

3. DO LORD

(low voice)

87

Spiritual

Spiritual
arr. William L. Rollins

Reggae ♩ = 84 (eighth note swing)

Chorus

f

The musical score is written for a low voice and piano. It features a Reggae tempo of 84 beats per minute with an eighth note swing. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The lyrics are: '1. Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber me, Way be - yond the blue.' The score includes measure numbers 6, 11, and 16. The first system ends with a double bar line. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and ends with a double bar line.

1. Do Lord, oh,

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

me, Way be - yond the blue.

21

mf

1. I've got a home in Glo - ry - land that out - shines the sun.

The musical score for measures 21-24 features a vocal line in a low voice register and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* (mezzo-forte).

25

I've got a home in Glo - ry - land that out - shines the sun.

The musical score for measures 25-28 continues the vocal and piano parts. The piano part features a consistent harmonic accompaniment with chords in the right hand and a steady bass line in the left hand. The vocal line is marked *mf*.

29

I've got a home in Glo - ry - land that out - shines the sun,

The musical score for measures 29-32 continues the vocal and piano parts. The piano part features a consistent harmonic accompaniment with chords in the right hand and a steady bass line in the left hand. The vocal line is marked *mf*.

33

Chorus

f

Way — be - yond the blue. Do Lord, oh,

The musical score for measures 33-36 includes the chorus. The key signature remains two flats. The piano part features a consistent harmonic accompaniment with chords in the right hand and a steady bass line in the left hand. The vocal line is marked *f* (forte).

38

do Lord, oh, do— re-mem-ber me, Do Lord, oh, do Lord, oh,

This system contains measures 38 through 42. The vocal line is in a low voice register, using a soprano clef. The lyrics are: "do Lord, oh, do— re-mem-ber me, Do Lord, oh, do Lord, oh,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

43

do— re-mem-ber me, Do Lord, oh, do Lord, oh, do— re-mem-ber

This system contains measures 43 through 47. The vocal line continues with the lyrics: "do— re-mem-ber me, Do Lord, oh, do Lord, oh, do— re-mem-ber". The piano accompaniment continues with chords and a bass line.

48

me, Way— be - yond. the blue.

This system contains measures 48 through 52. The vocal line concludes the phrase with the lyrics: "me, Way— be - yond. the blue.". The piano accompaniment continues with chords and a bass line.

53

Straight rhythm

Lord, will you re - mem - ber? Please, will you re - mem - ber?

This system contains measures 53 through 57. The tempo/style marking "Straight rhythm" is indicated. The vocal line has the lyrics: "Lord, will you re - mem - ber? Please, will you re - mem - ber?". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

56

mf

2. I took Je-sus as my Sav-ior, You take him

60

too. I took Je-sus as my Sav-ior, You take him

64

too. I took Je-sus as my Sav-ior, You take him

68

Reggae (swing)

too, Way— be - yond— the blue.

Chorus

73

f

Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh,

78

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh,

83

do re-mem-ber me, Way be - yond the blue.

88

Lord, re - mem - ber me.