it’s a field goal, which counts as one point.
- Players yell “Touchdown” when they get to seven.
- Need help? Move closer and widen goal.

Goal—Keep racquet on edge throughout motion.

Progressions
1. Move further back and narrow goal.
2. Continue rally without stopping ball until players reach seven.
3. Use backhand.

TEACHING TIP
At this stage, tennis is about developing skills and having fun. Kids love a challenge and that should be the emphasis, as opposed to setting up games where there are winners and losers.
SURVIVOR

Type: Individual.

Focus: Controlling ball over net.

Setup

• Two teams of three or four per court.
• Use one large container of red balls per team.
• Teams line up behind service line on same side of net.

Mission—Hit forehands over net into court.

• A player or helper for each line is “ball machine,” who gently tosses two forehands to each player.
• Get at least one out of two over net in court to stay on “island.”

Guidelines:

• Miss two and go “out to sea” (other side of net).
• Catch ball on one bounce to get back onto island.
• Catching ball in the air gets everyone back onto island.
• Hitter whose ball was caught goes out to sea.

Goal—Control ball over net with a simple lifting motion.

Progressions

1. Must make both shots.
2. Hit to specific area of court.
3. Add movement.

[ILLUSTRATION: SURVIVOR]
VI. PLAY AT HOME

JACKS

Setup
- Same as Tennis Skills activity but can play with foam ball on driveway or any flat surface.
- Can play with partner by alternating each jack.

Progressions
1. Rally until you miss.
2. Use backhand.
3. Alternate forehands and backhands.
CHAPTER 04
FOREHANDS & BACKHANDS

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets; playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

TIC-TAC-TOE

Setup
• Create large tic-tac-toe grid on each side of court with existing lines and TDLs.
• Use cones, beanbags, etc., as X’s and O’s.
• Divide into teams of three to five, two teams per grid.

Mission
• Relay race to grid, place object in spot, and tag next player on team.
• First team to complete three in a row of same object wins.

II. CHARACTER

RESPECT
Say “thank you” to your coaches, parents and teammates.
III. ATHLETIC SKILLS

COMPASS PUSHES

Setup
• Place four cones in a square to represent north, south, east and west. Cones should be about eight feet from center.
• Players in groups of two or three per “compass.”

Mission
• Start in center of cones and push to each cone, returning to center each time.
• Move around compass three times, then next player goes.
• After all players have gone once, change direction.

Progressions
1. Go around each cone.
2. Backwards pull from each cone.

CLOSEST TO THE NET

Setup
Players, each with red ball, spread out across net, facing baseline.

Mission
• Sprint push to baseline on coach’s command, turn around, and roll ball toward net.
• Player whose ball comes closest to net without touching it wins.

Progressions
1. Change how ball is rolled toward net—one hand or two, between wheels.
2. Set up targets (cones, poly-spots) and see who can get closest.
IV. TENNIS SKILLS

WALK THE DOG ZIGZAG BACKHANDS

Type: Individual.
Focus: Racquet skills and changing direction.
Setup
• Maximum four players on each side of net, each with racquet and red ball.
• On each side of net, set up one or two zigzag patterns using four poly-spots for each pattern.
Mission—Roll ball to each spot.
• Roll ball to first poly-spot with backhand (knuckles forward), stop ball on spot with racquet, and head to next poly-spot. Get to all four spots.
• Next player goes when first player reaches second spot.
Progressions
1. Alternate forehand to one spot, backhand to next.
2. Do bungees on each spot.

WALK THE DOG BACKHANDS WITH PARTNER

Type: Cooperative, players in pairs.
Focus: Racquet skills and changing directions.
Setup
• Same as individual activity.
• Players in pairs (two pairs per half-court) with one ball between them.
Mission—Roll ball to all four spots and send back to partner.
• Roll ball to all four poly-spots with backhand.
• After fourth poly-spot, turn and send ball back to partner along ground and move back to sideline.
• Partner stops ball with racquet, then repeats sequence.
Goal—Keep ball against racquet entire time through four spots and send back accurately to partner.
Progressions
1. Alternate forehands and backhands.
2. Do bungees on each spot.
3. Drop-hit back to partner.
JACKS WITH BACKHAND

**Type:** Individual.

**Focus:** Directing ball after bounce.

**Setup**
Players spread out around court, each with red ball and racquet.

**Mission**—Keep rally going after bounce.
- Toss ball up and let bounce, tap up with racquet (knuckles up) once and catch with free hand; call “Onesies.”
- Tap it up twice; call “Twosies,” and so on until you reach “Fivesies,” or five in a row.

**Goal**—Control ball while staying in small area.

**Progressions**
1. Rally ball until you miss.
2. Alternate forehands and backhands.

V. TEAM CHALLENGE

TOUCHDOWN WITH BACKHAND

**Type:** Cooperative, players in pairs.

**Focus:** Sending with direction.

**Setup**
- Three pairs on each side of net—one on each sideline and one on baseline.
- Each player has racquet; pairs have one red ball and two cones.
- Position cones four feet apart, with court line in center of two cones.
- Position sideline cones halfway between baseline and net.
- Position baseline cones halfway between sidelines.
- Start about four feet from cones, opposite a partner.

**Mission**—Roll ball between cones under control.
- Roll ball between cones using backhand.
- Partner stops ball with racquet and rolls back using backhand.

**Scoring**
- When ball rolls through cones, it’s a field goal, which counts as one point.
- Players yell “Touchdown” when they get to seven.
- Need help? Move closer and widen goal.

**Goal**—Keep racquet on edge throughout motion.

**Progressions**
1. Move further back and narrow goal.
2. Pairs continue rally without stopping ball until they reach seven.
3. Use forehands, then backhands.

COACHING TIP

Try to incorporate tennis scoring (first to four or seven) and the concepts of two out of three into your games.
SURVIVOR WITH BACKHAND

**Type:** Individual.

**Focus:** Controlling ball over net.

**Setup**
- Two teams of three or four per court.
- Use one large container of red balls per team.
- Teams line up behind service line on same side of net.

**Mission**—Hit backhands over net into court.
- A player or helper for each line is “ball machine,” who gently tosses two backhands to each player.
- Get at least one out of two over net in court to stay on “island.”

**Guidelines:**
- Miss two and go “out to sea” (other side of net).
- Catch ball on one bounce to get back onto island.
- Catching ball in the air gets everyone back onto island.
- Hitter whose ball was caught goes out to sea.

**Goal**—Control ball over net with a simple lifting motion.

**Progressions**
1. Must make both shots.
2. Hit to specific area of court.
3. Use forehand or backhand.

VI. PLAY AT HOME

JACKS WITH BACKHAND

**Setup**
- Play with foam ball on driveway or any flat surface.
- Can play with partner by alternating each jack.

**Progressions**
1. Rally ball until you miss.
2. Use backhands, then forehands.
3. Alternate forehands and backhands.
CHAPTER 05
WATCH ME RALLY

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets, playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

FREEZE TAG

Setup
- Have players spread out on one side.
- Designate one person to be “it”.

Mission
- Attempt to tag opponent.
- Once tagged, players must freeze.
- Players can be unfrozen by teammates.
- After 45 seconds, a new player is “it”.
- The player with the most tags in 45 seconds wins.

Progressions
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.

II. CHARACTER

RESPECT

Be nice to your teammates.
III. ATHLETIC SKILLS

PUSH TO THE LINE

Setup
• Sit five feet behind baseline or sideline.

Mission
• On coach’s command, move as close to line as possible.
• Emphasize strong and controlled pushes.

Progressions
1. Push to the line with caster wheels as close as possible.
2. Push to the line with tires as close as possible.
3. Move diagonally from hub and get as close as you can to the line with the casters.
4. Same as number 3 but with tires.
5. Moves backwards and get the tires as close as possible to the line.

PARTNER DROP

Setup
• Players in pairs spread out around court.
• One player has two balls; partner catches.
• Start about four feet apart.

Mission
• Hold both balls straight out at shoulder level in a “V” position, with palms down.
• Drop one ball; partner catches after bounce.
• After four successful catches on each side, switch roles.

Progressions
1. Hold arms straight out to side.
3. Catch with one hand using orange ball.

ILLUSTRATION: PARTNER DROP
IV. TENNIS SKILLS

**BUNGE FLIPS**

*Type:* Individual.

*Focus:* Racquet skills with bounce.

*Setup*
Up to four players on one sideline (both sides of net), each with racquet and red ball.

*Mission*—Balance ball on strings after bounce.
  • With palm up, place ball in center of strings, tilt racquet to side to let it fall off.
  • Let ball bounce and then catch and balance on strings with knuckles up (backhand).
  • Continue to alternate sides of racquet after each bounce.
  • At first, can use free hand for help.

*Goal*—Keep same grip for palm up and knuckles up (close to continental).

*Progressions*
1. Hold ball on strings for less and less time.
2. Tap ball up continuously, alternating between forehand and backhand.
3. Add movement.

**JACKS FLIPS**

*Type:* Individual.

*Focus:* Directing ball after bounce.

*Setup*
Players spread out around court, each with red ball and racquet.

*Mission*—Keep rally going after bounce.
  • Toss ball up and let bounce, tap up with racquet on forehand side, let bounce, tap up on backhand side, catch with free hand, and call “Onesies.”
  • For “Twosies,” tap up forehand, backhand, forehand, backhand, then catch. Goal is to get to “Fivesies.”
  • Need help? Stick with “Onesies.”

*Goal*—Control ball while staying in small area.

*Progressions*
1. Rally ball until you miss, alternating forehands and backhands.
2. Create smaller space with boundaries, and count only if ball lands within space.
3. Play with a partner, alternating hits.
LOBSTER TRAP

Type: Cooperative, players in pairs.

Focus: Sending and receiving in different directions.

Setup
• Players in pairs with two racquets and red ball.
• Partners stay six to eight feet apart; one (feeder) has red ball and
  other ("lobster") has a racquet in each hand.

Mission—Catch ball between both racquets after bounce.
• Feeder tosses ball; lobster traps it between racquets after bounce.
• Lobster sets ball on ground with racquets and rolls it back to feeder using forehand.
• Complete four and switch roles.

Goal—Trap ball at side of body just like a groundstroke.

Progressions
1. Feeder tosses and lobster receives ball on both sides of body.
2. Lobster sends ball back with a drop-hit.
3. Make lobster move.

ILLUSTRATION: LOBSTER TRAP
V. TEAM CHALLENGE

BATTLE SPOTS

Type: Competitive, team.

Focus: Drop-hit with direction.

Setup
• Players in pairs, no more than two pairs per court.
• Each player has racquet; one red ball per pair. Multiple poly-spots hula hoops and cones serve as targets.
• Players start across net from each other using service box as boundary.
• Position poly-spots hula hoops and half-cones (upside down) on each side of net in a cluster.

Mission—Hit as many targets as possible.
• Start on service line and attempt to hit partner’s targets by drop-hitting a forehand over net.
• Partner traps ball and drop-hits back, attempting to hit targets.
• Score a point each time team hits target.
• See how many points pairs can get in two minutes or play to seven points (with visual scoring).
• Start a new game and try for new record.
• Need help? Shorten distance, add bigger/more targets, allow ball to go over or under net (when using tape/rope).

Goal—Extend up and out in proper direction.

Progressions
1. Move further back.
2. Use fewer targets.
3. Rally back and forth.

TEACHING TIP
For this level of play, using some type of rope or caution tape for a net is preferable. Many kids will struggle to hit the ball over the net, and using tape/rope will allow them to be more successful.
VI. PLAY AT HOME

JACKS FLIPS

Setup
• Play with foam ball on driveway or any flat surface.
• Can play with partner by alternating each jack.

Progression
Rally ball until you miss, alternating forehands and backhands.
CHAPTER 06
RALLY WITH MY PARTNER

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets; playground balls, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

MESSY BEDROOM

Setup
• Teams of six to eight, one team per court.
• Players on one side of net (preferably side opposite fence) with bucket of red balls.

Mission
• Coach tips over bucket of balls.
• Players throw balls one at a time over net.
• Throw as many as possible in one minute.
• Players pick up balls from other side and count how many they threw.
• Do it again and try to beat team record.
Note: Some players may need help picking up the balls from the ground.

II. CHARACTER

TEAMWORK
• Be a team player.
• Help your partner.
III. ATHLETIC SKILLS

OBSTACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

HOT POTATO

Setup
• Pairs with orange ball, spread out around court.
• Stay about four feet apart facing each other.

Mission
• Toss orange ball gently back and forth, letting it bounce before catching.
• Goal is to keep ball on one side of body, so one player tosses and catches with right hand and other tosses and catches with left hand.
• Act as if ball is “hot potato” you must get rid of quickly without tossing far.
• Switch sides and hands at intervals.

Progressions
1. After four successful catches each, switch sides and hands.
2. Move back after four catches each.

Note: Use orange ball, because red ball is difficult to catch with one hand.

TEACHING TIP
When players are working on a new skill, it’s not always advisable to have a number goal. Let them experiment a little, and once they’re successful, start adding specific number goals.
**IV. TENNIS SKILLS**

**KEEP IT MOVING**

**Type:** Cooperative, players in pairs.

**Focus:** Rally for consistency.

**Setup**
- Two or three pairs on each side of net.
- Position partners opposite each other with service line acting as net.
- Players mark court boundaries using TDLs.

**Mission**—Rally on ground with partner.
- Commence a cooperative rolling rally.
- Move ball without over-hitting.
- Let players set goal for number of rallies.

**Goal**—Move ball within boundaries using a simple motion.

**Progressions**
1. Players change size and shape of court each time they change partners.
2. Coach rotates partners following a designated time period.
3. Forehands only or backhands only.

**ILLUSTRATION: KEEP IT MOVING**

![Diagram of tennis court with players and balls positioned to illustrate Keep It Moving activity.](image)
LOLLIPOPS

Type: Cooperative, players in pairs.
Focus: Change of direction.

Setup
• Pairs spread around court, three or four per side.
• Partners stay five to six feet apart with two spots of different colors in front of each of them.

Mission—Roll ball in different directions.
• One player calls out color of partner’s spot and rolls ball to that spot.
• Partner moves to that spot, stops ball with racquet, calls out a color of partner’s spot and rolls ball to that spot.

Goal—Be accurate by extending hand toward target.

Progressions
1. Start with forehands, then switch to backhands.
2. Drop-hit to targets and trap.
3. Rally to targets.
**HOOPLA**

**Type:** Cooperative, players in pairs.

**Focus:** Forehand direction.

**Setup**
- Position pairs around court, next to fence.
- One player is drop-hitter, other holds hula hoop.
- Hitters start six to eight feet from fence, spread out for safety.
- Partner stays against fence holding hoop with both hands, out to side.

**Mission**—Drop-hit ball into hoop.
- Turn sideways, hold ball in non-dominant hand with palm down.
- Gently drop-hit ball into hoop.
- Need help? Toss ball into hoop.

**Goal**—Hit four balls into hoop and switch roles.

**Progressions**
1. Start six feet away and increase distance every four successful hits.
2. Alternate forehands and backhands.
3. Hold hoop above head.

**TEACHING TIP**
Non-dominant arm is straight out from the shoulder to the side and slightly in front of the body in same position as a forehand. They may need to use non-dominant arm for balance.
V. TEAM CHALLENGE

BUCKET TAP

Type: Cooperative, teams.

Focus: Drop-hit for height and depth.

Setup
• Place a large bucket/cart midcourt with a towel, a few balls or beanbags at the bottom to keep balls from bouncing out.
• Surround large container with smaller buckets, each containing eight to 10 balls. Place poly-spots about three feet from buckets. This is where players will stand.

Mission—Drop-hit balls into big bucket.
• Pair players up to see which team can sink the most balls.
• After all balls are gone, have a 30-second scramble with each player picking up four balls.
• Need help? Toss into container.

Goal—Create appropriate arc by using an open racquet face and lifting motion.

Progressions
1. Place center bucket on a can or box so players work on more height and control.
2. Alternate forehand and backhand drop-hits.

Variation with Competition
With larger groups, have one team at one “bucket station” and another at a second. Give each player five balls. Team that sinks most baskets wins.
VI. PLAY AT HOME

WALL OR PARTNER RALLY

Setup
• Can play with partner or against wall or any flat surface.
• Drop-hit to wall or partner, then rally back and forth.

Progressions
1. See how many consecutive balls you can rally by yourself or with partner.
2. Hit forehands and backhands, then alternate.
CHAPTER 07

SERVE & RALLY

Equipment: Mini-net, caution tape or any type of rope; 19 and 21-inch racquets, playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

ZIG ZAGS

Setup
- Up to four players on each side of net, spread out along baselines.
- Place cones or TDLs in front of net so players know when to zig and then zag.

Mission
- Warm up with basic zig zag to the net.
- Perform two rounds and move on to progressions.

Progressions
1. Zig Zag down and pull backwards on the way back.
2. One hand push on the way down and use the different hand on the way back.
3. Pull a partner down and back using normal pushes. Partners will hold on the back bar.

II. CHARACTER

TEAMWORK
- Take turns.
- Share equipment.
III. ATHLETIC SKILLS

OBSTACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line.
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

ILLUSTRATION: OBSTACLE COURSE
TARGET THROWS

Setup
• Up to four players on each side of net playing as a team.
• Players stay on baseline with one red ball each.
• Place cones, poly-spots hula hoops and various targets inside service boxes.
• Try to have an equal number of targets in every service box.

Mission
• One player from deuce court and one from ad throw diagonally over net at targets.
• Next players come up and throw.
• Once everyone has thrown, each player retrieves ball and throws from other side (deuce/ad).
• Players who hit a target move and grab it, and add it to a designated scoring area for their team.
• See how many targets players can hit in one minute, or how long it takes to get to a certain number of points.

