NSC MUSIC & ARTS SOLO COMPETITION – PERCUSSION

Rating: _____ Score: _____

Soloist Name:	Soloist	Corps:	_ Level: Piece:	
	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Tone Quality & Technique	Soloist plays with a harsh or forced tone. Soloist shows little attention to technique with many inconsistencies in tone and technique.	Tone was clear but lacked maturity. Soloist shows some attention to technique with inconsistencies in tone and technique.	Soloist plays with a good sound throughout the solo. Soloist exhibits good technique but there are still some inconsistencies in tone and/or technique.	Soloist plays with a well-developed sound that is appropriate for the style of music. Soloist exhibits outstanding technique.
Score (Circle)	8 9 10 11 12	13 14 15 16 17	18 19 20 21	22 23 24 25
Comments:				
Expression, Style, & Phrasing	The performance is stylistically inaccurate with little attention given to musical expression. There are no discernable phrases.	The performance is stylistically accurate some of the time. There is a basic attempt to shape phrases.	The performance is stylistically accurate most of the time. Most phrases have musical shape.	The performance is stylistically accurate and expressive. Great attention is paid to the shaping of phrases.
Score (Circle)	8 9 10 11 12	13 14 15 16 17	18 19 20 21	22 23 24 25
Comments:				
Dynamics	The soloist displays little or no dynamic differences. Any dynamic changes are abrupt and make little musical sense.	The soloist attempts some dynamic variation, but the dynamic range is limited	The soloist displays an appropriate dynamic range throughout most of the performance.	The soloist displays an outstanding range of dynamics throughout the performance with many intentional dynamic nuances.
Score (Circle)	8 9 10 11 12	13 14 15 16 17	18 19 20 21	22 23 24 25
Comments:				
Rhythm & Precision	Rhythms are incorrect and tempo is unsteady. There is a lack of internal pulse.	Rhythms are often inaccurate and/or tempo is erratic. There are occasional breaks in the flow of the music.	A few inaccuracies in the rhythms and/or the tempo. The flow of the music is mostly consistent.	Rhythms are accurate and precise, and a steady tempo is maintained. The flow of the music is natural and consistent.
Score (Circle)	8 9 10 11 12	13 14 15 16 17	18 19 20 21	22 23 24 25
Comments:				