

17. Everywhere

ANDREW MAYCOCK
Arr. JOEL COLLIER

Andante con espress. ♩ = 76

5

Soloist
in B♭

mp legato

mp

pedal harmonically

mf

mf

rit.

p

14 a tempo

Measures 14-17. The vocal line begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and chords in the left hand. The dynamic is marked *p*.

Measures 18-21. The vocal line continues with similar rhythmic patterns, including a triplet. The piano accompaniment maintains the eighth-note accompaniment. Dynamics are marked *mf* and *mp cresc.*.

22

Measures 22-25. The vocal line includes triplet markings. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics are marked *mp cresc.* and *f*.

Measures 26-29. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment features a complex texture with chords and moving lines. The dynamic is marked *p*.

32

31

mf

mf

34

37

rit. **40** a tempo

f

f

41

48

46

mp *cresc.*

50

f *mp*

54

rit.

56 a tempo

ff *sonore*

58

64

62

p cresc.

66

mf *ff* *mp*

molto rit.

ff *mp*

70

a tempo *rall.*

p *p* *pp*

p *pp*