

15. I'D RATHER HAVE JESUS

143

(low voice)

Rhea F. Miller

George Beverly Shea
arr. William Himes
adapt. Beatrice Holz

Andante espressivo $\text{♩} = 80$ *mp*

1. I'd rath - er have Je - sus than sil - ver or

Optional piano introduction *Optional assist.*

p

Red.

6

gold; I'd rath - er be his than have rich - es un - told; I'd

p

11

rath - er have Je - sus than hous - es or lands; I'd rath - er be

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16 *f*

led by his nail - pierced hand Than to be the king of a

f *sostenuto*

21

vast do - main Or be held in sin's dread

25 *mp*

sway; I'd rath - er have Je - sus than an - y -

p

30 *poco rit.* *mp*

- thing This world af - fords to - day. 2. I'd

mp

35 **a tempo**

rath - er have Je - sus than men's ap - plause; I'd rath - er be

40 **f** **molto rit.** **mp** **a tempo**

faith - ful to his dear cause; I'd rath - er have

44

Je - sus than world - wide fame; I'd rath - er be true to his

49 **poco rit.** **Poco più mosso**

ho - ly name Than to be the

53

king of a vast do - main Or be held in sin's dread

Measures 53-57: Vocal melody in treble clef with lyrics. Piano accompaniment in grand staff (treble and bass clefs) with eighth and sixteenth note patterns.

58

poco rit. *ff* *allargando* *molto* *mp* *slent.*

sway; I'd rath - er have Je - sus than an - y -

Measures 58-62: Vocal melody with lyrics. Piano accompaniment with dynamic markings *ff*, *molto*, and *p*. Includes a fermata over the final note of the vocal line.

63

p *rit.* *pp*

-thing This world af - fords to - day.

Optional assist.

Measures 63-67: Vocal melody with lyrics. Piano accompaniment with dynamic markings *p*, *rit.*, and *pp*. Includes a section labeled "Optional assist." for the piano part.