

15. I'D RATHER HAVE JESUS

65

(high voice)

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arr. William Himes

adapt. Beatrice Holz

Andante espressivo $\text{♩} = 80$ *mp*

1. I'd rath - er have Je - sus than sil - ver or

Optional piano introduction *Optional assist.*

p

Red.

6

gold; I'd rath - er be his than have rich - es un - told; I'd

p

11

rath - er have Je - sus than hous - es or lands; I'd rath - er be

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16

led by his nail - pierced hand Than to be the king of a

f

f *sostenuto*

21

vast do - main Or be held in sin's dread

25

sway; I'd rath - er have Je - sus than an - y -

mp

p

30

- thing This world af - fords to - day. 2. I'd

poco rit. *mp*

mp

35 **a tempo**

rath - er have Je - sus than men's ap - plause; I'd rath - er be

40

f **molto rit.** **mp** **a tempo**

faith - ful to his dear cause; I'd rath - er have

44

Je - sus than world - wide fame; I'd rath - er be true to his

49

poco rit.**Poco più mosso**

ho - ly name Than to be the

53

king of a vast do - main Or be held in sin's dread

This system contains measures 53 through 57. The vocal line is in a high voice part, starting on a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "king of a vast do - main Or be held in sin's dread". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

58

sway; I'd rath - er have Je - sus than an - y -

poco rit. *ff* *allargando* *molto mp* *slent.*

This system contains measures 58 through 62. The vocal line continues with the lyrics: "sway; I'd rath - er have Je - sus than an - y -". Above the staff, performance directions are written: "poco rit." (poco ritardando), "ff" (fortissimo), "allargando" (allargando), "molto mp" (molto mezzo piano), and "slent." (slentando). The piano accompaniment features a series of chords and moving lines, with a "ff" (fortissimo) marking in measure 60 and a "molto p" (molto piano) marking in measure 62.

63

- thing This world af - fords to - day.

p *rit.* *pp*

Optional assist.

This system contains measures 63 through 67. The vocal line begins with the lyrics: "- thing This world af - fords to - day.". Above the staff, performance directions are written: "p" (piano), "rit." (ritardando), and "pp" (pianissimo). The piano accompaniment includes an "Optional assist." section. The system concludes with a double bar line.