

17. The Potter's hand

71

D.Z. & D.B.

DARLENE ZSCHECH
arr. DARREN BARTLETT

Moderato ♩ = 80

mf

I cry, 'Oh Lord, please take my hand!
You call me to your perfect plan.'

mf

Con ped. ad lib.

5 *mp*

Beau-ti-ful Lord, won-der-ful Sa-viour, I know for sure all of my days are

mp

9

held in your hand, craft-ed in-to your per-fect plan. You gen-tly call me

14

in-to your pre-sence, guid-ing me by your Ho-ly Spi-rit; teach me, dear Lord, to live

72
18

THE POTTER'S HAND (continued)

mf

all of my life_ through your_ eyes._ I'm cap-tured by_ your

mf

22

ho - ly call - ing,_ set me a - part,_ I know you're draw - ing me_ to your - self, -

26

CHORUS

lead me, Lord, - I_ pray._ Take me, - mould me, -

mp *mf*

31

use me_ and fill_ me;_ I give my life_ to the Pot - ter's hand..

35

Oh Lord, call me, guide me,

39

lead me, walk be - side me; I give my life to the Pot - ter's hand.

44

rall. *p a tempo e leggiero*

Beau - ti - ful Lord, won - der - ful Sa - viour, I know for sure.

rall. *p a tempo e leggiero*

48

mp

all of my days are held in your hand, craft - ed in - to your per - fect

mp

plan._____ You gen-tly call_ me in - to your pre - sence, guid-ing me by_

This system contains measures 52 through 55. The vocal line begins with a half rest, followed by a quarter note 'p' (plan), then a half note 'You', a quarter note 'gen-tly', a half note 'call', a quarter note 'me', a half note 'in - to', a quarter note 'your', a half note 'pre - sence,', a quarter note 'guid-ing', a half note 'me', and a quarter note 'by_'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

your Ho-ly Spi - rit;_ teach me, dear Lord,_ to live all of my life_

This system contains measures 56 through 58. The vocal line continues with a half note 'your', a quarter note 'Ho-ly', a half note 'Spi - rit;', a quarter note 'teach', a half note 'me, dear', a quarter note 'Lord,', a half note 'to live', a quarter note 'all', a half note 'of my', and a quarter note 'life_'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

through your_____ eyes._____ *mf* I'm cap-tured by_ your ho - ly call - ing,_

This system contains measures 59 through 62. The vocal line starts with a half note 'through', a half rest, a half note 'your', a half rest, a half note 'eyes.', a half rest, a half note 'I'm', a quarter note 'cap-tured', a half note 'by_', a half note 'your', a half note 'ho - ly', a half note 'call - ing,_'. A *mf* dynamic marking appears above the vocal line in measure 61. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

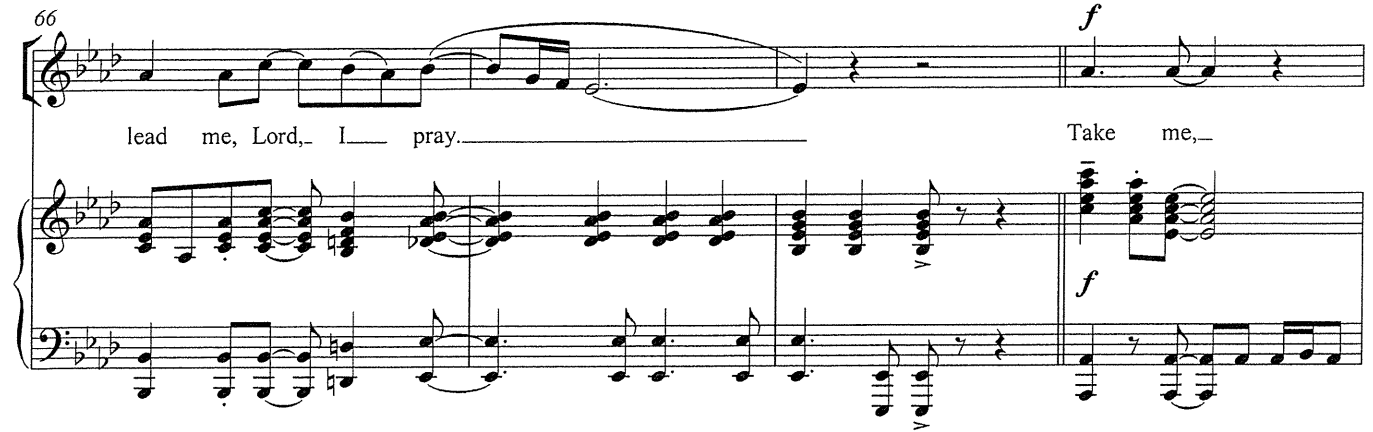
63 set me a - part,_____ I know you're draw - ing me_____ to your - self;_

This system contains measures 63 through 66. The vocal line begins with a half note 'set', a half note 'me', a half note 'a - part,', a half rest, a half note 'I', a half note 'know', a half note 'you're', a half note 'draw - ing', a half note 'me', a half rest, a half note 'to', a half note 'your - self;_'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

66

lead me, Lord, I pray. Take me,

f



70

mould me, use me and fill me; I give my life



74

to the Pot - ter's hand. Oh Lord, call me,



78

guide me, lead me, walk be - side me; I give my life



THE POTTER'S HAND (continued)

76

82

mp

to the Pot - ter's hand.____

I cry,____
You call____

mp

85

rall. 2nd time

— 'Oh Lord, please take my hand!____
— me to your per - fect plan.'____

rall. 2nd time