

Sally Broughton

Brightly! (♩ = 126-132)

BRIGHTLY! (♩ = 126-132)

mp cresc.

ALL: I love Je_____sus, Hal - le - lu - jah!

5 Verse 1

5 Verse 1

ALL: I love Je - sus, Hal - le - lu - jah!

The image shows a musical score for the hymn "I love Jesus, yes I do!". It is written for a voice part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The melody is simple and hymn-like, with a mix of quarter, eighth, and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

I love Je—— sus, yes I do!—— I love Je—— sus,

1.

He's my Sav - ior, Je - sus smiles— and loves me too.

2.

too.

16 Verse 2
mp

I'm a sol - dier bound for glo - ry, I'm a sol - dier

16 Verse 2
mp

mf

go — ing home! Come and hear me tell my sto - ry

mf

Verse 3

all who love — the Sav-ior come. I

Verse 3

26

want to be a sol - dier, brave heart - ed and

26

true I want to be a sol - dier I

f (Divide into two groups)

do, I do, I do, I do!

(VAMP - Sn. drum/tambourine, bass gtr. opt.)

f

dim.
(optional)

35 Two groups (spoken)
p cresc.

(Group 1) I'm a sol - dier In the Ar - my
(Group 2) I'm a sol - dier In the Ar - my

35

p cresc.

All *mf* *div. mp cresc.*

I'm a sol-dier I'm a sol-dier for my Lord! March-ing for-ward March - ing for-ward

mf *mp cresc.*

This system contains the first two measures of the musical score. The vocal part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I'm a sol-dier I'm a sol-dier for my Lord! March-ing for-ward March - ing for-ward". Dynamic markings include *mf* and *div. mp cresc.*.

All *ff*

Press-ing on-ward Press - ing on-ward In the Ar-my In the Ar-my of my Lord! of my Lord!

ff

This system contains the next two measures of the musical score. The vocal part continues with the lyrics: "Press-ing on-ward Press - ing on-ward In the Ar-my In the Ar-my of my Lord! of my Lord!". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* is present.

45

GROUP ONE *f*

GROUP TWO *f*

GROUP THREE *f*

I love Je- sus, I'm a sol - dier I want to be a

PLAY

45

This system contains the third system of the musical score, starting at measure 45. It features three vocal groups: GROUP ONE, GROUP TWO, and GROUP THREE, each with a *f* dynamic marking. The lyrics are: "I love Je- sus, I'm a sol - dier I want to be a". The piano accompaniment is on two staves, with a *mf* dynamic marking and a crescendo leading to a *f* dynamic marking. A section marker "45" is present at the beginning of the system.

Hal - le - lu - jah! I love Je - sus, yes I do!

bound for glo - ry, I'm a sol - dier go - ing home!

sol - dier, brave heart - ed and true I

I love Je - sus, He's my Sav - ior,

Come and hear me tell my sto - ry

want to be a sol - dier I

1. 2.

Je - sus smiles and loves me too. too.

all who love the Sav - ior come. come.

do I do, I do, I do! I do!

Unison

mp cresc.

I love Je - sus I'm a sol - dier In the Ar - my

Two Parts Three Parts *ff*

of my Lord!