

NSC MUSIC & ARTS SOLO COMPETITION – BRASS

Rating: _____ Score: _____

Soloist Name: _____ Soloist Corps: _____ Level: _____ Piece: _____

	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Tone Quality & Technique	Soloist plays with a pinched or blasting tone. Soloist shows little attention to technique with many inconsistencies in tone and technique.	Soloist mostly plays with a full sound throughout the solo. Soloist shows some attention to technique with inconsistencies in tone and technique.	Soloist plays with a full sound throughout the solo. Soloist exhibits good technique but there are still some inconsistencies in tone and/or technique.	Soloist plays with a full and open sound that is appropriate for the style of music. Soloist exhibits outstanding technique.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Intonation	Intonation and pitch are consistently inaccurate.	Intonation and pitch are occasionally inaccurate.	Intonation and pitch are most accurate with only occasional inconsistencies.	Intonation and pitch are consistently accurate.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Expression, Style, & Phrasing	The performance is stylistically inaccurate with little attention given to musical expression. There are no discernable phrases.	The performance is stylistically accurate some of the time. There is a basic attempt to shape phrases.	The performance is stylistically accurate most of the time. Most phrases have musical shape.	The performance is stylistically accurate and expressive. Great attention is paid to the shaping of phrases.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Dynamics	The soloist displays little or no dynamic differences. Any dynamic changes are abrupt and make little musical sense.	The soloist attempts some dynamic variation, but the dynamic range is limited	The soloist displays an appropriate dynamic range throughout most of the performance.	The soloist displays an outstanding range of dynamics throughout the performance with many intentional dynamic nuances.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Rhythm & Precision of Notes	Rhythms are incorrect and tempo is unsteady. Notes are not performed as written. There is a lack of internal pulse.	Rhythms are often inaccurate and/or tempo is erratic. Notes are often inaccurate with occasional breaks in the flow of the music.	A few inaccuracies in the rhythms and/or the tempo. Notes are mostly correct with a good flow.	Rhythms are accurate and a steady tempo is maintained. Notes are performed as written with a natural flow.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				