

# 3. DO LORD

(low voice)

Spiritual

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arr. William L. Rollins

Reggae  $\text{♩} = 84$  (eighth note swing) Chorus  
*f*

1. Do Lord, oh,

6  
do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

11  
do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

16  
me, Way be - yond the blue.

Detailed description: The score is for a reggae spiritual. It features a vocal line and piano accompaniment. The piano part consists of a steady bass line and chords in the right hand. The tempo is 84 eighth notes per minute with a swing feel. The key signature has two flats. The piece is divided into four systems of music. The first system starts with a vocal line and piano accompaniment. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The lyrics are: '1. Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber me, Way be - yond the blue.'

21

*mf*

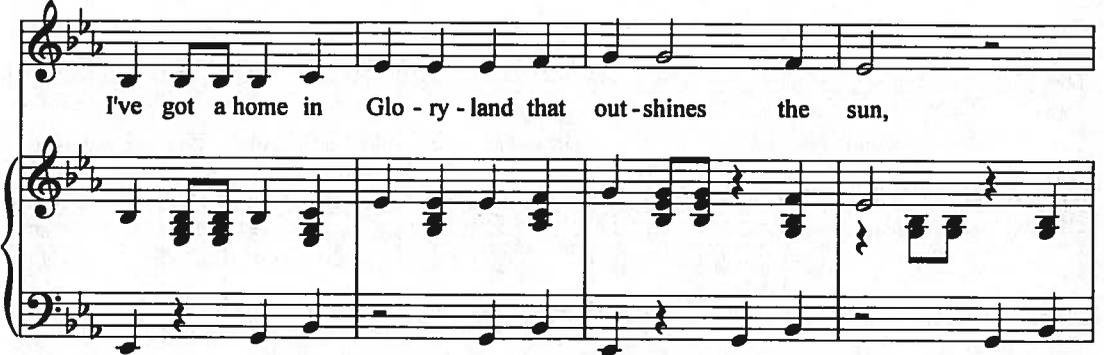

1. I've got a home in Glo - ry - land that out - shines the sun.

25



I've got a home in Glo - ry - land that out - shines the sun.

29



I've got a home in Glo - ry - land that out - shines the sun,

33

Chorus

*f*


Way — be - yond the blue. Do Lord, oh,

38

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

43

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

48

me, Way be - yond. the blue.

53

**Straight rhythm**

Lord, will you re - mem - ber? Please, will you re - mem - ber?

56

*mf*

2. I took Je-sus as my Sav-ior, You take him

60

too. I took Je-sus as my Sav-ior, You take him

64

too. I took Je-sus as my Sav-ior, You take him

68

**Reggae (swing)**

too, Way— be - yond— the blue.

## 73 Chorus

*f*

Do Lord, oh, do Lord, oh, do— re-mem-ber me, Do Lord, oh,

78

do Lord, oh, do— re-mem-ber me, Do Lord, oh, do Lord, oh,

83

do— re-mem-ber me, Way— be - yond the blue.

88

Lord, — re - mem - ber me.