

3. DO LORD

87

(low voice)

Spiritual

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arr. William L. Rollins

Reggae $\text{♩} = 84$ (eighth note swing)

Chorus *f*

1. Do Lord, oh,

6

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

11

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

16

me, Way be - yond the blue.

21

mf

1. I've got a home in Glo - ry - land that out-shines the sun.

The musical score for measures 21-24 features a vocal line in a low voice register and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

I've got a home in Glo - ry - land that out-shines the sun.

The musical score for measures 25-28 continues the vocal melody and piano accompaniment from the previous system. The vocal line maintains its eighth-note pattern, and the piano accompaniment provides harmonic support with consistent chords and a moving bass line.

29

I've got a home in Glo - ry - land that out-shines the sun,

The musical score for measures 29-32 shows the vocal line concluding the phrase with a half note. The piano accompaniment continues with its established harmonic pattern.

33

Chorus

f

Way — be - yond the blue. Do Lord, oh,

The musical score for measures 33-36 introduces the chorus. The vocal line begins with a half note, followed by a quarter note. The piano accompaniment features a more active right hand with chords and moving lines. A dynamic marking of *f* (forte) is present at the start of the chorus section.

38

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

This system contains measures 38 through 42. The vocal line is in a low voice register, using a soprano clef. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

43

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

This system contains measures 43 through 47. The musical notation continues with the same vocal and piano parts as the previous system.

48

me, Way be - yond the blue.

This system contains measures 48 through 52. The vocal line concludes the phrase with a long note on 'Way'. The piano accompaniment continues with chords and a bass line.

53

Straight rhythm

Lord, will you re - mem - ber? Please, will you re - mem - ber?

This system contains measures 53 through 57. The tempo or style is marked 'Straight rhythm'. The vocal line asks a question and then a response. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

56

mf

2. I took Je - sus as my Sav - ior, You take him

60

too. I took Je - sus as my Sav - ior, You take him

64

too. I took Je - sus as my Sav - ior, You take him

68

Reggae (swing)

too, Way — be - yond — the blue.

73 Chorus

f

Do Lord, oh, do Lord, oh, do— re-mem-ber me, Do Lord, oh,

78

do Lord, oh, do— re-mem-ber me, Do Lord, oh, do Lord, oh,

83

do— re-mem-ber me, Way— be - yond the blue.

88

Lord, — re - mem - ber me.