

DSA AUDITION INFORMATION 2025-26



CAROLINAS MUSIC & ARTS

BRASS

Please read the following instructions carefully

For your brass audition there are eight excerpts that increase progressively in difficulty. You are only required to play as many as YOU ARE ABLE. You may be asked to sight-read a small hymn or excerpt.

You will be evaluated in the following areas:

- READING
- MUSICALITY
- TECHNIQUE
- TONE

These auditions will be used to place you in one of the bands at DSA.

If you have any questions, please contact Aaron Jackson
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DSA Brass Audition Excerpts

North & South Carolina Divisional School of Arts

♩ = 80

①  Musical staff 1: Treble clef, 4/4 time, key of C major. The melody consists of eighth and quarter notes, starting on C4 and ending on C5. The dynamic is forte (*f*).

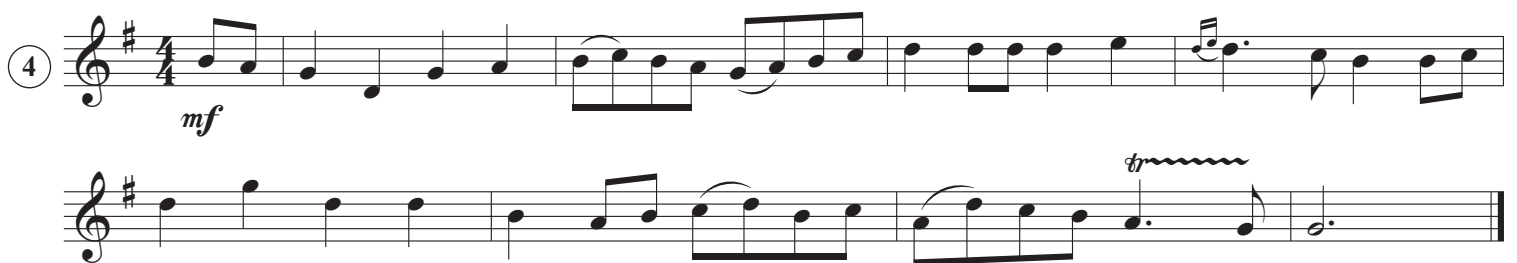
♩ = 72 - 100

②  Musical staff 2: Treble clef, 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes, starting on B-flat4 and ending on B-flat5. The dynamic is forte (*f*).

♩ = 100

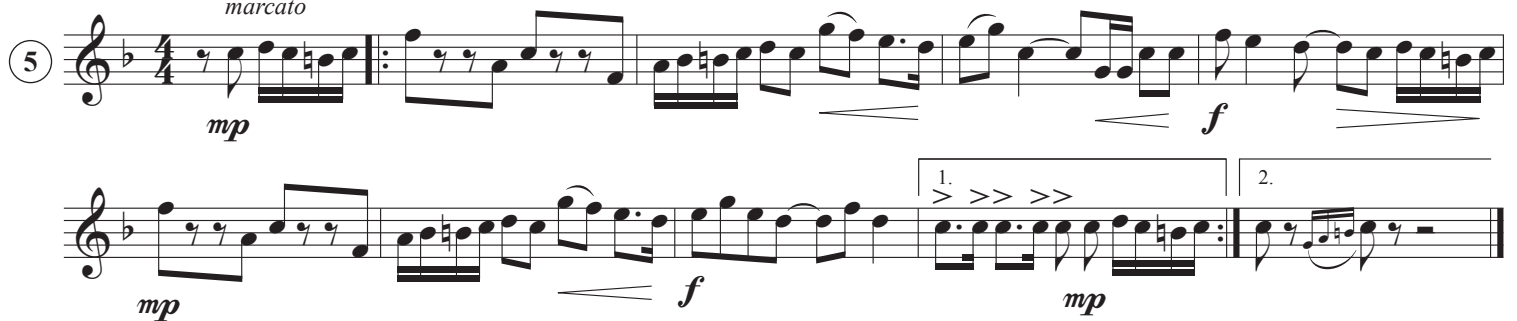
③  Musical staff 3: Treble clef, 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes, starting on B-flat4 and ending on B-flat5. The dynamic is piano (*p*) for the first part and forte (*f*) for the second part.

♩ = 120-160

④  Musical staff 4: Treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes, starting on D4 and ending on D5. The dynamic is mezzo-forte (*mf*).

♩ = 126

marcato

⑤  Musical staff 5: Treble clef, 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, starting on B-flat4 and ending on B-flat5. The dynamic is mezzo-piano (*mp*) for the first part and forte (*f*) for the second part.

$\text{♩} = 76$

⑥

Exercise 6 is an 8/8 piece. The first staff starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second staff begins with a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).

Andantino con espress. $\text{♩} = 120$ ($\text{♩} = 40$)

⑦

Exercise 7 is a 6/8 piece in Andantino con espress. tempo. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*p*). The second staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The key signature has two flats (Bb, Eb).

Allegro ($\text{♩} = 120$)

⑧

Exercise 8 is a 4/4 piece in Allegro tempo. The first staff starts with a forte (*f*) dynamic. The second staff has a decrescendo (*>*) and the third staff has a crescendo (*<*). The key signature has three flats (Bb, Eb, Ab).