

I want to live right

TRAD.
adpt. S.L.

West Indian traditional
arr. SARAH LOMAX

Lively ♩ = 132

The piano introduction is in 4/4 time, marked 'mf' (mezzo-forte). It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a single note. The melody is lively and rhythmic.

5 *top notes 2nd time only*
mf

I want to live right, that God may use me At an-y time_

The first line of the song is marked with a '5' and the instruction 'top notes 2nd time only' and 'mf'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I want to live right, that God may use me At an-y time_'. The piano part features a steady eighth-note bass line and chords in the treble.

10

and an-y - where: (and an-y - where:)_ I want to

The second line of the song is marked with a '10'. The vocal line continues with the lyrics 'and an-y - where: (and an-y - where:)_ I want to'. The piano accompaniment continues with the same rhythmic pattern.

14

live__ right,_ that God may use__ me__ At an-y time_

The third line of the song is marked with a '14'. The vocal line concludes with the lyrics 'live__ right,_ that God may use__ me__ At an-y time_'. The piano accompaniment continues with the same rhythmic pattern.

18

and an-y - where.

1. 2.

22

mp

I want to live right when I'm with my friends, my

mp

25

gradually becoming louder

bro - thers and my sis - ters too.

It won't be eas - y, but I'll

cresc.

28

do my best, I know that I can do it with you. I want to

f

31

live right that God may use me At an - y time

35

— and an - y - where: (and an - y - where:) I want to

39

live__ right, that God may use__ me__ At an - y time__

The musical score for measures 39-42 features a vocal line and a piano accompaniment. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

43

and an - y - where. At an - y time__

The musical score for measures 43-46 continues the vocal line and piano accompaniment. The vocal line has a long note for 'and' followed by 'an - y - where.' and 'At an - y time__'. The piano accompaniment maintains the same harmonic and rhythmic structure.

47

gradually becoming slower

and an - y - where, an - y - where.

rall.

The musical score for measures 47-50 includes the instruction 'gradually becoming slower' above the vocal line and 'rall.' below the piano accompaniment. The vocal line ends with 'and an - y - where, an - y - where.' The piano accompaniment features a final chord and a double bar line.