Progressions
1. Instead of grabbing a target after it’s hit, count it as a point and add to team total.
2. Place targets in front half of service box.
3. Move players further behind baseline.

ILLUSTRATION: TARGET THROWS
IV. TENNIS SKILLS

OVER/UNDER

**Type:** Cooperative, players in pairs.

**Focus:** Changing height of ball.

**Setup**
- Up to three pairs per court with one big ball per pair.
- Use caution tape or any type of rope for net.
- Pairs start across net from each other about eight feet apart.

**Mission**—Roll ball under net and return over net.
- Player rolls big ball under net with both hands. Partner bends down to catch and tosses back over net with both hands. If the student cannot bend down, allow him or her to use a racket.
- After four successful exchanges, switch roles, then move on to next progression.

**Goal**—Rotate chair from turned to open position when throwing big ball.

**Progressions**
1. Roll/toss straight ahead, then diagonally.
2. Use red ball.
3. One player rolls, partner picks up and drop-hits over net.

COLOR CALL

**Type:** Cooperative, players in pairs.

**Focus:** Serve and return direction.

**Setup**
- Players set up in standard serve and return positions. For success, server will be at service line or closer, not baseline.
- Put a different-colored spot in each service box on both server’s and returner’s sides (i.e., red spot on deuce side, green on ad side).

**Mission**—Return ball to designated side.
- Server tosses into service box; returner tosses back.
- Server calls out color of box returner should toss to.

**Goal**—Toss by extending arm and opening up hand in proper direction.

**Progressions**
1. Throw for serve and toss for return.
2. Drop-hit for serve.
3. Returner traps and drop-hits back.

**TEACHING TIP**
Rolling under and tossing over the net teach basic tactics to young players. Later on, this will become a groundstroke drive/topspin lob combination.
V. TEAM CHALLENGE

SERVE PYRAMIDS

Type: Cooperative, players in pairs.

Focus: Throw with direction.

Setup
- Two pairs per court, one server and one returner.
- Players have a designated spot (hula hoop, etc.) a safe distance off to side of court where they will build a pyramid.

Mission—Complete serve-and-return sequences.
- Server throws red ball into box; returner catches and tosses back.
- For every successful serve and return, add a ball to pyramid.
- Switch roles after completing pyramid. After complete rotation switch sides of court.
- Need help? Have server toss.

Goal—Complete four sequences and switch sides.

Progressions
1. Server drop-hits; returner traps and drop-hits back.
2. Throw serve and return after bounce.
VI. PLAY AT HOME

RALLY WITH FAMILY OR FRIEND

Setup
A driveway or any flat surface.

Progressions
1. Rally on ground.
2. Drop-hit and trap.
3. Hit after bounce.
CHAPTER 08

TENNIS OLYMPICS

**Equipment:** Mini-net, caution tape or any type of rope; 19 and 21-inch racquets, playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

**TIC-TAC-TOE**

**Setup**
- Coach creates large tic-tac-toe grid inside each court using existing lines and TDLs.
- Use cones, beanbags, etc., as X’s and O’s.
- Divide into teams of three to five with two teams for each tic-tac-toe grid.

**Mission**
- Two teams compete to be first to complete tic-tac-toe grid.
- Relay race to grid, place object down, and return to tag next player on team.
- First team to complete three in a row wins.

II. CHARACTER

TEAMWORK
- Encourage teammates during games.
- Give high fives!

III. ATHLETIC SKILLS

RELAY RACES

**Setup**
- Two teams of four to six on each side of net.
- Each team lines up behind sideline.
Mission

• When coach says, “Go,” first player moves to opposite sideline and back.
• Next player goes when tagged; must start behind sideline.

Progressions

1. Require specific movement to sideline and back such as zig zags, circles, or pulling backwards.
2. Add a ball and require an additional task.
3. Change starting position.

IV. & V. TENNIS SKILLS & TEAM CHALLENGE

TENNIS OLYMPICS

Setup

Teams of four to six with players of all levels on each team. Work with players to select a team name.

Mission

• Teams perform individual and cooperative skills with a partner. Each activity will last no more than two to three minutes.
• Have a volunteer work with less-skilled players.
• With three teams or fewer, have each team/player perform same activity.
• With four teams or more, have players rotate to multiple “stations” with different activities.

Rules and Scoring

• Assign points to each activity. For example, a team scores a point after a player completes four bungees.
• During each round, players use visual scoring method to track points—balls in a container, cones, clothespins, stickers or existing scoring device on nets.
• Make sure each team has its own area for registering scores.

EXAMPLES OF ACTIVITIES WITH POINTS:

Individual Activities

• Bungee jumps (four successful = one point)
• Bullseye (one point in service box, two points in small box, 10 points for bullseye)
• Jacks (make it to “Threesies” = one point)

Partner Activities

• Lobster Trap (four successful = one point, then switch roles)
• Touchdown—forehands or backhands (four goals = one point)

Team Activities (save for last)

• Tennis Sandwich—four kids per sandwich (to one sideline = one point; sideline and back = two points)
• Balance-the-Egg Relays—four players per team (each player to sideline and back = two points)
Additional Tips

- Have a “coach” for each team, along with assistant coaches.
- Assistant coaches can be parents or adult/junior volunteers.
- Increase difficulty when necessary for more-skilled players (such as seven to score a point instead of four).
- Every 12 to 15 minutes, take a break and announce team scores. Try to create excitement and a team atmosphere. Remember that some kids have never played sports on a team before.
- At the end, have all players shake hands with opposing team.

AWARDS/CLOSING CEREMONY

Line up both teams, announce scores and have all players shake hands. Give individual recognition for best hustle, most improved, sportsmanship, etc. Remember to recognize effort over ability. Take-home awards are not necessary.

VI. PLAY AT HOME

BOUNCE MASTER

- Work on various skills learned that involve a bounce and a hit.
- Ask players for examples of what they’ve done this session, and have them work on those skills before the next session.
OBJECTIVE
Develop skills of serve, rally, and score.

SAMPLE LESSON PLAN
Total: 60 minutes
• Warmup: 8 – 10 minutes
• Character: 3 minutes or less
• Skills: 25 – 30 minutes total (athletic and tennis)
• Team Challenge: 15 – 20 minutes
• Play at Home: 3 minutes or less

PLANS AT A GLANCE
<table>
<thead>
<tr>
<th>Warmup</th>
<th>Character</th>
<th>Athletic Skills</th>
<th>Tennis Skills</th>
<th>Team Challenge</th>
<th>Play at Home</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>01</strong> Rally My Forehand</td>
<td>Obstacle Course</td>
<td>Respect</td>
<td>Red Light/Green Light Pushes</td>
<td>Lobster Trap</td>
<td>Forehand Scramble</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Big-Ball Tennis</td>
<td></td>
<td>Self-Rally Forehands</td>
</tr>
<tr>
<td><strong>02</strong> Rally My Backhand</td>
<td>Messy Bedroom</td>
<td>Respect</td>
<td>One Hand Push</td>
<td>Bungee Spots—Backhand</td>
<td>Splat Backhands</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Positional Starts</td>
<td></td>
<td>Self-Rally Backhands</td>
</tr>
<tr>
<td><strong>03</strong> Rally My Forehand and Backhand</td>
<td>Copy Cat</td>
<td>Teamwork</td>
<td>Snakes</td>
<td>Roll the Dice</td>
<td>Rally Pyramids</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Partner Drops</td>
<td></td>
<td>Rally Me Flips</td>
</tr>
<tr>
<td><strong>04</strong> I Can Serve</td>
<td>Freeze Tag</td>
<td>Effort</td>
<td>Zig Zags</td>
<td>Target Me</td>
<td>Serve Pyramids</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Target Throws</td>
<td></td>
<td>Throw and Rally</td>
</tr>
<tr>
<td><strong>05</strong> Rally with Partner</td>
<td>Obstacle Course</td>
<td>Teamwork</td>
<td>Red Light/Green Light Pushes</td>
<td>Roll the Dice</td>
<td>Underhand Anywhere</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One Hand Push</td>
<td>Roll the Dice w/Partner</td>
<td>Edgies</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Triangles</td>
<td></td>
</tr>
<tr>
<td><strong>06</strong> Move It!</td>
<td>Messy Bedroom</td>
<td>Teamwork</td>
<td>Positional Starts</td>
<td>Hoopla</td>
<td>Short-Ball Scramble</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Make 'Em Move</td>
<td></td>
<td>Pick a Spot</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Triangles</td>
<td></td>
<td>Tag-Team Singles</td>
</tr>
<tr>
<td><strong>07</strong> Watch Me Volley</td>
<td>Copy Cat</td>
<td>Responsibility</td>
<td>Obstacle Course</td>
<td>Volley Progression</td>
<td>Team Serve/Return Challenge</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HI-Lo Toss</td>
<td></td>
<td>Play Catch</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Close the Net</td>
<td>Solar System</td>
<td></td>
</tr>
<tr>
<td><strong>08</strong> Game On!</td>
<td>Red Light/Green Light Pushes</td>
<td>Responsibility</td>
<td>Big-Ball Tennis</td>
<td>Edgies</td>
<td>Solar System</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rally Pyramids</td>
<td>Underhand Anywhere</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade School</td>
<td></td>
</tr>
</tbody>
</table>
CHAPTER 01

RALLY MY FOREHAND

Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets, playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

OBSTACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

II. CHARACTER

RESPECT
Listen and follow instructions.

III. ATHLETIC SKILLS
**RED LIGHT/GREEN LIGHT PUSHES**

**Setup**
- Up to four players on each side of net.
- Players spread out on baseline of 78-foot court.
- Place some cones or TDLs in front of net so players know when to stop.

**Mission**
- Name a specific movement such as forward, sprint push, one hand pushes or pull backwards. Then use red light/green light commands. Go fast when coach calls out “green light,” slow down for yellow, stop for red.
- Once majority of players get to net, turn around and start again in other direction.

**Progressions**
1. Slowly introduce new moves and colors. Blue light for best dance move, pink light means do circles, black light means sprint to net or baseline.
2. Let players create their own lights.

**BIG-BALL TENNIS**

**Setup**
- Two pairs per court, using half-court. Each pair with one big ball.
- Players are on opposite sides of net in front half of service box.

**Mission**
- Begin by tossing with both hands from side, straight ahead to partner.
- Let ball bounce, catch with both hands, and toss back.
- After four successful catches each, move to progressions.

**Progressions**
1. Toss from one side of body, then other (forehands and backhands).
2. Toss ball up high, then low.
3. Do figure eight patterns (one side tosses crosscourt, other tosses down the line).

**IV. TENNIS SKILLS**

**LOBSTER TRAP**

**Type:** Cooperative, players in pairs.

**Focus:** Sending and receiving in different directions.

**Setup**
- Players in pairs with racquets and red ball.
- Feeder stays eight to 10 feet from “lobster,” who has a racquet in each hand.

**Mission**—Catch ball between racquets after bounce while moving.
- Feeder tosses ball to side, lobster traps it between racquets after bounce.
- Lobster drop-hits ball back to feeder.
- Complete four from both sides of the body and switch roles.
Goal—From ready position, move and trap ball to side of body at waist level, just like a groundstroke.

Progressions
1. Lobster sends ball back in the air with both racquets.
2. Feeder makes lobster move back and forward.
3. Perform activity over net.

HALF-POUND LOBSTER TRAP

Type: Cooperative, players in pairs.

Focus: Sending and receiving in different directions.

Setup
• Players in pairs with red ball.
• Feeder stays eight to 10 feet from “lobster,” who has one racquet.

Mission—Trap ball against racquet after bounce while moving.
• Feeder tosses ball to side, lobster traps against racquet with free hand after bounce.
• Lobster drop-hits ball back to feeder.
• For backhand, hold racquet with non-dominant hand at top of grip and trap with dominant hand.
• Complete four from both sides of the body and switch roles.

Goal—From ready position, move and trap ball to side of body at waist level, just like a groundstroke.

Progressions
1. Make lobster move back and forward.
2. Perform activity over net.

ILLUSTRATION: HALF-POUND LOBSTER TRAP

TEACHING TIP

With all activities, have players start off in a good ready position. If movement is involved, they should always recover back to hub and return to ready position.
**INSTANT RALLY—FOREHAND**

**Type:** Individual and cooperative with partner.

**Focus:** Control direction of groundstroke.

**Setup**
Players spread out around court, no more than six per side.

**Mission**—Rally by yourself and with partner.

**Goal**—Hit every ball from side of body.

**Progressions**

1. With palm up, tap ball up about head level, bounce it and catch it.
2. Self-rally: Instead of catching ball after first bounce, continue to tap it up after each bounce.
3. Rally with partner to same target: Find a partner and alternate tapping ball up after bounce to about head level. How many consecutive tap-ups can each pair hit? Use a poly-spot, donut or chalk circle as a target to encourage hitting ball up instead of out.
4. Rally over line with partner: Pair faces each other, each about three feet from line. Rally over line, making sure ball comes up off racquet. How many can they hit in a row?
5. Rally over net: Use net or low barrier instead of line and rally for numbers. To assist with control and direction, add a target about three feet from net (poly-spot, donut or chalk circle).

---

**TEACHING TIP**

Avoid the temptation to move entire group through progressions at the same time. Not all players will progress at the same rate. If a player or pair is struggling, either stay on that task longer or try to make it easier.
V. TEAM CHALLENGE

FOREHAND SCRAMBLE

**Type:** Hand-feed, players in pairs.

**Focus:** Forehand direction.

**Setup**
- Two pairs on each court, all about four feet from net.
- Feeders on one side of net—off to side with bucket of balls—hitters on other.
- Create a large target in middle of opposite service boxes with hula-hoop, cones, etc.

**Mission**—Hit ball over net to target from hand-feed.
- Toss to forehand. Hit over net into opposite service box, aiming for target. After six attempts, switch sides.
- Create a scoring system that rewards getting ball over net, with most points for hitting target.
- Play team versus team.

**Goal**—Simple take-back and follow-through.

**Progressions**
1. Hit straight ahead.
2. Alternate hitting straight ahead and crosscourt.
3. Make hitter move to ball and recover.

**ILLUSTRATION:** FOREHAND SCRAMBLE
VI. PLAY AT HOME

SELF-RALLY FOREHANDS

Setup
• Play with foam ball on driveway or any flat surface.
• Alternate hits with partner.

Progression
1. Self-rally high and low.
2. Rally with partner over line in concrete or low barrier.
CHAPTER 02

RALLY MY BACKHAND

Equipment: Mini-net, caution tape or any type of rope, 19 to 23-inch racquets, playground balls and red balls, cones, poly-spots and TDLs.

I. WARMUP

MESSY BEDROOM

Setup
- Teams of six to eight; one team per court.
- Players on one side of net (preferably side opposite fence), with bucket of red balls.

Mission
- Coach tips over bucket of balls.
- Players throw balls one at a time over net.
- Throw as many as possible in one minute.
- Players pick up balls from other side and count how many they threw.
- Do it again and try to beat team record.

Progressions
1. Throw into service box.
2. Play on 78-foot court.

Note: Players may need assistance picking up balls.

II. CHARACTER

RESPECT
- Take care of equipment.
- Leave court ready for others.

III. ATHLETIC SKILLS
**ONE HAND PUSH**

**Setup**
Players spread out on the singles sideline.

**Mission**
- Players will push with one hand to the opposite singles sideline and back. Repeat three to four times.
- Push down with one hand and push back with the other. Push down with one hand and pull backwards with one hand.

**POSITIONAL STARTS**

**Setup**
- Players spread out on sideline on both sides of net. Up to four on each side.

**Mission**
- Start in various positions determined by the coach, and on coach's command, sprint push and stop on opposite sideline.
- Emphasis is on big, strong pushed and driving arms.
- When finished, push backwards to starting point.

**Progressions**
1. Start facing the net and turn to start.
2. Do the entire activity pushing backwards.
3. Stop on opposite baseline and do three wiggles.
IV. TENNIS SKILLS

BUNGEE SPOTS—BACKHAND

Type: Individual.
Focus: Racquet skills.

Setup
• Maximum four players on each side of net, each player with racquet and red ball.
• Place two sets of four poly-spots from sideline to sideline on each side of net in a zigzag pattern.

Mission—Drop ball on poly-spots with backhand (knuckles up).
• Move to first spot, drop ball on spot with bungee jump, catch ball on racquet, then head to next spot.
• Next player goes when previous player reaches next spot.
• When finished, go back to end of line while balancing ball on racquet.
• Need help? Use free hand to reposition ball on strings.

Goal—How many spots can you hit with one attempt?

Progressions
1. Double bungee jump on spot.
2. Continuous bungee jump as you move to next spot.

Note: Use one or two hands for backhand.

ILLUSTRATION: BUNGEE SPOTS—BACKHAND
INSTANT RALLY—BACKHAND

Type: Individual and cooperative with partner.
Focus: Control direction of groundstroke.

Setup
Players spread out around court, maximum six per side.

Mission—Rally by yourself and with a partner.
Goal—Hit every ball from side of body.

Progressions
1. With knuckles up, tap ball up about head level, let bounce and catch it.
2. Self-rally: Instead of catching ball after first bounce, continue to tap ball up after each bounce.
3. Rally with partner to target: Find a partner and alternate tapping ball up after bounce to about head level. See how many consecutive tap-ups each pair can get. Use a poly-spot, donut or chalk circle as a target to focus on hitting up instead of out.
4. Rally over line with partner: With each player about four feet from a line, rally over line. Ball should come up off racquet. How many can they hit in a row?
5. Rally over a net: Replace line with net or low barrier and rally for numbers. To assist with control and direction, add target about three feet from net (poly-spot, donut or chalk circle).

