

7. I MUST HAVE THE SAVIOR WITH ME

For Merissa, Tatiana & Frankie

Lizzie Edwards

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(ASCAP)

Relaxed samba $\text{♩} = 108$

First system of musical notation. The treble clef staff has a whole rest in the first two measures and a half note in the third measure. The bass clef staff has a half note in the first measure, a quarter note in the second, and a half note in the third. Chords are indicated below the bass staff: *mp* N.C. for the first two measures, and *Comit3*, *G*, and *Cm7* for the third measure.

Second system of musical notation. The treble clef staff has a whole rest in the first two measures and a half note in the third measure. The bass clef staff has a half note in the first measure, a quarter note in the second, and a half note in the third. Chords are indicated below the bass staff: *G* for the first measure, *Comit3* and *G* for the second, and *Cm7* for the third. A vocal solo is indicated in the treble staff for the third measure with the lyrics "1. I must have".

Third system of musical notation. The treble clef staff has a half note in the first measure, a quarter note in the second, and a half note in the third. The bass clef staff has a half note in the first measure, a quarter note in the second, and a half note in the third. Chords are indicated below the bass staff: *Comit3*, *G*, and *Cm7* for the first two measures, and *G* for the third. The lyrics "the Sav - ior with me," are written below the treble staff. A vocal solo is indicated in the treble staff for the third measure with the lyrics "For I dare (2)For my faith (3)In the on -".

9

not walk a lone; I must feel
at best is weak; He can whis-
ward march of life; Through the tem -

Comit3/A^b Fm/A^b Comit3/G G

11

His pres - ence near me, And His arm
per words of com - fort That no oth -
pest and the sun - shine, Through the bat -

Comit3 G Cm7/B^b E^b/B^b Cm/B^b

Chorus*All voices (opt. divisi)****mf***

13

a - round me thrown. Then my soul
er voice can speak. }
tle and the strife. }

A^bmaj7 Gsus G ***mf*** N.C. C/E G⁷

16

shall fear no ill, ————— Let Him

C Gm Fm

19

lead ————— me where He will, —

cresc. B $\flat$ Fm E $\flat$ *f*

22

f I will go ————— *mp* with-out a mur-

Gsus/D G *mp* C $\text{omit}3$ G Cm 7 G

25

- mur, And His foot -

Fm/A^b A^b Fm/E^b A^bma⁷ Cm/G

27

f - steps *mp* fol-low still_

1.2.

f *mp*

Fm N.C. G⁷ Co^{mi}3 G Cm⁷

30

V.2. Solo (Opt.)
V.3. All voices *mp*

(V.2 +3) I must have_

G Co^{mi}3 G Cm⁷

33 **3.**

fol - low still, —

mp
C^omit3 G Cm⁷ G

35 *p*

fol - low still, —

dim.
C^omit3 G Cm⁷ G

37 **molto rall.**

molto rall.

p

Fm/A Amaj⁷ Gsus G Cm²