

# CYMI & CMAC AUDITION INFORMATION 2026

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CAROLINAS MUSIC & ARTS  
— *Conservatory* —

## PIANO

**Please read the following instructions carefully**

For your piano audition there are four excerpts that increase progressively in difficulty. You are only required to play as many as YOU ARE ABLE. You may be asked to sight-read a small hymn or excerpt.

You will be evaluated in the following areas:

- READING
- MUSICALITY
- TECHNIQUE
- TONE

**If you have any questions, please contact AJ Mitchell**  
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# Piano Excerpts



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♩ = 80

①

*mf* *mf*

♩ = 80

②

*mp* *f* *p*

♩ = 92

③

*mf*

*f* *mp*

♩ = 120

4

The first system of music consists of eight measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The bass clef part has a whole rest in the first measure, followed by chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3. A dynamic marking of *mp* is placed above the first measure, and a hairpin crescendo leads to a dynamic marking of *f* above the second measure.

The second system of music consists of eight measures. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part has chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3. A dynamic marking of *mf* is placed above the first measure. A hairpin crescendo leads to a dynamic marking of *f* above the fifth measure.