

THERE IS POWER IN THE BLOOD

(March)

James Anderson

Fast march tempo (♩ = 176 or ♩ = 88)

2 3 4 5 6

Part 1 B♭ / C
(Scored in B♭)

Part 2 B♭

Part 2 E♭ / F
(Scored in E♭)

Part 3 E♭ / F
(Scored in E♭)

Part 3 B♭
T.C. / B.C.
(Scored in B♭)

Optional
Part 5 B♭
T.C. / B.C.
(Scored in B♭)

Part 4 E♭

Part 4 B♭
T.C. / B.C.
(Scored in B♭)

Optional
Percussion 1
Bells

Optional
Percussion 2
Snare Drum
Susp. Cym.
Bass Drum

Small brass mallets

S. C. - Stick

S. D.

S.C.

B.D.

Fast march tempo (♩ = 176 or ♩ = 88)

2 3 4 5 6

Keyboard
Condensed
Score

MUABE 0912

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7 8 9 10 11 12

Part 1 B♭

dim. *mf* *f*

Part 2 B♭

dim. *mf*

Part 2 E♭

dim. *mf*

Part 3 E♭

dim. *mf*

Part 3 B♭

dim. *mf*

Part 5 B♭

dim. *mf*

Part 4 E♭

dim. *mf*

Part 4 B♭

dim. *mf*

Percussion 1

dim. *mf* *f*

Percussion 2

dim. *mf*

7 8 9 10 11 12

Keyboard Condensed Score

dim. *mf*

MUABE 0912

19 20 21 22 23 24

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

Keyboard Condensed Score

19 20 21 22 23 24

The musical score is arranged in a system of staves. The top section contains staves for Part 1 Bb, Part 2 Bb, Part 2 Eb, Part 3 Eb, Part 3 Bb, Part 5 Bb, Part 4 Eb, and Part 4 Bb. Below these are staves for Percussion 1 and Percussion 2. At the bottom is the Keyboard Condensed Score, which includes both a treble and a bass clef staff. The measures are numbered 19 through 24 at the top and bottom of the system. Dynamics such as 'f' (forte) are indicated in measures 20, 21, and 22. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Keyboard Condensed Score shows a more complex texture with multiple notes in the bass line and chords in the treble line.

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* Play lower note when Part 4 is not a Tuba.

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49 50 51 52 53 54

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

49 50 51 52 53 54

Keyboard Condensed Score

The musical score is written for a multi-instrument ensemble. It begins at measure 49, which is marked with a box containing the number 49. The key signature is one sharp (F#). The score includes the following parts: Part 1 Bb (treble clef), Part 2 Bb (treble clef), Part 2 Eb (treble clef), Part 3 Eb (treble clef), Part 3 Bb (treble clef), Part 5 Bb (treble clef), Part 4 Eb (treble clef), Part 4 Bb (treble clef), Percussion 1 (treble clef), Percussion 2 (percussion clef), and Keyboard Condensed Score (grand staff). Measures 49-54 are shown, with measure numbers 49, 50, 51, 52, 53, and 54 indicated above and below the staves. Dynamics include f (forte) and cresc. (crescendo). The score is for MUABE 0912.

