

Build Your Kingdom Here

Rend Collective
arr. **Kevin Downing** (ASCAP)

Allegro (♩ = 132)

2 If only one, play top 3 4 5 6 7 8

Part 1 B♭/C
(Scored in B♭)

Part 2 B♭/C
(Scored in B♭)

Part 2 E♭/F
(Scored in E♭)

Part 3 E♭/F
(Scored in E♭)

Part 3 B♭
T.C./B.C.
(Scored in B♭)

Optional
Part 5 B♭
T.C./B.C.
(Scored in B♭)

Part 4 E♭

Part 4 B♭
T.C./B.C.
(Scored in B♭)

Optional
Percussion 1
Timpani (2)
Triangle

Optional
Percussion 2
Crash Cymbal
Snare Drum
Bass Drum

2 If only one, play top 3 4 5 6 7 8

Part 1 B♭/C
(Scored in B♭)

Part 2 B♭/C
(Scored in B♭)

Part 2 E♭/F
(Scored in E♭)

Part 3 E♭/F
(Scored in E♭)

Part 3 B♭
T.C./B.C.
(Scored in B♭)

Optional
Part 5 B♭
T.C./B.C.
(Scored in B♭)

Part 4 E♭

Part 4 B♭
T.C./B.C.
(Scored in B♭)

Optional
Percussion 1
Timpani (2)
Triangle

Optional
Percussion 2
Crash Cymbal
Snare Drum
Bass Drum

MUABE26XX

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25 26 27 28 29 **30** 31 Play 2nd time only 32

Part 1 B $\flat$

Part 2 B $\flat$ Play Part 2 E $\flat$ or F *mp* Play *cresc.*

Part 2 E $\flat$ *mp* *cresc.*

Part 3 E $\flat$ *mf* Part 3 B $\flat$ Play *mp* *cresc.*

Part 3 B $\flat$ *mf* Trombone only Play (all) Baritone only Play (all) *mp* *cresc.*

Part 5 B $\flat$ *mp* *cresc.*

Part 4 E $\flat$ *mf* Part 5 Play Part 5 *mp* *cresc.*

Part 4 B $\flat$ *mf* Part 5 Play Part 5 *mp* *cresc.*

Percussion 1 *mf* *mp*

Percussion 2 *mf*

25 26 27 28 29 30 Tri. 31 32

33 1. 34 35 36 2. 37 38 39 40 Part 5

Part 1 B $\flat$ *mf* *dim.*

Part 2 B $\flat$ *mf* *dim.*

Part 2 E $\flat$ *mf* *dim.*

Part 3 E $\flat$ *mf* *dim.*

Part 3 B $\flat$ *mf* *dim.* Baritone only

Part 5 B $\flat$ *mf* *dim.*

Part 4 E $\flat$ *mf* *dim.*

Part 4 B $\flat$ *mf* *dim.*

Percussion 1 *cresc.* *mf* *dim.*

Percussion 2 *mf* *dim.*

41 42 43 44 45 46 47 48

Part 1 B $\flat$ *p* *f* *mp*

Part 2 B $\flat$ *p* *f* *mp*

Part 2 E $\flat$ *p* *f* *mp*

Part 3 E $\flat$ *p* *f* *sonore* *mp*

Part 3 B $\flat$ *p* *f* *sonore* *mp*

Part 5 B $\flat$ *p* *f* *sonore* *mp*

Part 4 E $\flat$ *p* *f* *mp*

Part 4 B $\flat$ *p* *f* *mp*

Percussion 1 *p* *f* *mp*

Percussion 2 *p* *f* *mp*

Change D $\flat$ to E $\flat$, A $\flat$ to B $\flat$

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57 58 59 60 61 62 63

Part 1 B $\flat$ *mf* *f* *mf* *f* *ff*

Part 2 B $\flat$ *mf* *f* *mf* *f* *ff*

Part 2 E $\flat$ *mf* *f* *mf* *f* *ff*

Part 3 E $\flat$ *mf* *f* *mf* *f* *ff*

Part 3 B $\flat$ *mf* *f* *mf* *f* *ff*

Part 5 B $\flat$ *ff*

Part 4 E $\flat$ *ff*

Part 4 B $\flat$ *ff*

Percussion 1 *ff*

Percussion 2 *ff*

57 58 59 60 61 62 63

57 58 59 60 61 62 63