

Run the race

E.D.

EMMA DAVIS

Lively $\text{J} = 138$

Musical score for the first section of the song. It consists of two staves. The top staff is treble clef, 2/4 time, and has a dynamic of *f*. The bottom staff is bass clef, 2/4 time, and has a dynamic of *mp*. The lyrics "Con ped. ad lib." are written below the bass staff.

Musical score for the second section of the song. It consists of two staves. The top staff is treble clef, 2/4 time, and has a dynamic of *mp*. The lyrics are:

1 Life is a jour - ney, flow - ing a - long, got to keep mov - ing,
2 Time is a-pass - ing, mov - ing so fast, our God is with us,
3 Hea-ven is wait - ing, our home is there, Je - sus is com - ing,

The bottom staff is bass clef, 2/4 time, and has a dynamic of *mp*.

Musical score for the third section of the song. It consists of two staves. The top staff is treble clef, 2/4 time, and has a dynamic of *mf*. The lyrics are:

got to be strong... We have an an-chor that keeps the soul, march-ing on we
his love will last... Je - sus will help us through ev - 'ry day, fol - low - ing his
we must pre-pare... Help-ing each o - ther to find our way, we trust and o -

The bottom staff is bass clef, 2/4 time, and has a dynamic of *mf*.

RUN THE RACE (*continued*)
CHORUS

12
go.
way.
-bey.

We're gon-na run the race to Hea-ven as best as we can,

16

Nev - er lose sight of the pro - mised land. We're fol - low-ing King Je - sus,

19

he knows the way, And he will be our strength through ev - er - y day.

23

1.&2. || 3. mp

Got - ta run, run the race,

mp

RUN THE RACE (*continued*)

3

27

mf

Got-ta run, run the race. We must run, run the race,

mf

CHORUS

31

*f**ff*

run the race, run the race. We're gon-na

*f*35 *A few voices*

run, run the race! Run,

run the race to Hea-ven as best as we can, Nev-er lose sight of the

ff

RUN THE RACE (*continued*)

38

A musical score for piano and voice. The vocal part is in treble clef, and the piano part is in bass clef. The music consists of three staves. The top staff has lyrics: "run the race.", "Fol-low,", "he knows the way,", "And". The middle staff continues with lyrics: "pro - mised land.", "We're fol - low - ing King Je - sus,", "he knows the way,", "And". The bottom staff shows chords for the piano. The key signature changes from B-flat major to C major at the beginning of the staff.

41

A musical score for piano and voice. The vocal part is in treble clef, and the piano part is in bass clef. The music consists of two staves. The top staff has lyrics: "he will be our strength through ev - er - y day.". The bottom staff shows chords for the piano.