V. TEAM CHALLENGE

SPLAT BACKHANDS

Type: Cooperative, players in pairs.
Focus: Racquet skills with bounce.

Setup
• Up to three pairs on each side of net.
• Each pair with upturned half-cone as target, or use ball pyramid (one ball on top of three).

Mission—Rally upward with partner, attempting to hit target.
• One player tosses ball up, bounces it and taps it up with racquet using backhand (at least head level), trying to hit target.
• Partner lets it bounce, taps it up again and continues to alternate with partner; both players attempt to hit target each time.
• How many times can they hit target in two minutes?
• Put pairs together into larger teams and see how many targets they can hit in two minutes.

Goal—Maintain rally in small space.

Progressions
1. Alternate forehands and backhands.
2. Use two targets and hit over net.

TEACHING TIP

In wheelchair tennis, there is no option to have a two-handed backhand. Coaches teach the one-handed backhand as the player’s non-dominant hand is crucial to their mobility.
**BACKHAND SCRAMBLE**

**Type:** Hand-feed, players in pairs.

**Focus:** Directing backhand off of hand-feed.

**Setup**
- Two pairs on each court, all about four feet from net.
- Feeders on one side of net, off to sides with bucket of balls; hitters on other.
- Create a large target in middle of opposite service box using hula-hoop, cones, etc.

**Mission**—Hit ball over net to target from hand-feed.
- Toss is to backhand. Hit over net into opposite service box aiming for target.
- After six attempts switch sides.
- Create a scoring system that rewards getting ball over net, with most points for hitting target.
- Play team versus team.

**Goal**—Simple take-back and follow-through.

**Progressions**
1. Alternate hitting straight ahead and crosscourt.
2. Make hitter move to ball and recover.

---

**VI. PLAY AT HOME**

**SELF-RALLY BACKHANDS**

**Setup**
- Play with foam ball on driveway or any flat surface.
- Alternate hits with partner.

**Progressions**
1. Self-rally high and low.
2. Find a partner and rally over line in concrete or low barrier.
CHAPTER 03

RALLY MY FOREHAND & BACKHAND

Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets, playground balls, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

COPY CAT

Setup

• Players spread out on court; maximum four on each side of net.

Mission

• Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

Progressions

1. The coach can gradually add more difficult movements.

II. CHARACTER

TEAMWORK

• Work together with teammates to set up games and activities.
• Be helpful to coach and teammates.
III. ATHLETIC SKILLS

SNAKES

Setup
• Place obstacles such as cones, poly-spots tennis bags, etc., randomly inside playing area.
• Line players up across sideline, no more than four per side of net.

Mission
• Move like snakes and navigate to opposite sideline without touching obstacles.
• Move forward, left, right or backward, not diagonally.
• Each movement must start and end in an athletic stance.

Progressions
1. Players can move backwards to navigate the obstacles.
2. Players can use one hand to navigate the obstacles.

PARTNER DROPS

Setup
• Players in pairs spread out around court.
• One player has two orange balls; partner catches.
• Pairs start about four feet apart.
**Mission**
- With a ball in each hand, hold arms straight out at shoulder level in a “V” position with palms down.
- Drop a ball. Partner catches with one hand after bounce.
- Catch with right hand on right side of body, left hand on left.
- After four successful catches on each side, switch roles.

**Progressions**
1. Hold arms straight out to side.
3. Catch with two hands, then one.

### IV. TENNIS SKILLS

#### ROLL THE DICE

**Type:** Cooperative, players in pairs.

**Focus:** Rally with partner in small space.

**Setup**
- Up to four pairs spread out on both sides of net, each pair hitting over a line.
- One dice for each pair of players. Keep dice off court near net.

**Mission**—Rally same number as on dice.
- Coach says “Go” and one player from each pair moves over, rolls dice, and moves back.
- Players must rally same number of balls as number on dice.
- Start with forehands, then switch to backhands.

**Goal**—Use open racquet face and make ball come up off racquet.

**Progressions**
1. Add sidelines and baselines with TDLs.
2. With two pairs per side, rally over net.

#### GRADE SCHOOL

**Type:** Cooperative, players in pairs.

**Focus:** Rally with partner in small space.

**Setup**
- Up to four pairs on each side of net, each hitting over a line with boundaries.
- Use TDLs and existing lines to create mini-courts.

**Mission**—Control ball in space with limited backswing.
- Rally forehands back and forth. Hit one each and move to “first grade.”
- Rally four (two each) and move to “second grade.”
- Need help? Drop-hit and trap back and forth.

**Goal**—Work your way to “middle school.”

---

**TEACHING TIP**
A red ball can be difficult to catch with one hand because of its size. Whenever performing activities that involve tossing and catching with one hand, an orange ball is preferable.
Progressions
1. Rally backhands.
2. On a bigger court, move back a racquet length when moving to a new “grade.”

V. TEAM CHALLENGE

RALLY PYRAMIDS

Type: Cooperative, players in pairs.
Focus: Rally skills.
Setup
• Two pairs per court. Use caution tape as net for less-skilled players.
• Pairs have a designated spot on side of court (hula-hoop, etc.) to build a four-ball pyramid (three on bottom, one on top).

Mission—Rally forehands and backhands.
• Rally on half-court, staying in middle of service box.
• Player 1, with racquet under arm or on ground, tosses to player 2 and assumes ready position.
• Player 2 hits ball over net with either stroke, and player 1 hits back.
• For every successful rally of one each, add a ball to pyramid.
• Need help? Drop-hit or toss; bounce, trap or catch one-handed.

Goal—Return to ready position with both hands on racquet after each stroke.

Progressions
1. Two each, then three each, etc., to score a point.
2. Increase distance.

VI. PLAY AT HOME

RALLY ME FLIPS

Setup
• Play with foam ball on driveway or any flat surface.
• Rally in small space, alternating forehands and backhands.

Progressions
1. Self-rally high and low, alternating strokes.
2. Rally with partner over line in concrete or low barrier, alternating strokes.

TEACHING TIP

Instead of hitting balls fed from a cart and using a full stroke, players need to learn how to rally with a partner using a simple motion. Initially, the rally won’t look great, but that’s ok.
Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets; playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

FREEZE TAG

Setup
• Have players spread out on one side.
• Designate one person to be “it”.

Mission
• Attempt to tag opponents.
• Once tagged, players must freeze.
• Players can be unfrozen by teammates.
• After 45 seconds, a new player is “it”.
• The player with the most tags in 45 seconds wins.

Progressions
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.

II. CHARACTER

EFFORT
• Try your hardest.
• Tell yourself, “I can do it!”
III. ATHLETIC SKILLS

ZIG ZAGS

Setup
• Up to four players on each side of net, spread out along baselines.
• Place cones or TDLs in front of net so players know when to zig and then zag.

Mission
• Warm up with basic zig zag to the net.
• Perform two rounds and move on to progressions.

Progressions
1. Zig Zag down and pull backwards on the way back.
2. One hand push on the way down and use the different hand on the way back.
3. Pull a partner down and back using normal pushes. Partners will hold on the back bar.

TARGET THROWS

Setup
• Up to four players on each side of net playing as a team.
• Each player stays on baseline with red ball.
• Place cones, poly-spots hula hoops and various targets inside front half of service boxes.
• Aim for an equal number of targets in service boxes.

Mission
• One player from deuce and one from ad throw diagonally at targets on their side of net.
• Next players come up and throw. Once everyone has thrown, players move and retrieve balls and start again.
• Be sure to rotate side of court players throw from.
• Hit a target, move and grab it, and add it to a designated scoring area for team.
• See how many targets players can hit in one minute, or how long it takes to get X amount of points.

Progressions
1. Instead of removing targets after they’re hit, count each one hit as point for team.
2. Move players further behind baseline.
3. Throw at targets on other side of net.
IV. TENNIS SKILLS

TARGET ME

Type: Individual.
Focus: Rally skills.

Setup
Players create their own courts with existing lines, TDLs and other objects.

Mission—Self-rally in your space.
• Start with forehands (palm up), hitting as many balls as possible in a row up to eye level.
• Switch to backhands (knuckles up).

Goal—Keep ball going in as small a space as possible.

Progressions
1. Single stroke, then alternate.
2. Make a creative court and net out of anything you can find, and alternate hits with partner.

ILLUSTRATION: TARGET ME
SERVE/RETURN PROGRESSION

**Type:** Cooperative, players in pairs.

**Focus:** Serve and return direction.

**Setup**
- Two pairs per court, diagonally across net from each other in middle of service box.
- Use TDLs as a “baseline” for players to stand behind.

**Mission**—Serve and return cooperatively with partner.

**Goal**—Serve overhand into service box.

**Progressions**
1. Throw from a turned position to partner, who bounces, catches and throws back.
2. Using an abbreviated motion, player overhand-serves to partner, who traps ball on strings with hand and serves back. Chair should be at 45-degree angle to baseline when serving.

V. TEAM CHALLENGE

SERVE PYRAMIDS

**Type:** Cooperative, players in pairs.

**Focus:** Serve direction.

**Setup**
- Two pairs per court—one serves, other returns.
- Partners are diagonally across net from each other in middle of service box.
- Designate a spot on side of court (hula-hoop, etc.) to build a pyramid.

**Mission**—Complete serve-and-return sequences.
- Server throw-serves into box, returner traps and drop-hits back to server.
- Add a ball to pyramid for each successful serve and return.
- Switch roles after each pyramid, then switch sides of court.

**Goal**—Server and returner in good ready positions after hitting.

**Progressions**
1. Serve and return in order to score point.
2. Serve from service line.
VI. PLAY AT HOME

THROW AND RALLY

Setup
Play with foam ball against garage door or solid wall.

Progressions
1. Serve overhand to wall, hit one groundstroke (return), and catch.
2. Serve to left then right side of wall.
3. Serve and rally until you miss.
CHAPTER 05

RALLY WITH PARTNER

Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets; playground balls, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

OBSTACLE COURSE

Setup
• Create one 12x12-foot square in center of court on each side of net, using four cones.
• Three to four players per square.

Mission
• Go from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Move backwards
2. One hand push
3. Do circles around each cone.

II. CHARACTER

TEAMWORK

• Use encouraging words when speaking with partners and teammates.
• Tell others, “You can do it!”
III. ATHLETIC SKILLS

RED LIGHT/GREEN LIGHT PUSHES

Setup
• Up to four players on each side of net.
• Players spread out on baseline of 78-foot court.
• Place some cones or TDLs in front of net so players know when to stop.

Mission
• Name a specific movement such as forward, sprint push, one hand pushes or pull backwards. Then use red light/green light commands. Go fast when coach calls out “green light,” slow down for yellow, stop for red.
• Once majority of players get to net, turn around and start again in other direction.

Progressions
1. Slowly introduce new moves and colors. Blue light for best dance move, pink light means do circles, black light means sprint to net or baseline.
2. Let players create their own lights.

ONE HAND PUSH

Setup
• Players spread out on the singles sideline.

Mission
• Players will push with one hand to the opposite singles sideline and back. Repeat three to four times.

Progressions
• Push down with one hand and push back with the other. Push down with one hand and pull backwards with one hand.
IV. TENNIS SKILLS

ROLL THE DICE

Type: Individual.
Focus: Self-rally in small space.

Setup
Four to six players on each side of net.

Mission—Self-rally same number as on dice.
• Coach designates a player to roll dice.
• Players must rally same number of balls as number on dice.
• Self-rally forehands, then backhands.
• Need help? Do bungees.

Goal—Challenge each player with how they should self-rally.

Progressions
1. Self-rally flips (alternate backhands and forehands).
2. Add a target.

ROLL THE DICE WITH PARTNER

Type: Cooperative with partner.
Focus: Rally in small space with partner.

Setup
Players in pairs, maximum four pairs per side.

Mission—Rally same number as on dice.
• Coach designates a player to roll dice.
• Players must rally same number of balls as number on dice.
• Rally forehands, then backhands.

Progressions
1. Rolling rally with partner.
2. Rally with partner to target.
3. With two pairs, per side, rally over net with partner.
TRIANGLES

Type: Cooperative, groups of three.
Focus: Direct groundstrokes side to side.

Setup
- Three players per court. If necessary, two groups of three on one court.
- Two feeders on one side of net, one hitter on the other. All are about five feet from net.

Mission—Alternate shots left and right.
- One feeder tosses ball to hitter, who hits to other feeder.
- Feeder catches ball and tosses back to hitter, who continues to change direction each time.
- After two successful sequences, change positions. After complete rotation, hitter switches to backhands.
- Need help? Catch and hand-toss back to feeder, trap and hand-toss, or trap and drop-hit.

Goal—Hitter works on using chair to turn shoulder on every ball.

Progressions
1. Toss and hit.
2. Feeders trap and drop-hit to hitter.
3. All three rally.

ILLUSTRATION: TRIANGLES
V. TEAM CHALLENGE

UNDERHAND ANYWHERE

Type: Competitive, team.
Focus: Moving opponent.

Setup
• Two teams of two or three per court.
• One side serves, other returns.
• Boundaries are 36-foot-court sidelines, and service line is baseline.
• Play a team-versus-team singles format.

Mission—Toss and hit ball to open court.
• Server puts racquet down, tosses ball to any part of court, picks up racquet and plays out point.
• Rotate players after each point. Switch servers and returners after a team scores seven points.
• Need help? Trap ball instead of hitting it.

Goal—Both players recover to center.

Progressions
1. Must toss/serve in diagonal box.
2. Returners hit only forehands or backhands.
3. Play to only one-half of opponent’s court.

VI. PLAY AT HOME

EDGIES

Setup
Play on driveway or any flat surface.

Mission—Keep ball going with edge of racquet.
Hold racquet with continental grip and try to keep rally going by hitting ball to ground with edge of racquet.

Goal—See how many you can hit in a row, then beat your personal best.

Progressions
1. Start with edgies down, then try ups.
2. Do one edgie down, then one up.

COACHING TIP
Watch for players who understand basic tactics such as moving the opponent on the first ball. For those who don’t, encourage them to toss away from the opponent on the first serve/toss.
Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets; playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

MESSY BEDROOM

Setup
- Teams of six to eight; one team per court.
- Players on one side of net (preferably side opposite fence), with bucket of red balls.

Mission
- Coach tips over bucket of balls.
- Players throw balls one at a time over net into service boxes. Coach counts out loud how many land in services boxes.
- Throw as many as possible in one minute.
- Players pick up balls from other side.
- Do it again and try to beat team record.

Progressions
1. Throw diagonally into correct service box.
2. Play on 78-foot court and have teams compete with each other.
   Note: players may need help picking up balls.

II. CHARACTER

TEAMWORK
Be cooperative so all players have a chance to do their best.
III. ATHLETIC SKILLS

POSITIONAL STARTS

Setup
• Players spread out on sideline on both sides of net. Up to four on each side.

Mission
• Start in various positions determined by the coach, and on coach's command, sprint push and stop on opposite sideline.
• Emphasis is on big, strong pushed and driving arms.
• When finished, push backwards to starting point.

Progressions
1. Start facing the net and turn to start.
2. Do the entire activity pushing backwards.
3. Stop on opposite baseline and do three wiggles.

MAKE 'EM MOVE

Setup
• Players in pairs, with red ball and TDL.
• No more than three pairs spread out on each side of net.
• Pairs face each other, five to six feet apart.
• One player feeds, other catches.
• Catcher uses TDL as “home base.”

Mission
• Toss ball to one side of catcher, who catches with one hand, tosses back and recovers to home base.
• Make catcher move left and right, using enough height for catcher to successfully track ball.
• After four successful catches, switch roles.
• If feeder struggles with toss, place poly-spots on either side of catcher.

Progressions
1. Toss ball higher, lower.
2. Use an orange ball and catch with one hand.

TEACHING TIP
Tossing under control is one of the most important skills young players can learn. It’s the beginning stage of a forehand and serve, and allows them to work together as they gain more confidence and skill. Be sure to demonstrate a simple toss.
IV. TENNIS SKILLS

HOOPLA

Type: Cooperative, players in pairs.

Focus: Forehand direction.

Setup
- Players in pairs: one drop-hits, other holds hula-hoop.
- Start six to eight feet from fence, spread out for safety.
- Partner stays just in front of fence holding hoop to side with both hands.

Mission—Drop-hit ball through hoop.
- Hitter turns sideways (forehand side).
- Hold ball in non-dominant hand, palm down.
- Gently drop-hit ball into hoop, emphasizing control.
- After a few successful hits, raise hoop above head.
- Need help? Toss to hoop.

Goal—Adjust racquet face and motion for each shot.

Progressions
1. Increase distance every four successful hits.
2. Add a second hitter and rally over net. With hoop held high, other two hit back and forth over net aiming for hoop.

DEMO: UNDERHAND TOSS

- Start by facing forward with arm out in front of body, palm up.
- Use a simple motion lifting up and out toward target. Palm is open at end of toss.
- As players become more successful and the distance increases, have them turn to the side.
TRIANGLES

**Type:** Cooperative, groups of three.

**Focus:** Directing side to side.

**Setup**
- Three players per court. If necessary, two groups of three on one court.
- Two drop-hitters on one side of net, one hitter on other. All players about five feet from net.

**Mission**—Alternate shots left and right.
- One player gently drop-hits to hitter, who hits back to other drop-hitter.
- Trap ball and drop-hit back to hitter, who continues to change direction each time.
- After two successful sequences, rotate positions. After complete round, hitter switches to backhands.
- Need help? Toss ball to hitter.

