

# DSA AUDITION INFORMATION 2025-26

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CAROLINAS MUSIC & ARTS

## PERCUSSION

**Please read the following instructions carefully.**

For your percussion audition there are ten excerpts that increase progressively in difficulty. You are only required to play as many as YOU ARE ABLE. You may be asked to sight-read a small hymn or excerpt.

You will be evaluated on the following:

- READING
- TIME KEEPING
- TECHNIQUE
- MUSICALITY/TONE

These auditions will be used to place you in one of the bands at DSA.

**If you have any questions, please contact Aaron Jackson**

**[aaron.jackson@uss.salvationarmy.org](mailto:aaron.jackson@uss.salvationarmy.org)**

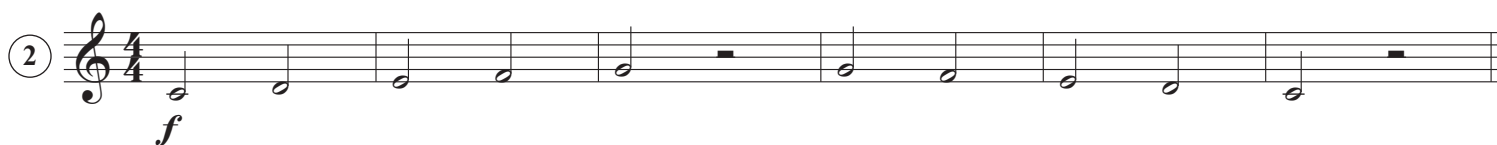
# DSA Percussion Audition Excerpts

North & South Carolina Divisional School of Arts

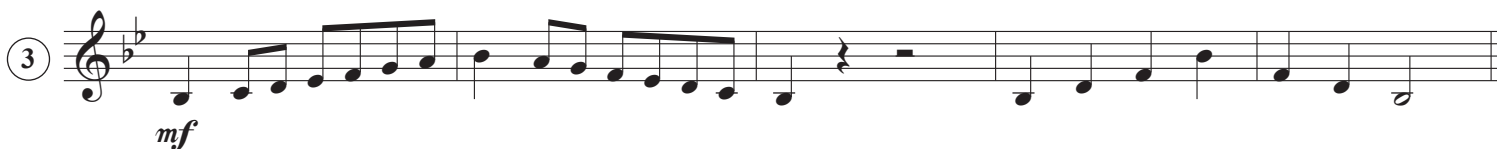
[SNARE DRUM] ♩ = 80

①   
*f*

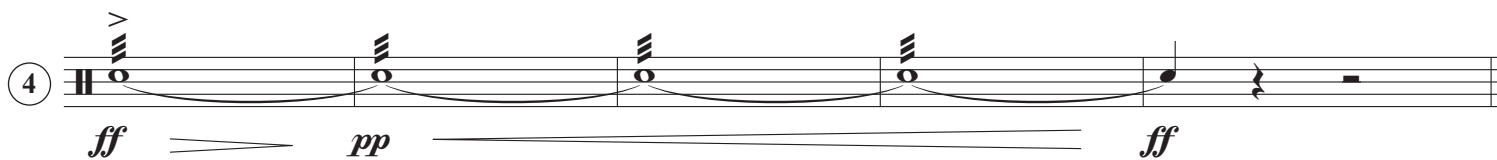
[MALLETS] ♩ = 80

②   
*f*

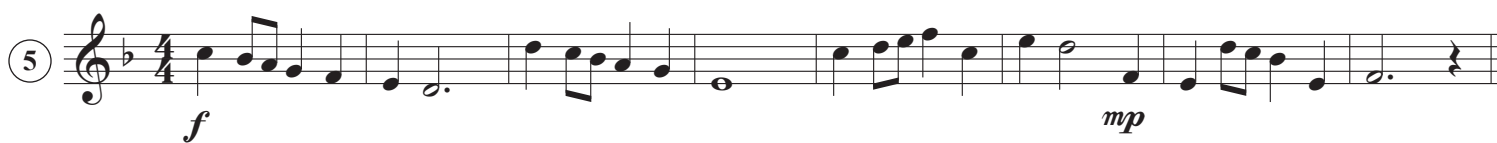
[MALLETS] ♩ = 72-100

③   
*mf*

[SNARE]

④   
*ff* *pp* *ff*

[MALLETS] ♩ = 104

⑤   
*f* *mp*

[SNARE] ♩ = 132

⑥   
*pp*



# DSA Percussion Audition Excerpts

[SNARE] ♩ = 112

7

mp mf

p cresc. f

[MALLETS] ♩ = 120-160

8

mf f

[SNARE] ♩ = 60-72

9

mf f

mp

[MALLETS] ♩ = 140

10

p