

THERE IS POWER IN THE BLOOD

PART 1 B♭

(March)

James Anderson

Fast march tempo

The musical score is written for a B♭ instrument in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking 'Fast march tempo' and a key signature of one flat (B♭). The music features various dynamics including *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes measure numbers 9, 17, 25, 33, 41, 49, and 57. The key signature changes to two sharps (F# and C#) at measure 41. The piece concludes with a final cadence at measure 57.

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THERE IS POWER IN THE BLOOD

PART 2 B♭

(March)

James Anderson

Fast march tempo

2

2

f

dim.

9

mf

17

f

25

mf

33

f

41

f

mf

cresc.

49

f

cresc.

57

ff

THERE IS POWER IN THE BLOOD

PART 2 E♭

(March)

James Anderson

Fast march tempo

2

f *dim.*

9 *mf* *f*

17 *mf* *f*

25 *mf*

33 *f* *mf*

41 *cresc.* *f*

49 *f* *cresc.*

57 *ff*

Detailed description: This is a musical score for a trumpet part in E-flat major, 4/4 time. The tempo is marked 'Fast march tempo'. The score consists of nine staves of music. The first staff begins with a key signature change to E-flat major (two flats) and a 2-measure rest. It features a forte (*f*) dynamic followed by a decrescendo (*dim.*). The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The fourth staff starts at measure 25 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 33 with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The sixth staff starts at measure 41 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff starts at measure 49 with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The eighth staff starts at measure 57 with a fortissimo (*ff*) dynamic. The score concludes with a final cadence in the ninth staff.

THERE IS POWER IN THE BLOOD

PART 3 Eb

(March)

James Anderson

Fast march tempo

2 2

f *dim.*

9 *mf* *f*

17 *mf*

25 *f*

33 *mf* *f*

mf *cresc.*

41 *f* *mf* *cresc.*

49 *f* *cresc.*

57 *ff*

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THERE IS POWER IN THE BLOOD

PART 3 B♭ T.C.

(March)

James Anderson

Fast march tempo

2

2

f

dim.

9

mf

f

17

mf

25

f

33

mf

f

41

f

mf

49

cresc.

f

cresc.

57

ff

THERE IS POWER IN THE BLOOD

PART 3 B.C.

(March)

James Anderson

Fast march tempo

2

f

dim.

9

mf

f

17

mf

25

f

33

mf

f

41

f

mf

49

cresc.

f

cresc.

57

ff

Optional
PART 5 B♭ T.C.

THERE IS POWER IN THE BLOOD

(March)

James Anderson

Fast march tempo

f

9

dim. *mf* *f*

17

mf

25

f *mf*

33

f *mf* *cresc.*

41

f

49

cresc. *f* *cresc.*

57

ff

THERE IS POWER IN THE BLOOD

(March)

James Anderson

Fast march tempo

f

9

dim. *mf* *f*

17

mf

25

f

mf

33

f *mf* *cresc.*

41

f

49

cresc. *f* *cresc.*

57

ff

THERE IS POWER IN THE BLOOD

PART 4 E♭

(March)

James Anderson

Fast march tempo

f

9

dim. *mf*

17

f *mf*

25

f *mf*

33

f *mf* *cresc.*

41

f *mf*

49

cresc. *f* *cresc.*

57

ff

THERE IS POWER IN THE BLOOD

PART 4 B♭ T.C.

(March)

James Anderson

Fast march tempo

f

9

dim. *mf* *f*

17

mf

25

f

33

mf *f*

cresc.

41

f *mf*

49

cresc. *f* *cresc.*

57

ff

THERE IS POWER IN THE BLOOD

PART 4 B.C.

(March)

James Anderson

Fast march tempo

f

9

dim. *mf* *f*

17

mf

25

f

33

mf *f*

cresc.

41

f *mf*

49

cresc. *f* *cresc.*

57

ff

THERE IS POWER IN THE BLOOD

Optional
PERCUSSION 1
Bells

(March)

James Anderson

Fast march tempo

2

Small brass mallets

2

f

dim.

mf

9

3

f

17

3

f

25

3

33

f

41

3

f

49

3

mf < *f*

57

Dampen

3

cresc.

ff

Optional
PERCUSSION 2
Snare Drum
Suspended Cymbal
Bass Drum

THERE IS POWER IN THE BLOOD

(March)

James Anderson

Fast march tempo

S. C. - Stick S. D. S.C.

B.D. *f*

9

dim. *mf*

17

f *mf*

25

f

33

cresc. *f*

41

f

49

mf *f*

3

cresc.

57

S. C.- Stick S. D.

ff

^
v Dampen

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