

Build Your Kingdom Here

Rend Collective

arr. Kevin Downing (ASCAP)

Allegro ($\text{♩} = 132$)

If only one, play top

8 f mf f mf f

14

16 mf f fp f mf

23

30 mp *cresc.* mf

38 mf *dim.* p f

42

45 mp f

50

52 mf

56

58 f f ff

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Allegro (♩ = 132)

Part 2 B♭ or C Play Part 2 B♭ or C Play

f *mf* *f* *mf* *f*

8 14

mp *cresc.* *f* *fp* *f* *mp*

16

mf *mp*

23 Part 5 Part 2 B♭ or C Play

mf

30 1. 2.

mp *cresc.* *mf*

42

mf *dim.* *p* *f*

45 50

mp *f*

52 56 Part 2 B♭ or C Play

mf

58 Part 2 B♭ or C Play

f *mf* *f* *ff*

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Allegro (♩ = 132)

Part 3 B♭ Play Part 3 B♭ Play

8 14

16

23

30

42

50

56

58

Part 3 B♭ Play

f *mf* *f* *mf* *f*

mp cresc. *f* *fp* *f* *mp*

mf *mp*

mf *mp* *mf*

mp *cresc.* *mf*

mf *dim.* *p* *f* *sonore*

mp *f*

mf *ff*

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Allegro (♩ = 132)

The musical score is written for Trombone and Baritone parts. It consists of nine staves of music, each with specific performance instructions and dynamics.

- Staff 1:** Trombone only. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Articulation: accents.
- Staff 2:** Measure 8. Dynamics: *mp cresc.*, *f*, *fp*, *f*, *mp*. Measure 14 is marked with a box.
- Staff 3:** Measure 16. Dynamics: *mf*, *mp*. Articulation: accents.
- Staff 4:** Measure 23. Dynamics: *mf*, *mp*, *mf*. Articulation: accents.
- Staff 5:** Measure 30. Baritone only. Dynamics: *mp*, *cresc.*, *mf*. Measure 30 is marked with a box. First and second endings are indicated.
- Staff 6:** Measure 38. Baritone only. Dynamics: *mf*, *dim.*, *p*, *f*, *sonore*. Measure 42 is marked with a box.
- Staff 7:** Measure 45. Dynamics: *mp*, *f*. Measure 50 is marked with a box.
- Staff 8:** Measure 52. Trombone only. Dynamics: *mf*. Measure 56 is marked with a box.
- Staff 9:** Measure 58. Trombone only. Dynamics: *f*, *mf*, *f*, *ff*. Articulation: accents.

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Allegro (♩ = 132)

The musical score is written for a single melodic line in B-flat major (two flats) and 4/4 time. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 8, 14, 16, 23, 30, 42, 50, 56, and 58 indicated at the start of their respective staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *sonore*. Articulations such as accents and slurs are used throughout. A repeat sign with first and second endings is present at measure 30. The piece concludes with a double bar line at the end of the final staff.

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Allegro ($\text{♩} = 132$)

8

14

16

23

30

38

42

45

50

52

56

58

f

mp cresc.

f

fp

f

mp

mf

mp

mf

mp

cresc.

mf

dim.

p

f

mp

f

ff

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Allegro ($\text{♩} = 132$)

8 14

f

mp cresc. *f* *fp* *f* *mp*

16

mf *mp*

23

Part 5 Play

mf *mp* *mf*

30

Part 5 Play

mp *cresc.* *mf*

1. 2.

38 42

mf *dim.* *p* *f*

45 50

mp *f*

52 56

ff

Optional
PERCUSSION 1
Timpani (2)
Triangle

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Allegro (♩ = 132)

8

14

17

30 Tri.

31

38

42

45

50

56

60

f

mp *cresc.*

f

mp

mf

mp

1.

2.

cresc.

mf

dim.

p

f

3

6

Change Db to Eb, Ab to Bb

f

ff

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Optional
PERCUSSION 2

Cymbals
Snare Drum
Bass Drum

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Allegro (♩ = 132)

Crash cymbals S.D. B.D.

f

7 2 *mp* *cresc.* *f*

14 *mp* *mp* < *mf*

24 4 30 3 1. 3 2. 2 *mp* < *mf* *mf*

40 42 *dim.* *p* *f*

46 50 *mp* < *f*

52 56

58 *ff*

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