

DSA AUDITION INFORMATION 2023-24



CAROLINAS MUSIC & ARTS
— *Soli Deo Gloria* —

BRASS

Please read the following instructions carefully:

For your brass audition there are nine excerpts that increase progressively in difficulty. You are only required to play as many as YOU ARE ABLE. You may be asked to sight-read a small hymn or excerpt.

You will be evaluated in the following areas:

- READING
- MUSICALITY/TONE
- TECHNIQUE
- TIME-KEEPING

These auditions will be used to place you in one of the bands during the DSA season.

If you have any questions, please contact Aaron Jackson
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DSA Brass Audition Excerpts

North & South Carolina Divisional School of Arts

①

Musical notation for exercise 1, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. The tempo marking is ♩ = 76. The melody consists of eighth notes and quarter notes across 8 measures.

♩ = 72 - 100

(2)

mf

[illegible]

♩ = 112

4

Exercise 4 consists of two staves of music in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 112. The first staff begins with a circled '4' and a forte 'f' dynamic. It contains measures 1 through 7. Measure 1 has a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 3 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 5 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 6 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 7 has a quarter note G2, a quarter note F2, and a quarter note E2. The second staff contains measures 8 through 15. Measure 8 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 9 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 10 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 11 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 12 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 13 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 14 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 15 has a quarter note D0, a quarter note C0, and a quarter note B0. The piece ends with a double bar line.

5

♩ = 100

mp

f

mp

cresc.

ff

$\text{♩} = 66$

⑥ 

 $\text{♩} = 60 - 88$

⑦ 

 $\text{♩} = 68$

⑧ 

 $\text{♩} = 120$

⑨ 