

# 7. POOR, WAYFARIN' STRANGER

27

(high voice)

Spiritual

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arr. Thomas Mack

Andante cantabile  $\text{♩} = 70$

*mp*

1. I'm just a poor, way-far-in'

6

strang-er, a trav-'lin' through this world of woe; But there's no sick - ness, toil or

10

dan-ger in that bright land to which I go. I'm go-in' there to see my

*mf*

14 *slent.* *mp*

Sav-ior, I'm go-in' there no more to roam. I'm just a - go - in' o-ver

18

Jor-dan; I'm just a - go - in' o-ver home.

*pedal harmonically*

23 *p*

2. I know dark clouds may gath-er 'round me; I know my way is rough and

*p*

27 *mp*

steep. Yet gold-en fields lie just be-fore me, where God's re-deemed shall ev-er

*mp*



31 *slent.* *mf*

sleep. I'm go-in' there to see my Fa-ther. He said he'd meet me when I

35 *slent.* *p*

come. I'm on-ly go - in' o-ver Jor-dan; I'm on-ly go - in' o-ver

39 *Con moto*

home.

*mf*

*end pedal*

44 *mf*

3. I want to wear a crown of glo-ry when I get home to that good

48

land. I want to\_ shout sal-va-tion's sto-ry in con-cert with the blood-washed

This system contains measures 48 through 51. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "land. I want to\_ shout sal-va-tion's sto-ry in con-cert with the blood-washed".

52

band. I'm go - in' there to see my Sav-ior, To sing his

This system contains measures 52 through 54. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "band. I'm go - in' there to see my Sav-ior, To sing his". A dynamic marking of *f* (forte) appears above the vocal line at measure 53 and below the piano line at measure 54.

55

praise for-ev-er - more. I'm just a - go - in' o-ver Jor-dan; I'm just a -

This system contains measures 55 through 58. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "praise for-ev-er - more. I'm just a - go - in' o-ver Jor-dan; I'm just a -". Dynamic markings include *slent.* (slento) above the vocal line at measure 55, *mf* (mezzo-forte) above the vocal line at measure 56, and *mf* below the piano line at measure 57.

59

go - in' o-ver home. I'm just a - go - in' o-ver home.

This system contains measures 59 through 62. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "go - in' o-ver home. I'm just a - go - in' o-ver home.". Dynamic markings include *rit.* (ritardando) above the vocal line at measure 59, *mp* (mezzo-piano) above the vocal line at measure 60, and *mp* below the piano line at measure 61.