

# 8. PSALM 91

31

(high voice)

Psalms 91: 1-2

Donna K. Peterson  
arr. Eric R. Dina

Moderately slow  $\text{♩} = 84$

*mp* *mf*

5 *mp*

He that dwell-eth in the se-cret place of the

*mp*

8

Most High, shall a - bide, shall a - bide un-der the

*mp*

11

shad - ow of the Al - might - y.

*mp*

14

He that dwell-eth in the se-cret place of the

This system contains measures 14, 15, and 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

17

Most High, shall a - bide, shall a - bide un-der the

This system contains measures 17, 18, and 19. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment maintains the eighth-note texture, with some rests in the right hand.

20

shad - ow of the Al - migh - ty. I will say of the Lord,

This system contains measures 20, 21, and 22. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. A *mf* dynamic marking is placed above the vocal staff. The piano accompaniment features a more complex rhythmic pattern in the right hand.

23

He is my ref-uge and my for - tress, My God. In

This system contains measures 23, 24, and 25. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. A *mp* dynamic marking is placed above the vocal staff. The piano accompaniment continues with the established eighth-note pattern.

26 *cresc.*

him will I trust. In him will I

*mp cresc.*

29 *mf*

trust. In him, in him will I

*mf*

32

trust.

35

I will say of the Lord, He is my ref-uge and my

*agitato*

38

for - tress, My - God. In - him will I

*mp cresc.*

41

trust. In him will I trust. In -

*f*

44

him, in - him will I trust,

*f*

47

will I trust.

*rit.*