**Goal**—Hitter works on using chair to turn shoulder on every ball.

**Progressions**
1. Increase distance.
2. All three rally.

V. TEAM CHALLENGE

SHORT-BALL SCRAMBLE

**Type:** Cooperative, players in pairs.

**Focus:** Court coverage.

**Setup**
- Two pairs per court, using half-court.
- Feeders are close to net; hitters are on service line.

**Mission**—Return short ball to feeder.
- Toss ball short over net to forehand side (similar to drop shot).
- Hitter moves forward and dinks ball back short for feeder to catch.
- After five successful hits and catches, change roles.

**Goal**—Keep racquet in front of body for short ball.

**Progressions**
1. Dink backhands.
2. Feeder can drop-hit instead.
3. After hitter plays short ball, play out point.
TAG-TEAM SINGLES

Type: Cooperative team, competitive team.
Focus: Directing groundstrokes.

Setup
- Two teams of four to six per court.
- Each team forms a line behind middle of baseline.
- Play points inside service line.

Mission—Keep rally going.
- First player from one side drop-hits ball over net and moves to back of line.
- First player on other side returns ball down center and goes to back of line.
- Each subsequent player hits one ball and moves to back of line, keeping point going until someone misses.
- Try to set a team record.

Goal—Control ball down center of court.

Progressions
1. Courts compete for longest rally.
2. Play competitively where ball is hit anywhere in court.

VI. PLAY AT HOME

PICK A SPOT

Setup
Play with foam ball against garage door or solid wall.

Mission—Hit to targets on wall.
- Use stickers or existing marks.
- Start with serve and rally toward target. Once you miss, start again with serve.

Progression
Move to side and hit crosscourt to target with forehand and backhand.
CHAPTER 07

WATCH ME VOLLEY

Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets; playground balls, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

COPY CAT

Setup
• Players spread out on court; maximum four on each side of net.

Mission
• Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

Progressions
1. The coach can gradually add more difficult movements.

II. CHARACTER

RESPONSIBILITY
• Look after your equipment.
• Carry your own racquet.
III. ATHLETIC SKILLS

OBSERVACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

HI-LO TOSS

Setup
• Players in pairs, with one red or orange ball.
• Maximum four pairs spread out on each side of net.
• Players face each other, four to five feet apart.
Mission
• One player feeds, other catches.
• Toss to catcher, who catches after one bounce and tosses back.
• Toss second ball high. Catch in the air above waist level and toss back.
• After two successful hi-lo catches, switch roles.

Progressions
1. Catch red ball with both hands. Once successful, catch orange ball with one hand.
2. Move player on both tosses.
3. Increase distance between players.

Note: Start off with very easy tosses that have enough height for catcher to easily track ball. Feeder should start with arm in front of body, palm up.

IV. TENNIS SKILLS

VOLLEY PROGRESSION

Type: Cooperative, players in pairs.

Focus: Learn to volley.

Setup
• Three pairs per court on opposite sides of net, about three feet from net.
• One feeds, other volleys.

Mission—Volley cooperatively with partner.

Progressions
1. Toss ball to volleyer, who dinks it back. Feeder catches ball after bounce.
2. Complete four successful volleys and catches, then switch roles. Once successful, have volleyer go back to ready position each time.
3. Players move one push back. With racquet under arm, feeder tosses ball and traps partner’s volley after bounce. Do four tosses, volleys and traps before switching roles.
4. Players take another push back. Drop-hit ball to volleyer, who volleys it so it bounces. Feeder hits it back to volleyer and volleyer hits it back to feeder, who traps it. Switch roles after four drop-hit/volley rally/volley/trap sequences.

Do Same Sequence Using Backhand Side
1. Toss, volley, catch.
2. Toss, volley, trap.
3. Drop-hit, volley, rally, volley, trap.
4. Players can perform first two steps. Final step might be best executed with coach or helper aiding in groundstroke position in order to keep ball in play.

Additional Progressions
1. Alternate forehands and backhands.
2. Direct volley to left and right side of feeder.

TEACHING TIP
Observe players who can catch easily with one hand. These are the ones who will be candidates for a continental grip and one-handed backhand on the volley.
CLOSE THE NET

**Type:** Cooperative, players in pairs.

**Focus:** Approach and volley with direction.

**Setup**
- Two pairs per court, using half-court. One player feeds, other volleys.
- Volleyer starts on service line; feeder is at net.

**Mission**—Perform approach and volley.
- Volleyer drop-hits ball down the line, moves toward net and is ready to hit a volley.
- Feeder tosses to volleyer, who volleys back to feeder.
- After six attempts, players change roles.

**Goal**—Arrive at net on balance in ready position, and control volley.

**Progressions**
1. Volleyer hits both a forehand and backhand.
2. Feeder catches approach and tosses back.
3. Feeder has a racquet and traps approach, drop-hits and traps again.

**ILLUSTRATION:** CLOSE THE NET

---

**COACHING TIP**

In wheelchair tennis, the ready position means hands on the wheels, head looking forward at the beginning of the point (return of serve)... once the point begins, it is a fluid and constant return to touching the wheels, in the FH grip, preparing for whatever comes next.
V. TEAM CHALLENGE

TEAM SERVE/RETURN CHALLENGE

Type: Cooperative, team.

Focus: Serve direction and consistency.

Setup
• Two teams, each with multiple servers (two or more) and one returner.
• One team serves to deuce court, other to ad court, from middle of service box.
• Place seven half-cones and one ball outside playing area for visual scoring.

Mission—Overhand serve into correct box and catch for return.
• Teams score points when server successfully hits overhand serve into correct box and returner catches on one bounce.
• Returner places ball on next cone then returns to ready position.
• Rotate returners after every two successful one-bounce catches.
• First team to seven wins.

Goal—Turn chair at 45 degrees for serve.

Progressions
1. Trap for return and drop-hit back to server.
2. Hit return back to server off of bounce.
3. Serve from service line, then baseline.
**SOLAR SYSTEM**

**Type:** Competitive, team.

**Focus:** Tossing and volleying with direction.

**Setup**
- Teams of three or four on opposite sides of net; one team starts on service line, other at net.
- Place hula-hoops in each service box on side of net with net players, and bucket of balls on baseline of other side.
- Line up seven half-cones and a ball behind each baseline for scoring.

**Mission**—Toss to hoop, hit volley to defend
- Two players from each team go at same time.
- Tosser grabs a ball ("meteorite") from bucket, moves to service line and attempts to toss ball past volleyer and into a hoop ("planet").
- Volleyer attempts to save planets by volleying meteorites in the air.
- After toss, grab a ball from bucket at back of court and wait for next turn. Volleyers wait behind service line for next turn.
- For every point scored (in hoop or successful volley), player moves to scoring cones and moves ball to next cone. First team to seven wins, then switch sides.

**Goal**—Toss with accuracy and use a good ready position as volleyer.

**Progressions**
1. Players catch ball instead of volleying.
2. Start point with drop-hit from service line.

**ILLUSTRATION: SOLAR SYSTEM**

**COACHING TIP**
First to seven is tiebreak scoring for Red Ball tennis. Use this whenever possible.
VI. PLAY AT HOME

PLAY CATCH

Mission—Find a friend and play catch.
• Use a tennis ball. Alternate between tossing and catching, and throwing and catching.
• Use a baseball and gloves. Throw regular balls and grounders.
• Play Frisbee.
• Throw to a wall and catch.
CHAPTER 08

GAME ON!

Equipment: Mini-net, caution tape or any type of rope; 19 to 23-inch racquets, playground balls and red balls; cones, poly-spots and TDLs.

I. WARMUP

RED LIGHT/GREEN LIGHT PUSHES

Setup
• Up to four players on each side of net.
• Players spread out on baseline of 78-foot court.
• Place some cones or TDLs in front of net so players know when to stop.

Mission
• Name a specific movement such as forward, sprint push, one hand pushes or pull backwards. Then use red light/green light commands. Go fast when coach calls out “green light,” slow down for yellow, stop for red.
• Once majority of players get to net, turn around and start again in other direction.

Progressions
1. Slowly introduce new moves and colors. Blue light for best dance move, pink light means do circles, black light means sprint to net or baseline.
2. Let players create their own lights.

II. CHARACTER

RESPONSIBILITY
• Arrive to practice on time.
• Come to practice ready to play.
III. ATHLETIC SKILLS

BIG-BALL TENNIS

Setup
• Split players into two big teams.
• Within each team, divide into smaller teams of two or three players.
• Set up “matches” with two or three players from each team playing against one another.
• Use 36-foot-court sidelines and service line as baseline.
• Play matches using big ball.
• Give each big team a name, or let players choose.

Mission
• Points begin with a toss, which can land anywhere in court.
• Toss all balls over net from side of body. First bounce must be within court boundaries.
• Rules can vary for level of players—only one bounce, endless bounces, one side serves two straight points then switch.
• For teams of three, rotate positions every few points.
• Have teams play to a certain number of points, then switch opponents. Focus on play, not which team wins.

Progressions
1. Must toss serve diagonally to proper box.
2. Can catch ball on bounce or in the air.
3. Use baseline as boundary.

IV. TENNIS SKILLS
EDGIES

Type: Individual.
Focus: Racquet skills.

Setup
Players spread out on court and find their own space.

Mission—Keep ball going with edge of racquet.
• Hold racquet with continental grip and keep rally going by hitting ball to ground with edge of racquet.

Goal—See how many you can hit in a row, then beat your personal best.

Progressions
1. Start with edgies down, then try ups.
2. Alternate between one edgie down and one up.

ILLUSTRATION: EDGIES

RALLY PYRAMIDS

Type: Cooperative, players in pairs.
Focus: Rally skills.

Setup
• Two pairs per court. Use caution tape as net for less-skilled players.
• Players have a designated spot on side of court (hula-hoop, etc.) to build a pyramid.
Mission—Rally forehands and backhands.
- Rally on half-court, staying in middle of service box.
- Player 1, with racquet under arm or on ground, tosses to player 2 and assumes ready position.
- Player 2 hits ball over net with either stroke, and player 1 hits back.
- For every successful rally of one each, add a ball to pyramid.

Progressions
1. Two each, then three each, etc., to score a point.
2. Increase distance.

GRADE SCHOOL

Type: Cooperative, players in pairs.
Focus: Rally with partner in small space.

Setup
- Up to four pairs on each side of net, each pair hitting over a line with boundaries.
- Use TDLs and existing lines to create mini-courts.

Mission—Control ball in space with limited backswing.
- Rally forehands back and forth. Hit one each and move to “first grade.”
- Rally four (two each) and move to “second grade.”
- Need help? Drop-hit and trap back and forth.

Goal—Work your way to “middle school.”

Progressions
1. Rally backhands.
2. On a bigger court, move back a racquet length when advancing to a new “grade.”

V. TEAM CHALLENGE

SOLAR SYSTEM

Type: Competitive, team.
Focus: Tossing and volleying with direction.

Setup
- Teams of three or four on opposite sides of net; one team starts on service line, other at net.
- Place hula-hoops in each service box on side of net with net players, and bucket of balls on baseline of other side.
- Line up seven half-cones and a ball behind each baseline for scoring.
Mission—Toss to hoop, hit volley to defend.
- Two players from each team go at same time.
- Tosser grabs a ball (“meteorite”) from bucket, runs to service line, and attempts to toss ball past volleyer and into a hoop (“planet”).
- Volleyer attempts to save planets by volleying meteorites in the air.
- After toss, grab a ball from bucket at back of court and wait for next turn. Volleys wait behind service line for next turn.
- For every point scored (in hoop or successful volley), player moves to scoring cones and moves ball to next cone. First team to seven wins, then switch sides.

Progressions
1. Players catch ball instead of volleying.
2. Start point with drop-hit from service line.

UNDERHAND ANYWHERE

Type: Competitive, team.
Focus: Moving opponent, consistency.

Setup
- Four to six players per court.
- One side serves, other returns.
- Boundaries are 36-foot-court sidelines and service line for baseline.
- Play a team-versus-team singles format.

Mission—Toss and hit ball to open court.
- Server puts racquet down, tosses ball to any part of court, picks up racquet and plays out point.
- Rotate players after each point. Switch servers and returners after a team scores seven points.
- Need help? Trap ball instead of hitting it.

Goal—Both players recover to center.

Progressions
1. Must toss/serve in diagonal box.
2. Returners hit only forehands or backhands.
3. Play to only one-half of opponent’s court.

VI. PLAY AT HOME

ATTEND A PLAY DAY
Your players should be ready to attend a Play Day at your facility. They may not be able to serve and rally from baseline, but they can put the ball in play and rally, and that’s good enough!

COACHING TIP: PLAYING OTHER SPORTS
Everyone wants kids to keep coming back to their programs. At the same time, we want our kids to improve and realize that playing other sports will only make them better tennis players. Be sure to encourage multi-sport play. Parents will appreciate it and be more likely to support your program.
OBJECTIVE
Learn to play from all areas of 36-foot court.

SAMPLE LESSON PLAN

Total: 60 minutes
• Warmup: 6 – 8 minutes
• Character: 3 minutes or less
• Skills (athletic and tennis): 25 – 30 minutes
• Games: 15 – 20 minutes
• Play at Home: 3 minutes or less

NOTES:
When there are three athletic skills, keep each shorter than five minutes or reduce to two activities.
Players are now able to rally, so each practice starts with a hitting warmup.

PLANS AT A GLANCE
<table>
<thead>
<tr>
<th>Warmup</th>
<th>Character</th>
<th>Athletic Skills</th>
<th>Tennis Skills</th>
<th>Games</th>
<th>Play at Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Rally with My Partner</td>
<td>Accordion Rally</td>
<td>Effort</td>
<td>Obstacle Course</td>
<td>Card Shark</td>
<td>Tag-Team Singles</td>
</tr>
<tr>
<td>02 Watch Me Control the Ball</td>
<td>Accordion Rally</td>
<td>Effort</td>
<td>Ball Exchange</td>
<td>Triangles</td>
<td>See the Space</td>
</tr>
<tr>
<td>03 I Can Serve; Show Me Your Return!</td>
<td>Accordion Rally</td>
<td>Respect</td>
<td>Positional Starts</td>
<td>Serve/Return Progression</td>
<td>Start It Out</td>
</tr>
<tr>
<td>04 Let's Go To Net!</td>
<td>Self-Volley</td>
<td>Responsibility</td>
<td>Copy Cat</td>
<td>Volley Progression</td>
<td>Pass Me</td>
</tr>
<tr>
<td>05 I Can Serve Where I Want</td>
<td>No-Net Tennis</td>
<td>Play Fair</td>
<td>Copy Cat</td>
<td>In the Zone</td>
<td>Backhand Attack</td>
</tr>
<tr>
<td>06 Let's Go To Net ... Again!</td>
<td>Self-Volley</td>
<td>Play Fair</td>
<td>Zig Zags</td>
<td>Close the Net</td>
<td>Pass Me</td>
</tr>
<tr>
<td>07 Playing from the Baseline</td>
<td>No-Net Tennis</td>
<td>Teamwork</td>
<td>Make 'Em Move</td>
<td>Self-Toss Hi-Lo</td>
<td>Keep Away</td>
</tr>
<tr>
<td>08 Let's Play!</td>
<td>Trick Shots</td>
<td>Respect</td>
<td>Relay Races</td>
<td>Card Shark</td>
<td>Keep Away</td>
</tr>
</tbody>
</table>

© 2019 USTA / NetGeneration.com
CHAPTER 01

RALLY WITH MY PARTNER

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls; cones, poly-spots and TDLs.

I. WARMUP

ACCORDION RALLY

Type: Cooperative, players in pairs.

Focus: Groundstroke direction and consistency.

Setup
Two pairs per court, using half-court.

Mission—Keep rally going from different positions on court.

• Rally cooperatively using any stroke, starting from middle of service box.

• After five successful rallies each, move to service line (without stopping rally), then progress to baseline.

• After five successful rallies each from baseline, move back into court—to service line, then to middle of box.

Goal—Lengthen backswing and follow-through as you move back to baseline.

Progressions
1. Hit crosscourt.
2. One stroke only.
3. More than five rallies.

ILLUSTRATION: ACCORDION RALLY
II. CHARACTER

EFFORT
• Give your best effort at practice and at home.
• Ask yourself, “Am I doing my best today?”

III. ATHLETIC SKILLS

OBSTACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around it.

ILLUSTRATION: OBSTACLE COURSE
FREEZE TAG

Setup
• Have players spread out on one side.
• Designate one person to be “it”.

Mission
• Attempt to tag opponents.
• Once tagged, players must freeze.
• Players can be unfrozen by teammates.
• After 45 seconds, a new player is “it”.
• The player with the most tags in 45 seconds wins.

Progressions
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.

PUSH TO THE LINE

Setup
• Sit five feet behind baseline or sideline.

Mission
• On coach’s command, move as close to line as possible.
• Emphasize strong and controlled pushes.

Progressions
1. Push to the line with caster wheels as close as possible.
2. Push to the line with tires as close as possible.
3. Move diagonally from hub and get as close as you can to the line with the casters.
4. Same as number 3 but with tires.
5. Moves backwards and get the tires as close as possible to the line.
IV. TENNIS SKILLS

CARD SHARK

**Type:** Competitive team with cooperative skills, players in pairs.

**Focus:** Groundstroke consistency.

**Setup**
- Two pairs per court; start in middle of service box.
- Coach has a deck of cards and assigns each stroke a color (example: red card is forehand). Number on card dictates length of rally.
- Use only card numbers players can achieve; goal is for them to work hard but have success.
- Keep joker in and make it a wildcard—players get to pick.

**Mission**—Rally number of balls on card.
- One player from each pair picks a card and moves back to spot.
- Rally over net number of times indicated by card with correct stroke. Hold onto card and pick another.
- Create scoring where players can compete as an entire group (play until all cards are gone) or separate teams and play for designated time.
- Need help? Drop-hit and trap or use any stroke.

