

NSC MUSIC & ARTS SOLO COMPETITION – ACTING

Rating: _____ Score: _____

Soloist Name: _____ Soloist Corps: _____ Level: _____ Piece: _____

	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Voice	Lines were inaudible or unclear. The actor did not project, and needs to work on articulation. Lines were rushed and/or mumbled.	Some lines were clear, but most hard to hear/understand. More work on diction, projection and motivation is needed.	Almost all lines were clearly spoken and easy to understand. The actor projected well, and made clear vocal choices.	All lines were clearly motivated and articulate. Actor commanded the room with their vocal presence and performance.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Expression & Connection	No thought was given to facial expressions or body language. The character's emotion was unclear or inappropriate, and did not change or develop.	Some thought was given to body language and expression. There was little change in the emotional state of the character.	Facial expressions and body language appropriately conveyed the character's emotions. There were clear changes/shifts throughout the piece.	Facial expressions and body language communicated depth and nuance in the emotional journey of the character. Actor commanded the room with their presence & story-telling.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Character & Development	Little to no development of character. No thought given to who they are/why they're speaking. Character was not changed by lines/discoveries in piece.	Some character choices were made. Thought was given to who/where/why but it was unclear. Character was somewhat changed by discoveries in piece.	Clear character choices were made. Attention was given to who/where they are and why they're talking. Character was impacted by lines/discoveries in the piece.	Clear, believable, and motivated character choices were made. Who/where they are and why they're talking was crucial to the performance. Character was clearly changed by discoveries through the piece.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Staging & Blocking	There was no thought given to blocking or staging. Movement was distracting and clearly unplanned.	Minimal thought was given to blocking and staging. The actor stayed mostly stationary. Movement appeared improvised or unintentional.	Blocking was well thought out, and was intentional and appropriate. More than one area of the stage was used.	Blocking was motivated and intentional. Staging choices helped to propel the story. Actor used the stage to its full potential.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Preparedness	Lines were not memorized. Story arc was unclear. Actor did not understand nor convey the story/message.	Lines were somewhat memorized, with lots of pausing or hesitation. Starting to find the story arc. More rehearsal could have been used for message to be clear.	Lines were memorized. The piece flowed with little hesitation. Well prepared. Message was clear to audience.	Memorized to perfection. Actor understood the timing and flow of the piece and was well rehearsed. Final moment held until applause. Message was clear and impactful.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				