

NSC MUSIC & ARTS SOLO COMPETITION – PIANO

Rating: _____ Score: _____

Soloist Name: _____ Soloist Corps: _____ Level: _____ Piece: _____

	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Technique	Fingerings are ignored. Wrists and arms are not in the proper position or relaxed. Poor posture.	Fingerings are inconsistent. Tension is evident in the wrists and arms. Somewhat poor posture.	A few fingering mistakes. Wrists and arms are not totally relaxed. Posture needs improvement.	Correct fingerings. Wrists and arms are in proper relaxed position. Good posture.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Balance	Majority of chords do not line up or are not balanced. Sustain pedal is not used accurately.	Soloist has trouble lining up chords or balancing them. Use of the pedal is inconsistent.	Most chords line up and are balanced. Sustain pedal is generally used correctly.	Chords line up together and are balanced. Sustain pedal is used correctly.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Expression, Style, & Phrasing	Soloist plays with little sense of style or phrasing.	Soloist struggles with the musical style and/or feel of the music.	Soloist plays with a sense of the style but struggles with a few phrases.	Music is played with a good sense of the tempo, style, and musical phrasing.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Dynamics	Soloist plays one dynamic level only.	Soloist occasionally uses dynamics.	Soloist plays most dynamics accurately.	Soloist plays well with a wide dynamic range.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Rhythm & Precision of Notes	Rhythms are incorrect and tempo is unsteady. Notes are not performed as written.	Rhythms are consistently inaccurate, or tempo is erratic. Notes are consistently inaccurate or multiple breaks in the flow of the music.	A few inaccuracies in the rhythms and/or the tempo. Notes are mostly correct, but the music doesn't flow consistently.	Rhythms are accurate and a steady tempo is maintained. Notes are performed as written with a natural flow.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				