**Goal**—Keep rally going with good movement (one stroke only).

**Progressions**
1. Complete a round, then move players back.
2. Rally crosscourt with outside stroke.

V. GAMES

TAG-TEAM SINGLES

**Type:** Cooperative team, competitive team.

**Focus:** Directing groundstrokes.

**Setup**
- Minimum four players.
- Divide players into two groups, with each group forming a line behind middle of each baseline.
- Boundaries are court lines.

**Mission**—Keep rally going.
- First player from one side drop-hits ball over net and moves to end of line.
- First player on other side returns ball down center and goes to end of line.
- Each subsequent player hits one ball and moves to end of line, keeping point going until someone misses.
- Try to set a team record.
- Need help? Use service line as baseline, give players two tries.

TEACHING TIP

Using cards or dice is a great way to engage the kids. It also helps them work on coping skills.
Goal—Control ball down center of court.

Progressions
1. Courts compete for longest rally.
2. Play competitively, where ball is hit anywhere in court.
3. Only one stroke.

CAPTURE THE CONE

Type: Competitive, team.
Focus: Point play.

Setup
- Two teams of two or three per court, playing one-on-one on full court.
- Each team has five to seven cones lined up on their side, outside of court near net.

Mission—Serve, rally and score.
- Play out points with serve. Winner moves to opponent's side and claims a cone.
- Play games by time; team with most cones wins, or team with all cones wins.
- Switch serving teams after each game.
- Need help? Play points inside service boxes.

Goal—Recover to hub after each shot with good ready position.

Progressions
1. Serve and return must be good in order to play point.
2. Must serve to designated half of box.

COACHING TIP
At this level, players are able to serve/ rally/score and play against an opponent. Try to incorporate team competition into all your games to create an environment where players feel free to experiment with new skills learned at practice.

ILLUSTRATION: CAPTURE THE CONE
VI. PLAY AT HOME

ALTERNATE SHOTS TO WALL

Setup
Play with red foam ball against garage door or solid wall.

Progressions
1. Serve overhand to wall and alternate hitting forehand and backhand groundstrokes.
2. Serve to left side of wall and alternate groundstrokes, then serve to right and alternate groundstrokes.
3. Serve to wall and rally with a friend.
CHAPTER 02
WATCH ME CONTROL THE BALL

**Equipment:** Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

## I. WARMUP

### COURT SHAPES

**Type:** Cooperative, players in pairs.

**Focus:** Direction on groundstrokes.

**Setup**

- Two pairs per court, using half-court.
- Divide court according to existing lines and add TDLs to split service boxes in half horizontally and vertically (see diagram).

**Mission**—Rally consistently to same area.

- Rally in a designated area determined by coach.
  Could be a different area on each side of net.
- Need help? Use shorter spaces and/or drop-hit and trap.

**Goal**—Adjust length of stroke according to space selected.

**Progressions**

1. One stroke, alternating strokes.
2. Hit crosscourt.

**ILLUSTRATION:** COURT SHAPES
II. CHARACTER

EFFORT
Practice on your own with a friend or family member.

III. ATHLETIC SKILLS

BALL EXCHANGE

Setup
- Place two lines of three half-cones on a diagonal from sideline to sideline on each side of net.
- Alley between cones should be about six feet wide.
- Place a ball on all three cones on one row; leave other row empty.
- Up to three players per set of cones.

Mission
- Move to cone, pick up ball and place it on opposite row, one ball at a time, until all three balls are on other row. Turn around and put balls back where they were, one at a time.
- Move back and forth to each cone.

Progressions
1. Use same hand to pick up and set down ball.
2. Pick up and set down ball with left hand on left side, right hand on right side (this requires changing hands with ball while moving from cone to cone).
3. Pivot from cone to cone. This requires some creativity from players.

ILLUSTRATION: BALL EXCHANGE
ZIG ZAGS

Setup
• Up to four players on each side of net, spread out along baselines.
• Place cones or TDLs in front of net so players know when to zig and then zag.

Mission
• Warm up with basic zig zag to the net.
• Perform two rounds and move on to progressions.

Progressions
1. Zig Zag down and pull backwards on the way back.
2. One hand push on the way down and use the different hand on the way back.
3. Pull a partner down and back using normal pushes. Partners will hold on the back bar.

MAKE 'EM MOVE

Setup
• Players in pairs, with one orange ball and TDL.
• No more than three pairs spread out on each side of court.
• Pairs face each other, five to six feet apart.
• One player feeds, other catches.
• Catcher uses TDL as “hub.”

Mission
• Toss ball to one side of catcher, who catches with one hand, tosses back and recovers to home base.
• Catcher uses right hand on right side, left hand on left.
• Make catcher move to left and right, using enough height for catcher to successfully track ball.
• After four successful catches on each side, switch roles.

Progressions
1. Toss ball higher, then lower.
2. Require a specific chair stance (open or square).

TEACHING TIP
Don’t be concerned at first about which chair stance players use when catching. The main thing to focus on is moving and catching with one hand. Once successful, work on both open and square chair stances.
IV. TENNIS SKILLS

TRIANGLES

**Type:** Cooperative, groups of three.

**Focus:** Side to side, high/low.

**Setup**

- Players in groups of three. If necessary, can have two groups of three on one court.
- Two players on one side of net both feed and catch; player on other side hits. All players stay about five feet from net.

**Mission One**—Alternate shots left and right.

- Feeder tosses ball to hitter, who hits to other feeder.
- Feeder catches ball and tosses back to hitter, who continues to change direction each time.
- After three successful sequences, rotate positions.

**Goal**—Extend hand and racquet in direction of shot.

**Progressions**

1. Feeders drop-hit and trap.
2. All three players rally cooperatively.

**Mission Two**—Alternate shots high and low.

- One feeder, one hitter five feet from net; catcher on baseline.
- Hit first toss back to feeder, who catches in the air.
- Hit second toss over feeder’s head, to land inside court. Catcher catches on one bounce and puts ball in bucket.
- Complete two successful sequences, then rotate one spot.

**Goal**—Adjust racquet face and follow-through for high/low sequence.

**Progressions**

1. Make hitter move wide and deep.
2. Hitter moves from middle of service box to service line to baseline.
3. Feeder drop-hits to hitter.
V. GAMES

SEE THE SPACE

Type: Cooperative to competitive, team.

Focus: Move ball.

Setup
• Up to five players per court.
• Champs/challengers format—one player feeds, other is “champ.” Remaining players are “challengers.”
• Feeder is off to side, close to net with supply of balls.
• Champ starts on side of baseline behind feeder.
• Challenger starts in center of baseline.

Mission—Hit ball to open space.
• Toss a wide ball to challenger, who hits an open-court groundstroke and recovers back to hub.
• Champ hits all balls back to center.
• Continue to rally in this manner until someone misses. Use TDLs to mark off center of court, if necessary.
• After a certain number of points or time, rotate new player to champ spot, and shift champ to feeder and feeder to challenger.
• If feeder struggles, put a poly-spot where feed should go.

Goal—Recover from wide ball by moving back to center.

Progressions
1. Feed crosscourt.
2. Play out points competitively.
3. Champ can hit anywhere.
VI. PLAY AT HOME

TRICK SHOTS

Setup
Play on driveway or any flat surface.

Mission—Create cool shots on bounce and in the air.
• Use any part of racquet to hit ball.
• Practice shots after bounce and in the air.
• Change grips to create different effects.
CHAPTER 03
I CAN SERVE; SHOW ME YOUR RETURN!

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls; cones, poly-spots and TDLs.

I. WARMUP

ACCORDION RALLY

Type: Cooperative, players in pairs.
Focus: Groundstroke direction and consistency.

Setup
Two pairs per court, using half-court.

Mission—Keep rally going from different positions on court.
• Rally cooperatively beginning from middle of service box, any stroke.
• After five successful rallies, move to service line (without stopping rally), then baseline.
• After five successful rallies from baseline, move back into court—service line, then middle of box.

Goal—Keep rally going as players move from one spot to next.

Progressions
1. Rally crosscourt.
2. One stroke only.
3. More than five rallies.

II. CHARACTER

RESPECT
• Recognize effort in others.
• Support teammates when they try their hardest.
III. ATHLETIC SKILLS

POSITIONAL STARTS

Setup
• Players spread out on sideline on both sides of net. Up to four on each side.

Mission
• Start in various positions determined by the coach, and on coach’s command, sprint push and stop on opposite sideline.
• Emphasis is on big, strong pushed and driving arms.
• When finished, push backwards to starting point.

Progressions
1. Start facing the net and turn to start.
2. Do the entire activity pushing backwards.
3. Stop on opposite baseline and do three wiggles.

TARGET THROWS

Setup
• Two teams of three or four per court.
• Teams on opposite baselines; players on one side all have balls.
• Place an equal number of cones, poly-spots hula hoops and various targets inside every service box.

Mission
• Team with balls goes first. One player from deuce and one from ad throw diagonally over net at targets.
• Other team catches balls. Once everyone from first team has thrown, other team throws.
• Switch sides of court after each throw.
• Assign a value for throwing into appropriate box and a value for each target.
• See how many points players can score in one minute, or how long it takes to get to a set amount of points.
• Need help? Players move inside baseline to throw.

Progressions
1. Throw into a designated half of court.
2. Score points only for hitting targets.
3. Move targets to back half of service box.

Note: The throw should look more like an overhead motion than a serve.

TEACHING TIP
Throwing Progression (continue to next progression only if player is able to execute the prior movement)
• Turn sideways to throw.
• Throwing arm is in 90-degree position.
• Non-dominant arm is in balance position—bent, not straight ahead or up.
• Throw is up and out, with arm extended after release.
• Palm of throwing hand and ball are facing backward (this will be the most difficult).
IV. TENNIS SKILLS

SERVE/RETURN PROGRESSION

Type: Cooperative, players in pairs.
Focus: Direct serve and return.

Setup
• Two pairs per court, diagonally across net from each other at service line.
• Use TDLs as “baseline” for players to stand behind.

Mission—Serve and return cooperatively with partner.
Goal—Server returns to ready position when partner hits return.

Progressions
1. Warm up by throwing to partner, who catches and throws back.
2. Serve to partner, who returns back to server. Change roles after four successful sequences. After both partners have served, switch sides of court.
3. Move players back to baseline and repeat.

V. GAMES

START IT OUT

Type: Cooperative, players in pairs; competitive.
Focus: Serve and return direction and consistency.

Setup
• Two pairs per court, diagonally across net from each other at service line.
• Split each service box in half vertically.

Mission—Serve to specific half of box and return to server.
• Serve to a specific spot in box, determined by coach.
• Returner hits back to server and they commence a crosscourt rally.
• Pair scores a point for serving and returning to specified zone.
• Play for a certain amount of time and try to beat your record.

Goal—Serve with direction and recover back to ready position after each shot.

Progressions
1. Pairs play entire court and return must go to a specific side.
2. Play out points competitively with servers versus returners.

TEACHING TIP
Introduce a continental grip to players who throw well.
IN THE FREEZER

Type: Competitive, team.
Focus: Directing serve.

Setup
• Two teams of two or three per court. One side serves, other returns.
• Serve from service line.

Mission—Direct serve away from opponent.
• Two play a point from deuce side, then other two from ad side.
• Returner is in “freezer,” so can’t move.
• Server aims away from returner.
• If returner misses, serving team wins point. If return is in court, returners win point.
• Play first team to seven, then switch sides.

Goal—Server uses speed with control, returner sets up in good ready position.

Progressions
1. Serve from baseline.
2. Play out points. If server wins point, serving team scores one point. If returner wins point, returners score two points.

VI. PLAY AT HOME

SERVE AND RETURN AGAINST WALL

Setup
Play with red foam ball against garage door or solid wall.

Progressions
1. Serve overhand to wall, hit one groundstroke (return) and catch.
2. Serve to left then right side of wall.
3. Serve and rally until you miss.
LET’S GO TO NET!

**Equipment:** Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls; cones, poly-spots and TDLs.

I. WARMUP

**SELF-VOLLEY**

**Type:** Individual.

**Focus:** Volley consistency.

**Setup**

Players spread out around court.

**Mission**—Keep volley going on both sides.

- Hit continuous volleys up in the air.
- Use a continental grip and one-handed backhand.
- Have players set individual goals and try for “personal best.”

**Goal**—Keep ball in the air with very little movement (controlled space).

**Progressions**

1. Alternate forehand and backhand volleys.
2. With continental grip, use a little underspin on each volley.

II. CHARACTER

**RESPONSIBILITY**

- Be responsible for your equipment at practice.
- Collect your equipment when leaving practice.
III. ATHLETIC SKILLS

COPY CAT

Setup
• Players spread out on court; maximum four on each side of net.

Mission
• Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

Progressions
1. The coach can gradually add more difficult movements.

HI-LO TOSS

Setup
• Players in pairs with orange ball.
• Maximum four pairs spread out on each side of net.
• Players face each other, four to five feet apart.

Mission
• One player feeds, other catches.
• Toss to catcher, who catches with one hand after bounce and tosses back.
• Toss second ball high. Catch in the air above waist level and toss back.
• After four successful hi-lo catches, switch roles.

Progressions
1. Catch with right hand on right side, left hand on left.
2. Move player on both tosses.
3. Increase distance between players.

TEACHING TIP
Catch in the air should be above waist, with fingers pointing upward.
IV. TENNIS SKILLS

VOLLEY PROGRESSION

**Type:** Cooperative, players in pairs.

**Focus:** Volley direction.

**Setup:**
- Pairs on opposite sides about four feet from net.
- One feeds, other volleys.

**Mission**—Build a volley-to-groundstroke rally.

**Progressions**

1. Volleyer holds racquet at top of handle. Feeder tosses ball to volleyer, who bumps ball back to feeder out of the air. Feeder catches after bounce and tosses back. Switch roles after five bumps back.
2. Volleyer moves hand to bottom of handle and volleys back to feeder. Switch after five volleys.
3. Volleyer turns to repeat sequence with backhand. Switch roles after five volleys.

Note: Use a continental grip and one-handed backhand volley.

4. Now have one player on service line, other on opposite side four feet from net.
5. Player on service line drop-hits a forehand groundstroke to net player.
6. Net player volleys back to partner, who traps ball and repeats groundstroke-volley-trap sequence.

**Additional Progressions**

1. Rally groundstroke to volley.
2. Rally to just one side of volleyer.
3. Volleyer hits to a specific side of hitter.
4. Rally from baseline to net.
**V. GAMES**

**PASS ME**

**Type:** Competitive, team.

**Focus:** Volleys and passing shots.

**Setup**

- Two teams of two or three on opposite ends of court.
- One side volleys from middle of service box, other side passes from baseline. Play points one on one; other players are off court at a safe distance.

**Mission**—Approach and volley.

- Volleyer drop-hits to passer, who attempts a groundstroke passing shot.
- Volleyer scores a point for volleying ball over net and in court. Passer scores a point by hitting ball past volleyer without volleyer touching it.
- Play to seven and switch roles.

**Progressions**

1. Drop-hitters start on service line or baseline.
2. Passers can lob.

**ILLUSTRATION: PASS ME**
VI. PLAY AT HOME

SELF-VOLLEY

Setup
Play on driveway or any flat surface.

Mission—Keep volley going on both sides.

Progressions
1. Alternate forehand and backhand volleys.
2. With continental grip, use a little underspin on each volley.
CHAPTER 05

I CAN SERVE WHERE I WANT

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls; cones, poly-spots and TDLs.

I. WARMUP

NO-NET TENNIS

Type: Cooperative, players in pairs.

Focus: Groundstroke and volley consistency.

Setup
• Up to three pairs on each side of net.
• Pairs are on opposite sides of service line and baseline (the alley of the 78-foot court), with a poly-spot between them.

Mission—Perform different types of rallies.
• Have a dink rally, making ball go slightly up off racquet and aiming for poly-spot.
• Once you can rally ball back and forth 10 times, try volleying back and forth in the air.

• Next, one side dink-volleys, other lets it bounce and taps back at shoulder level.
• Need help? One player tosses, other volleys back softly.

Note: This is a great time to use a deck of cards or dice to determine how many balls to hit.

Goal—Rally in small space with limited backswing and follow-through.

Progressions
1. Use continental grip for dink volley and groundstroke.
2. Use patterns such as forehand-to-forehand or crosscourt and down the line.

ILLUSTRATION: NO-NET TENNIS
II. CHARACTER

PLAY FAIR
Follow rules of the games and activities at practice.

III. ATHLETIC SKILLS

COPY CAT

Setup
• Players spread out on court; maximum four on each side of net.

Mission
• Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

Progressions
1. The coach can gradually add more difficult movements.

COMPASS PUSHES

Setup
• Place four cones in a square to represent north, south, east and west. Cones should be about eight feet from center.
• Players in groups of two or three per “compass.”

Mission
• Start in center of cones and push to each cone, returning to center each time.
• Move around compass three times, then next player goes.
• After all players have gone once, change direction.

Progressions
1. Go around each cone.
2. Backwards pull from each cone.

TEACHING TIP
These are all important tennis-specific movements. Players will struggle with them at first, so make sure to go slowly and remain patient!
BOX THROWS

Setup
• Players in teams of three or four.
• Each team has two or three servers—each with one red ball—and one returner on other side of net.

Mission
• From baseline, servers throw ball over net diagonally into appropriate service box.
• Returner catches, and after everyone has served/thrown, tosses balls back.
• After two rounds of throwing, rotate returners. After a complete rotation, serve/throw from other side of court.
• Use a scoring system that rewards players for throwing in correct box and catching ball after one bounce.
• Need help? Move inside baseline to throw, allow catcher multiple bounces.

Progressions
1. Split service box in half with TDLs and throw to a specific side of box.
2. Divide returners and servers evenly on both sides and perform a throw-catch-throw back sequence to score a point.
IV. TENNIS SKILLS

IN THE ZONE

Type: Cooperative, players in pairs.
Focus: Direction on serve and return.

