

NSC MUSIC & ARTS SOLO COMPETITION – VOCAL

Rating: _____ Score: _____

Soloist Name: _____ Soloist Corps: _____ Level: _____ Piece: _____

	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Tone Quality, & Technique	Soloist is timid or is shouting. Poor posture.	Sound is pinched or forced. Somewhat poor posture.	Sound is full and open most of the time. Posture needs improvement	Tone is full and open. Singer uses good breath support and appropriate vibrato. Good posture.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Intonation, & Diction	Intonation and pitch are consistently inaccurate. Most words are not able to be understood.	Intonation and pitch are occasionally inaccurate. Words are hard to understand. Vowels are spread and consonants are missing.	Intonation and pitch are mostly correct. Most words are understood. Problems with some vowels and consonants.	Intonation and pitch are accurate. Words are understood. Vowels and consonants are presented clearly.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Expression, Style, & Phrasing	Soloist sings with little sense of style or phrasing.	Soloist struggles with the musical style and/or feel of the music.	Soloist sings with a sense of the style but struggles with a few phrases.	Music is sung with a good sense of the tempo, style, and musical phrasing.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Dynamics	The soloist sings with little or no dynamic differences. Any dynamic changes are abrupt and make little musical sense.	The soloist attempts to sing with some dynamic variation, but the dynamic range is limited	The soloist sings with an appropriate dynamic range throughout most of the performance.	The soloist sings with an outstanding range of dynamics throughout the performance with many intentional dynamic nuances.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Rhythm & Precision of Notes	Rhythms are incorrect and tempo is unsteady. Notes are not performed as written. There is a lack of internal pulse.	Rhythms are often inaccurate and/or tempo is erratic. Notes are often inaccurate with occasional breaks in the flow of the music.	A few inaccuracies in the rhythms and/or the tempo. Notes are mostly correct with a good flow.	Rhythms are accurate and a steady tempo is maintained. Notes are performed as written with a natural flow.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				