

(high voice)

Spiritual

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arr. William L. Rollins

Reggae ♩ = 90 (eighth note swing)

Chorus

4 *f*

Do Lord, oh, do Lord, oh, do re-mem-ber me, Do Lord, oh,

10



do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

16

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music. The first measure has a whole note G4 followed by a whole rest. The second measure has a half note G4 tied to the next measure, which also has a half note G4. The bottom staff is a piano accompaniment in bass clef. It starts with a whole rest in the first measure, followed by a half note D3 in the second measure, and another whole rest in the third measure. There is a double bar line after the third measure. In the fourth measure, there is a quarter note F3, followed by eighth notes E3 and D3, and finally a quarter note C3.

me, Way — be - yond the blue. *mf* 1. I've got a home in

22

Glo - ry - land that out - shines the sun. I've got a home in Glo - ry - land that out - shines the

28



sun. I've got a home in Glo-ry-land that out-shines the sun, Way___ be - yond the

[illegible]

42

do Lord, oh, do re-mem-ber me, Do Lord, oh, do Lord, oh, do re-mem-ber

48 **Straight rhythm**

me, Way___ be - yond_ the blue. Lord, will you re-mem-ber?

54 *mf*

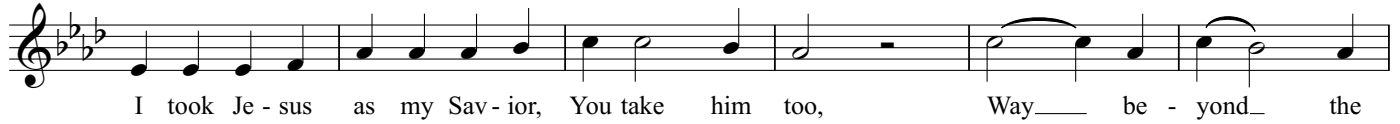
Please, will you re-mem-ber? 2. I took Je - sus as my Sav - ior,

DO LORD (high voice) - 2

59



65



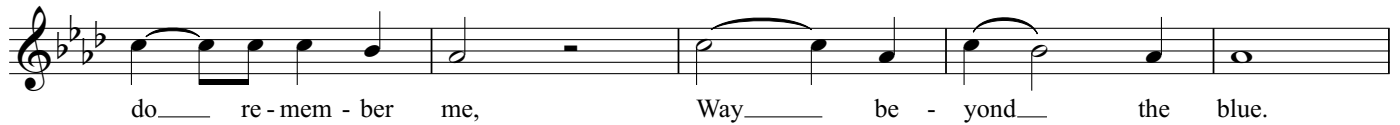
71



77



83



88