Setup
• Two pairs per court, partners on opposite baselines.
• Service boxes split in half vertically with TDLs.

Mission—Serve and return in specific patterns.
• Two players at a time, one shot each. Serve out wide from deuce court, return crosscourt, then stop. Next two players come up and repeat.
• Switch roles after four sequences.
• Next pattern is serve down the T and return down the line.
• Serve from ad side after players complete both patterns.
• Score a point for each completed sequence.

Goal—Stay consistent with serve and return setup (routine), and go back to ready position after hitting.

Progressions
1. Serve, return and hit next two balls in a pattern.
2. Serve and return pattern, then play out point.

TEACHING TIP
Avoid the temptation to break the serve down in parts and give a lengthy explanation. Most kids will learn the overhand serve through demonstration, repetition and working on their throwing motion.
V. GAMES

BACKHAND ATTACK

**Type:** Competitive, team.

**Focus:** Serve direction.

**Setup**
- Two teams of two or three.
- One side serves, other returns.

**Mission**—Serve to backhand.
- Play out point, starting with serve.
- Returner must stand behind a poly-spot or TDL positioned behind baseline and halfway between singles line and center mark. Server aims for opponent’s backhand.
- If player returns serve with backhand, serving team receives a bonus point. Player who wins rally also receives a point.
- Change roles after seven points. Use visual scoring with half-cones on side of court.
- Need help? Start point with drop-hit, underhand serve, or throw.

**Goal**—Make returner stretch for serve, look to take advantage on next shot.

**Progressions**
1. Aim for opponent’s forehand.
2. Must play server’s second ball to a designated side.

VI. PLAY AT HOME

SERVE PLUS ONE

**Setup**
- Play with red foam ball against garage door or solid wall.
- Put a mark on door/wall or use existing mark.

**Progressions**
1. Serve overhand to target, hit one groundstroke to same target.
2. Stay to right or left of mark, serve to target, move and hit groundstroke.
3. Serve and rally until you miss.
CHAPTER 06

LET’S GO TO NET ... AGAIN!

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls; cones, poly-spots and TDLs.

I. WARMUP

SELF-VOLLEY

Type: Individual.

Focus: Volley consistency.

Setup

Players spread out around court.

Mission—Keep volley going on both sides.

• Hit continuous volleys up in the air, both forehands and backhands.
• Encourage a continental grip and one-handed backhand for those who are successful.
• Set a goal and try for a “personal best.”

Goal—Use spin on ball with continental grip.

Progressions

1. One stroke only (all forehands or all backhands).
2. Alternate forehand and backhand volleys.

II. CHARACTER

PLAY FAIR

• Keep track of score during game.
• Call shots in/out honestly.

III. ATHLETIC SKILLS
ZIG ZAGS

Setup
• Up to four players on each side of net, spread out along baselines.
• Place cones or TDLs in front of net so players know when to zig and then zag.

Mission
• Warm up with basic zig zag to the net.
• Perform two rounds and move on to progressions.

Progressions
1. Zig Zag down and pull backwards on the way back.
2. One hand push on the way down and use the different hand on the way back.
3. Pull a partner down and back using normal pushes. Partners will hold on the back bar.

FREEZE TAG

Setup
• Have players spread out on one side.
• Designate one person to be “it”.

Mission
• Attempt to tag opponent’s.
• Once tagged, players must freeze.
• Players can be unfrozen by teammates.
• After 45 seconds, a new player is “it”.
• The player with the most tags in 45 seconds wins.

Progressions
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.

PUSH TO THE LINE

Setup
• Sit five feet behind baseline or sideline.

Mission
• On coach’s command, move as close to line as possible.
• Emphasize strong and controlled pushes.

Progressions
1. Push to the line with caster wheels as close as possible.
2. Push to the line with tires as close as possible.
3. Move diagonally from hub and get as close as you can to the line with the casters.
4. Same as number 3 but with tires.
5. Moves backwards and get the tires as close as possible to the line.
IV. TENNIS SKILLS

CLOSE THE NET

Type: Cooperative, players in pairs.

Focus: Approach and volley with direction.

Setup
- Players in pairs on half-court. One volleys, other feeds.
- Volleyer starts on service line, feeder in middle of service box.

Mission—Perform approach and two volleys.
- Volleyer drop-hits ball down the line, moves to net and is ready to volley.
- Feeder tosses two balls to volleyer’s forehand side. Volleyer hits first back to feeder, who catches after bounce. Volleyer angles second ball short and away from feeder.
- After six attempts, players change roles. After a complete rotation, switch to backhand side.

Goal—Adjust motion on two volleys: Extend outward for first volley, then angle racquet with soft hand on second.

Progressions
1. Feeder catches approach shot and tosses back to volleyer, who volleys it back to feeder.
   Feeder tosses same ball back for one more volley.
2. Feeder traps approach with racquet, drop-hits and traps again.
3. Rally all balls after drop-hit.
V. GAMES

PASS ME

Type: Competitive, team.

Focus: Volleys and passing shots.

Setup

• Two teams of two to three; volleyers on service line on one side of net, passers on baseline on other.
• Play points one on one, with other players off court at a safe distance.

Mission—Control direction of passing shot.

• Volleyer drop-hits crosscourt to passer and comes to net. Passer attempts a down-the-line passing shot.
• Net player scores for volleying passing shot over net or simply touching ball with racquet. Passer scores by getting ball past net player.
• Play to seven and switch roles.

Goal—Volleyer plays crosscourt approach and covers line; passer sets up with good shoulder turn for passing shot.

Progressions
1. Start with drop-hit from baseline and come to net.
2. Passers can play down the line or crosscourt on first ball.

VI. PLAY AT HOME

VOLLEY TO WALL

Setup

Play with red foam ball against garage door or solid wall.

Progressions
1. Volley against wall in the air.
2. One stroke, then alternate.
3. Play with a friend and alternate hits, or volley back and forth in the air without a wall.

COURT CENTS: SETTING UP COURTS

Whenever possible, set up your 36-foot courts with a fence on one side. For feeding drills, put the tosser on the same side as the fence so balls being hit will roll into the fence instead of onto an adjacent court.
CHAPTER 07
PLAYING FROM THE BASELINE

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

NO-NET TENNIS

Type: Cooperative, players in pairs.
Focus: Groundstroke and volley consistency.

Setup
• Up to three pairs on each side of net.
• Pairs face each other on opposite sides of service line and baseline with a poly-spot between them.

Mission—Perform different types of rallies.
• Have a dink rally, making ball go slightly up off racquet and aiming for poly-spot.
• Once you can rally ball back and forth 10 times, try volleying back and forth in the air.
• Next, one side dink-volleys, other lets it bounce and taps back at shoulder level.
• Need help? One player tosses, other volleys back softly.

Note: This is a great time to use a deck of cards or dice to determine how many balls to hit.

Goal—Rally in small space with limited backswing and follow-through.

Progressions
1. Use continental grip for dink-volley and groundstroke.
2. Use patterns such as forehand-to-forehand or crosscourt and down the line.

II. CHARACTER

TEAMWORK
• Be a caring teammate.
• Help others to improve.
III. ATHLETIC SKILLS

MAKE 'EM MOVE

Setup
• Players in pairs, with orange ball and TDL.
• No more than three pairs spread out on each side of net.
• Players face each other, five to six feet apart.
• One player feeds, other catches.
• Catcher uses TDL as “hub.”

Mission
• Feeder tosses ball to one side of catcher, who catches with one hand, tosses back to feeder and recovers to home base.
• Catcher uses right hand on right side, left hand on left.
• Feeder makes catcher move by tossing balls side to side, high/low and deep/short.
• Switch roles every minute.

Progressions
1. Require a specific chair stance (open or square) and catching hand.
2. Increase distance between feeder and catcher.

COMPASS PUSHES

Setup
• Place four cones in a square to represent north, south, east and west. Cones should be about eight feet from center.
• Players in groups of two or three per “compass.”

Mission
• Start in center of cones and push to each cone, returning to center each time.
• Move around compass three times, then next player goes.
• After all players have gone once, change direction.

Progressions
1. Go around each cone.
2. Backwards pull from each cone.
**IV. TENNIS SKILLS**

**SELF-TOSS AND PARTNER TOSS HI/LO**

**Type:** Cooperative, players in pairs.

**Focus:** High-low forehand and backhand groundstrokes.

**SELF-TOSS HI-LO**

**Setup**
- Two pairs per court—two hitters in service boxes on one side of net, two waiting on deck.
- Place one big target in middle of court, two more in each corner.

**Mission**—Control ball high and low.
- Set up same way as drop-hit, except tossing arm is palm up.
- First toss is high and slightly backward. Lob ball over net to center target.
- Second toss is up and in front. Drive ball straight ahead to corner target.
- After four successful sequences with forehand, switch to backhand.
- For backhand, self-toss with dominant hand and place hand back on racquet after toss.
- Need help? Coach helps with toss.

**Goal**—Adjust swing according to location and height of shot.

**ILLUSTRATION: SELF TOSS HI/LO**

![Diagram of self-toss hi-lo](image-url)
PARTNER TOSS HI-LO

Setup
Same as above.

Mission
• Feeder at net on same side as hitter; hitter in middle of service box.
• Toss first feed slightly above hitter’s head, second ball high and short.
• Hitter plays lob/drive combination to targets.
• Complete four successful sequences each and switch to backhand.
• Need help? Feeder stays to side of player.

Goal—Adjust swing according to location and height of shot, recover back to center after each ball.

Progressions
1. Toss/self-toss higher and further back on deep ball.
2. Move players closer to baseline.
3. Feed with racquet from opposite side of net.

TEACHING TIP
At times, the coach may want to step in and feed to make the hitter work harder, demonstrate a proper feed or introduce a new skill.

V. GAMES

KEEP AWAY

Type: Competitive, team.
Focus: Using width on groundstrokes.
**Setup**
- Two teams of two or three on opposite sides of net.
- Use TDLs to make a big square around center mark of baseline in each back court. This area will be known as “the middle.”

**Mission**—Keep ball out of the middle.
- Play points starting with a serve. Lose a point if you hit twice in the middle.
- Play first to seven (use visual score) and switch players after game, if necessary.

**Goal**—After serve and return, move into court and drive ball to corners or use shorter angles.

**Progressions**
1. Can’t hit any balls in the middle.
2. Just one serve.
3. Bonus point if opponent moves outside sideline.

---

**Illustration: Keep Away**

---

**VI. PLAY AT HOME**

**RALLY WITH A FRIEND**

**Setup**
Play on driveway or any flat surface.

**Progressions**
1. Hit with any stroke, one stroke, alternating strokes.
2. Create a court, then change size.
LET’S PLAY!

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets: red balls; cones, poly-spots and TDLs.

CHAPTER 08

I. WARMUP

TRICK SHOTS

Type: Individual.
Focus: Be creative!
Setup
Players spread out around court.
Mission—Show coach what you can do.
• Use any part of racquet to hit ball.
• Can hit after bounce or in the air.
• Use different grips to create different effects.
Progression
Trick shots with partner.

II. CHARACTER

RESPECT

• Introduce yourself to opponent before play.
• Look your opponent in the eye when shaking hands.

TEACHING TIP

Challenge kids to keep working on their tricks and creating new ones. These activities develop better racquet skills and will translate to a more creative game.
### III. ATHLETIC SKILLS

#### RELAY RACES

**Setup**
- Two teams of four to six on each side of net.
- Teams start on sidelines in a straight line.

**Mission**
- When coach says “Go,” first player pushes to opposite sideline and back.
- Next player goes when tagged; must start behind sideline.

**Progressions**
1. Players pick which movement to use.
2. Add a ball and require an additional task (players pick).
3. Change starting position.

### IV. TENNIS SKILLS

#### CARD SHARK

**Type:** Team, competition with cooperative skills, players in pairs.

**Focus:** Groundstroke consistency.

**Setup**
- Two pairs per court, using half-court and hitting from service line.
- Coach has a deck of cards and will establish a color for each stroke (e.g., red card is forehand).
- Use all cards; joker is wild.

**Mission**—Rally same number of balls as number on card.
- One player from each pair picks a card and moves back to spot.
- Players rally number of times indicated by card, with correct stroke, then hold onto card and pick another.
- Create scoring that lets players compete as a group (play until all cards are gone), or separate teams and play for designated time.
- Need help? Drop-hit and trap or any stroke is fine.

**Goal**—Keep rally going with good footwork (one stroke only).

**Progressions**
1. Move players back.
2. Rally crosscourt with outside stroke.
Focus: Using width on groundstrokes.

Setup
• Two teams of two or three on opposite sides of net.
• Use TDLs to make a big square around center mark of baseline in each back court. This area will be known as “the middle.”

Mission—Keep ball out of the middle.
• Play points starting with a serve. Lose a point if you hit twice in the middle.
• Play first to seven (use visual score) and switch players after game, if necessary.

Goal—After serve and return, move into court and drive ball to corners or use shorter angles.

Progressions
1. Can’t hit any balls in the middle.
2. Just one serve.
3. Bonus point if opponent moves outside sideline.

TAG-TEAM SINGLES

Type: Cooperative team, competitive team.

Focus: Directing groundstrokes.

Setup
• Minimum four players.
• Split players into two groups, with each group forming a line behind middle of each baseline.
• Boundaries are court lines.

Mission—Keep rally going!
• First player from one side drop-hits ball over net and moves to end of line.
• First player on other side returns ball down center and goes to end of line.
• Each subsequent player hits one ball and moves to end of line, keeping point going until someone misses.
• Try to set a team record.
• Need help? Use service line as baseline, give players two tries.

Goal—Control ball down center of court.

Progressions
1. Courts compete for longest rally.
2. Play competitively, where ball is hit anywhere in court.
3. Only one stroke.

VI. PLAY AT HOME

PLAY JUNIOR TEAM TENNIS

By now, players are ready to join a team, especially if they’ve been to a Play Day. Contact your district or section office if you don’t have a league in your area.

Having a wheelchair athlete on a JTT team would be a wonderful thing! A great example of able-bodied players and wheelchair players having fun together!
OBJECTIVE
Develop a more complete game on the 36-foot court.

SAMPLE LESSON PLAN
Total: 60 minutes
- Warmup: 6 – 8 minutes
- Character: 3 minutes or less
- Skills (athletic and tennis): 25 – 30 minutes
- Games: 15 – 20 minutes
- Play at Home: 3 minutes or less

PLANS AT A GLANCE

NOTES:
If practice is 60 minutes, add a short dynamic warmup to the lesson plan or have players come early.
If practice is longer than 60 minutes, add a dynamic warmup at the beginning and more point play at the end.
<table>
<thead>
<tr>
<th>Warmup</th>
<th>Character</th>
<th>Athletic Skills</th>
<th>Tennis Skills Development</th>
<th>Games</th>
<th>Play at Home</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>01</strong> Rally with My Partner</td>
<td>Figure 8</td>
<td>Respect</td>
<td>Obstacle Course</td>
<td>Triangles</td>
<td>Capture the Cone</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Positional Starts</td>
<td></td>
<td>Point Play</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Make 'em Move</td>
<td></td>
<td>Best Rally</td>
</tr>
<tr>
<td><strong>02</strong> How Do You Hit Topspin?</td>
<td>Quicksand</td>
<td>Effort</td>
<td>One Hand Push</td>
<td>Angle/Down-the-Line Combo</td>
<td>Sideliner</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Compass Jumps</td>
<td>Self-Toss, Partner Toss</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Four-Corner Toss</td>
<td></td>
<td>Make It Jump</td>
</tr>
<tr>
<td><strong>03</strong> I Can Slice</td>
<td>Bounce Volley</td>
<td>Positivity</td>
<td>Positional Starts</td>
<td>Slice and Dice</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Push to the Line</td>
<td>7 Up</td>
<td>Slice Rally</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grab and Throw</td>
<td></td>
<td>Four-Square</td>
</tr>
</tbody>
</table>
| **04** Rally Games                         | Mini-Tennis     | Positivity            | Freeze Tag                 | Squeeze Rally                | Capture the Cone:
|                                            |                 |                       | Copy Cat                   | Over and Under     | First Four       |
|                                            |                 |                       | Quarterback                |                              | Over and Under   |
| **05** Spin My Serve                       | Opposites       | Independence          | Zig Zags                   | Slice and Dice Serve         | Serve Pyramids   |
|                                            |                 |                       | Push to the Line           | Serve Pyramids               |                  |
|                                            |                 |                       | Two-Ball Throw             | Point Play                   |                  |
| **06** Up in the Air                       | Figure 8        | Independence          | Figure 8 Cone Weaves       | Figure 8 Volleys             | Pass Me          |
|                                            |                 |                       | Compass Pushes             | Close the Net                | Trick Shots      |
|                                            |                 |                       | Hi-Lo Toss                 |                              |                  |
| **07** Groundstrokes, Volleys, Overheads, | Mini-Tennis     | Independence          | Red Light/Green Light Pushes| Hi-Lo                        | Island Tennis    |
| & Serves, Oh My!                           |                 |                       | One Hand Push              |                               | Mini-Tennis      |
|                                            |                 |                       | Three-Ball Throw           |                               |                  |
| **08** Check Out My Skills                 | Mini-Tennis Hi-Lo| Respect              | Big-Ball Tennis            | Squeeze Rally                | Sideliner        |
|                                            |                 |                       |                            |                              |                  |
|                                            |                 |                       |                            | Four-Square Black Hole       |                  |
CHAPTER 01

RALLY WITH MY PARTNER

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

FIGURE 8

Type: Cooperative, players in pairs.

Focus: Change of direction on groundstrokes.

