

6. PILGRIM SONG

(low voice)

John Bunyan

Stephen Bulla (ASCAP)

Based on a melody by Eric Ball

Flowing $\text{♩} = 118$

9 *Pure sound, as Gregorian chant*

mp

1. He who would val - iant be 'Gainst all di - sas - ter,

Pedal harmonically

13 *mf*

Let him in con - stan - cy

17

— Fol-low the Mas - ter! ————— There's no dis -

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. After a brief rest, it continues with a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'Fol-low the Mas - ter!' are aligned under the first part of the melody. The second system continues the vocal line with a half note C4, followed by a quarter note Bb3, a quarter note A3, and a half note G3. The lyrics 'There's no dis -' are aligned under this part. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one flat. It begins with a half note G3 in the bass and a half note Bb3 in the treble. The accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble, often using chords and single notes. A 'Ped.' (pedal) marking is visible at the end of the piano part in the second system.

21

- cour - age - ment Shall make him once re - lent His first a -

Ped. Ped. Ped. Pedal harmonically

25

-vowed in - tent To be a

29 *mp* rit.

pil - grim.

mp

pedal harmonically

33 Reverently $\text{♩} = 92$ 37 *mp espress.*

2. Who so be - set him round With dis-mal sto - ries,

41 *mf*

Do but them - selves con - found, His strength the more is.

45

No foes shall stay his might, Though he with gi-ants fight;

49 *f* *mp*

He_ will make good his right_ To be a pil - grim.

53 *accel.* **Tempo I**

3. Since, Lord, thou

57 *mf*

dost de - fend_ Us with thy Spir - it; We know we

61

at the_ end_ Shall life in - her - it. Then fan - cies_

Red.

65

flee a - way, I'll fear not what men say, I'll la - bor

Ped. *Ped.* *Ped.* *Pedal harmonically*

69

night and day To be a pil - grim.

f *f*

74

molto rall. *mp*

Ah Ah To

mp

78

a tempo *mf* *rit.*

be a pil - grim.

mf *mp*

Ped. *8va*