

3. DO LORD

(high voice)

9

Spiritual

Spiritual
arr. William L. Rollins

Reggae ♩ = 84 (eighth note swing)

Chorus

f

Do Lord, oh,

The first system of musical notation for 'Do Lord'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Reggae ♩ = 84 (eighth note swing)'. The vocal line begins with a whole rest, followed by a half note 'Do' and a half note 'Lord'. The piano accompaniment starts with a forte 'f' dynamic and a complex rhythmic pattern of eighth and sixteenth notes.

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

The second system of musical notation. The vocal line continues with 'do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,'. The piano accompaniment continues with the same rhythmic pattern.

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

The third system of musical notation. The vocal line continues with 'do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber'. The piano accompaniment continues with the same rhythmic pattern.

me, Way be - yond the blue.

The fourth system of musical notation. The vocal line concludes with 'me, Way be - yond the blue.' The piano accompaniment continues with the same rhythmic pattern.

21

mf

1. I've got a home in Glo - ry - land that out - shines the sun.

mf

25

I've got a home in Glo - ry - land that out - shines the sun.

29

I've got a home in Glo - ry - land that out - shines the sun,

33

Way — be - yond the blue.

Chorus
f Do Lord, oh,

38

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

This system contains measures 38 through 42. The vocal line begins with a half note 'do', followed by a quarter note 'Lord', an eighth rest, and a quarter note 'oh'. This is followed by a half note 'do', a quarter note 're-mem-ber', and a half note 'me'. After a whole rest, the sequence 'Do Lord, oh, do Lord, oh,' is repeated. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

43

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

This system contains measures 43 through 47. The vocal line continues with 'do re-mem-ber me,' followed by a whole rest, then 'Do Lord, oh, do Lord, oh, do re-mem-ber'. The piano accompaniment continues with the same eighth-note bass line and chords.

48

me, Way be - yond the blue.

This system contains measures 48 through 52. The vocal line starts with 'me,' followed by a whole rest, then 'Way' (half note), a whole rest, 'be - yond' (half note), and 'the blue.' (half note). The piano accompaniment continues with the same eighth-note bass line and chords.

53

Straight rhythm

Lord, will you re-mem-ber? Please, will you re-mem-ber?

This system contains measures 53 through 57. The vocal line begins with 'Lord, will you re-mem-ber?' followed by a whole rest, then 'Please, will you re-mem-ber?'. The piano accompaniment changes to a 'Straight rhythm' with a steady eighth-note bass line and chords in the right hand.

56

mf

2. I took Je - sus as my Sav - ior, You take him

60

too. I took Je - sus as my Sav - ior, You take him

64

too. I took Je - sus as my Sav - ior, You take him

68

Reggae (swing)

too, Way — be - yond the blue.

73 **Chorus** *f*

Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh,

78

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

83

do re-mem-ber me, Way be - yond the blue.

88

Lord, re - mem - ber me.