Setup

• Two pairs per court, using half-court. Players start on service lines.

Mission—Change direction on every ball.

• Rally cooperatively; one side hits down the line, other hits crosscourt.

• Move partner only a few feet to right and left using outside stroke.

• Two minutes in each pattern, then same from baseline.

Goal—Find rally pace you can control with appropriate speed and spin.

Progressions

1. Slice and topspin from service line.

2. One side hits all forehands.

ILLUSTRATION: FIGURE 8
II. CHARACTER

RESPECT
Respect teammates and opponents by treating everyone equally.

III. ATHLETIC SKILLS

OBSTACLE COURSE

Setup
• Use four cones to create an 18x18-foot square in center of court on each side of net. Keep square a safe distance from net.
• Four to six players per square.

Mission
• Proceed from cone to cone using different movements such as zig zagging, sprinting, or doing circles. Next player goes when previous player reaches second cone.
• After each player has gone twice, change movement.

Progressions
1. Go to cones in a straight line.
2. Change direction at each cone.
3. Diagonal. Move diagonally to each cone.
4. Circles. Move to each cone and make a complete circle around.

ILLUSTRATION: OBSTACLE COURSE
**POSITIONAL STARTS**

**Setup**
- Players spread out on sideline on both sides of net. Up to four on each side.

**Mission**
- Start in various positions determined by the coach, and on coach’s command, sprint push and stop on opposite sideline.
- Emphasis is on big, strong pushed and driving arms.
- When finished, push backwards to starting point.

**Progressions**
1. Start facing the net and turn to start.
2. Do the entire activity pushing backwards.
3. Stop on opposite baseline and do three wiggles.

**MAKE ‘EM MOVE**

**Setup**
- Players in pairs, with orange ball and TDL.
- Maximum three pairs spread out on each side of net.
- Pairs face each other, four to six feet apart.
- One feeds, other catches.
- Catcher uses TDL as “hub.”

**Mission**
- Make catcher move by tossing balls side to side, high/low and deep/short. Catch on one bounce and recover to home base.
- Catch with right hand on right side, left hand on left.
- Once successful, toss balls slightly above catcher’s head. Catch one-handed in the air.
- Switch roles every minute.
- Need help? Move closer together.

**Progressions**
1. For high ball, catch with opposite foot and hand.
2. Move farther apart.

**TEACHING TIP**
The purpose of this activity is to teach off-center recovery to single player. Use poly-spots or TDLs to indicate where they should recover. If necessary, have players drop-hit and trap to give single player time to recover properly.

**IV. TENNIS SKILLS**

**TRIANGLES**

**Type:** Cooperative, groups of three.

**Focus:** Change of direction and off-center recovery.

**Setup**
- Players in groups of three. If necessary, can have two groups of three on one court.
- Two players on one side of net, one on other. All players on baseline.

**Mission—Alternate shots left and right.**
- Any player starts rally with drop-hit.
- Single player alternates shots to two players.
- Two players hit right back to single player.
- After four successful sequences, rotate positions.

**Goal—Recover according to direction of shot.**

**Progressions**
1. Single player hits all forehands, then all backhands.
2. Two players hit only their outside stroke.
V. GAMES

CAPTURE THE CONE

Type: Competitive, team.
Focus: Changing direction on return of serve.
Setup
• Two teams of two or three on full court.
• Both teams have five to seven cones lined up on their side, off court by net.
Mission—Move opponent with return.
• Play out points with one serve.
• Returner picks side before point starts.
• Returner scores by executing return to designated side. Winner of point also scores.
• Winner of point moves to other side of court and “captures a cone” for team, then next players on teams go.
• Play games by time, team with most cones wins, or team with all cones wins.
• Switch serving teams after each game.
Goal—Take return early to put pressure on server.
Progressions
1. Must serve to designated half of box.
2. Players pick pattern.

POINT PLAY

Note: Whenever there’s time left, or practice lasts 90 minutes, add point play.
Setup
• Two teams of two or three, using full court.
• One team serves, other returns.
Mission—Play points with serve and return.
• Play out games as a team.
• Play one point and rotate if three players per team, two points and rotate if two per team.
• Switch servers after game ends.
Goal—Apply day’s theme to point play (change of direction).

VI. PLAY AT HOME

BEST RALLY

Setup
Play with red foam ball against garage door or solid wall.
Progressions
• Serve to wall, then rally for numbers. Try to set a personal best.
• Do same with a friend and hit until you miss.
CHAPTER 02

HOW DO YOU HIT TOPSPIN?

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

QUICKSAND

Type: Cooperative, players in pairs.

Focus: Depth on groundstrokes.

Setup
• Two pairs per court, using half-court. All players behind baseline.
• Each pair has designated area at net for scoring.

Mission—Keep ball deep.
• Start with two-minute warmup on service line, then move back to baseline.
• Pairs rally for a specific number of shots. Must stay behind baseline; inside court is quicksand.
• Once pairs complete specified number of shots, they place a ball in their scoring area.
• First pair to place four balls wins.

Goal—Hit high with spin so ball stays deep.

Progressions
1. Start with rally of four shots, then five, etc.
2. Same activity with three players (triangles). Single player must change direction and keep ball deep.

II. CHARACTER

EFFORT
• Try hard.
• Never give up; new skills take time and patience.
III. ATHLETIC SKILLS

ONE HAND PUSH

Setup
Players spread out on the singles sideline.

Mission
• Players will push with one hand to the opposite singles sideline and back. Repeat three to four times.
  Progressions
• Push down with one hand and push back with the other. Push down with one hand and pull backwards with one hand.
**COMPASS PUSHES**

**Setup**
- Place four cones in a square to represent north, south, east, and west. Cones should be about eight feet from center.
- Players in groups of two or three per “compass.”

**Mission**
- Start in center of cones and push to each cone, returning to center each time.
- Move around compass three times, then next player goes.
- After all players have gone once, change direction.

**Progressions**
1. Go around each cone.
2. Backwards pull from each cone.

---

**ILLUSTRATION: COMPASS PUSHES**

![Diagram of compass pushes with cones arranged in a square and a figure pushing around them.](#)
FOUR-CORNER TOSS

Setup
• Maximum four pairs on each side of net.
• Pairs face each other about four feet apart, with four orange balls.

Mission
• Player bounces a ball downward (palm down) with right hand to partner, who catches after bounce with left hand.
• Partner passes ball from left hand to right, and bounces it downward back to player’s left hand. Repeat.
• Toss and catch ball to side of body.
• Once successful, add a second ball, continuing to bounce ball to partner with right hand and transfer ball from left to right hand.

Progressions
1. Add a third ball, then a fourth.
2. Introduce movement while bouncing balls.
IV. TENNIS SKILLS

ANGLE/DOWN-THE-LINE COMBO (SELF-TOSS AND PARTNER TOSS)

Type: Hand-feed, players in pairs.
Focus: Creating width on groundstrokes.

ANGLE/DOWN-THE-LINE SELF-TOSS

Setup
• Two pairs on same side of net at baseline. One pair on deuce side, other on ad.
• Place targets in service box corners and deep corners.
• One hitter from each pair on either side of center mark, with two balls each.
• Hitters’ partners are safe distance behind them.
• One side hits forehands, other hits backhands.

Mission—Hit short angle and down-the-line combination.
• First self-toss is up and in front of baseline. Hit short crosscourt angle and recover back to the hub.
• Second self-toss in same spot. Drive ball down the line to corner target, then partner hits.
• For backhand, self-toss with dominant hand, then place hand back on racquet.
• Score a point for each target hit. Play two-minute games, pick up balls and change partners.
• Need help? Start inside baseline with easier self-toss.

Goal—Use spin on angle shot to make ball drop quickly over net.

ILLUSTRATION: ANGLE/DOWN-THE-LINE COMBO (SELF-TOSS)
**ANGLE/DOWN-THE-LINE PARTNER TOSS**

- Feeder at net on opposite side, hitter on baseline.
- Toss first ball wide in midcourt; hitter plays topspin angle and recovers.
- Toss second ball to same spot; hitter plays deep down the line.
- Complete four successful sequences each and switch sides.
- Score a point for each target hit. Play two-minute games, pick up balls and change partners.
- Need help? Feeder stays to side of player.

**Goal**—Use same shoulder turn for each shot to help with disguise.

**Progressions**
1. Racquet-feed to hitter.
2. Coach feeds.
3. Must hit target for sequence to count.

**TEACHING TIP**

In order to reach this level of skill, players need extra repetitions. Either private lessons or a small-group environment (2:1 or 3:1 ratio) is necessary.

**ILLUSTRATION: ANGLE/DOWN-THE-LINE COMBO (PARTNER TOSS)**

---

**V. GAMES**

**SIDELINER**

**Type:** Competitive, team.

**Focus:** Move opponent using width.

**Setup**
• Two teams of three or four on opposite sides of net.
• Use extra TDLs to split court in half.

Mission—Move opponent beyond sideline.
• Play all points crosscourt. Can play two points at same time.
• Start points with a serve. Players must use their outside strokes.
• Score one point for winning the point and one each time you force opponent outside sideline. Rotate players after each point.
• First team to seven wins.

Goal—Use spin to move ball off court.

Progressions
1. Use inside stroke only.
2. Play full court.

---

ILLUSTRATION: SIDELINER

---

VI. PLAY AT HOME

MAKE IT JUMP

Setup
Play with red foam ball against garage door or solid wall.

Mission—Use topspin to make ball "jump" off wall.
• Start with topspin feed to wall.
• Keep ball going, trying to make it "jump" by hitting excessive topspin.
• Focus on forehand side, then backhand.
CHAPTER 03
I CAN SLICE

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

BOUNCE VOLLEY

Type: Hand-feed, players in pairs.
Focus: Introduce slice.

Setup
• Two pairs per court, using half-court.
• Two hitters in middle of service box, feeders at net on same side with one ball each.

Mission—Hit easy slice to partner.
• Feed first ball as volley. Using continental grip, hitter dinks volley back to feeder.
• Feeder catches ball and feeds second ball low. Hitter “volleys” back after bounce.
• First backhands, then forehands.

Goal—For slice, make ball “stop” when it bounces.

Progressions
1. Hit all balls after bounce.
2. Feeder moves to other side of net.
3. Rally slice to slice.

II. CHARACTER

POSITIVITY
• Practice positive self-talk such as “I will get this” or “I can do this.”
• Come up with your own positive self-talk.
III. ATHLETIC SKILLS

POSITIONAL STARTS

Setup
• Players spread out on sideline on both sides of net. Up to four on each side.

Mission
• Start in various positions determined by the coach, and on coach’s command, sprint push and stop on opposite sideline.
• Emphasis is on big, strong pushed and driving arms.
• When finished, push backwards to starting point.

Progressions
1. Start facing the net and turn to start.
2. Do the entire activity pushing backwards.
3. Stop on opposite baseline and do three wiggles.

PUSH TO THE LINE

Setup
• Sit five feet behind baseline or sideline.

Mission
• On coach’s command, move as close to line as possible.
• Emphasize strong and controlled pushes.

Progressions
1. Push to the line with caster wheels as close as possible.
2. Push to the line with tires as close as possible.
3. Move diagonally from hub and get as close as you can to the line with the casters.
4. Same as number 3 but with tires.
5. Moves backwards and get the tires as close as possible to the line.
GRAB AND THROW

Setup
- Three players on each side of net, spread out along service lines.
- Each player on starting side has two orange balls.
- Start sideways to net with both balls on the lap.

Mission
- Grab ball and throw up and out over net in one motion.
- Players on opposite side catch after bounce.
- After both balls are caught, other side grabs and throws.

ILLUSTRATION: GRAB AND THROW
IV. TENNIS SKILLS

SLICE AND DICE

Type: Individual, cooperative in pairs.
Focus: Forehand and backhand slice.

Setup
Players spread out around court with enough space.

Mission—Self-rally with underspin.
• Using continental grip, work on self-rally on forehand side.
• Let ball bounce and “bypass” ball with racquet face parallel to ground, creating underspin.
  Ball should come up off racquet.
• Start with one bypass; after a few successes, do two.

Goal—Achieve multiple bypasses (four, five or more).

Progressions
1. All backhands.
2. Alternate forehands and backhands.
3. Rally with partner in small space.

V. GAMES

7 UP

Type: Cooperative to competitive.
Focus: Forehand and backhand slice.

Setup
• Two pairs per court, using half-court.
• Players start on opposite service lines.

Mission—Rally slices.
• Alternate starting rally with drop-hit.
• Must let ball bounce and use continental grip. Non-dominant hand should be on throat.
• Attempt to rally seven straight balls.

Goal—Keep non-dominant hand on racquet throat.

Note: Some players that have balance issues may need to use their non-dominant hand by holding the push rim for stability.

Progressions
1. Get competitive. Ball must come up off racquet to encourage touch. First to seven points wins, then switch partners.
2. All backhands, then all forehands.
FOUR-SQUARE

Type: Cooperative or competitive, partner or team.
Focus: Deep/short and side to side.

Setup
• Four players per court for cooperative; up to five or six for competitive.
• Divide court into four equal squares using TDLs or poly-spots.

Mission—Move opponent side to side and deep/short.
• Play points starting with serve. After serve, can’t hit into same square two times in a row.

Goal—Use deep/short combinations.

Progressions
1. Start with cooperative, keeping rally going without hitting to same square two times in a row. Move to competitive, attempting to win point.
2. Require slice for short boxes.

ILLUSTRATION: FOUR-SQUARE

VI. PLAY AT HOME

SLICE RALLY

Setup
Play on driveway or any flat surface.

Progressions
1. Hit any stroke, one stroke, alternating strokes.
2. Mix in volleys and slice.
3. Play out points with boundaries.
CHAPTER 04
RALLY GAMES

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls, orange balls and small footballs; cones, poly-spots and TDLs.

I. WARMUP

MINI-TENNIS

Type: Cooperative, players in pairs.

Focus: Direction, spin.

Setup
Two pairs per court, using half-court. Players in service boxes.

Mission—Keep ball going with continental grip.
- Pairs rally over net from middle of service box using dink slice with continental grip.
- Next, one player at net, other in middle of service box. Dink slice to volley, then switch.
- Next, volley to volley.
- Need help? Hand-feed volley and slice with partner.

Goal—Keep non-dominant hand on throat for ready position after slices and volleys.

Progressions
1. Crosscourt.
2. One stroke only.
3. Alternate strokes.

II. CHARACTER

POSITIVITY
Smile and show you enjoy playing tennis.

III. ATHLETIC SKILLS
**FREEZE TAG**

**Setup**
- Have players spread out on one side.
- Designate one person to be “it”.

**Mission**
- Attempt to tag opponent’s.
- Once tagged, players must freeze.
- Players can be unfrozen by teammates.
- After 45 seconds, a new player is “it”.
- The player with the most tags in 45 seconds wins.

**Progressions**
1. Players tagged can now be “it” as well but can only pursue other players using a one hand push or by going backwards.

**COPY CAT**

**Setup**
- Players spread out on court; maximum four on each side of net.

**Mission**
- Coach demonstrates a specific movement in a chair, then players copy. Movements can be varied such as pulling backwards, sprinting forward, pushing with one hand, zig zagging, circles, etc...

**Progressions**
1. The coach can gradually add more difficult movements.
QUARTERBACK

Setup
• Up to three pairs on each side of net.
• Pairs are on opposite sidelines with one football.

Note: If there aren’t enough footballs, use tennis balls or have players do station work.

Mission
Play catch with partner. When throwing, work on spirals.

Progressions
1. Add distance.
2. Add movement like a quarterback—such as moving back, stopping, pushing forward and throwing.

Note: Continue to next progression only if player is able to execute prior movement.
1. Start facing forward with both hands on ball. Turn sideways with throwing arm up and to side, arm bent at 90 degrees.
2. Turn to side with both hands on ball, then separate hands/arms. Front arm is bent, parallel to ground, with hand to side. Back arm is at 90 degrees with ball behind head.
3. Same preparation, but this time, point front tip of ball backward when behind head.

TEACHING TIP
Many players will never have thrown a football before. Stay patient with the beginners and encourage them to throw on their own with friends or family. These are basic progressions, so make sure you challenge each player appropriately.
IV. TENNIS SKILLS

SQUEEZE RALLY

Type: Cooperative, players in pairs.

Focus: Direction on groundstrokes.

Setup

• Two pairs per court, using half-court. Players on opposite baselines with two TDLs each.
• Start with sideline as one boundary and TDLs as other.
• Place TDLs parallel to each other to create two rectangular courts. Depending on level of players, each court can begin as wide as eight feet.

Mission—Control rally within court boundaries.

• Start a rally with a straight-ahead serve and return.
• Rally four balls (two each) in boundary and yell “Squeeze!” Then move TDLs in one racquet length.
• Players continue until boundary is too narrow.

Goal—Extend follow-through to help direct ball into boundaries.

Progressions

1. Increase number of shots required.
2. Hit specific strokes such as slice or topspin only.
3. Use dice or cards to determine number of shots.

TEACHING TIP

Kids like a challenge. After they’ve reached the edge of their capability, tell them the next distance is “impossible” and see how they respond.

ILLUSTRATION: SQUEEZE RALLY
V. GAMES

CAPTURE THE CONE: FIRST FOUR

**Type:** Competitive, team.

**Focus:** Serve and return patterns.

**Setup**
- Two teams of two or three per court.
- Both teams have five to seven cones lined up on their side, outside of court by net.

**Mission**—Move opponent with combinations of shots.
- Play out full-court points with serve. On first serve, server must hit return to open court, then play out point. Encourage server to take return on the rise.
- For second serve, returner hits to opposite side of server, and then to other side. Play out point.

