

NSC MUSIC & ARTS SOLO COMPETITION – DANCE **LEVEL 3**

Rating: _____ Score: _____

Soloist Name: _____ Soloist Corps: _____ Level: _____ Piece: _____

	IV: NEEDS IMPROVEMENT	III: AVERAGE	II: EXCELLENT	I: SUPERIOR
Choreography ☐ TURN ☐ FLOORWORK ☐ JUMP	Choreography is poorly executed. Lack of understanding and execution of the elements of dance: body, action, space, time, energy. Movement was repetitive and unoriginal.	Choreography is well prepared. Shows adequate understanding of style, but some choices/transitions could be improved. Movement was a little repetitive.	Excellent flow and continuity of movement. Well-developed understanding of style, and creative use of movement. Choreography fit the music choice well.	Choreography was creative, visually appealing, stylistically appropriate, and exceptionally executed. High level of musicality and artistry was demonstrated.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Technique	Lacking body awareness, placement, strength, and control. Movement was poorly executed and articulated. No technical skills were demonstrated.	Good body awareness, placement, strength, and control. Articulation of movement, posture and/or alignment was fair. Technical skills adequately proper execution.	Excellent body awareness, placement, strength, control, and articulation of movement. Posture and alignment were good. Technical skills were well executed.	Use of body awareness, weight placement, strength, and control were exceptional. Movement was musical and articulate. Execution of technical skills were flawless.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Connection & Expression	There is minimal to zero eye contact with audience. Dancer does not engage their face as they dance. Dancer loses focus easily. There is no connection to lyrics or message.	Dancer communicates with audience through eye contact, and facial and body expressions. Occasionally dancer loses focus or has a blank face. There is a little connection to lyrics/message.	The dancer engages their face and body in the movement. They use facial expressions and eye contact to connect with the audience. A clear story and message is conveyed.	The dancer takes the audience on an emotional journey with their facial expressions and movement. The dancer feels and understands the message of the piece, as does the audience.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Rhythm & Timing	Dancer often gets off beat, going too fast or too slow. There is an obvious lack of understanding of rhythm and timing.	Generally accurate timing. Dancer is aware of the rhythm and tempo of the song but occasionally fluctuates.	Demonstrated a complete understanding of tempo and rhythm. Stayed on tempo throughout the dance.	Exceptional range of tempo and rhythmic interpretations throughout routine. Excellent precision and timing of choreography.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				
Use of Stage	Dancer stayed mostly stationary and did not travel across the floor. Lacking special awareness.	Some variety and creativity in the use of levels and directions. The dancer sometimes used the performance floor effectively but could have travelled further.	Excellent variety and creativity in the use of levels and direction. The dancer is good at utilizing the performance space, travelling across the floor with intentionality.	Exceptional use of the performance space. The dancer used choreography well to travel across the floor in an effective and creative way, adding to the visual appeal of the dance.
Score (Circle)	8 9 10 11	12 13 14	15 16 17	18 19 20
Comments:				