**Scoring**
- On first serve, only server can score—one for executing first two shots and one for winning point.
- On second serve, only returner can score—one for executing first two shots and one for winning point.
- Once point ends, player moves to other side to capture proper number of cones.
- Play games by time, team with most cones wins, or team with all cones wins.
- Switch serving teams after each game.

**Goal**—Take ball on the rise to apply pressure.

**Progressions**
1. Must serve to designated half of box.
2. Players pick pattern.

VI. PLAY AT HOME

OVER AND UNDER

**Setup**
- Play with red foam ball against garage door or solid wall.
- Can play with partner on driveway or any flat surface.

**Mission**—Use topspin and slice.

**Progressions**
1. Rally, mixing in slice and topspin.
2. Alternate slice and topspin.
CHAPTER 05

SPIN MY SERVE

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

OPPOSITES

Type: Cooperative, players in pairs.
Focus: Changing spins.

Setup
• Two pairs per court, using half-court.
• All activities inside service box.

Mission—Hit opposite shot from your partner.
• One partner is leader, other is follower.
• Players rally hitting opposite spins (if leader slices, partner hits topspin).
• After one minute, switch roles.

Goal—Change grip and/or hand position for different spins.

Progressions
1. One stroke only, then alternate.
2. Play two straight similar shots then change spins.

II. CHARACTER

INDEPENDENCE

Prepare your own equipment for practice.
III. ATHLETIC SKILLS

ZIG ZAGS

Setup
• Up to four players on each side of net, spread out along baselines.
• Place cones or TDLs in front of net so players know when to zig and then zag.

Mission
• Warm up with basic zig zag to the net.
• Perform two rounds and move on to progressions.

Progressions
1. Zig Zag down and pull backwards on the way back.
2. One hand push on the way down and use the different hand on the way back.
3. Pull a partner down and back using normal pushes. Partners will hold on the back bar.

Note: Over time, players will feel what it’s like to run with better coordination of arms and legs.

PUSH TO THE LINE

Setup
• Sit five feet behind baseline or sideline.

Mission
• On coach’s command, move as close to line as possible.
• Emphasize strong and controlled pushes.

Progressions
1. Push to the line with caster wheels as close as possible.
2. Push to the line with tires as close as possible.
3. Move diagonally from hub and get as close as you can to the line with the casters.
4. Same as number 3 but with tires.
5. Moves backwards and get the tires as close as possible to the line.
**TWO-BALL THROW**

**Setup**
Players spread out along baseline—up to four players on each side of net, each with two red balls.

**Mission**
- Stay in serve position with one ball in each hand.
- Imitating a serve motion, toss ball up with non-dominant hand. At top of toss, throw second ball upward, trying to hit first ball.
- For safety purposes, have all players go at same time on each side.
- If successful, let players use two orange balls.

---

**ILLUSTRATION: TWO-BALL THROW**

---

**IV. TENNIS SKILLS**

**SLICE AND DICE SERVE**

**Type:** Cooperative, players in pairs.

**Focus:** Directing slice serve.

**Setup**
- Two pairs per court—one server and one returner.
- Pairs diagonally across net from each other.
**Mission**—Slice serve out wide and to “T.”
- Using a continental grip with racquet on edge, server performs one “edgie” (bounce ball using edge of racquet) and then hits slice serve.
- For deuce side, slice out wide; for ad side, slice down “T” (righty).
- Returner plays ball back to server, who catches it and serves again.
- Complete four sequences on each side, then switch servers.

**Goal**—Lead with edge of racquet on slice serve.

**Progressions**
1. Play serve plus one (one pair at a time), then play out points.
2. Serve to body.

---

V. GAMES

**SERVE PYRAMIDS**

**Type:** Cooperative and competitive, compete as pairs or as a team.

**Focus:** Spin and direction on serve plus one.

**Setup**
- Two pairs per court, one server and one returner.
- Righties serve from deuce side, lefties from ad side.
- Each pair has a designated area behind baseline to build four-ball pyramid.

**Mission**—Slice serve out wide to open court.
- One pair at a time. Server slices out wide and returner plays ball back down middle.
- Server hits next ball to open court.
- If successful, pair scores a point and starts building pyramid.
- First pair to complete pyramid wins, then start new game with new server.

**Goal**—Serve wide and recover back into ready position with both hands on racquet.

**Progressions**
1. Play out points team versus team. Point doesn’t count until first three shots are made.
2. Players pick patterns with slice serve.

---

**POINT PLAY**

**Setup**
- Two teams of two or three, using full court.
- One team serves, other returns.

**Mission**—Play points with serve and return.
- Play out games as a team. After each game, switch servers and returners.
- Play one point and rotate if three on a team, two points and rotate if two on a team.

**Goal**—Apply day’s theme into point play (spin serve).
VI. PLAY AT HOME

SLICE SERVE AND RALLY TO WALL

Setup
Play with red foam ball against garage door or solid wall.

Progressions
1. Slice serve to wall, then rally.
2. Play with partner, alternating shots.
3. Slice serve, then slice all groundstrokes.
CHAPTER 06
UP IN THE AIR

Equipment: Mini-net; caution tape or any type of rope; 21 to 23-inch racquets, red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

FIGURE 8

Type: Cooperative, players in pairs.

Focus: Change of direction on groundstrokes with spin.

Setup
Two pairs per court, using half-court. Players start on service lines.

Mission—Change direction on every ball.

• Players rally cooperatively. Players on one side of net hit down the line; other side hits crosscourt.
• Begin with all slices.
• Move partner only a few feet to right and left using outside stroke.
• After two minutes in each pattern, switch to all topspin from service line.

Goal—Find a rally pace you can control with appropriate speed and spin.

Progressions
1. Alternate slice and topspin.
2. One side hits all forehands.

II. CHARACTER

INDEPENDENCE

• Learn the rules of tennis.
• Correct your own mistakes.
III. ATHLETIC SKILLS

FIGURE 8 CONE WEAVES

Setup
Players in pairs with two cones or balls between them, placed about four feet apart.

Mission
• One player at a time moves around cones in a figure 8 pattern.
• After four complete figure 8s, next player goes.
• After players have done three sets, switch movement to backward through cones.

COMPASS PUSHES

Setup
• Place four cones in a square to represent north, south, east and west. Cones should be about eight feet from center.
• Players in groups of two or three per “compass.”

Mission
• Start in center of cones and push to each cone, returning to center each time.
• Move around compass three times, then next player goes.
• After all players have gone once, change direction.

Progressions
1. Go around each cone.
2. Backwards pull from each cone.

ILLUSTRATION: FIGURE 8 CONE WEAVES
HI-LO TOSS

Setup
• Players in pairs with orange ball.
• Maximum four pairs spread out on each side of net.
• Players face each other, four to five feet apart.

Mission
• One player feeds, other catches.
• Toss to catcher, who catches after bounce and tosses back.
• Toss second ball high. Catch in the air above waist level and toss back.
• Catch with right hand on right side, left hand on left.
• After four successful hi-lo catches, switch roles.

Progressions
1. Toss first ball high over catcher’s shoulder, forcing catcher to back up.
2. Toss second ball high in front of catcher.
3. Increase distance between players.
IV. TENNIS SKILLS

FIGURE 8 VOLLEYS

Type: Cooperative, players in pairs.
Focus: Change of direction on volleys.

Setup
Two pairs per court, using half-court. Players start in front half of service boxes.

Mission—Change direction on every volley.
• Volley cooperatively; one side down the line, other crosscourt.
• Control each shot so partner takes no more than one push.
• Spend one minute on each pattern, then switch. Total of two rounds.

Goal—Use an open face on each side to keep ball in the air.

Progressions
1. Increase distance from net.
2. One side hits all forehand or all backhand volleys.

CLOSE THE NET

Type: Cooperative, players in pairs.
Focus: Approach and volley with direction.

Setup
• Two pairs per court, using half-court.
• Partners on opposite sides of net, starting on service lines.
• One partner volleys, other hits groundstrokes.

Mission—Perform approach and two volleys.
• Volleyer drop-hits ball down the line, moves to net and is ready to volley.
• Partner rallies ball back, and pair attempts a two-volley, two-groundstroke rally.
• After four attempts, players change roles. After a complete rotation, switch to other side.

Goal—Successfully switch grips and/or hands for approach/volley sequence.

Progressions
1. Player hitting groundstrokes moves back to baseline.
2. Play first volley deep, second one short.
3. Play first ball as volley, second as lob.
V. GAMES

PASS ME

Type: Competitive, team.

Focus: Move opponent with approach and volley.

Setup
- Two teams of two or three on opposite ends of court, starting on baseline.
- One side approaches, other hits passing shots. Play points one on one, other players are off court at a safe distance.

Mission—Approach and volley to open court.
- Volleyer drop-hits down the line, approaches net and plays out point. First volley must go to opposite side.
- Baselineer tries to pass with a groundstroke to either side.
- Volleyer scores a point for approach shot and open-court volley, and a bonus point for winning point.
- Baselineer scores for winning point.

Goal—Execute an approach shot.

Progressions
1. Approach with backhand.
2. Hit approach shot down the line or crosscourt.
3. Coach or a player can feed short ball to approacher.

VI. PLAY AT HOME

TRICK SHOTS

Setup
Play on driveway or any flat surface.

Mission—Create cool shots on a bounce and in the air.
- Use any part of racquet to hit ball.
- Practice shots after bounce and in the air.
- Use different grips to create different effects.
CHAPTER 07

GROUNDSTROKES, VOLLEYS, OVERHEADS & SERVES, OH MY!

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

MINI-TENNIS

Type: Cooperative, players in pairs.
Focus: Direction, spin.
Setup
Two pairs per court, using half-court. Players in service boxes.
Mission—Keep ball going with continental grip.
• Pairs rally over net from middle of service box using dink slice with continental grip.
• Next, one player at net, other in middle of service box. Dink slice to volley, then switch.
• Next, volley to volley.
• Need help? Hand-feed volley and slice with partner.
Progressions
1. Crosscourt.
2. One stroke only.
3. Alternate strokes.

II. CHARACTER

INDEPENDENCE
• Practice being your own coach.
• Ask, “What did I do well today? What can I improve?”
III. ATHLETIC SKILLS

RED LIGHT/GREEN LIGHT PUSHES

Setup
• Up to four players on each side of net.
• Players spread out on baseline of 78-foot court.
• Place some cones or TDLs in front of net so players know when to stop.

Mission
• Name a specific movement such as forward, sprint push, one hand pushes or pull backwards. Then use red light/green light commands. Go fast when coach calls out “green light,” slow down for yellow, stop for red.
• Once majority of players get to net, turn around and start again in other direction.

Progressions
1. Slowly introduce new moves and colors. Blue light for best dance move, pink light means do circles, black light means sprint to net or baseline.
2. Let players create their own lights.

ONE HAND PUSH

Setup
Players spread out on the singles sideline.

Mission
• Players will push with one hand to the opposite singles sideline and back. Repeat three to four times.

Progressions
• Push down with one hand and push back with the other. Push down with one hand and pull backwards with one hand.
THREE-BALL THROW

Setup
• Maximum three pairs per court.
• On one side of net, position players at net—one on each sideline and one in the middle.
• On same side, place three balls in a straight line for each player—in middle of service box, on service line and on baseline.

Mission
• Starting at net, players with balls on their side turn around, move to first ball, bend down, grab it and throw, all in one motion. Throw is high to other side of net. If players cannot bend down, they can use their racket.
• Turn around and move to second ball, and so on.
• Partners catch all three balls, place them in same positions, and players switch roles.
• Need help? Pick up ball, pause, then throw.

ILLUSTRATION: THREE-BALL THROW
IV. TENNIS SKILLS

HI-LO

**Type:** Cooperative, players in pairs.

**Focus:** Consistency on volleys and overheads.

**Setup**

Two pairs per court, using half-court. One player at net, other at baseline.

**Mission**—Control volleys and overheads with partner.

- Baseline drop-hits groundstroke to net player, who volleys back. Baseline traps and drop-hits lob to net player, who hits overhead back.
- Complete four sequences and switch positions.
- Need help? Move baseliner to service line.

**Goal**—Move out and across for volley.

**Note:** players might have to learn how to move backwards in order to hit the overhead.

**Progressions**

1. Play a cooperative rally and keep ball going.
2. Hit lob with continental grip (first drop-hit, then rally).

V. GAMES

ISLAND TENNIS

**Type:** Competitive, team.

**Focus:** Take deep balls on the rise.

**Setup**

- Two teams of two or three on opposite sides of net, starting on baseline.
- “Island” is boundaries of court. Beyond that is “water.”

**Mission**—Hit every ball from inside court.

- Play points with serve and return. Server starts off in water and must move inside baseline after serve lands (one serve only). Returner starts inside baseline.
- Team wins point by getting opponent to move off island or miss shot.
- Play one point and rotate players.
- Play rounds to seven points, then other team serves. Switch opponents, if necessary.

**Goal**—Take deep balls as they come off ground and cut off angles on sideline.

**Progressions**

1. Only one side plays Island Tennis.
2. Bonus point for winning at net (volley or overhead).

**COACHING TIP**

Learning to play the ball on the rise takes time. Because of the rules of the game, kids will start to figure it out without the coach having to tell them.
VI. PLAY AT HOME

MINI-TENNIS

Setup
• Make your own court on driveway or any flat surface.
• Play mini-tennis with a friend or family member.
CHECK OUT MY SKILLS

Equipment: Mini-net, caution tape or any type of rope; 21 to 23-inch racquets; red balls and orange balls; cones, poly-spots and TDLs.

I. WARMUP

MINI-TENNIS HI-LO

Type: Cooperative, players in pairs.
Focus: Direction on slice, volleys, overheads.
Setup
• Two pairs per court, using half-court.
• Start off in service box, move to baseline.
Mission—Rally with partner in multiple ways.
• Both pairs in middle of service box rallying dink slice with continental grip.
• Next, one player at net, other in middle of service box. Dink slice to volley, then switch.
• Next, volley to volley.
Hi-Lo
• Continue warmup with one player at net and one on baseline. Alternate groundstroke/volley and lob/overhead.
• Need help? Drop-hit groundstroke, trap and drop-hit lob, trap, and repeat.
Progressions
1. Straight ahead then crosscourt.
2. One stroke only.
3. Alternate strokes.

II. CHARACTER

RESPECT

Be grateful for the chance to play tennis.
III. ATHLETIC SKILLS

BIG-BALL TENNIS

Setup
• Split players into two big teams. Let players choose a team name.
• Within each team, divide into smaller teams of two or three.
• Set up “matches” with two or three players from each team playing against two or three players from opposing teams.
• Play matches on entire court. Use one big ball for each match.

Mission
• Points begin with a serve (toss from side), which can land anywhere in court.
• Toss balls over net from side of body. First bounce must be within court boundaries.
• Rules can vary for level of players—only one bounce, endless bounces, one side serves two straight points then switch.
• For teams of three, rotate positions every few points.
• Have teams play to a certain number of points, then switch opponents. Focus on play, not which team wins.

Progressions
1. Must toss serves diagonally to proper box.
2. Can catch ball either in the air or on bounce.

IV. TENNIS SKILLS

SQUEEZE RALLY

Type: Cooperative, players in pairs.
Focus: Direction on groundstrokes.

Setup
• Two pairs per court, using half-court. Players on opposite baselines with two TDLs each.
• Start with sideline as one boundary and TDLs as other. Depending on level of players, each court can begin as wide as eight feet.
• Place TDLs parallel to each other to create two rectangular courts.

Mission—Control rally within court boundaries.
• Start a rally with straight-ahead serve and return.
• Rally four balls (two each) in boundary and yell “Squeeze!” Then move TDLs in one racquet length.
• Players continue until boundary is too narrow.

Goal—Extend follow-through to help direct ball into boundaries.

TEACHING TIP
Finding the right size and weight for the big ball is important. If the ball is too light, it will move in the air. Too heavy, kids will bend from the waist and lose control. A junior size basketball or a two-pound medicine ball that can bounce works well.
Progressions
1. Increase number of shots required.
2. Hit specific strokes such as slice or topspin only.
3. Use dice or cards to determine number of shots.

V. GAMES

SIDELINER

**Type:** Competitive, team.

**Focus:** Angle groundstrokes.

**Setup**

- Teams of three or four on opposite sides of net.
- Use extra TDLs to split court in half.

**Mission**—Move opponent outside sideline.

- Play all points crosscourt. Can play two points at same time.
- Start points with serve. Players must use their outside strokes.
- Score point for your team by winning point and/or forcing opponent outside sideline.
- First team to seven wins.

**Goal**—Use spin to move ball off court.

**Progressions**

1. Must let every ball bounce.
2. Play full court.

**COACHING TIP**

At this stage, all players are able to play on the 36-foot court, and are developing more complete games. This doesn’t mean they’re ready for individual competition. Keeping the competition within a team environment and focusing feedback on what they do well are more important at this age and stage.
FOUR-SQUARE BLACK HOLE

Type: Cooperative or competitive, partner or team.
Focus: Deep/short and side to side.

Setup
• Teams of three or four on opposite sides of net.
• Divide court into four equal squares using TDLs or poly-spots.
• Teams select a square opponents can’t hit to.

Mission—Move opponent side to side and deep/short.
• Points begin with serve and return. After serve, players can’t hit into same square two straight times.

Goal—Use depth and spin to move opponent.

Progressions
1. Require slice for short boxes.
2. Teams can select a square on their side of net or opposite side.

VI. PLAY AT HOME

PLAY A TOURNAMENT
After participating in Play Days at their facility and Junior Team Tennis in their area, players are ready for an entry-level tournament. Contact your district or section office if you don’t have JTT or tournaments in your area.
TOGETHER WE WILL

GROW THE GAME

© 2019 USTA. / NetGeneration.com